

## Curating Now: Roles of the Contemporary Curator

A four-week evening course on:

Tuesday 25 February 2020

Tuesday 3 March 2020

Tuesday 10 March 2020

Tuesday 17 March 2020



18.30 – 20.30

Seminar Room 1, Sackler Centre, Level 1

Tuesday 25 February 2020

Week One: Curating in Partnerships and Collaborations

18.30 – 18.40

**Welcome & Introductions**

18.40 – 19.00

**A short introduction to contemporary curating**

*Matilda Pye, Independent Curator & Public Engagement Fellow, The V&A Research Institute (VARI)*

19.00 – 20.00

**Curating in Partnerships and Collaborations**

*Sarah Mann, Head of Programmes, Design Council*

Sarah Mann

Sarah Mann is the newly appointed Head of Programmes at the Design Council, having recently moved from her post as Director of the Architecture Design Fashion team at the British Council. At the British Council, she was commissioner for the British Pavilion at the Venice Architecture Biennale and was responsible for the creative direction of a series of global programmes. She has previously worked in senior roles for national organisations including The National Trust and Somerset House.

20.00 – 20.30

Questions and discussion

Tuesday 3 March 2020

Week Two: Curating with Science

18.30 – 19.00

**Setting the Scene**

*Matilda Pye, Independent Curator & Public Engagement Fellow, The V&A Research Institute (VARI)*

19.00 – 20.00

**Curating with Science**

*Dr Daniel Glaser, Head of Visitor Experience, V&A & Founding Director, Science Gallery London*

Dr Daniel Glaser

A highly experienced cultural leader, neuroscientist and writer, Daniel has worked with museums and galleries across the world commissioning, supporting and delivering events and exhibitions, and is passionate about the participation and involvement of staff, curators and visitors. Prior to the V&A, Daniel was the Founding Director of the Science Gallery London - a £30m capital development in the heart of the city where art and science collide, which opened in 2018- and was previously the Head of Public Engagement at the Wellcome Trust. Daniel is also a media commentator, the world's first scientist in residence at an arts institution, and the first scientist to judge the Booker Prize.

**20.00 – 20.30** Questions and discussion

**Tuesday 10 March 2020**

**Week Three: Curating with Architecture**

**18.30 – 19.00** **Setting the Scene**

*Matilda Pye, Independent Curator & Public Engagement Fellow, The V&A Research Institute (VARI)*

**19.00 – 20.00** **Curating with Architecture**

*Meneesha Kellay, Festivals Manager, V&A*

Meneesha Kellay

Meneesha Kellay leads on festival activity in the Design, Architecture and Digital department at the V&A Museum, this includes curating installations and displays for London Design Festival and London Festival of Architecture among other festivals. Previously she ran Open House London 2014, was a Curator at Museum of Architecture and Assistant Director of Night School at the Architectural Association. More recently Meneesha was Public Programmes Curator at the Royal Institute of British Architects where she devised and delivered the cultural programme through talks, installations and exhibitions both in London and internationally.

After studying architecture at the Manchester School of Architecture, Meneesha specialised in curating visual cultures at Goldsmiths, University of London. Meneesha has been on the RIBA Architects for Change Advisory Board, was appointed on the 2019 London Festival of Architecture Curation Panel, is a Steering Committee Member for Design Can and is a mentor for the Creative Mentor Network. Meneesha has conducted independent projects with the African Architecture Awards and the Baltic Pavilion at the Venice Architecture Biennale 2016.

**20.00 – 20.30** Questions and discussion

**Tuesday 17 March**

**Week Four: Curating Experiences**

**18.30 – 19.00**

**Setting the Scene**

*Matilda Pye, Independent Curator & Public Engagement Fellow, The V&A Research Institute (VARI)*

**19.00 – 20.00**

**Curating Experiences**

*Mark Grimmer, Co-Founder & Director, 59 Productions*

Mark Grimmer

Mark Grimmer is a director of the Tony and Olivier Award winning 59 Productions. At 59, Mark leads creative projects for the company, and has a particular interest in conceptual design, scriptwriting and approaches to narrative. Over the course of the past 12 years, Mark has worked on an extensive and eclectic range of projects, for collaborators and clients including The National Theatre, English National Opera, The Royal Opera House, The Metropolitan Opera New York, Lincoln Center, The V&A Museum, Anna Wintour / Vogue Magazine, Channel 4 and Tate Modern. In 2012, Mark was the Lead Designer of the David Bowie is exhibition for the V&A. The show, which broke box office records in London and has subsequently toured to ten countries around the world. Mark is also a writer and executive producer for TV and film. He recently wrote and Executive Produced *Thin Ice*, a comedy pilot for Fox in the US and has written TV projects for E4, Comedy Central and Netflix.

**20.00 – 20.30**

Questions and discussion