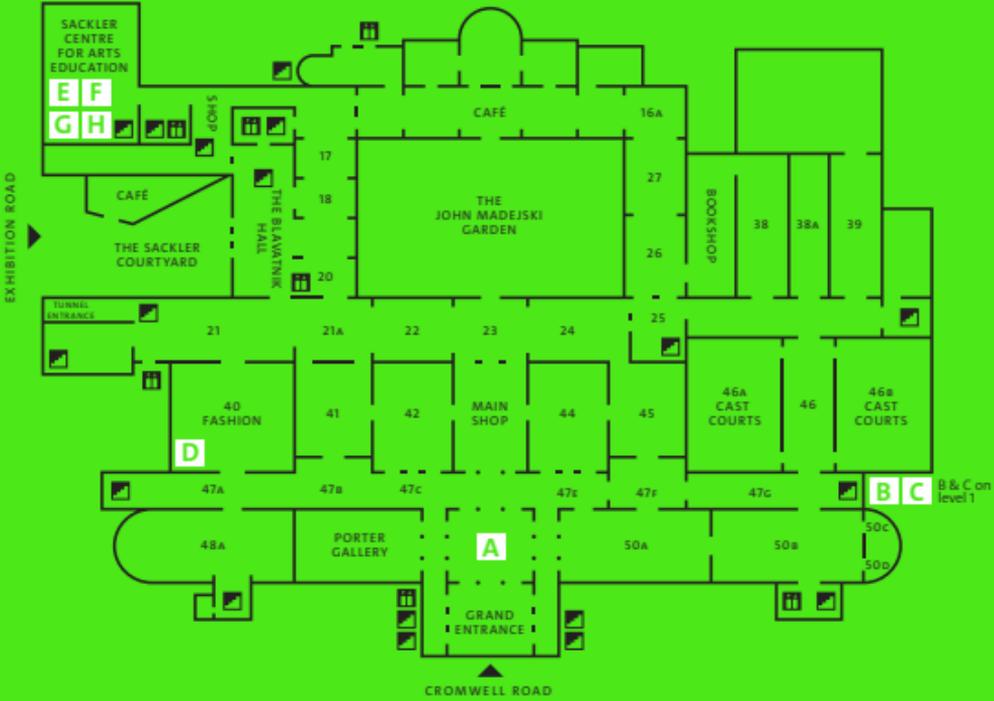


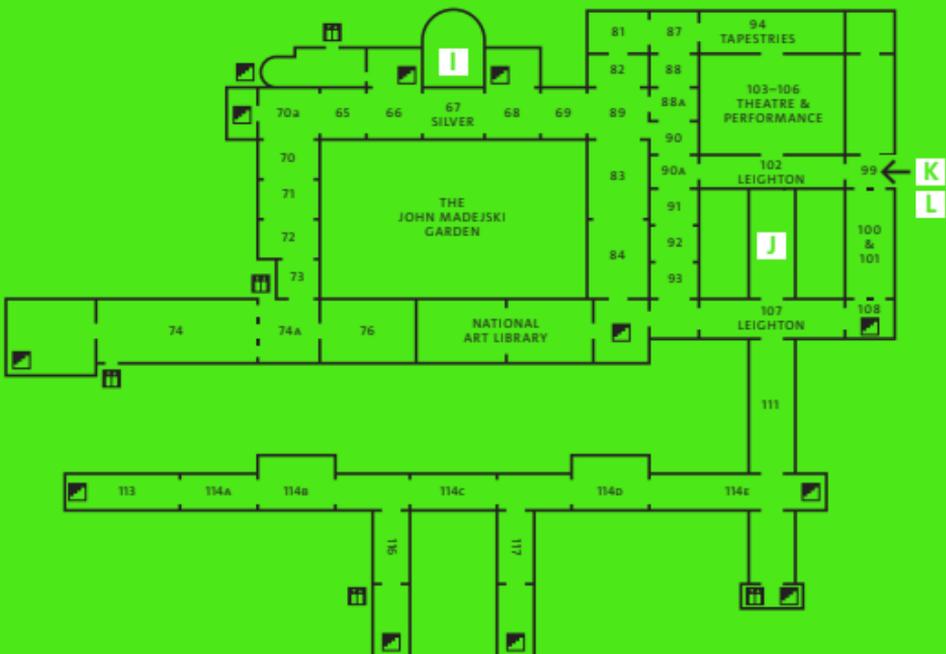


V&A
FRIDAY

Level 0



Level 2



THE EYES HAVE IT

Friday 28 February

18.30 – 22.00

This Friday Late, consider the effects of seeing and being seen, of watching and being watched. Find out how optical illusions can make our eyes deceive us and learn how to escape the ever-watchful surveillance camera. View photography which challenges the lens through which we see the world and explore miniature paintings which attempt to capture the window of the soul. Play games to question the digital gaze and experience dance that asks, can there be an 'I' without the eye of a beholder?

All events are free and places are designated on a first-come, first-served basis unless stated otherwise. Filming and photography will take place at this event.

Please note, if the V&A reaches capacity we will allow access on a one-in, one-out basis.

#FridayLate

Events

- A** Wahalaa
- B** How Machines See
- C** Tricks of the Eyes
- D** Humans Gazing at
Machines < > Machines
Gazing at Humans
- E** Hiding in Plain Sight:
Surveillance Camouflage
- F** Eye Contact
- G** A queer eye in the archives
- H** Being Zine
- I** The I of the Beholder
- J** Come as you are
- K** The Muse
- L** The Muse: In Conversation

A

Wahalaa

Grand Entrance, Cromwell Road

Wahalaa is a joyful black dance party and DJ duo – Tele OG and Tshaka Ballantyne – building community around music and dance from the African continent and diaspora. Come ready to get free and ‘shake body’!

@wahalaaa

soundcloud.com/Wahalaa

B

How Machines See

Medieval & Renaissance

300–1600, Room 64b

The Simon Sainsbury Gallery

19.00

How do we understand machines to see, if they actually see at all? Join Natalie Kane, Curator of Digital Design, for a talk about the history and design of machine and computer vision technologies, from early robotics to self-driving cars.

@katalienane
ndkane.com



Tricks of the Eyes

Medieval & Renaissance

300–1600, Room 64b

The Simon Sainsbury Gallery

19.45

In this talk, Alice Pailhès, PhD student in psychology at Goldsmiths University of London, explores how our eyes can deceive us. From magic tricks to examples which show how we can be blind to important changes and events in our environment, discover the psychology behind the quirks of our eyes.

@alicepailhes

alicepailhes.com



Humans Gazing at Machines < > Machines Gazing at Humans

Fashion, Room 40

Students from the Interaction Design Communication MA at the UAL London College of Communication have produced a series of installations that explore the spaces in and between human and machine vision. Experience 10 interactive projects which each consider different metaphors and mechanisms for the human and machine eye.

@intdescom
int-des.com

E

Hiding in Plain Sight: Surveillance Camouflage

Art Studio,

Sackler Centre for arts education

19.15, 20.30

Please note these workshops have a limited capacity. Sign up from 18.30

Join Yoke Collective to discover how camouflage make up is used by anti-facial recognition activists to avoid the surveillance camera's gaze. In this workshop, apply face-paint, gems and hair extensions to hide from facial recognition CCTV systems and question how fashion might change in an age of intrusive security and monitoring of the public.

@yokecollective

F

Eye Contact

Reception,

Sackler Centre for arts education

18.45, 19.30

Please note these talks have a limited capacity. Sign up from 18.30

Zooming in on the ‘window to the soul’, eye miniatures hold a unique and curious place in the history of portraiture. Popular for only a few years around 1800, these tiny depictions of a person’s eye expressed the intimacy between two people – lovers, friends and family.

Join Emily Knight, Assistant Curator of Paintings, to look into the eyes of sitters long gone.

G

A queer eye in the archives

Reception,

Sackler Centre for arts education

20.15, 21.00

Please note these talks have a limited capacity. Sign up from 18.30

From the unintentional to the outré, join Assistant Curator of Prints, Zorian Clayton, for an overview of camp fun and the homoerotic gaze in the collections – covering Greco-Roman gods, Renaissance prints, theatrical costumes, late 19th century photography, Art Deco lesbian couplings, and modern gay beefcakes.

H

Being Zine

Lunchroom 1,

Sackler Centre for arts education

In this drop-in workshop, get crafty and create your own zine about watching and being watched. Using the National Art Library's collection of fanzines for inspiration, see how these self-publications have been used through the years to express the maker's own unique way of viewing the world.



The I of the Beholder

The Lydia and Manfred Gorvy

Lecture Theatre, Level 3

21.00

There is no late admission to this performance, please arrive 10 minutes before the scheduled start time.

We see ourselves through the gaze of others, seemingly learning about ourselves by observing how others perceive us. This performance, by choreographer and dancer Sung Im Her and electronic music duo Husk Husk, asks whether it is possible to see ourselves unmediated by the perspective of others. Would we experience ourselves as more authentic? Or would the concept of 'I' become meaningless?

@sungimher
@husk_husk_
sungimher.com
huskhusk.com

J

Come as you are

Prince Consort Gallery, Room 110

An installation of images and collages by photographer and filmmaker Chloe Sheppard, based around ideas of representation and the use of self-portraiture to challenge conventional notions of beauty. Sheppard uses analog film to express an intimacy and imagined nostalgia with more than just the typical models of bygone eras.

@eolhcsheppard
chloesheppard.com

K

The Muse

Photographs, Room 99

The Modern Media Gallery

现代传播画廊

An intimate short film featuring young Black queer artists, taking a moment in the mirror for self-acknowledgement and reflection. See how the act of looking in the mirror can be a private moment with yourself, of recognising yourself without being subjected to prejudgements and misrepresentation.

@anna_fearon

annafearon.com



The Muse: In Conversation

Photographs, Room 99

The Modern Media Gallery

现代传播画廊

20.00

A discussion with The Muse director Anna Fearon alongside one of the artists featured in the film, poet Olivia Douglass. Hear more about the film's themes of representation and self-reflection and how this relates to the intersection of being both black and queer.

@anna_fearon

@oliviaddouglass

annafearon.com

ALSO ON TONIGHT

Tim Walker:

Wonderful Things

Until 22 March 2020

**Cars: Accelerating
the Modern World**

Until 19 April 2020

Supported by Bosch

COVER ARTWORK

Zhong Lin
@zhonglin_

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View photos of Friday Late on [flickr.com/photos/fridaylate](https://www.flickr.com/photos/fridaylate)

This programme is also available online. Help us to reduce our paper consumption by downloading the full programme at vam.ac.uk/fridaylate.