Immunity from Seizure
Cars: Accelerating The Modern World

23 November 2019 – 19 April 2020
Lender Name and Address:
Museum of the City of New York
1220 Fifth Avenue
New York City, NY 10029
USA

Lender reference: 85.95.4A
Title: Rosie the Riveter jumpsuit commissioned by Sperry Gyroscope Company
Type of object: Costume
Date of creation: 1942
Artist/designer: Vera Maxwell
Nationality of the artist/designer: American
Location of creation: USA
Dimensions: Length 1700 x waist circumference 635 x bust circumference 889 mm
Materials/medium: Broadcloth; synthetic fibre; cotton (textile)
Brief description (including identifying marks and inscriptions): Jumpsuit in synthetic blue broadcloth, Rosie the Riveter, Sperry Gyroscope Division, designed by Vera Maxwell, 1942.

Period 1933 – 1945: Owned by Vera Maxwell

Image of object:
Lender reference number: F2016.52.1
Title: Belt in blue webbing with commemorative 1939 New York World's Fair buckle
Type of object: Belt
Date of creation: 1939
Artist/designer: Vera Maxwell
Nationality of the artist/designer: American
Location of creation: USA
Dimensions: length 1700 x waist circumference 635 x bust circumference 889 mm (suit and belt)
Materials/medium: Cotton (fibre); leather; plastic (organic material); metal
Brief description (including identifying marks and inscriptions): Belt in blue webbing with commemorative buckle, designed by Vera Maxwell, 1939.

Provenance: Gifted by Vera Maxwell to the Museum of the City of New York 1985

Period 1933 – 1945: Owned by Vera Maxwell

Image of object:
Lender name and address:
Paul G. Allen Family Collection
Seattle
USA

Title: Bubble-Top Car
Type of object: Drawing
Date of creation: About 1948
Artist/designer: Leo Rackow
Nationality of the artist/designer: American
Location of creation: USA
Dimensions: H410 x W310 mm
Materials/medium: Paper, airbrush
Brief description (including identifying marks and inscriptions): Bubble-Top Car by Leo Rackow, around 1948.


Period 1933 – 1945: N/A

Image of object:
Title: Car of Tomorrow
Type of object: Drawing
Date of creation: About 1948
Artist/designer: Leo Rackow
Nationality of the artist/designer: American
Location of creation: USA
Dimensions: H410 x W310 mm
Materials/medium: Paper, tempera, airbrush and collage
Brief description (including identifying marks and inscriptions): Car of Tomorrow by Leo Rackow, about 1948.

Period 1933 – 1945: N/A

Image of object:
Title: Capri Satellite
Type of object: Drawing
Date of creation: 1957
Artist/designer: Russ Heath
Nationality of the artist/designer: American
Location of creation: USA
Dimensions: H356 x W356 mm
Materials/medium: Ink and tempera on paper
Brief description (including identifying marks and inscriptions): Capri Satellite by Russ Heath, 1957.
Period 1933 – 1945: N/A

Image of object:
Title: Future City (x4 artworks)
Type of object: Drawing
Date of creation: About 1960
Artist/designer: Unknown artist
Nationality of the artist/designer: Unknown
Location of creation: Unknown
Dimensions: Each image H102 x W406 mm
Materials/medium: Charcoal and tempera
Brief description (including identifying marks and inscriptions): Future City, four artworks by an unknown artist, about 1960.


Period 1933 – 1945: N/A

Image of object:
Title: Future City (x6 artworks)
Type of object: Drawing
Date of creation: About 1960
Artist/designer: Unknown artist
Nationality of the artist/designer: Unknown
Location of creation: Unknown
Dimensions: Each image H114 x W203 mm
Materials/medium: Charcoal and tempera
Brief description (including identifying marks and inscriptions): Future City, six artworks by an unknown artist, about 1960.


Period 1933 – 1945: N/A

Image of object:
Title: Special Appliances Had Been Erected for Rendering the Course of the Car
Type of object: Drawing
Date of creation: 1898
Artist/designer: William A. MacKay
Nationality of the artist/designer: American
Location of creation: USA
Dimensions: H406 x W330 mm
Materials/medium: Tempera on paper
Brief description (including identifying marks and inscriptions): Special Appliances Had Been Erected for Rendering the Course of the Car, William A. MacKay, 1898.


Period 1933 – 1945: Unknown

Image of object:
Title: Rear Engine Car/Boat
Type of object: Drawing
Date of creation: About 1930 – 9
Artist/designer: Unknown artist
Nationality of the artist/designer: Unknown
Location of creation: Unknown
Dimensions: H457 x W533 mm
Materials/medium: Pencil
Brief description (including identifying marks and inscriptions): Rear Engine Car/Boat, Unknown artist, about 1930 – 9.


Period 1933 – 1945: Unknown

Image of object:
Lender name and address:
Smithsonian Institute: American Art Museum
F St NW & 8th St NW
Washington DC
USA

Lender reference number:
Title: Automotive Industry (mural, Detroit Public Library)
Type of object: Painting
Date of creation: 1940
Artist/designer: Marvin Beerbohm
Nationality of the artist/designer: American
Location of creation: USA
Dimensions: H2026 x W4832 mm
Materials/medium: Oil on canvas, mounted on board
Brief description (including identifying marks and inscriptions): Automotive Industry (mural, Detroit Public Library), painting by Marvin Beerbohm, 1940.

Provenance: An original artwork, painted by Martin Beerbohm. The work was transferred from the Detroit Public Library and accepted by the Smithsonian Art Commission by 12/3/1968. Acquired as part of the NCFA (Now Smithsonian American Art Museum) collection of government-owned works of art, including WPA works, indicated by a General Services Administration bulletin dated 2/23/1967.

Period 1933 – 1945: On display in the Detroit Public Library.

Image of object:
Lender name and address:
The Schusev State Museum of Architecture
Vozdvizhenka St. 5/25
Moscow 119019
Russia

Title: The City of the Future: The Evolution of Architectural Principles in Town Planning and Residential Organization
Type of object: Drawing
Date of creation: 1928
Artist/designer: Georgii Krutikov
Nationality of the artist/designer: Russian
Location of creation: Russia
Dimensions: H1150 x W934 mm
Materials/medium: Paper, pencil, ink


Period 1933 – 1945: Owned by the artist.

Image of object:
Lender name and address:
Mullin Automotive Museum
1421 Emerson Ave
Oxnard
CA 93033
USA

Title: Greyhound Lalique
Type of object: Mascot
Date of creation: 1920s
Artist/designer: René Lalique
Nationality of the artist/designer: French
Location of creation: France
Dimensions: H c.155 x W c.250 x D c. 65 mm
Materials/medium: Press-moulded glass
Brief description (including identifying marks and inscriptions): ‘Greyhound’ car mascot, René Lalique, 1920s

Provenance: Unknown

Period 1933 – 1945: Unknown

Image of object:
Title: Small Dragonfly Lalique
Type of object: Mascot
Date of creation: 1920s
Artist/designer: René Lalique
Nationality of the artist/designer: French
Location of creation: France
Dimensions: H c.155 x W c.250 x D c. 65 mm
Materials/medium: Press-moulded glass
Brief description (including identifying marks and inscriptions): ‘Small Dragonfly’ car mascot, René Lalique, 1920s

Provenance: Unknown

Period 1933 – 1945: Unknown

Image of object:
Title: Falcon Lalique

Type of object: Mascot

Date of creation: Between 1920 and 1930

Artist/designer: René Lalique

Nationality of the artist/designer: French

Location of creation: France

Dimensions: H c.155 x W c.250 x D c. 65 mm

Materials/medium: Press-moulded glass

Brief description (including identifying marks and inscriptions): ‘Falcon’ car mascot, René Lalique, between 1920 and 1930

Provenance: Unknown

Period 1933 – 1945: Unknown

Image of object:
Title: Horsehead Lalique
Type of object: Mascot
Date of creation: 1920s
Artist/designer: René Lalique
Nationality of the artist/designer: French
Location of creation: France
Dimensions: H c.155 x W c.250 x D c. 65 mm
Materials/medium: Press-moulded glass
Brief description (including identifying marks and inscriptions): ‘Horsehead’ car mascot, René Lalique, between 1920 and 1930

Provenance: Unknown
Period 1933 – 1945: Unknown

Image of object:
Title: *Speed Lalique*

**Type of object:** Mascot  
**Date of creation:** 1920s  
**Artist/designer:** René Lalique  
**Nationality of the artist/designer:** French  
**Location of creation:** France  
**Dimensions:** H c.155 x W c.250 x D c. 65 mm  
**Materials/medium:** Press-moulded glass  
**Brief description (including identifying marks and inscriptions):** ‘Speed’ car mascot, René Lalique, between 1920 and 1930

**Provenance:** Unknown

**Period 1933 – 1945:** Unknown

**Image of object:**
Title: Unlicensed copy of a Madeliene Vionnet ‘Little Horses’ dress
Type of object: Costume
Lender reference number: KR 458
Date of creation: about 1925
Artist/designer: Unknown
Nationality of the artist/designer: Unknown
Location of creation: Unknown
Dimensions: H1560 x W5310 x D1760 mm
Materials/medium: Rayon crepe, black and gold seed beads
Brief description (including identifying marks and inscriptions): Unlicensed copy of a Madeliene Vionnet ‘Little Horses’ dress, c.1925

Provenance: The dress was acquired by the Kunstgewerbemuseum as part of the Kamer/Ruf collection (private collection of Martin Kamer and Wolfgang Ruf) in 2003. The dress was acquired by Martin Kramer at an antiques fair in New York in 1992.

Period 1933 – 1945: Unknown

Image of object: