International Touring Exhibitions
Autumn/Winter 2019/20
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This autumn the V&A is immersed in the highly imaginative world of Tim Walker. We also consider the impact of the car on our world and our outlook.

For any questions about our touring programme, please contact:

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Image Credits:
Cars: Simon Davidson, Burnout, 2017
Fashioned from Nature: Dress, printed cotton, British, 1825-30
Bag1: Metallic clutch bag with skull clasp fastening, Alexander McQueen, S/S 2011


Tropical Modernism: Kwame Nkrumah Mausoleum, Accra, Ghana (with a statue of the President decapitated in the 1966 coup that toppled him). Photo Christopher Turner
Future Starts Here: Protei, an ocean drone to clean oil spills by Cesar Harada (ongoing)
Master Strokes, Dutch and Flemish Drawings from the Golden Age: Two Naked Young Men and a Medallion of Leda and the Swan, drawing by Peter Paul Rubens after Annibale Carracci, c. 1630.
Food: Bigger than the Plate: Nestlé Milk advertising poster by Théophile Alexandre Steinlen, English
Jameel Prize 5: Shepherd’s Coat and Momordika JumpSuit, from the Wandress Collection, 2015. Photo © Sergio Miranda
Kimono Fashion

The kimono is an iconic garment. It is revered in Japan as the embodiment of national culture and sensibility, and internationally regarded with exotic fascination. This symbolic status, and the fact that its shape has remained consistent over many centuries, means that the kimono is often perceived as traditional, timeless and unchanging.

This exhibition will counter that conception, presenting the garment as dynamic and fashionable, and exploring its impact and influence on global dress from the 1660s to the present day. It will include rare 17th and 18th century kimono, cross-cultural styles from the 19th and early 20th century, film and performance costumes and contemporary kimono styles drawn from Japan and around the world.

Size: **Approx 900 m²**
Available from 2020
Tim Walker

This exhibition is a spectacular journey through the unique creative mind of Tim Walker (born 1970), one of the world’s most inventive photographers. The exhibition presents highlights from Tim Walker’s twenty-five-year career, from work for magazines such as *Vogue*, *Love* and *W* to films, photographic sets, and special installations – including a new series of photographs influenced by the V&A’s collections.

Unlike most contemporary fashion photographers, Walker works almost exclusively with traditional film, rather than digital technology. The extraordinary scenes he creates are real, and his effects are produced in-camera. The exhibition examines photography as a craft and the truth of photographic images in the digital age.

Size: Approx 500–600 m²
Available from 2020

Mary Quant

From miniskirts and hot pants to vibrant tights and makeup, discover how Mary Quant launched a fashion revolution on the British high street. This is the first international exhibition about Mary Quant, the British fashion icon who defined the 1960s. Overturning the dominance of French couture, she harnessed youth, streetstyle and mass production to create a new look for young working women. As a high-profile female entrepreneur, she paved the way for future generations of designers and business women. The V&A has the largest collection of Mary Quant garments in the world. Almost half of the garments in the exhibition are from the V&A’s collection, shown with key loans, and exclusive items from Mary Quant’s own collection.

Size: Approx 500–600 m²
Available from 2020

The Fabric of India

This is the most wide-ranging and visually exciting exhibition of South Asian textiles ever mounted. Exploring the extraordinary skills of local textile makers and how their creations were used in palaces, villages and places of worship, this exhibition includes many of the finest pieces made for local markets and foreign export from the 15th to the 21st century. Drawn from the V&A’s own world-class collection, ceremonial textiles, historic dress and intricate embroidery are featured alongside artist textiles and contemporary fashion.

Size: Approx 500 m²
Available from 2019

Opera: Passion, Power and Politics

This immersive exhibition is the result of a collaboration between the V&A and London’s Royal Opera House. It examines how this art form responds to and shapes the world in which it is created, presenting a series of cities and opening nights across four centuries – each with a distinct, vivid story revolving around universal themes of money, ambition and art. This musical journey unwinds through the display of costumes, paintings, musical instruments, original scores, and decorative arts. The exhibition reveals the complex and fascinating process of creating an opera: from commissioner, the impresario and the composer to the prima donna, the designer and the audience.

Size: Approx 1000 m²
Available from 2020
Cars

The car has dominated our landscape, industry and economy for over a century. Over its 130-year history, the car has become one of the most loved, contested and influential innovations in the world. It has revolutionised manufacturing, transformed how we move, forever changing our cities, environment and economies. Encapsulating visions of the fast-moving modern world, the history of the car is also the history of breaks in that flow – the traffic jam and the oil spill. The exhibition considers what happens when things stop moving, and the big questions around the future of mobility. It features around 10-15 cars in a rich display including jewellery, advertising, fashion and film.

Size: Approx 1000 m²
Available from Spring 2020

Fashioned from Nature

Fashioned from Nature explores the complex, bittersweet relationship between fashion and nature from the 17th century to now. It celebrates the inspiration and creativity that fashion finds in nature while considering issues of ethics and sustainability.

This award-winning exhibition draws from the V&A’s internationally recognised collection of fashion to show the environmental impact caused by the fashion industry’s increased scale. It explores what garments are made of and how they are made, why people value these materials, and their effect on the environment. This is the first exhibition to place today’s environmental concerns in a historical context, alongside the contemporary innovators who are directly addressing the issues caused by the industry.

Size: Approx 600 m²
Available from late 2020

Bags!

This exhibition explores the style, function, design and making of bags between the 17th century and today. From tiny purses carried on one’s finger to large travel trunks, bags encompass a great variety of containers such as pockets, purses, pouches, clutches, totes and vanity cases. They are private and public, decorative and functional. They are practical objects used to carry personal items, and tools sometimes integral to professional or individual identity. At the same time, they can be imbued with symbolic value.

The exhibition draws from the V&A’s rich collections of Fashion, Metalwork, Ceramic, Design and Photography and includes objects designed both for men and women, spanning a wide geography to include objects from Europe, North America, Asia, Africa and the Middle East.

Size: Approx 600 m²
Available from 2021

Masterpieces in Miniature: Treasures from the Rosalinde and Arthur Gilbert Collection

This exhibition is the first touring exhibition from the world-renowned Gilbert Collection, held at the V&A. It shows the power of these magnificent works of art over the centuries – silver, miniatures, jewelled boxes, glass mosaics – their social, cultural and political histories. It traces evolutions of patronage, from the courtly to modern day collectors, looking closely at materials and design through an astonishing array of craftsmanship.

Size: Approx 300 m²
Available: 2021
Beatrix Potter: Nature’s Observer

Beatrix Potter is one of the most recognised names in the world, known for her stories and her lovable (and some unlovable) characters, including Peter Rabbit, Benjamin Bunny, Jemima Puddleduck, Jeremy Fisher, Mrs Tiggy-Winkle and Mr Tod, and their various international incarnations.

A woman ahead of her time, Potter was not only an accomplished author and illustrator of classic children’s books, but also a strong-minded, shrewd and imaginative businesswoman, natural scientist, farmer and campaigner. This family-friendly V&A exhibition explores her life and passions, from her childhood in London to her innovative contribution to landscape conservation. The exhibition takes visitors on a journey through Potter’s passion for art and science and through a life of contrasts - from middle class Kensington to a sheep farm near Windermere, via a diversionary and immersive ‘tale of the tales.’

Size: Approx 600 m² / Available from 2021

Fashioning Masculinities

Fashioning Masculinities is the first exhibition to showcase the hidden treasures of the V&A’s menswear collection, alongside major loans of portraits and sculpture and film footage. It spans the flamboyance of seventeenth and eighteenth-century court dress to the traditions of Savile Row, the creative expression of the Instagram generation and the new giants of couture menswear Virgil Abloh, Craig Green and Kim Jones. In the age of Men’s Fashion Week, the exhibition reflects on how, for the last 300 years, designers, tailors and artists – and their clients and sitters – have been constructing and performing masculinity, and unpicking it at the seams.

Size: Approx 300 m² / Available: 2021

ALICE

Alice in Wonderland is a cultural phenomenon. First published in 1865, it has never been out of print and has been translated into over 170 languages. Its language and its imagery have become part of our collective imagination, and its story continues to inspire fashion, film, visual arts, design, photography, theatre and music.

ALICE at the V&A will be the first exhibition to look at the impact and influence of the books across disciplines. It will provide visitors with a dynamic, theatrical experience, transporting them into a series of different encounters with Wonderland through time and media. Through Alice’s adventurous journey, it will interrogate why this Victorian book has such enduring and universal appeal for adults and children and consider why the most creative minds turn to Alice as a source of inspiration. It will show how the original text has been re-imagined by each generation and how it continues to permeate culture, politics and society.

The exhibition will examine the story in its original context, explore its international appeal, and create the definitive Alice in Wonderland experience for a generation.

Size: Approx 600 m² / Available from 2021

Tropical Modernism

Tropical Modernism, the late imperial architecture that was Britain’s unique contribution to modernism, has a dark history: it was imposed on the Empire after WWII in large public and social projects that sought nothing less than the creation of a new, modern colonial subject. However, Tropical Modernism came to represent the modernity and progressiveness of post-independent countries, who appropriated and adapted it to their own nation building ends. This exhibition will look at the British inventors of Tropical Modernism, Jane Drew and Maxwell Fry, and trace their careers in Africa and South Asia, working with scholars, artists and filmmakers on those continents to interrogate and complicate this colonial legacy. We look at the ways in which this contested heritage was appropriated and reacted against in the post-colonial era.

Size: Approx 300 m² / Available: 2022/3
**Winnie-the-Pooh: Exploring a Classic**

Winnie-the-Pooh is one of the most famous children’s book characters of all time. More than 50 million Pooh books have sold worldwide, translated into dozens of languages. This immersive exhibition traces the creation of this famous little bear by A. A. Milne (1882-1956) and illustrated by E. H. Shepard (1879-1976). The story is told through the most important objects in Pooh history, including original pencil illustrations, archival objects and early and foreign editions. Pooh and his friends Piglet, Eeyore, Kanga and Roo, Owl, Rabbit, Tigger and Christopher Robin now inhabit our collective imagination, appearing in art, literature, philosophy and popular culture. This exhibition explores the creative process and invites families to celebrate the world of Pooh and to play, read and listen to the stories together.

Size: Approx 350-400 m²
Available from 2020

**Master Strokes: Dutch and Flemish Drawings from the Golden Age**

This exhibition presents some of the most important works from the V&A’s outstanding collection of Dutch and Flemish drawings, one of the foremost holdings in Britain. This is the first time this little-known collection is touring. Drawn from artistic production spanning 500 years, masterpieces by Jan Brueghel the Elder, Peter Paul Rubens, Sir Anthony van Dyck and Rembrandt van Rijn are shown alongside striking works by lesser-known figures. Featuring designs for tapestries and stained glass, portraits, landscapes and topographical panoramas, the exhibition marks the publication of a definitive catalogue which illustrates every work in the V&A’s collection and explores recent discoveries and re-attributions.

Size: Approx 350 m²
Available from 2020

**Videogames: Design/Play/Disrupt**

This exhibition explores the design and culture of videogames since the mid-2000s, investigating ground-breaking contemporary design work, creative and rebellious player communities and the political conversations that define this movement. This is the first exhibition to fully consider the complexity of videogames as one of the most important design fields of our time, leaving visitors with a newfound awe and respect for their artistry. Design work, including concept art and prototypes, feature alongside large-scale immersive installations and interactives.

Size: Approx 900 m²
Available from 2020

**The Future Starts Here**

This major exhibition celebrates the power of design in shaping the world of tomorrow. It displays emerging technologies, questioning the ways in which they will affect our lives, and what choices we have – as citizens – to influence their development. Divided into four acts – Domestic, Public, Planetary and Cosmic - this exhibition discusses the future using evidence from the present. From smart appliances to satellites, artificial intelligence to internet culture, more than 100 objects chart the landscape of possibilities for the near future. Guided by a series of speculative questions, the visitor is encouraged to imagine the implications of these technologies in years to come.

Size: Approx 1000 m²
Available from 2020

**FOOD: Bigger than the Plate**

This bold and multisensory exhibition rethinks how we eat and how we shape the world through food. From fertilizers to feasting, we consider the dynamic innovations that are being explored in the quest for a food system that has sustainability, creativity, justice and pleasure at its core. The projects represented in this exhibition invite visitors to connect with food in new ways, to explore its full potential and see the bigger picture. The visitor takes a thought-provoking journey and asks ‘how do we want the future to taste?’

Size: Approx 1000 m²
Available from 2020

**Jameel Prize 5**

In its fifth edition, the Jameel Prize explores the cultural dialogue between Islamic artistic tradition and contemporary practice in art and design. This biennial prize, worth £25,000, was established in 2009 with the aim of highlighting recent achievements in this field. Jameel Prize 5 was won jointly by the artist Mehdi Moutashar and the architect Marina Tabassum. Their work is presented alongside the shortlisted artists and designers from across the globe, including Bangladesh, Iraq, France and the USA and featuring internationally renowned practitioners alongside emerging names. The exhibition encompasses a diversity of media, from painting and architecture, textiles, fashion design and multi-media installation.

Size: Approx 300-400 m²
Available from 2019