"Each shoot is a total love letter to an object from the V&A, sometimes several objects. My relationship to objects is like falling in love with someone. It relates to how we interact as people, how you become best friends with someone. It’s a search for a new friend." — TIM WALKER

Published to accompany the V&A’s mesmerizing exhibition Tim Walker: Wonderful Things, this book is a journey through the creative mind of one of the world’s most inventive photographers. It presents more than 100 compelling photographs, from ten magical photoshoots inspired by objects from the V&A’s enormous and eclectic collection. Featuring conversations between the set designers, stylists, hair and make-up artists, models, and muses who bring Walker’s imagination to life, it includes contributions by Jack Appleyard, Zoe Bedeaux, Terry Bloxham, Edie Campbell, Gwendoline Christie, Josephine Cowell, James Crewe, Malcolm Edwards, Karen Elson, Katy England, Edward Enninful, Amanda Harlech, Shona Heath, Hungry/Johannes Jararaak, Ibrahim Kamara, Kate Phelan, James Spencer, Jerry Stafford, Tilda Swinton and Gareth Wrighton. Previously unpublished behind-the-scenes imagery and preliminary sketches combine to reveal Walker’s extraordinary creative process, from his detailed research in the labyrinth of storerooms and galleries at the V&A to his spectacular final pictures.

Tim Walker has photographed for British, Italian and American editions of Vogue, as well as W magazine and LOVE magazine.

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