

Ceramics from Islamic Lands

Monday 19 to Friday 23 July 2021

Online via Microsoft Teams Live

Join international experts in ceramics from the Islamic world as they present new research on themes ranging from archaeological finds to contemporary practice.

Through pre-recorded papers and live panel discussions, we will discuss significant archaeological finds, ceramic technology and technique, trade across the Mediterranean, the Indian Ocean and the Silk Roads, contacts with Europe, architecture and tilework, collecting history, continuity and change in the 19th century, modernism, contemporary artistic practice, and contemporary craft traditions. The regions discussed will encompass the Islamic West, the Middle East, Central Asia, South and South East Asia, Africa and Europe.

This conference is organised to coincide with the exhibition *Epic Iran* (29 May-12 September 2021) and the display *Contemporary Ceramic Art from the Middle East* (19 May-17 October 2021).

Schedule:

Please note this programme is subject to change.

Individual links to each session will be shared with ticketholders shortly.

Keynote:

Monday 19th July, 18:00 to 20:00 BST

- 18:00** **Welcome: Tristram Hunt (Director, V&A)**
- 18:10** **Introductions: Mariam Rosser-Owen (Curator Middle East, V&A) and Leslee Michelsen (Doris Duke Foundation for Islamic Art, Honolulu)**
- 18:30** **Keynote lecture: Lisa Golombek (Curator Emerita, Royal Ontario Museum)**
Recycling the Safavids: the Case of the Garden Panel in the Masjid-i Imam/Shah, Isfahan
- 19:30** **Q&A**

Session 1: The Islamic Mediterranean: Expanding the Canon

Tuesday 20th July, 12:00 to 13:30 BST

Moderator: Mariam Rosser-Owen (V&A)

Sonia Gutiérrez Lloret and Victoria Amorós Ruiz (University of Alicante)

Changes and Survivals in the Ceramics of early al-Andalus

Elena Salinas and Trinitat Pradell (Universitat Politècnica de Catalunya)

Glazed ware in al-Andalus: local innovation and technical transfer

Michael Tite (University of Oxford), Elena Salinas (Universidad de Almeria) and Trinitat Pradell (Universitat Politècnica de Catalunya)

Production of Islamic tin oxide and lead antimonate opacified glazed ceramics in Egypt and Tunisia (Ifriqiya) in 10th to 11th centuries

Matteo G. Randazzo (University of Edinburgh)

Ceramics from the Emirate of Crete (820s-961 AD) and their connections with contemporary



Islamic lands

S. Yona Waksman (Centre National de la recherche scientifique, Lyon)

Interactions between the Islamic and the Byzantine worlds: technological issues in pottery manufacture raised by the recent large-scale excavations in Istanbul and Thessaloniki

Session 2: Ceramics of the Medieval Jazira and Beyond

Tuesday 20th July, 15:30 to 17:00 BST

Moderator: Marcus Milwright (University of Victoria, BC)

Zohreh Mohammadian Moghayer (Glass and Ceramic Museum of Iran)

Five Mandaic Bowls in Glass and Ceramic Museum of Iran

Vanessa Rose (Université Paris 1 - Panthéon-Sorbonne)

State of research: reconsidering the corpus of the early tiles from Samarra

Karel Nováček (Palacký University Olomouc) and Jason A. Ur (Harvard University)

A Middle Islamic Ceramiscene Landscape in the Hinterland of Arbil (Kurdistan, Iraq)

Stephennie Mulder (University of Texas at Austin)

The Ceramics of Balis: Toward the Recovery of Lost Heritage

Micaela Sinibaldi (Shanghai International Studies University and Cardiff University)

The Late Petra Project: a new methodology for the analysis of handmade ceramics and for the study of settlement patterns in post-urban Petra

Session 3: From the Caucasus to Central Asia

Wednesday 21st July, 12:00 to 13:30 BST

Moderator: Martina Rugiadi (Metropolitan Museum of Art)

Gabriele Puschnigg (Austrian Academy of Sciences) and Jacopo Bruno (University of Turin)

Picking up the pieces: tracing change in the early Islamic assemblages of the Bukhara Oasis

Paul Wordsworth (University of Oxford)

“The most ambitious of all incised wares”. Redefining Aghkand Ware across historical boundaries

Guergana Guionova (Centre National de la recherche scientifique, Aix-Marseille Université)

and Thomas Lorain (Mission Archeologique Franco-Afghane de Bâmiyân)

Ceramics from Khwajâ Sabz Push Archaeological site, Bâmiyân, Afghanistan

Catherine Klesner (Institute for the Study of the Ancient World, NYU) and Pamela Vandiver (University of Arizona)

Reconstructing Production Technology of Islamic Lead-Glazed Ceramics from Central Asian Silk Road Sites

Kate Franklin (Birkbeck, University of London) and Astghik Babajanyan (Armenian National Academy of Sciences)

Bridging tradition and innovation: the 12th-15th century ceramic assemblage of the Vayots Dzor Silk Road Survey

Session 4: The Interconnected Indian Ocean

Wednesday 21st July, 15:30 to 17:00 BST

Moderator: Nancy Um (Binghamton University)

Anne C Haour (University of East Anglia)

Ceramics from the medieval Maldives

Hannah Parsons-Morgan and Nick Tait (University of Exeter)

Ceramic Materiality in Islamic Eastern Ethiopia: Consumption and Modification of local and Chinese Ceramics at Mediaeval Harlaa

Stephanie Döpfer and Irini Biezeveld (Goethe University, Frankfurt)

Surveying Ceramics and Settlements: The Islamic assemblage of Central Oman

Agnieszka Bystron (University of Copenhagen)

Changing patterns of ceramic trade in the 18th century Arabian Gulf: the case of Al Zubarah and Freiha, Qatar

Russell Kelty (Art Gallery of South Australia)

Made to order: Northern Vietnamese tiles found at Islamic sites in North Java

Session 5: Ceramic production in Iran: lustre to underglaze

Thursday 22nd July, 12:00 to 13:30 BST

Moderator: Tomoko Masuya (University of Tokyo)

Abbas Akbari (University of Kashan)

Excavation and renovation of a Mongol-period kiln in Kashan: more evidence for Godard's theory

Fatemeh Alimirzaei (Research Centre for Conservation and Restoration of Cultural Relics, Tehran)

Petrographic analysis of lustre potteries from Kashan and Jorjan

Mohamad Reza Ghiasian (University of Kashan)

Lustre Ceramic Plaques Produced in Kashan (1478-1560)

Katharina Kuntz (Freie Universität, Berlin) and Fanny Alloteau (Staatliche Museen zu Berlin)

The 12th/13th-century CE incised and glazed pottery from Takht-e Soleyman, Iran: insights into dark-coloured clay layers

Yui Kanda (Tokyo University of Foreign Studies)

Iranian underglaze-painted ceramic vessels inscribed with Persian verses, c. 1450–1700

Session 6: Tiles: Architectural ceramics from Anatolia to the Punjab

Thursday 22nd July, 15:30 to 17:00 BST

Moderator: Melanie Gibson (Gingko Library / Trustee Leighton House Museum)

Ana Marija Grbanovic (University of Bamberg)

Lost and Found: The Ilkhanid Tiles of the Pir-i Bakran Mausoleum (Linjan, Isfahan)

Bernard O'Kane (American University in Cairo)

Before and after the Rukn-i 'Alam: Early Tilework in the Punjab

Tim Stanley (V&A) and Charlotte Maury (Musée du Louvre)

The Tilework of the Çinili Hamam: Reconstructing a Lost Treasure of Istanbul

Robert Mason (Royal Ontario Museum)

In a Shah's Garden with You: polychrome tiles from 17th-century Iran

Atefeh Seyed Mousavi (University of Göttingen)

Mirzā 'Abd al-Razzāq Faghfuri: master tile artist in the Qajar Period

Session 7: Ceramics and regional identity in the 19th century

Friday 23rd July, 12:00 to 13:30 BST

Moderator: Margaret Graves (University of Indiana, Bloomington)

Hakim Sameer Hamdani (Indian National Trust for Art & Cultural Heritage)

Terracotta spires in a 19th-century Sufi shrine of Kashmir: a case of syncretism and regional identity

Fuchsia Hart (University of Oxford)

From Stoke-on-Trent to Tehran: English ceramics at the court of Fath-Ali Shah

Moya Carey (Chester Beatty Library)

Tilework as “Specimens of Arab Art”: Stanley Lane-Poole in Cairo 1883

Nolwenn Guedeau (Aix-Marseille Université)

Ottoman ‘prestigious’ smoking pipes from the Museum of Boulogne-sur-mer, France

Alexandra Solovyev (University of Oxford)

“He raised and modernized an art that threatened to be lost”: Joseph-Théodore Deck and Islamic(-style) ceramics

Session 8: Responses to Modernity: the 20th and 21st centuries

Friday 23rd July, 15:30 to 17:30 BST

Moderator: Venetia Porter (British Museum)

Sato Moughalian (independent scholar)

David Ohannessian and the Armenian Ceramics of Jerusalem: The Tiled Niche of the Palestine Archaeological (Rockefeller) Museum (1931-34)

Jessica Gerschultz (University of Kansas)

“Objects of Imagination” and its antecedents: revisiting Modernist ceramics in the Arab World

Jillian Echlin (University of York)

Iranian Biennial Exhibitions of Contemporary Ceramics 1988-2011

Elif Uras (artist)

Reinventing Tradition: Iznik pottery and shifting notions of gender and class

Charlotte Bank (independent art historian and curator)

Subversive porcelain: social and political commentary in the works of contemporary artists from the Middle East

Closing remarks: Oya Pancaroğlu (Boğaziçi University)