

## Landscape as Art

**Saturday 21 and Sunday 22 March 2020**

**11:00-16:00**

**Course Leader: Dr Paula Henderson**

**Seminar Room 1, Sackler Centre, Level 1**

Is a garden Art? Can we analyse an historic garden in the same way that we do a painting or a building? While gardens are the most fugitive of art forms, they were often created by artists, architects or designers and they conform to the 'style' and aesthetic of a particular period. Renaissance gardens, for example, demonstrate an interest in classicism, symmetry and complex iconographic programmes. The meaning and materials of a garden are both permanent and fleeting (like some modern art), yet the study of gardens – through their remains or contemporary visual images and descriptions – provides insights into the culture in which they were created, into the economics of labour and land use and into the social hierarchies and behaviour demonstrated by their use (all topics of concern to art historians, as well). Gardens reflect and are revealed in literature, drama and painting of their period. Yet, experiencing a garden was and is different from all other art forms, incorporating all five senses and demanding movement by the viewer. Gardens were the first form of 'performance art'.

### **Programme**

#### **Saturday 21 March**

10:30-11:00	Welcome and Registration
11:00-12:00	The Methodology of Garden History
12:00-12:15	Break
12:15-13:00	Ancient Paradises: gardens of the ancient world and establishing the canon



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| 13:00-14:00 | Lunch (not provided)   |
| 14:00-15:00 | Garden imagery and symbolism in art                          |
| 15:00-16:00 | The garden as propaganda: gardens of the Renaissance princes |

### **Sunday 22 March**

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| 11:00-12:00 | The Baroque garden: France and England  |
| 12:00-12:15 | Break   |
| 12:15-13:00 | Revolution in the Landscape: the English Landscape Garden and the artificiality of 'nature' |
| 13:00-14:00 | Lunch (not provided)  |
| 14:00-15:00 | 'Art for art's sake': gardens and 'isms'  |
| 15:00-16:00 | Conclusion and discussion: are gardens 'Art'?   |

### **Dr Paula Henderson**

Dr Paula Henderson is an independent scholar who specializes in early modern art, architectural and garden history. She has published over sixty articles in academic and popular journals. Her first book, *The Tudor House and Garden: Architecture and Landscape in the Sixteenth and Early Seventeenth Centuries* (Yale) won the Berger Prize for British Art History. She is currently completing a book on *Landscape as Art*.

*All lectures are given by Paula Henderson.*

*\*\*\*Programme is subject to change*