Schools’ Screen
Live recordings of key performances filmed from 1992 – present day.

Summary:
Over 400 films make up the National Video Archive of Performance (NVAP.) Since 1992, the Museum has been recording live shows on high-quality formats, and making them available, free of charge, for groups to watch on-site. These recordings are not available anywhere else. A screening can both re-inforce students’ understanding and appreciation of a play they already know and act as a useful aide for exam revision or introduction. We recommend a visit to the Theatre and Performance Galleries on Level 2, to compliment and contextualise your visit.

To see the full list of titles go to [www.vam.ac.uk/content/articles/t/nvap/](http://www.vam.ac.uk/content/articles/t/nvap/)

Specification Links:
- Drama: Edexcel GCSE Drama. Component 3b: Live Theatre Evaluation. (Plus A Level equivalent units.)
- OCR. GCSE. Drama. Content of Drama; Performance and Response (live evaluation) (Plus A Level equivalent units.)
- AQA GCSE Drama. Understanding Drama: Live Theatre Productions.

Arts Award Links:
Bronze Award:
Unit 1. Part A. Part B. (Part c and Part D. Some follow up work required.)

[www.vam.ac.uk/schools](http://www.vam.ac.uk/schools)
Silver Award:
Unit 1. Part C. (Some follow up work required.)

Follow up activities:
- Compare notes back in the classroom to build up a complete representation of your impression of the show.

Booking Information:
Available: Selected dates, a minimum of 6 weeks’ notice is required
Cost: £100
Capacity: Maximum 100 students per screening

Book now: 020 7942 2000