



V&A

YEAR COURSE
PROGRAMME
2019-20

V&A Academy
Arts of East Asia:
China, Korea and Japan

YEAR COURSE PROGRAMME 2019–20

ARTS OF EAST ASIA: CHINA, KOREA AND JAPAN

Mondays from 23 September 2019 to 13 July 2020

Over 3 terms, 11.10 – 15.30. Each term includes optional gallery talks, commencing at 10.00 and repeated at 15.30



The arts of China, Korea and Japan form the focus of this course, from early Neolithic material culture to the visual and decorative arts of the modern era. Connections will be made across the region, through religious and philosophical beliefs and artistic practise transmitted through trade and travel, highlighting shared cultural values and distinct regional identities.

The stimulation of artistic patronage, from the courts to the scholarly and merchant classes, will be explored through a range of media; paintings and manuscripts, ceramics, lacquer, textiles and metalwork all display a diverse range of artistic styles and decorative techniques. Collecting and connoisseurship has played a defining role in establishing and reinforcing the status of artworks within Asia and mapping our understanding and appreciation of East Asian art in the West.

From the sixteenth century, trade throughout Asia and beyond to Europe and the New World heralded a new global era. The dialogue between artistic traditions of East and West sparked innovations within the domestic sphere and in objects marketed for export, making East Asian ceramics, lacquer and textiles prized throughout the world.

Course Director

Helen Glaister is a sinologist who specialised in Chinese Art and Archaeology at the School of Oriental and African Studies (SOAS) following time spent in China. Helen previously worked at the British Museum and is Senior Teaching Fellow at SOAS. Her current research interests include Chinese Export Porcelain and the history of collections at the V&A.

Course Tutor: Korea

Karin Warch is a recent SOAS doctoral graduate where her research focused on humour in Korean art. She also earned an MA from the University of Kansas in Korean painting, and MA in Arts Administration and BFA in painting and drawing from The School of the Art Institute of Chicago.

Course Tutor: Japan

Kiyoko Mitsuyama-Wdowiak specialises in modern Japanese art. She studied first at Tokyo's Sophia University gaining her MPhil from the Chelsea College of Art and Design. Her curatorial roles include the Hara Museum of Contemporary Art in Tokyo and she has lectured extensively in the UK and Japan. She is currently conducting PhD research at SOAS about Japan's post-war three-dimensional works.

AUTUMN TERM PROGRAMME & DATES:

Mondays, 23 September – 16 December 2019

China: Neolithic to the Ming dynasty 5000 BC – AD 1644

Reading Week, 28 October

This term maps the development of Chinese art from the earliest Neolithic settlements to the highly sophisticated societies of later China. Early tomb architecture and burial goods fashioned from jade, bronze and lacquer form an important focus, offering insights to contemporary burial practise and belief. The emergence of Daoism and Confucianism is explored through pictorial representations on paper and stone; philosophies which would become synonymous with Chinese thought and societal practise.

The flourishing Silk Route opened trade through land and sea, facilitating the influx of luxury items to China; silver, glass and precious stones, and the export of silk and ceramics prized as rare commodities abroad. Buddhism travelled the same routes bringing a fresh religious approach and exposing the Chinese to a new artistic language from the Indic and distant Hellenistic world.

Ceramics will form a primary focus of this term, from the development of early glaze technology to the production of high fired stonewares and porcelains on an industrial scale. The development of the visual arts from the Song to the Ming dynasty offer insights to the relationship between calligraphy and painting, printing and illustrations.

23 September

Early China

- 10.45 Introduction
- 11.10 Formation of Dynastic China
Carol Michaelson
- 12.30 Jade: Neolithic - Han Dynasty
Carol Michaelson
- 14.30 Ancient Bronzes: Shang - Zhou Dynasty
Carol Michaelson

30 September

Ancient Tombs

- 10.00 Gallery Talk
- 11.10 Ancient Tombs: Fu Hao, Marquis Yi of Zeng, Mawangdui *Helen Glaister*
- 12.30 Qinshihuangdi Mausoleum
Carol Michaelson
- 14.30 Imperial Han Tombs *Carol Michaelson*
- 15.30 Gallery Talk

7 October

Philosophy and Religion

- 11.10 Confucianism and the Wu Family Cemetery *Elaine Buck*
- 12.30 The Queen Mother of the West and No Death *Elaine Buck*
- 14.30 Daoism and the Palace of Eternal Joy
Elaine Buck

14 October

The Silk Road

- 11.10 Silk Road *Frances Wood*
- 12.30 Dunhuang *Frances Wood*
- 14.30 Pictorial Arts of Dunhuang *Helen Glaister*

21 October

Buddhist Art and Sculpture

- 10.00 Gallery Talk
- 11.10 Early Buddhism in China *Helen Glaister*
- 12.30 Buddhist Sculpture *Elaine Buck*
- 14.30 Early Chinese Textiles *Jacqueline Simcox*
- 15.30 Gallery Talk

28 October – Reading Week

4 November

Early Ceramics and Metalwork

- 11.10 Treasures of the Tang: Precious metals, gems and pearls *Carol Michaelson*
- 12.30 Ceramic Traditions of Early China
Helen Glaister
- 14.30 Sui and Tang Ceramics *Helen Glaister*

11 November

Ceramics in the Song Dynasty

- 10.00 Gallery Talk
- 11.10 Ceramic Kilns of the Song Dynasty
Rose Kerr
- 12.30 Ceramics and Society in Song Dynasty China *Rose Kerr*
- 14.30 Song Dynasty Export Wares *Rose Kerr*
- 15.30 Gallery Talk

18 November

Pictorial Art and Calligraphy in Early China

- 11.10 Early Painting and the 'Admonitions Scroll' *Elaine Buck*
- 12.30 Landscape Painting of the Five Dynasties and the Song *Elaine Buck*
- 14.30 Chinese Calligraphy *Nixi Cura*

25 November

Yuan Dynasty Art and Culture

- 11.10 Dadu: Khubilai's Metropolis *Nixi Cura*
- 12.30 Yuan Pictorial Art *Nixi Cura*
- 14.30 Yuan Ceramics *Elaine Buck*

2 December

The Ming

- 11.10 Building the Forbidden City *Frances Wood*
- 12.30 Ming Printing and Books *Frances Wood*
- 14.30 Ming Painting *Malcolm McNeill*

9 December

Ming Ceramics

- 10.00 Gallery Talk
- 11.10 Early Ming Innovation
Jessica Harrison-Hall
- 12.30 Ming Ceramics: Consolidation and Refinement *Jessica Harrison-Hall*
- 14.30 Ceramics of the Late Ming
Jessica Harrison-Hall
- 15.30 Gallery Talk

16 December

Decorative Carving

- 11.10 Jade and Hard-stones *Carol Michaelson*
- 12.30 Bamboo, Ivory and Rhinoceros Horn
Helen Glaister
- 14.30 Chinese Lacquer *Helen Glaister*

SPRING TERM PROGRAMME & DATES:

Mondays, 6 January – 10 February 2020

China: Qing dynasty – Present (1644 – 2020)

This term begins with an in depth study of the Manchu dynasty. The V&A collection is rich in material from this period, holding one of the finest bodies of Qing ceramics, decorative arts, furniture and textiles outside China.

From the seventeenth century, increasing contact with the West introduced a new range of demands and aesthetic considerations, evident in paintings and decorative arts of the period. Export art supplied the markets of Europe and the New World with luxury items they craved, spreading the global fashion for Chinese art and design. The turbulent twentieth century spawned new politically driven art movements for the masses, before the onset of the contemporary art scene.

6 January 2020

The Manchu Dynasty

- 11.10 Historical and Cultural Perspectives
Helen Glaister
- 12.30 Court Dress *Jacqueline Simcox*
- 14.30 Symbolism and Iconography of Rank *Jacqueline Simcox*

13 January

Furniture and Textiles for the Interior

- 10.00 Gallery Talk
- 11.10 Ming Furniture *Xiaoxin Li*
- 12.30 Qing Furniture *Xiaoxin Li*
- 14.30 Textiles for the Interior *Jacqueline Simcox*
- 15.30 Gallery Talk

20 January

Qing Visual Arts

- 11.10 Seventeenth Century Painting *Nixi Cura*
- 12.30 Painting of the Eighteenth Century
Nixi Cura
- 14.30 Nineteenth Century Visual Culture
Nixi Cura

27 January

Qing Ceramics

- 11.10 Porcelains of Jingdezhen *Helen Glaister*
- 12.30 Porcelains of Jingdezhen *Helen Glaister*
- 14.30 Regional Ceramics *Xiaoxin Li*

3 Feb

Decorative Arts

- 10.00 Gallery Talk
- 11.10 Imperial Women: Jewellery *Yu-Ping Luk*
- 12.30 Enamel, Cloisonné and Glass
Helen Glaister
- 14.30 Chinese Export Porcelain *Helen Glaister*
- 15.30 Gallery Talk

10 February

Modern Creative Media

- 11.10 Landscape Photography in China
Marine Cabos
- 12.30 The Art of Propaganda *Mary Ginsberg*
- 14.30 Modern-Contemporary Ink Painting *Mary Ginsberg*

SPRING TERM PROGRAMME & DATES:

Mondays, 24 February – 30 March 2020

KOREA: Three Kingdoms – Present (1000BC – 2020)

Reading Week, 17 February

The second part of this term is dedicated to the Arts of Korea. Through the detailed study of early tomb architecture and pictorial art, the relationship between Korean art and that of China and Japan will be explored. The advent of Buddhism sparked a distinctly Korean style of stone sculpture and religious art in paintings and manuscripts.

Life in later Korea is experienced through traditional architecture and interiors, raising issues of gender and hierarchies in society. Lacquer, furniture and textiles display a decorative repertoire and artistry rooted in Korean culture. The pictorial arts will also be examined in the context of literati and genre painting.

Finally, Korean ceramics will be examined from the Koryo to the present. Long collected and admired within Asia, Korean ceramics were prized in the West by ceramicists such as Bernard Leach who admired their simple aesthetic. The V&A collection of stoneware and porcelains will form the mainstay of our study from historical pieces to those produced today.

24 February

Tombs of Early Korea

- 11.10 Early Korea and the Politics of Archaeology *Ariane Perrin*
- 12.30 Ancient Tombs of Korea and Interaction with China *Ariane Perrin*
- 14.30 Ancient Tombs of Southern Korea and Interaction with Japan *Ariane Perrin*

2 March

Buddhist Art and Architecture

- 11.10 Early Korean Buddhist Art *Karin Warch*
- 12.30 Buddhist Painting of the Koryo Period
Karin Warch
- 14.30 Buddhist Arts of the Choson Period
Karin Warch

9 March

Korean Architecture and Interiors

- 11.10 Choson Royal Palaces *Rosalie Kim*
- 12.30 Korean Furniture and Interiors *Rosalie Kim*
- 14.30 Contemporary Craft and Design
Rosalie Kim

16 March

Korean Decorative Arts

- 10.00 Gallery Talk with *Yoojin Choi*
- 11.10 Korean Lacquer *Julia Hutt*
- 12.30 Women in Korea *Yoojin Choi*
- 14.30 Korean Books and Manuscripts
Beth McKillop
- 15.30 Gallery Talk

23 March

Pictorial Art

- 11.10 Literati Painting *Karin Warch*
- 12.30 Genre Painting *Karin Warch*
- 14.30 Contemporary Visual Arts in Korea
Yoojin Choi

30 March

Ceramics

- 10.00 Gallery Talk
- 11.10 Korean Celadons *Beth McKillop*
- 12.30 Korean Buncheong and White Wares
Beth McKillop
- 14.30 The Art of North Korea *Nick Bonner*
- 15.30 Gallery Talk

SUMMER TERM PROGRAMME & DATES:

Mondays, 20 April – 13 July 2020

Japan: Neolithic – Present

10,000 BC – AD 2020

Reading Week, 25 May

This term focuses on the art and design of Japan, from the early material culture of the Jomon Period through to the modern age. A study of tomb culture and ancient burial goods offer insights to ritual practise and belief native in Japan before the emergence of a 'sinophilic' culture. The advent of Buddhism exerted a great influence, notably sculpture, painting, calligraphy and architecture which developed steadily from the mid-sixth century onwards, becoming the dominant influence on all the arts up to the tenth century.

Japanese culture from the late 12th century to the mid 19th century was dominated by the ruling military elite. The powerful samurai of this period became important patrons of artists and craftsmen which contributed towards a very particular warrior aesthetic. The peace and stability of the Edo period (1615- 1868) allowed the merchant class to become increasingly prosperous and they too stimulated artistic production. The emergence of a dynamic and popular urban culture is particularly evident in the performance arts, woodblock prints and the textiles and dress of the townspeople.

Contact with the West was first established in the 16th century, but trade with Europe was limited and highly controlled. This changed dramatically in the mid 19th century when Japan was forced to open its ports to foreign powers. The country's interaction with the West after a period of relative isolation resulted in a great melding of art forms and aesthetics which can be seen especially in the ceramics and metalwork of the Meiji Period (1868-1912). During this time, Japanese art and design also had a major influence on artistic production and taste in Europe and America.

20 April

Early Japan

- 11.10 Early Japan: Myths and Facts
Linda Gilaizeau
- 12.30 The Living and the Dead: Burial Practices before Buddhism *Linda Gilaizeau*
- 14.30 The Voice of the Gods: Primitive Shinto's Origins *Linda Gilaizeau*

27 April

Arrival of Buddhism

- 11.10 Early Buddhist Arts *Meri Arichi*
- 12.30 Heian Courtly Culture *Meri Arichi*
- 14.30 Kamakura Sculpture *Meri Arichi*

4 May

Art, Samurai and Zen

- 10.00 Gallery Talk
- 11.10 Noh Theatre *Ashley Thorpe*
- 12.30 The Way of the Warrior: Samurai Philosophy, Arms and Armour
Gregory Irvine
- 14.30 Zen Garden *Robert Ketchell*
- 15.30 Gallery Talk

11 May

The Arts of the Tea Ceremony

- 11.10 The Way of Tea *Yasuhiro Yamaguchi*
- 12.30 Ceramics *Rupert Faulkner*
- 14.30 The Tea House *Suzanne Perrin*

18 May

Early Interactions with Europe

- 10.00 Gallery Talk
- 11.10 The Encounter with Europe *Anna Jackson*
- 12.30 Export Ceramics *Menno Fitski*
- 14.30 Export Lacquer *Julia Hutt*
- 15.30 Gallery Talk

Reading Week 25 May

1 June

Culture of the Townspeople

- 10.00 Gallery Talk
- 11.10 Ukiyoe *Monika Hinkel*
- 12.30 Surimono Prints *Clare Pollard*
- 14.30 Kabuki and Bunraku *Andrew Gerstle*
- 15.30 Gallery Talk

8 June

Fashionable Dress

- 11.10 Status, Style and Seduction *Anna Jackson*
- 12.30 Inro and Netsuke *Masami Yamada*
- 14.30 Shopping for kimono *Josephine Rout*

15 June

Edo Decorative Arts

- 10.00 Gallery Talk
- 11.10 Concepts of Decoration
Nicole Rousmaniere
- 12.30 Ceramics *Nicole Rousmaniere*
- 14.30 Lacquer *Julia Hutt*
- 15.30 Gallery Talk

22 June

Pictorial Arts of the Edo Period

- 11.10 Kano School *Monika Hinkel*
- 12.30 Rimpa *Monika Hinkel*
- 14.30 Bunjinga and Shaseiga *Monika Hinkel*

29 June

Meiji Period

- 11.10 Modern Japanese Painting: Yōga and Nihonga *Kiyoko Mitsuyama-Wdowiak*
- 12.30 International Exhibitions and Meiji Crafts
Gregory Irvine
- 14.30 Japanese Enamels *Gregory Irvine*

6 July

Twentieth Century Aesthetics

- 11.10 Japanese Architecture *Shin Egashira*
- 12.30 Modern Studio Craft *Rupert Faulkner*
- 14.30 Japanese Photography *Lena Fritsch*

13 July

Modern Japan

- 11.10 Avant-gardism in the Traditional Arts
Kiyoko Mitsuyama-Wdowiak
- 12.30 Yayoi Kusama: Post-war Avant-garde Artist *Kiyoko Mitsuyama-Wdowiak*
- 14.30 Street Style and Pop Culture
Josephine Rout

Guest Lecturers include:

V&A Staff:

Rupert Faulkner

Julia Hutt

Gregory Irvine

Anna Jackson

Rosalie Kim

Xiaoxin Li

Josephine Rout

Masami Yamada

External Lecturers:

Menno Fitski, Rijksmuseum

Jessica Harrison-Hall, British Museum

Rose Kerr, Independent Scholar

Carol Michaelson, British Museum

Nicole Rousmaniere, British Museum

Frances Wood, Independent Scholar

The V&A reserves the right to alter the programme at short notice if circumstances make it necessary. If you are booking for a particular day please confirm the programme of the day with the V&A booking office a few days in advance.

Certificate Option

The certificate option offers the chance to study the subject in greater depth. It is designed to suit both the returning student and those keen to attempt academic study for the first time. In recent years Certificate students have gone on to further study at, amongst others, the Courtauld Institute, Birkbeck College and Christie's Education.

The option involves 18 seminars throughout the year which take place on Mondays and begin promptly at 10.05. In these seminars, tutors cover topics complementary to the main programme and encourage students to participate in discussion. There are opportunities for:

- Studying objects in the V&A's collections
- Developing study skills: researching, essay writing, referencing and compiling bibliographies.
- Individual discussion with the course tutor
- Acquiring a reader's ticket for the National Art Library at the V&A

Certificate requirements

Up to 15 students will be accepted for the Certificate option. They will be required to:

- Attend at least 75 percent of the seminars
- Submit three object reports of 500 words
- Submit two essays, one of 2,000, the other of 4,000 words

Upon satisfactory completion of these conditions, the V&A will award the Certificate. The course tutor is happy to discuss the certificate option with any potential student.

Certificate Tutor:

Helen Glaister

Course Fees

£1992 per year, £1873 Senior,
£1600 Disabled Person/Jobseeker
£845 per term, £794 Senior,
£640 Disabled Person/Jobseeker
£75 per day, £70 Senior,
£57 Disabled Person/Jobseeker
£410 certificate option
External visits may incur additional costs.

Term and Day Tickets

Subject to availability, tickets to attend an individual term will be made available twelve weeks before the term starts. Day tickets will be made available four weeks before the start of each term.

Booking and Further Information

Course tickets will be available for priority booking for V&A Members from 9.30am Monday 6 May 2019. This only applies to the new 2019-20 Year, Short and Weekend V&A Academy Course programme and does not include Art Pursuits Abroad cultural tours or any other V&A Academy events. General booking will open on 9.30am Monday 13 May 2019, subject to availability. All courses are listed and available to book online at vam.ac.uk/courses. Our Contact Centre team are also available by calling 020 7942 2000 from 9.30 – 17.30, Monday – Sunday to take bookings over the phone or answer questions.

Please see each course listing for details of ticket prices. Seniors (over 60s) are eligible for a ticket price reduction with further reductions available for ES40 holders and registered disabled people. A carer may accompany a registered disabled course student for free, please inform the Contact Centre team when booking. No further price reductions on the full ticket price are available to V&A Members, patrons or students.

Refunds

Refunds are only given in cases of extenuating circumstances such as illness or other personal difficulty and are not guaranteed. Any refund must be applied for no less than fourteen days after an event. If approved, 90% of the price of the ticket will be refunded. 10% will be retained for administration costs.

Cover: DETAIL Robe; woven silk tapestry, with a design of a deer in roundels & flower scrolls on a blue ground; whole robe; front view; Chinese; Early 17th century

Inside cover: Dish, porcelain painted in underglaze blue and overglaze enamels; Japan, Nabeshima kilns, Edo period, ca. 1700-1750

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vam.ac.uk/courses

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