

V&A Illustration Awards 2020
Terms & Conditions

V&A

V&A Illustration Awards 2020

Conditions of Entry

Please read these terms and conditions carefully before submitting work to the competition. If you have any queries, contact us at villa@vam.ac.uk

1. Published Categories

- i. The published category awards are open to illustrators resident in the UK or publishing within the UK book and journalism markets. We accept print and electronic formats, including self-published work that is available for purchase through a UK-based vendor.
- ii. Entries must be an original edition published in the year 2019 to be eligible for the 2020 awards. Reprints are not eligible.
- iii. Multiple entries are permitted. One entry per form.
- iv. The Illustrated Journalism category covers commissions such as reportage, reviews, case studies and features. We accept both print and electronic publications.
- v. Entry is online only. Email and postal submissions cannot be considered.
- vi. Entrants to the Illustrated Journalism category must be prepared, if short-listed, to lend some or all the original publications for the last stage of judging, which takes place in February 2020.
- vii. Winners must be prepared to lend some or all the original artwork, including the design process for the display of winners, which will run from June to December 2020.
- viii. Entrants grant the Victoria and Albert Museum a non-exclusive licence to reproduce artwork for use in web and printed media publicity for the V&A Illustration Awards. Any third party submitting an entry (i.e. agent) is responsible for contacting the copyright holder to ensure their consent to these terms.
- ix. The judges' decision is final.

2. Student Category

- I. The student category is open to anyone who has attended a course of study **in the UK** during 2018 or 2019. This includes non-art courses, distance learning and short courses. Entrants must be aged 18 or above by 1 January 2020.
- II. Entries to the Student category must be **unpublished** (published work should be entered under the other categories of the V&A Illustration Awards).
- III. Entry is online only. Email or postal submissions cannot be considered.
- IV. One entry per student is permitted.
- V. Entries should have a **clearly defined illustrative brief**. A description of the brief must be included in the online form. Students may submit work set as coursework by their tutors or they may define their own imagined brief.
- VI. Winners must be prepared to lend some or all the original artwork and design process for the display of winners and shortlisted work, which will run from June to December 2020.
 - x. Entrants grant the Victoria and Albert Museum a non-exclusive licence to reproduce artwork for use in web and printed media publicity for the V&A Illustration Awards. Any third party submitting an entry (i.e. tutor) is responsible for contacting the copyright holder to ensure their consent to these terms.
- VII. The judges' decision is final.

All entries will be moderated. If there is a query, a member of the team will contact the entrant via email to request further information.

Eligible entries will be included in a public online gallery.

Shortlisted entrants will be contacted directly via email.

Shortlisted entries will be displayed on the Awards website and included in a V&A press release.