



Museum Map















Spring/
Summer 2020
£1

V&A

WELCOME TO THE V&A

The V&A is home to 5000 years of human ingenuity in art, design and performance. Have a wander or delve deeper, be inspired and spark your imagination.

FACILITIES

THE BASICS		Level	DISCOVER		Level
Baby Change		-1, 0, 1, 3	Online Audio Guide for Europe 1600 – 1815		vam.ac.uk
Buggy Park		0	Creative Studio		3
Cafés		0	Hands-on Discovery Areas		-1, 1, 2, 3, 4
Morris, Gamble & Poynter Rooms*			Lecture Theatre		3, 4
Garden Café			The Lydia and Manfred Gorvy Lecture Theatre		
The Sackler Courtyard Café			Step-free access only from Level 2		
Cloakrooms		0	Sackler Centre for arts education		0, 1
Entrance/Exit			John Lyon's Charity Community Gallery		
Cromwell Road and Exhibition Road		0	Hochhauser Auditorium		
Via Tunnel		-1			
Information and Tickets		0	STUDY		
Meeting Point		0	National Art Library		2
Free tours start here inside the Dome			Prints & Drawings Study Room		3
Members' Room		3	Access only from Sackler Centre for arts education on Level 0		
Shops		0	RIBA Architecture Study Room		3
Main shop, Shop,			Access only from Sackler Centre for arts education on Level 0		
Fashion shop, Bookshop			Gallery Study Area		-1, 1, 3, 4
Tickets		0	Seminar Rooms 1 & 2		1
Toilets			Seminar Room 3		4
Male & Female		-1, 0, 1, 2, 3	Sackler Centre for arts education		0
Accessible		0, 1, 2, 3	Design Studio		
Gender neutral		0, 3 (M)	Digital Studio		
Wi-Fi (Free)		(V&A Free Wi-Fi)	Art Studio		

*Please note the main café will be closed for refurbishment from Summer 2020.

Restricted opening times apply to some of these spaces. Check vam.ac.uk for details.

GALLERIES

Gallery Name	Room No.	Level	Gallery Name	Room No.	Level
20TH CENTURY	74, 76	2	MEDIEVAL & RENAISSANCE (1350–1600)	50A–50D	0
ARCHITECTURE	127–128A	3	(300–1500)	8–10c	-1
BRITAIN (1500–1760)	52–54A, 56–58B	1	(300–1600)	62–64B	1
BRITAIN (1760–1900)	118–125c	3	METALWARE	116	2
BUDDHISM	17, 18, 20, 47F	0	The Belinda Gentle Gallery		
The Robert H. N. Ho Family Foundation Galleries of Buddhist Art			PAINTINGS	81, 82, 87–88A	2
CAST COURTS	46, 46A, 46B	0	The Edwin and Susan Davies Galleries		
The Chitra Nirmal Sethia Gallery			PHOTOGRAPHY CENTRE	99–101, 108	2
The Ruddock Family Cast Court			The Modern Media Gallery 现代传播画廊,		
The Weston Cast Court			The Bern and Ronny Schwartz Gallery		
CERAMICS	136–146	4	The Sir Elton John and David Furnish Gallery		
CHINA	44, 47E	0	PORTRAIT MINIATURES	90A	2
The T.T. Tsui Gallery			The International Music and Art Foundation Gallery		
CONTEMPORARY GLASS	129	3	PRINTS & DRAWINGS	90	2
The Märit Rausing Gallery			The Julie and Robert Breckman Gallery		
EUROPE (1600–1815)	1–7	-1	THE RAPHAEL CARTOONS	48A	0
FASHION	40	0	RAPID RESPONSE COLLECTING	74A	2
FURNITURE	133–135	4	SACRED SILVER & STAINED GLASS	83–84	2
The Dr Susan Weber Gallery			The Whiteley Galleries		
GLASS	131	3	SCULPTURE	111	2
GOLD, SILVER & MOSAICS	70–73	2	The Gilbert Bayes Gallery		
The Rosalinde and Arthur Gilbert Galleries			SCULPTURE	117	2
IRONWORK	113–114E	2	SCULPTURE	21–24	0
ISLAMIC MIDDLE EAST	42	0	The Dorothy and Michael Hintze Galleries		
The Jameel Gallery			SCULPTURE (1300–1600)	16A, 26–27	0
JAPAN	45	0	SILVER	65–69, 70A, 89	2
The Toshiba Gallery			The Whiteley Galleries		
JEWELLERY	91–93	2	SOUTH ASIA	41, 47B	0
The William and Judith Bollinger Gallery			SOUTH-EAST ASIA	47A	0
KOREA	47G	0	TAPESTRIES	94	2
LAUGHING MATTERS	55	1	THEATRE & PERFORMANCE	103–106	2
LEIGHTON	102, 107	2			



TIM WALKER: WONDERFUL THINGS

Until 22 March 2020
#TimWalkerxVAM

Dive into the fantastical imagination of one of the world's most inventive photographers, through a new series of pictures inspired by treasures from the V&A's vast and eclectic collections. Explore Tim Walker's collaborative creative process through spectacular photographs, films, props and sets.



CARS: ACCELERATING THE MODERN WORLD

The Sainsbury Gallery
Until 19 April 2020
#VaVaVroom

The car has become one of the most loved, contested and influential innovations in the world – it was also the driving force that accelerated the pace of the 20th century.

See a selection of 15 cars, some that have never been on display in the UK, and around 250 objects, each telling a story about cars' impact on the world, from evolving cities, influencing fashion, and creating sub-cultures.

Supported by Bosch



KIMONO: KYOTO TO CATWALK

29 February – 21 June 2020
Sponsored by MUFG
#KyotoToCatwalk

This is Europe's first major exhibition on kimono, presenting the garment, not as a timeless and traditional costume, but as a dynamic and constantly evolving icon of fashion. *Kimono: Kyoto to Catwalk* explores the sartorial and social significance of the kimono, revealing its importance in Japan and its major impact on global dress styles from the 1660s to the present day.

Around 300 works will be revealed, from rare 17th and 18th century kimonos displayed for the first time in the UK, to fashions by major designers and iconic film and performance costumes.

Supported by GRoW @ Annenberg, Shiseido and Yoshikimono

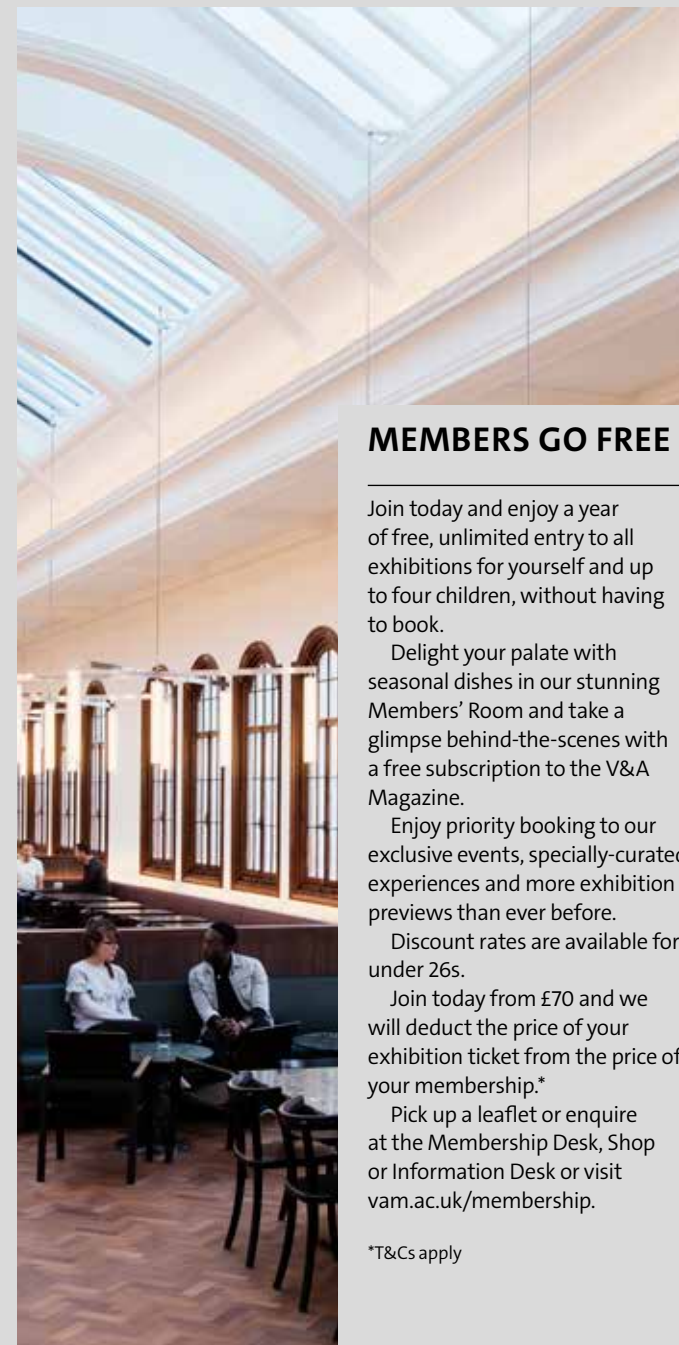


BAGS: INSIDE OUT

25 April 2020 – 31 January 2021
Sponsored by Mulberry
#BagsInsideOut

The UK's most comprehensive exhibition dedicated to the ultimate accessory. From rucksacks to despatch boxes, Birkin bags to Louis Vuitton luggage, this exhibition will explore our longstanding fascination with the bag.

Often projecting bold statements to the outside world whilst concealing our most treasured belongings, the show will highlight the function, status and craftsmanship of bags through around 300 objects from the 16th century to the present day.



MEMBERS GO FREE

Join today and enjoy a year of free, unlimited entry to all exhibitions for yourself and up to four children, without having to book.

Delight your palate with seasonal dishes in our stunning Members' Room and take a glimpse behind-the-scenes with a free subscription to the V&A Magazine.

Enjoy priority booking to our exclusive events, specially-curated experiences and more exhibition previews than ever before.

Discount rates are available for under 26s.

Join today from £70 and we will deduct the price of your exhibition ticket from the price of your membership.*

Pick up a leaflet or enquire at the Membership Desk, Shop or Information Desk or visit vam.ac.uk/membership.

*T&Cs apply

1: Model: Radhika Nair, Fashion: Halpern, Earrings: Dolce & Gabbana. Pershore, Worcestershire, 2018 © Tim Walker Studio
2: E-Type Jaguar on the M1 motorway, 1961, Photo Duffy © Duffy Archive
3: Purple Informal Kimono with Red Tabi Boots. Photographer: Piczo, Stylist: Mademoiselle Yulia, Hair & Make Up: Rie Shiraishi, Model: Miu, 2019 © Victoria & Albert Museum

4: Grace Kelly's departure from Hollywood (Photo By Allan Grant/The LIFE Images Collection via Getty Images)
5: V&A Members' Room © Rory Gardiner

DISCOVER

LAUGHING MATTERS: THE STATE OF A NATION

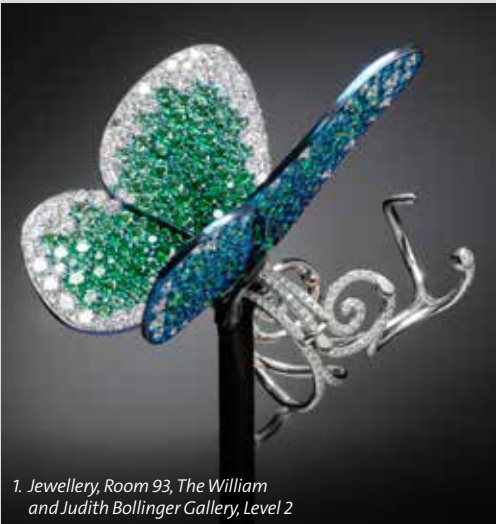
British Galleries, Room 55
Clare Study Area, Level 1
Admission free

From sauciness to surrealism, sarcasm to self-deprecation, humour is a unique way to understand ourselves. But what can it tell us about Britishness? Visit to discover how the last 200 years of humour have helped shaped British identity, with iconic objects including the *Spitting Image* Margaret Thatcher puppet shown alongside memorable TV comedy clips from the last six decades. At an extraordinary time in British life, *Laughing Matters* reflects on humour's role in debates around identity, empire and power, and explores how comedy affects the way we see ourselves and others.



SECRETS OF THE MUSEUM

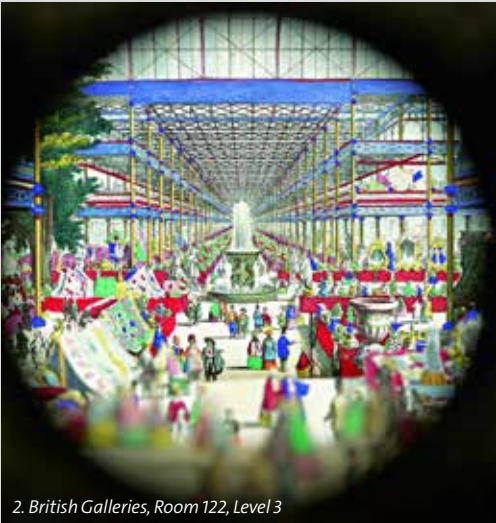
The V&A is home to over 2 million objects, each with its own story to tell. A new BBC Two documentary series, *Secrets of the Museum*, goes behind-the-scenes to reveal the hidden life of remarkable objects, just some of which you can see here. Find them in our galleries or join one of our free introductory tours to discover more.



1. Jewellery, Room 93, The William and Judith Bollinger Gallery, Level 2



3. Medieval and Renaissance, Room 64, The Wolfson Gallery, Level 1



2. British Galleries, Room 122, Level 3

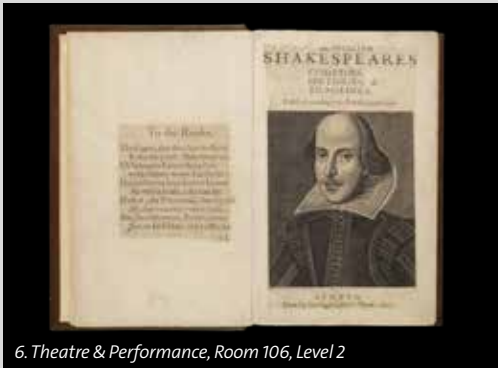
- Marked on the museum map pages:
- 1. Beyonce's 'Papillon' ring, by Glenn Spiro, Museum no. M.1-2018. Given by the Knowles-Carter family.
 - 2. Victorian paper peep-show, Museum no. Gestetner 171. Accepted under the Cultural Gifts Scheme by HM Government from the collections of Jacqueline and Jonathan Gestetner and allocated to the Victoria and Albert Museum, 2016.
 - 3. Meleager, by Pier Jacopo Alari-Bonacolsi (Antico), Museum no. A.27-1960. Purchased with funds from the Horn and Bryan Bequests and Art Fund support.
 - 4. Micro-mosaic table, by Camillo Poggioli, Museum no. LOAN:GILBERT.117-1-2008
 - 5. Car, by Tomas Vazquez. Based on a 1962 Chevrolet Impala Convertible. On display in our Cars: Accelerating the Modern World exhibition.
 - 6. Shakespeare's First Folio, Museum no. Forster 7884. Bequeathed by John Jones.
 - 7. Plaster cast of Trajan's Column, Museum no. REPRO.1864-128



4. Gold, Silver and Mosaics, Room 73, The Rosalinde and Arthur Gilbert Galleries, Level 2



5. Temporary exhibition, ticketed. Cars: Accelerating the Modern World. The Sainsbury Gallery, Level -1



6. Theatre & Performance, Room 106, Level 2



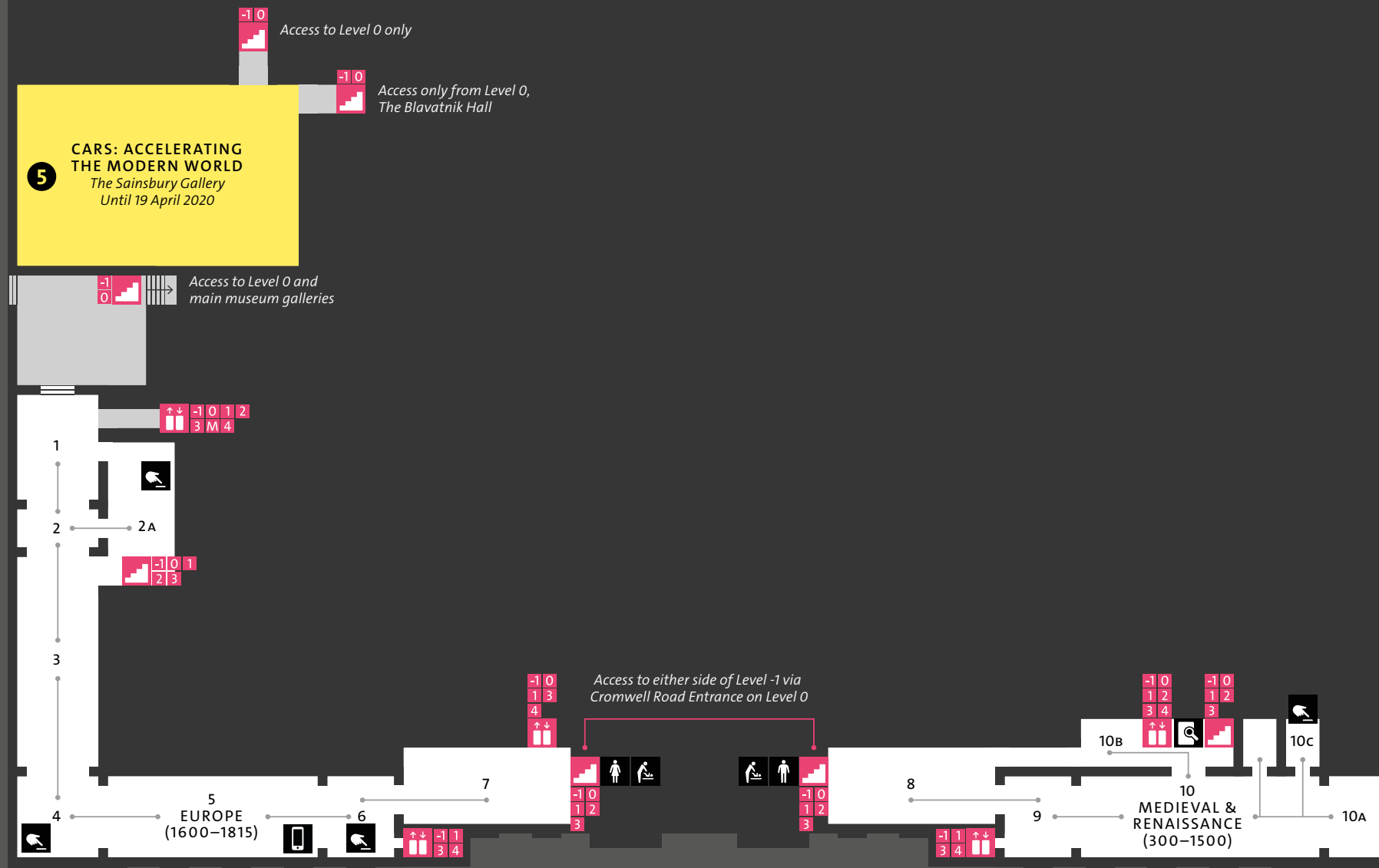
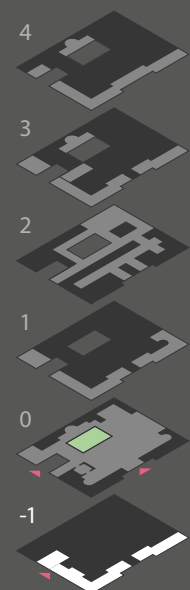
7. Cast Courts, Room 46a, The Ruddock Family Cast Court, Level 0

-1

As seen on the BBC Two series *Secrets of the Museum*:

5 Car, by Tomas Vazquez. On display in our temporary exhibition, ticketed.

TUNNEL ENTRANCE

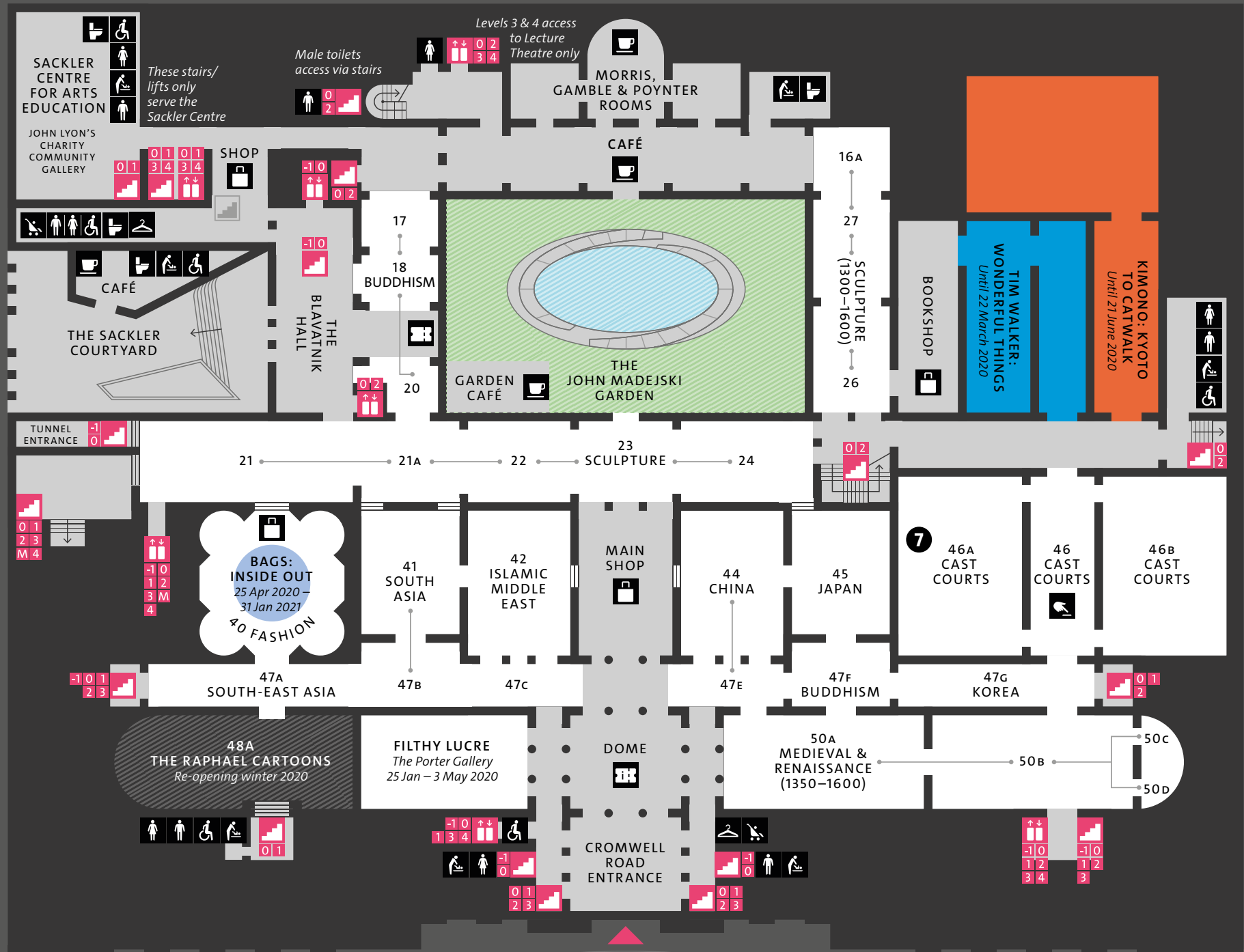


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As seen on the BBC
Two series *Secrets of the Museum*:

1 Plaster cast of
Trajan's Column

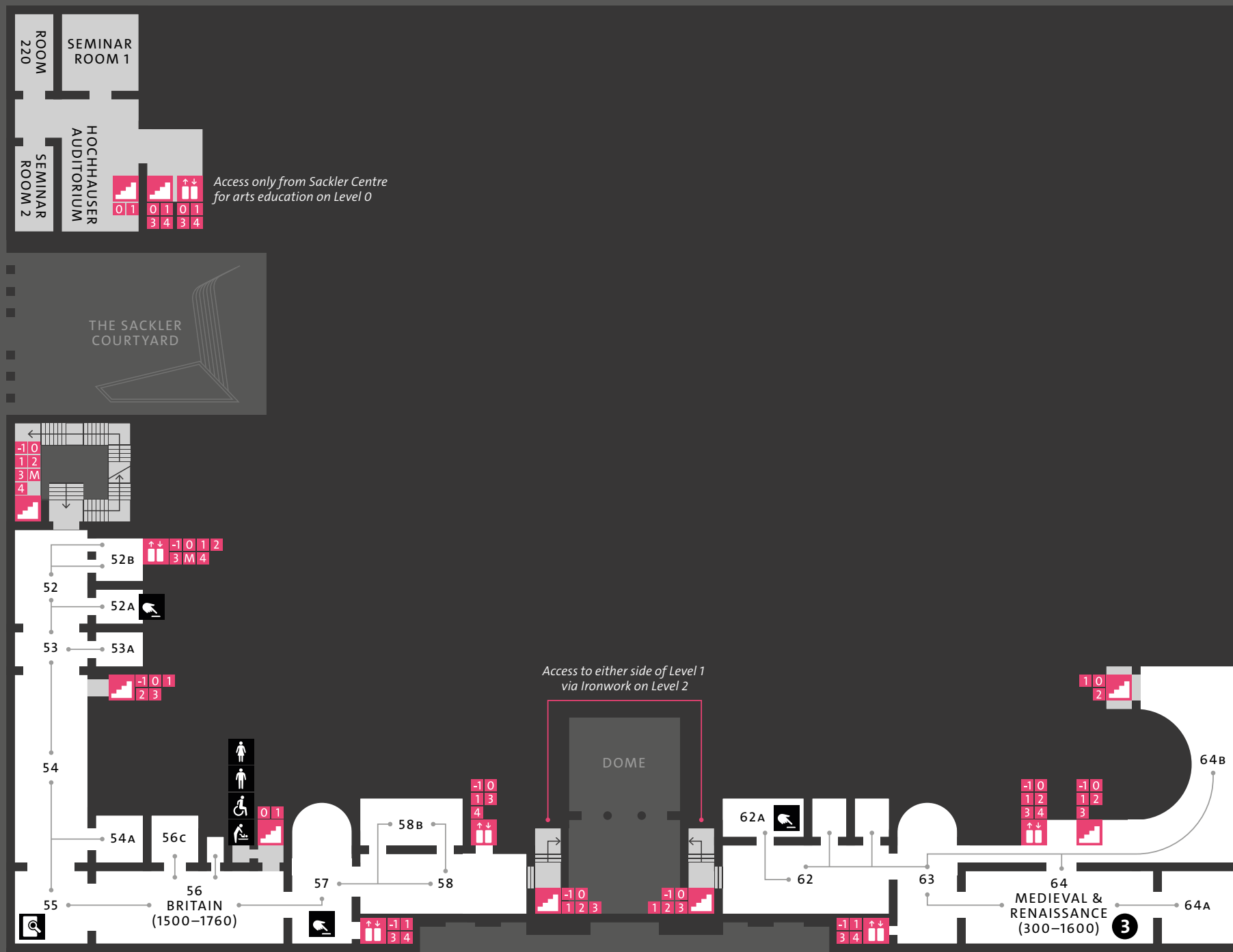
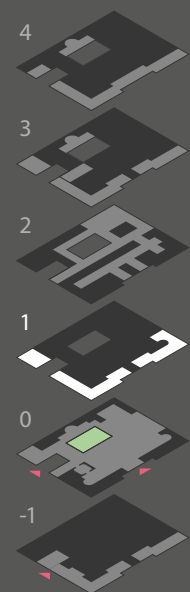
EXHIBITION ROAD



CROMWELL ROAD

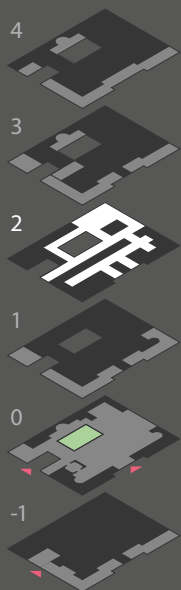
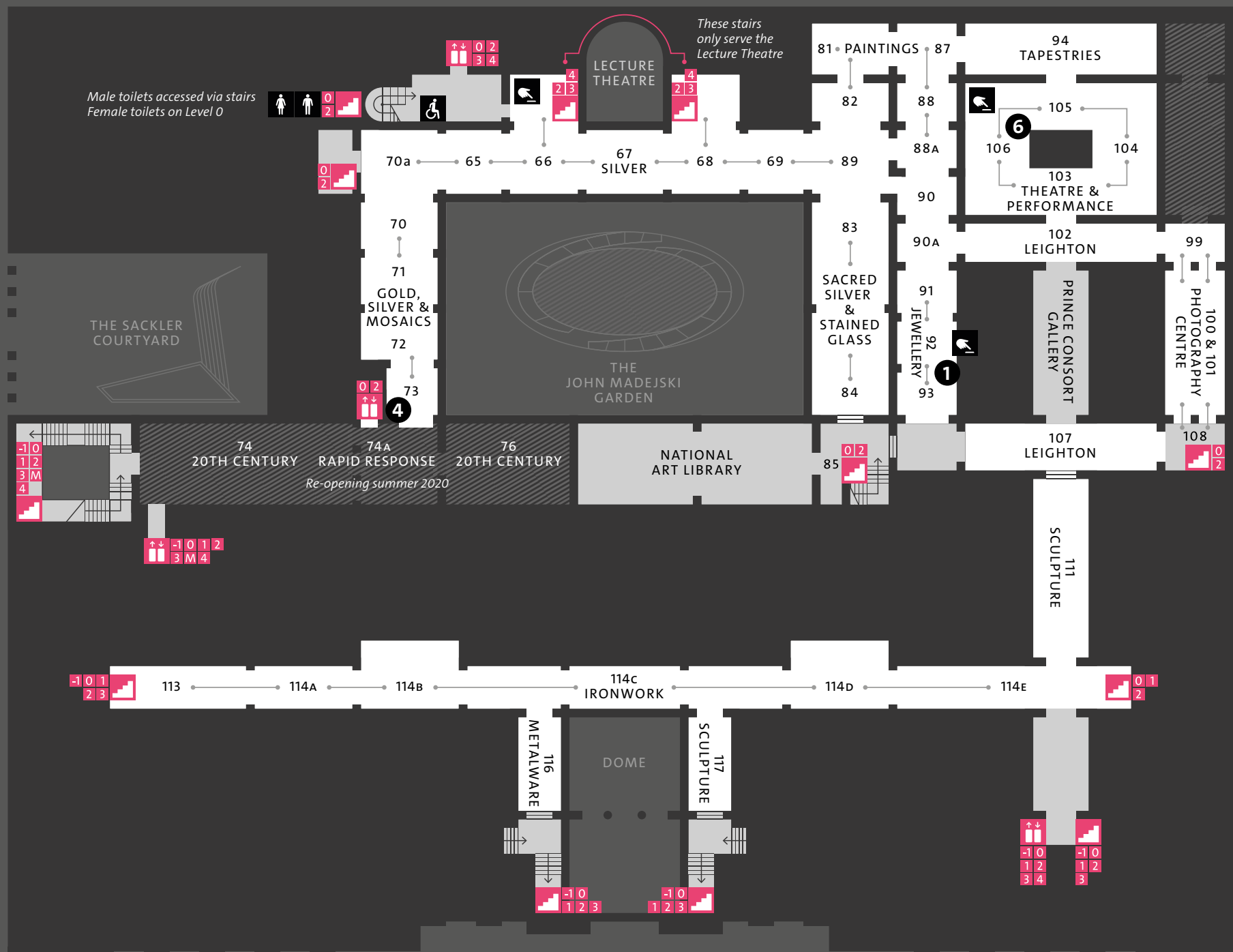
As seen on the BBC
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- 3 *Meleager*, by
Pier Jacopo
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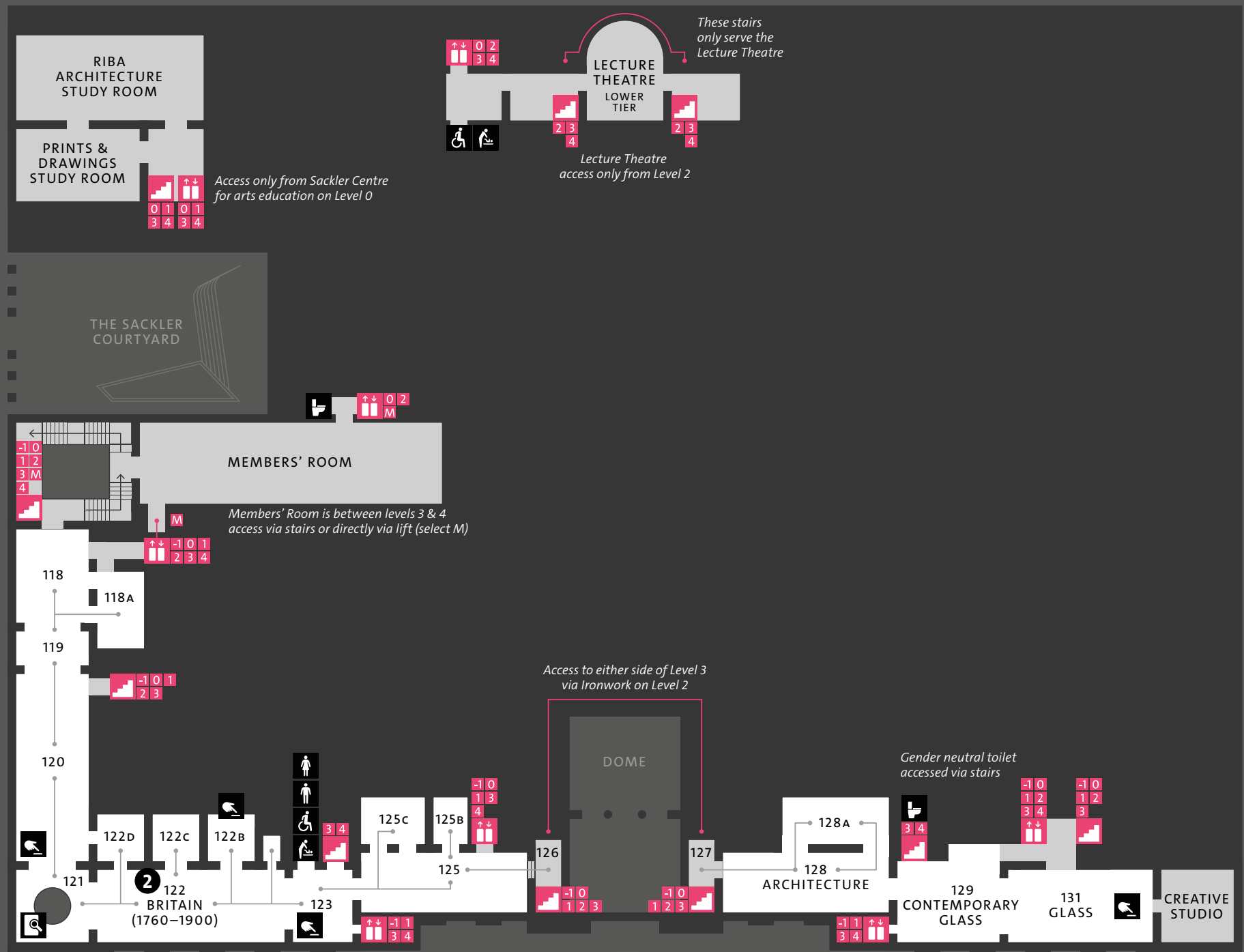
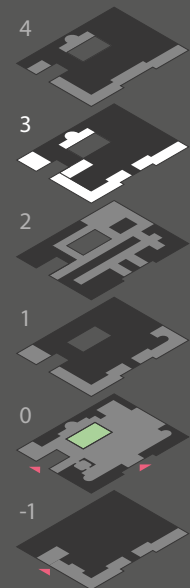
As seen on the BBC
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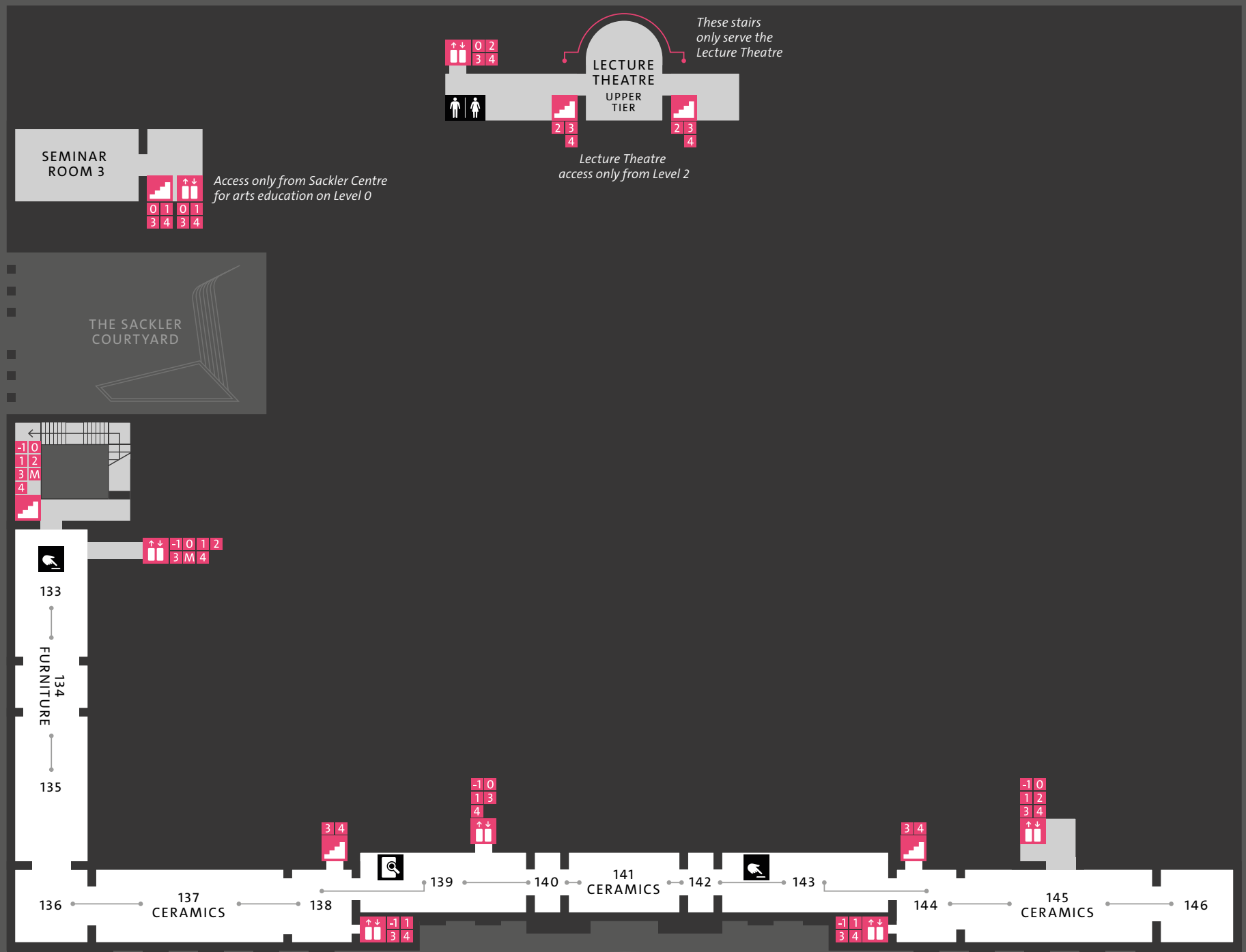
- 1 *Beyonce's
'Papillon' ring,
by Glenn Spiro*
- 4 *Micro-mosaic
table, by
Camillo Poggioni*
- 6 *Shakespeare's
First Folio*



As seen on the BBC
Two series Secrets
of the Museum:

- 2 Victorian paper
peep-show





ENJOY YOUR VISIT

We want you to get the most out of the V&A. If you have any questions or need help at any time, please speak to a Gallery Assistant, one of our volunteers or ask at an Information Desk.

EAT

Our three cafés offer a wide range of hot and cold food and drinks, all freshly prepared and cooked on site every day.

SHOP

Inspired by the diverse V&A collection, our four shops are emporiums of everything from jewellery and ceramics to accessories and gifts. The two main stores offer exclusive commissions and exhibition merchandise. There are also dedicated book and fashion shops. You can shop online at vam.ac.uk/shop

DISCOVER

Free Family Activities

Our family backpacks and trails are available every day from the Sackler Centre for arts education. Look out for Hands-on Discovery Areas  in the galleries and play games online at vam.ac.uk/families. More family activities happen at weekends and during school holidays. Pick up a postcard for details.


Free Tours and Talks


Our volunteer guides give introductory tours to the V&A daily at 10.30, 12.30, 13.30 & 15.30. There is also one tour a day in the Europe 1600–1815, Medieval & Renaissance, Britain and Theatre & Performance galleries. *Designing the V&A* gives a daily insight into our architecture and history, and our LGBTQI+ African Heritage, Fashion and Behind-the-Scenes tours take place on selected days. Check the screens in the entrances for times or visit vam.ac.uk/whatson for full listings.


Grab a Guide


We have around 60,000 objects on display across our historic galleries. Pick up the V&A 20 guide to see some of the most precious, famous or intriguing highlights. Or follow the V&A Story guide to uncover the secrets of our buildings. Copies are available at the Information Desk, Level 0 or ask a member of staff. Navigate the galleries digitally using our interactive map. Visit vam.ac.uk/map


PLEASE REMEMBER


 You are welcome to draw in any gallery. For temporary exhibitions, please check signage or ask a member of staff. Please only use dry materials.


 You can take photographs throughout, unless asked otherwise.

 Please leave rucksacks, large bags and suitcases in the cloakrooms. You can secure your bicycle to the racks outside and leave your folding bicycle in the cloakrooms.

 V&A objects are fragile so please do not touch them, but look out for this symbol on the map for dedicated Hands-On Discovery Areas.

 You can eat in The John Madejski Garden, The Sackler Courtyard or the Lunchroom in the Sackler Centre for arts education, but please do not eat in the galleries.

 Please do not smoke or use e-cigarettes anywhere inside, or outside in The John Madejski Garden and The Sackler Courtyard.

 CCTV is in operation throughout the V&A for the purposes of safety and security. Call 020 7942 2302 for more information.

The V&A's conditions of entry apply throughout the building, please ask a member of staff for details.



If you have any questions or need help at any time, please speak to a Gallery Assistant.

OPEN

Open 10.00 – 17.45 daily
Until 22.00 every Friday
(selected galleries remain open after 17.45)
Closed 24, 25 & 26 December

FREE

Entrance to the V&A is free. A separate charge may apply to exhibitions and events. Please check online or call 020 7942 2000 for details.





ACCESSIBILITY

Assistance dogs are welcome. We offer wheelchairs, walking frames and sound enhancement equipment for guided tours, all available from the Cromwell Road Entrance Information Desk. Large print guides are throughout the museum; audio descriptions online. Check website for details.

BOOK NOW OR JOIN

vam.ac.uk/whatson
Call 020 7942 2000 for exhibitions and events
Call 020 7942 2271 for Membership
Fees may apply to online and phone bookings.

KEEP IN TOUCH

vam.ac.uk/signup
 [victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)
 [V_and_A](https://twitter.com/V_and_A)
 [vamuseum](https://www.pinterest.com/vamuseum)
 [ukvamuseum](https://www.instagram.com/vamuseum)

SUPPORT

By supporting the V&A through donations and Membership you are helping make us a world-class centre of excellence in art and design. Your support helps us build and refurbish galleries, curate trailblazing exhibitions, improve facilities, conserve, study and expand the collection, and develop our inspiring learning programme. For more information visit vam.ac.uk/supporting

Cover

The Ceramic Staircase, completed in 1869, is one of the most elaborately decorated parts of the V&A's Victorian buildings. This detail of its ceiling shows painted panels fired onto hexagonal tiles. The shape was a new innovation at the time, much easier to apply to curved surfaces than square tiles.

Photo by Carlos Jimenez
© Victoria and Albert Museum, London

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