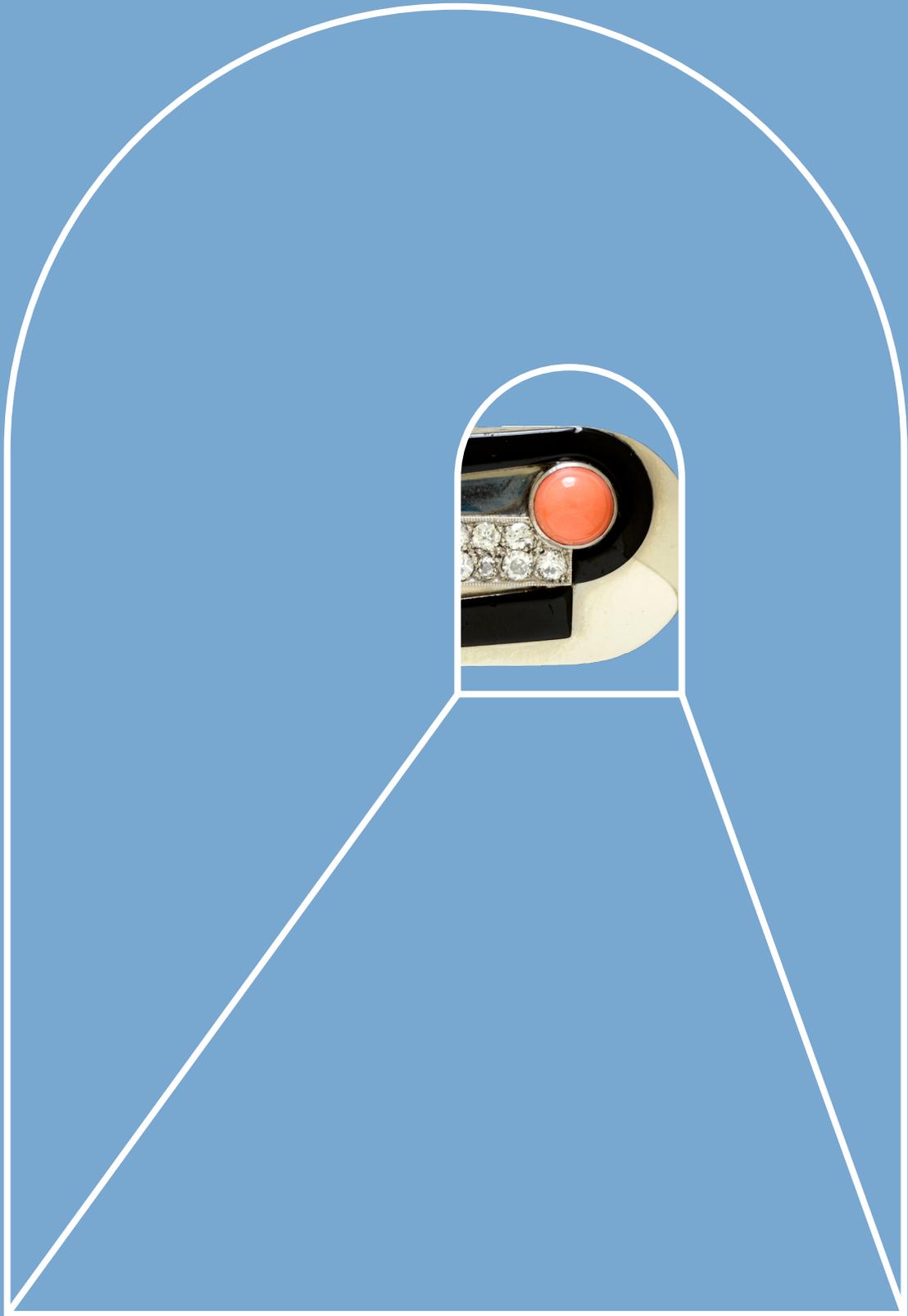


V&A



V&A ACADEMY
BEDAZZLED: A HISTORY OF JEWELLERY



BEDAZZLED: A HISTORY OF JEWELLERY

This course reveals the history of jewellery from the Middle Ages till today and gives insight into the comprehensive collection of 3,500 jewels in the V&A's William and Judith Bollinger Jewellery Gallery and other major international museums. It will explore how fashions in dress determined what jewellery was worn and how international styles and art movements were inspirational for the designs.

Changes in economy and society were significant in the choice of jewels worn. Jewellery is very personal and accompanies the wearer through life and marks special occasions. Other than being adornment and symbols of status, jewels express devotion, grief, love and hope.

BEATRIZ CHADOUR-SAMPSON

Beatriz Chadour-Sampson is an international jewellery historian, author and lecturer. She was consultant curator to the redesigning of the William and Judith Bollinger Jewellery Gallery and guest curator of the 'Pearls' exhibition at the V&A. Today she continues to be the curator of the Alice and Louis Koch Collection, today in the Swiss National Museum, Zurich.

COURSE PROGRAMME

Friday 23 April 2021

10.20 Introduction

What is jewellery? Who wears it and why?

10.30 Jewellery in Medieval Europe (1000-1500)

The Church, nobility and the goldsmith
International styles and fashions
Between function, love, faith and superstition

12.00 Jewellery in Renaissance Europe (1500-1620)

Global Trade between Asia and Europe
Jewellery found on Spanish shipwrecks
Jewellery as a sign of status and wealth

Friday 30 April

10.30 Baroque Splendour at the European Courts (1620-1720)

Bows, botany and ornamental prints
A passion for pearls
Development of new cuts in gemstones

12.00 From Rococo Elegance to the Napoleonic period (1720-1815)

Diamonds and an extravaganza of colours in gemstones

Friday 7 May

10.30 Jewellery in the 19th century (1800-1890)

The age of the social and industrial change
The International exhibitions in London and Paris and the great jewellers of Paris
Naturalism, historical styles and a new source for diamonds

12.00 'Any number of brooches, up and down and everywhere' with Guest Speaker Rachel Church

Brooches can tell stories of love, mourning, politics and fashion

Friday 14 May

10.30 Jewellery from the Belle Epoque and Art Nouveau period (1890-1914)

Diamonds galore and the 'garland style'
Rene Lalique and the beginnings of modern jewellery

12.00 Jewellery from the Arts and Crafts Movement with Guest Speaker Clare Phillips

Friday 21 May

10.30 Jewellery from Art Deco period and beyond (1918-1945)

Europe, its fashions and varying styles
Influence of the Exotic and Fine Arts on jewellery

12.00 Jewellery from the 1950s, 60s and 70s

Global fashions and new materials
Diversity of jewellery as never before

Friday 28 May

10.30 Contemporary Jewellery (1960s into the 21st century)

The artist jewellers and their studios, high-end jewellers and brands

12.00 Rings in the Alice and Louis Koch Collection

How the ring evolves from its circular form to small sculpture

Lectures will be given by Beatriz unless otherwise indicated.

Note: this programme is subject to change.

V & A ACADEMY ONLINE

V&A Academy art history courses offer students sustained and rigorous engagement with key subject areas from the history of art. Drawing heavily on the V&A's outstanding collections and bringing together world-leading experts, they are designed to give you a thorough overview, but also to spark your imagination and prepare you for further study.

Each week of this online course consists of two hour-long lectures. Lectures will be delivered live at the times above via Microsoft Teams, or available to view later in your own time. Additional material will be posted into your learning environment throughout the course, including further reading, designed to stimulate discussion between participants.

[Click here](#) to view a full list of frequently asked questions about our courses.