

British Fashion: 1955- Present

Saturday 5 & Sunday 6 October 2019

11.00 – 16.00

Course Leader: Clare Rose



Seminar Room 1, Sackler Centre, Level 1

Mary Quant has been recognised as one of the most innovative fashion designers of the 20th Century – not only for her irreverent and iconoclastic designs but also for her approach to merchandising, with a direct appeal to young and fashion-conscious consumers. This Study Weekend will examine the context from which she emerged, her contemporaries Foale and Tuffin, Ossie Clark, Bill Gibb, and Zandra Rhodes, and some of her notable successors including Barbara Hulanicki, Vivienne Westwood, Alexander McQueen and Paul Smith. These will highlight the combination of fashion innovation and commercial nous that have characterised British fashion. A visit to the V&A Prints and Drawings Study Room to view selected fashion drawings and photographs is included in the weekend.

Programme

Saturday 5 October

10:30 - 11.00	Welcome and Registration
11.00 - 11.10	Introduction <i>Dr Clare Rose, Lecturer in Dress History, V&A Education</i>
11.10-12.00	V&A: 'Mary Quant-British Fashion Innovator' <i>Jenny Lister, V&A Curator (19th Century Fashion)</i>
12.00-12.10	Break
12.10 - 13.00	PDSR: Fashion Photography and Drawings Visit Mary Quant Exhibition (Split group)
13.00 - 14.00	Lunch Break (not provided)
14.00 – 14.45	Art College Designers: Foale and Tuffin, Ossie Clark and Celia Birtwell, Bill Gibb <i>Dr Joanne Turney, Associate Professor of Fashion, Winchester</i>

School of Art, University of Southampton

- 14.45 - 15.30 Zandra Rhodes- 50 Years of Fabulous
Teresa Collette, Associate Curator, Fashion and Textile Museum & Assistant Curator, Zandra Rhodes Exhibition
- 15.30-16.00 Panel Discussion

Sunday 6 October

- 11.00 - 11.10 Introduction
Dr Clare Rose, Lecturer in Dress History, V&A Education
- 11.10-12.00 Biba, Miss Selfridge, and the re-imagining of the high street
Dr Clare Rose, Lecturer in Dress History, V&A Education
- 12.00-12.10 Break
- 12.10 - 13.00 Vivienne Westwood-King's Road to Couture
NJ Stevenson, Fashion Historian and Curator, London College of Fashion
- 13.00 - 14.00 Lunch Break (not provided)
- 14.00 – 14.45 Galliano and McQueen: British Designers in French Couture Houses
NJ Stevenson, Fashion Historian and Curator, London College of Fashion
- 14.45 - 15.30 Paul Smith
Dr Donna Loveday, Course Leader, MA Curating Contemporary Design, Kingston University in partnership with the Design Museum, London
- 15.30-16.00 Panel Discussion

Dr Clare Rose

Dr Clare Rose is an expert on the history of fashion who frequently lectures at the V&A, and is the Senior Lecturer in Contextual Studies at the Royal School of Needlework. She has published many books and articles, and her training as a museum curator means she has a detailed understanding of the techniques that produce innovative garments.

****Programme is subject to change*