

## Paint: Watercolour Still Life

Tuesdays, 14 April – 19 May 2020

18.30 – 20.30

Design Studio, Sackler Centre, V&A



From Medieval illuminated manuscripts and Indian Miniatures, to Constable and William de Morgan - painting with watercolour gives you an immediacy, vibrancy and allows for a delicacy unlike any other painting technique.

Inspired by our rich collection of watercolour paintings, artist Julia McKenzie will teach you the skills you need to create your own watercolour still life composition. Under Julia's guidance, you will experiment with wet and dry brushwork and explore other materials to enhance your painting such as masking fluid and wax resist. Julia will also help you understand how to exploit translucency and opacity in order to get the best results.

**Julia McKenzie** is a London-based artist, trained at Camberwell School of Art. Julia's inspiration comes from nature and found objects discovered in the environment around her, celebrating the lost, the overlooked and the fragile. Find out more about Julia McKenzie on her website - <http://juliamckenzie.co.uk/>

### **Course outline:**

#### **Week 1:**

View examples of watercolour paintings and investigate technique, colour theory and subject matter for inspiration

Start a colour wheel and mix primary's, secondary, tertiary and complimentary colours

#### **Week 2:**

Explore subject matter and make structural colour drawings using complimentary colour

Stretch paper for experiments and final piece

#### **Week 3:**

Look at composition of still life objects - learn about the golden section grid

Create a composition of your own

#### **Week 4:**

Explore and experiment with wet and dry brush work technique, wax resist and masking fluid

Start laying down colour on final piece

#### **Week 5 & 6:**

Complete watercolour painting – you will receive practical demonstrations and lots of one to one support

*All materials provided*

*Programme is subject to change*