Primary Workshop: Door to Design

A studio-based workshop led by ceramic artist Emily Stapleton Jefferis

Key Stage & Subject links:
- KS 2
- Design & Technology, Art & Design, Science

Summary:
Work with ceramic artist Emily Stapleton Jefferis in this hands-on studio workshop. Students will have the chance to explore architecture across the museum through the lens of materials and experiment with a variety of different building techniques, using clay, wire, wood and cork. After exploring the V&A building and the Architecture gallery, students will work collaboratively to complete a series of design challenges which will see them construct their own architectural sculptures while investigating the properties of each material.

Galleries visited:
- Architecture, Rooms 127 & 128, Level 3

Information about the artist:
Emily Stapleton Jefferis is an MA graduate from Ceramics and Glass at The Royal College of Art, London. The use of clay is central to her practice, with her work often investigating materiality and states of flux and growth. Research for her work will involve exploring the world around her through the act of both making and drawing. As a result, surface design is a key to her process and is often inspired by nature's multiple patterns and shapes. Emily's interest in the viewer drives her practice to create immersive landscapes to wander through. Shapes can rise from the ground, shifting, morphing and reaching; engaging the viewer with their human scale.

http://www.emilystapletonjefferis.co.uk/

www.vam.ac.uk/schools
NC Links:
This workshop will contribute towards the following learning:

- Identify and discuss the uses of different everyday materials.
- Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.
- Discuss properties of materials and what makes them suitable or unsuitable for particular purposes.
- Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rod, paper and cardboard.

Follow up activities:
- Redesign a space at school, how could you use different material to change the way it looks or make it more sustainable?
- Explore how architecture can be inspired by nature, investigate animal builders and create your own model structure.

Booking Information:
Dates: 16 & 28 January, 3, 17 & 26 March, 19 May, 1 July 2020
Cost: £100
Timing: 2 hours starting at 10.30
Capacity: Maximum 30 students per session
Book now: 020 7942 2000

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