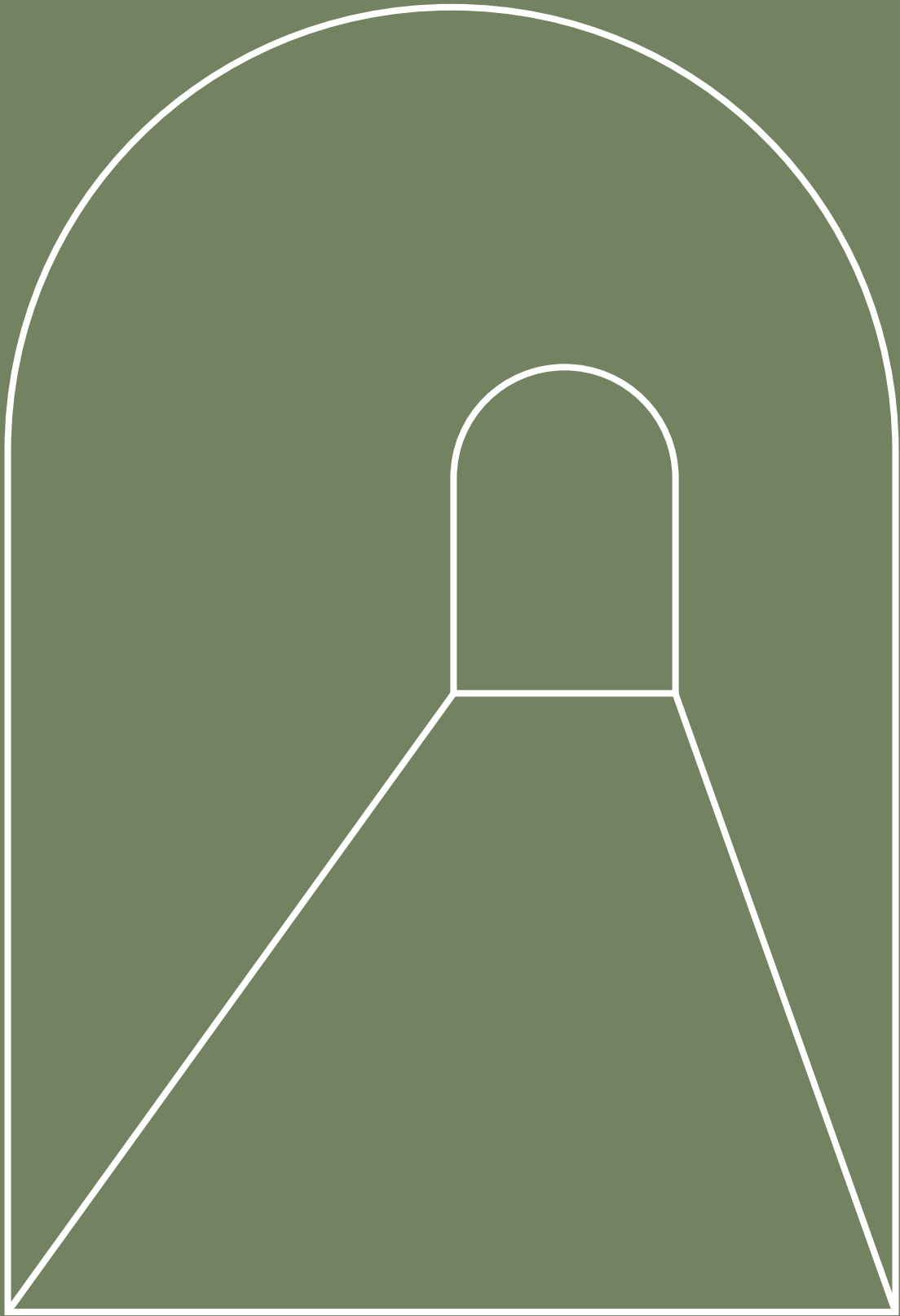


V&A



V&A ACADEMY

THE GREATEST EMPORIUM ON EARTH: LONDON 1666-1851



## THE GREATEST EMPORIUM ON EARTH: LONDON 1666-1851

This course explores the transformation of the elegant city of Christopher Wren into the imperial metropolis of the Great Exhibition, a vast emporia of the world's riches and the most populous city in human history. In the two hundred years after the fire London emerged as the world's greatest city, the metropolitan capital of the largest empire in history, consisting of grand houses and elegant squares, a river teeming with ships from all corners of the globe, and a galaxy of artists, writers, actors, musicians and master craftsmen drawn from all over Europe. Industry came with empire and from the early 1800s new docks, canals, warehouses and eventually railways girded London and sped up the ebb and flow of people and goods. Yet this achievement was marked by widespread social unrest. Events such as the Gordon Riots showed how the London mob could threaten the peace of the prosperous. In response new institutions such as the workhouse, the penitentiary and the police were created to still the grumbling hive, along the way creating a new infrastructure of metropolitan government.

### MIKE BERLIN

Mike Berlin is a Lecturer at Birkbeck College, University of London. He is a specialist in the social history of early modern London and has published extensively on the history of London's guilds. Before joining Birkbeck, he was a research officer at the Centre for Metropolitan History, Institute of Historical Research.

# COURSE PROGRAMME

## **6 January** London Life in the 18th Century

- 10.30 London's Coffee Houses **Mike Berlin**
- 12.00 Jokes and Slang in Eighteenth Century London **Simon Jarrett**
- 14.00 London's Fallen Women **Emily Brand**
- 15.30 Spotlight Session: The East India Company and the taste for the exotic **Nikke Ariff**

## **13 January** Patrician London

- 10.30 Palaces and Great Houses **Caroline Knight**
- 12.00 Below Stairs: Servant Life **Caroline Knight**
- 14.00 High Society: Home House and Polite London **Leo Hollis**
- 15.30 Spotlight Session: **TBC**

## **20 January** Plebian London

- 10.30 Mobs and Riots **Mike Berlin**
- 12.00 Food and Drink in Georgian London **Sarah Pennell**
- 14.00 Visions of Outer London and its Villages **Elizabeth McKellar**
- 15.30 Spotlight Session: **Caroline McCaffrey-Howarth** on 18th century glass

## **27 January** 'Made in London': The London Trades

- 10.30 Spitalfields Silk Weavers **Mike Berlin**
- 12.00 Huguenot Gold and Silversmiths **Tessa Murdoch**
- 14.00 The London Furniture Trade **Adam Bowett**
- 15.30 Spotlight Session: **TBC**

## **3 February** Actors and Artists in London

- 10.30 Garrick and the London Theatre **Giles Ramsay**
- 12.00 Portraits and Patrons in 18th Century London **Richard Humphreys**
- 14.00 Academies and the Rise of High Art in 18th Century London **Richard Humphreys**
- 15.30 Spotlight Session: **TBC**

## **10 February** Street Life

- 10.30 Dirt and Dust **Mark Jenner**
- 12.00 Animals in the Georgian City **Tom Ameroth-Williams**
- 14.00 Traffic and Transport **Mike Berlin**
- 15.30 Spotlight Session: **TBC**

## **17 February** City of Spectacles: London Amused and Depicted

- 10.30 Circuses, Ballooning and Spectacles **Richard Humphreys**
- 12.00 Actresses and Celebrities **Gill Perry**
- 14.00 Caricatures and Prints in Georgian London **Mike Berlin**
- 15.30 Spotlight Session: **TBC**

## **24 February** Open Spaces

- 10.30 London's Squares **Todd Longsaff Gowan**
- 12.00 London's Gardeners **David Marsh**
- 14.00 London's Pleasure Gardens **Jon Conlin**
- 15.30 Spotlight Session: **TBC**

## V&A ACADEMY ONLINE

### **3 March** The World in a City

10.30 London and Slavery **Nick Draper**

12.00 Down and Out: The Workhouse and London's Poor **TBC**

14.00 The First Multicultural City **Mike Berlin**

15.30 Spotlight Session: Georgian London's African Connections **Steve Martin**

### **10 March** London Improved

10.30 John Nash and Regent Street **Geoffrey Tyack**

12.00 James Pennethorne and the Making of Victorian London **Geoffrey Tyack**

14.00 London's Architects: Barry, Pugin and Scott **Megan Aldrich**

15.30 Spotlight Session: **TBC**

### **17 March** Overground and Underground

10.30 The Iron Grooves of Change: railways above and below ground, **Mike Berlin**

12.00 The Great Stink **Rosemary Ashton**

14.00 Cemeteries and Cities of the Dead **Jon Conlin**

15.30 Spotlight Session: **TBC**

### **24 March** London Observed

10.30 'That Magic Lantern': Charles Dickens and London **Tony Williams**

12.00 London Fog **Christine Corton**

14.00 Representing the London Crowd **Jo Banham**

15.30 Spotlight Session: The Great Exhibition **Jo Banham**

(Note: this programme is subject to change.)

## V&A ACADEMY ONLINE

V&A Academy art history courses offer students sustained and rigorous engagement with key subject areas from the history of art. Drawing heavily on the V&A's outstanding collections and bringing together world-leading experts, they are designed to give you a thorough overview, but also to spark your imagination and prepare you for further study.

Each week of this online course consists of three hour-long lectures, plus an hour of additional content. Lectures will be delivered live at the times below via Microsoft Teams, or available to view later in your own time. Additional content may take the form of a curator talk, a guest lecture, an extended Q&A with your Course Director or an object spotlight session.

[Click here](#) to view a full list of frequently asked questions about our courses.