

Art & Heritage Crime



Wednesday 29 January – Wednesday 11 March

Seminar Room 1, Sackler Centre, Level 1

Half Term: Wednesday 19 February

14.00-15.30

Course Leader: Vernon Rapley

Delve into the dark side of the art and heritage world. From theft to fakes and forgeries, discover the stories behind fascinating examples of cultural crime. Learn how these crimes can impact society and hear from experts who protect historical objects for future generations.

Speakers:

Vernon Rapley, *Director of Cultural Heritage Protection & Security, V&A*

Sophie Hayes, *Art & Antiques Unit, New Scotland Yard*

Prof. Dr. Stefan Simon, *Director of the Rathgen Research Laboratory, Berlin*

Prof. Michael Lewis FSA MCIFA, *Head of Portable Antiquities & Treasure, British Museum*

Lt. Col. Tim Purbrick, OBE RL, *Commander, Cultural Property Protection Unit, 77th Brigade*

Mark Dunkley FSA, *Historic England & Expert Advisor to UNESCO UK*

Laura Jones, *Cultural Heritage Preservation Lead, V&A*

Dr. Jacques Schuhmacher, *Rosalinde and Arthur Gilbert Provenance and Spoliation Curator*

Anya Eber, *Doctoral Candidate in Criminology & Criminal Justice, St. Anne's College, The University of Oxford*

Mark Harrison FSA, *Head of Heritage Crime Strategy, Historic England; Honorary Fellow, Centre for Heritage, University of Kent*

Week 1: Wednesday 29 January

14.00: *An Introduction to Art and Cultural Property Crime*, Vernon Rapley

15.30: *Crime Scene Virtual Tour of the V&A*, Vernon Rapley

Week 2: Wednesday 5 February

14.00: *Policing the London Art Market*, Sophie Hayes

15.30: *Investigating the Forgeries of Wolfgang Beltracchi and other high-level cases*, Stefan Simon

Week 3: Wednesday 12 February

14.00: *The Portable Antiquities Scheme*, Michael Lewis

15.30: *Developing a Military Cultural Property Protection Capability*, Tim Purbrick

Half Term: Wednesday 19 February

Week 4: Wednesday 26 February

14.00: *Protecting our Marine Archaeology*, Mark Dunkley

15.30: *International Theft and Destruction of Cultural Heritage*, Laura Jones

Week 5: Wednesday 4 March

14.00: *Provenance Research*, Jacques Schuhmacher

15.30: *Policing the Illicit Antiquities Trade, Understanding the Role of Law Enforcement in Cultural Heritage Protection*, Anya Eber

Week 6: Wednesday 11 March

14.00: *'Policing the Past' – Development of the UK Heritage Crime Programme*, Mark Harrison

15.30: *Summary & Conclusion*, Vernon Rapley

****This programme is subject to change.*