

V&A ACADEMY FRIDAY FORUM: CREATING WONDERLANDS

V&A ACADEMY ONLINE



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Lewis Carroll's Alice is an icon. Across fashion, film, theatre, music and photography, *Alice's Adventures in Wonderland, Through the Looking Glass, and What Alice Found There* have provided endless inspirations and catalysts for creativity. Hear from speakers from across the creative industries as they reveal how they have reimagined, radicalised and revitalised Alice and her world, and join us as we discuss the question: what will our next 'Wonderland' be?

- Adventure down the rabbit hole with experiential chef Tom Allen, Group Head Chef of Heston Blumenthal.
- Unpick visual narratives with multi-award winning illustrator, author and political cartoonist Chris Riddell.
- Discover the emergence of Alice as a style icon and her influence on the high-street with Professor of children's literature and childhood culture Dr Kiera Vaclavik.

COURSE PROGRAMME

Session One: Sensory and Experiential

- 10:00 Welcome Liza Mackenzie, Senior Producer, V& A Academy
- 10:05 Introduction: Creating Wonderlands, **Kate Bailey**, Senior Curator of Design and Scenography, Theatre & Performance and Curator of Alice: Curiouser and Curiouser, V&A
- 10:10 Tom Piper and Rae Smith, Theatre Designers
- 11:10 Emma Hamilton, VR Producer
- 11:40 Tom Allen, Chef Heston Blumenthal
- 12:10 Q& A Chaired by **Kate Bailey**, Senior Qurator, Design and Scenography, Theatre & Performance
- 12:30 Lunch

Session Two: Translations

- 13:30 Simon Ings, English novelist and science writer
- 14:00 Dr Ida Hadjivayanis, Professor of Swahili, SOAS
- 14:30 Chris Riddell, Cartoonist and Illustrator
- 15:00 Q&A Chaired by Harriet Reed, Assistant Qurator, Theatre and Performance
- 15:30 Break

Session Three: Image and Identity

- 16:00 Dr Kiera Vaclavik, Queen Mary University of London
- 16:30 Fox Carney, Head of Research, Disney Animation Research Library
- 17:00 Q&A Chaired by **Kate Bailey**, Senior Qurator, Design and Scenography, Theatre & Performance
- 17:10 Close