Abergwilli, CofGâr
- Gordon Stuart
  Portrait of Dylan Thomas, 1953
  Oil on canvas; 46 x 35.8 cm
  £8,370

Aldershot, Museum of Military Medicine
- Arthur Trevethin Nowell
  Portrait of Major Dr John Hall-Edwards, FRSE, c.1910
  Oil on canvas; 122 x 92 cm
  £2,500

Ashington, Museums Northumberland (for Berwick Museum and Art Gallery)
- LS Lowry
  Beach Scene, c.1960
  Oil on board; 26 x 35.5 cm
  £126

Aylesbury, Discover Bucks Museum
- Finger ring from Thorton, Buckinghamshire, late 16th-early 17th century
  Gold and diamond
  £312

Beaulieu, National Motor Museum
- Collection of 28 Lalique Glass Car Mascots and a Breves mascot mount, 1925-39
  Mascots: glass; mounts: metal; h 6.6 to 22.5 (range)
  £40,000

Birmingham Museums and Art Gallery
- Hew Locke
  Souvenir 9 (Queen Victoria), 2019
  Mixed media on antique Parianware; 44 x 27 x 26 cm
  £7,500

Bishop Auckland, The Zurbarán Trust
- Khadija Saye
  in this space we breathe, 2017-18
  Portfolio of nine silkscreen prints; 61.3 x 50.2 cm
  £6,750

Blackpool, Showtown
- Mr Eddie
  Suit worn by Peter Kay in the BBC video Amarillo, 2005
  £2,750

Bradford on Avon Museum
- Attributed to follower of Jean Baptiste van Loo
  Portrait of John Bailward of Bradford on Avon, 1685-1745
  Oil on canvas; 74 x 61 cm
  £729

Bristol, SS Great Britain
• Joseph Walter
  *SS Great Britain* by Joseph Walter, c.1846
  Oil on canvas; 103.5 x 70.5 cm
  £12,500

**Bury, Fusiliers Museum**

• Powder horn for the 20th (East Devonshire) Foot, c.1815
  Cow horn; 35 x 10 cm
  £307

**Caernarfon, Royal Welch Fusiliers Regimental Museum**

• Medal group to Lieutenant-General Sir C. M. Dobell, 1890-1940
  £9,000

**Chatham, Royal Engineers Museum**

• Diary written during the Anglo-Zulu War by a soldier of the 5th Field Company Royal Engineers, 1878-9
  Ink on paper; 8vo
  £5,100

**Chelmsford, Essex Record Office**

• Frederick Sydney Eden
  Group of six drawings of heraldic windows at Belhus, Aveley, Essex, c.1905
  Pen, ink and watercolour on tracing paper; range 34 x 24 cm to 115 x 47 cm
  £575

**Chichester, Pallant House Gallery**

• Ronald Moody
  *Man with Hands Crossed listening to the Band*, 1951
  Carved beech wood; h 33.4 cm
  £6,700

**Colchester, University of Essex Collection of Latin American Art**

• Abraham Cruzvillegas
  *Ichárhuta*, 2017
  Print on paper; 33 x 44.45 cm
  £876

**Dorchester, Dorset County Museum**

• The Dewlish Roman Villa Leopard and Gazelle mosaic panel, c.350-400 AD
  Stone tesserae set in a modern fibreglass, timber and steel frame; c. 200 x 250 cm
  £50,000

**Dorchester, Dorset History Centre**

• The Gregory Stevens Cox collection of material relating to Thomas Hardy, c.1850-1928
  £25,000

**Ely, The Stained Glass Museum**

• Kehinde Wiley
  *Saint Adelaide*, 2014
  Painted and stained glass mounted on lightbox with aluminium frame; largest 251.3 x 115.7 cm
  £48,733

**Godalming Museum**

• Roman coin hoard from Elstead, Surrey
  Silver
  £1,125

**Halesworth and District Museum**

• Two hoards of Iron Age coins from near Blythburgh
  Gold
  £8,000

**Herne Bay, The Seaside Museum**
• Henry Alken Junior
  *The Grand Steeplechase at Herne Bay Racecourse, April 3rd 1834, 1834*
  Suite of four hand coloured etchings with additional aquatinting; 48 x 39 cm (each)  
  Hitchin, North Hertfordshire Museum Service  
  £700

• William Ratcliffe
  *The Red Curtain, c.1916*
  Oil on canvas; 48.5 x 49 cm  
  Horsham Museum  
  £12,900

• Two library catalogues and an album of botanical watercolours relating to Frederick Du Cane Godman, c.1860-1918
  30.5 x 26 cm (each)  
  Huddersfield, University of Huddersfield Archives  
  £2,700

• Hinchliffe Collection of Ted Hughes manuscripts, documents and ephemera, 1945-2012  
  Ipswich Museums and Art Gallery  
  £35,000

• An album of drawings, including four works by John Constable, compiled by the Mason family, 1794-1862
  Paper; 30.5 x 26 cm  
  Leeds Museums and Galleries  
  £15,120

• Shelia Bownas
  Collection of pattern designs for textiles and wallpapers, c.1950-1979
  Gouache on various papers; largest 64 x 45 cm  
  Leeds, Yorkshire Archaeological and Historical Society Archive  
  £11,000

• Memorandum book by John Brearley of Wakefield, 1772-3
  Demi quarto  
  Lincoln, Lincolnshire Museum Service  
  £1,250

• Carolingian style mount from Sleaford, 9th-10 century
  Silver gilt and niello; 4 x 2.7 cm  
  Pendant from Rauceby, 7th century
  Gold set with piece of Roman glass; 1.9 x 1.4 cm  
  Pendant from Binbrook, 7th century
  Gold set with smoky quartz stone; 2.8 x 2.3 cm  
  Llangefni, Oriel Môn  
  £900
  £2,875
  £1,250

• Kyffin Williams
  Portrait of Mrs Stanley, 1953
  Oil on canvas; 91.44 x 60.96 cm  
  London, Garden Museum  
  £3,600

• Humphrey Repton
  *Proposal for perspective from the north front, Norman Court, 1807-10*
  Watercolour; 23.6 x 30.8 cm  
  Sir Cecil Beaton
  *Cutting Garden Flowers, c.1960*
  Oil on canvas; 55 x 45.5 cm  
  London, Museum of London  
  £3,781
  £6,450
• John Pearson
  Repoussé charger, 1889
  Copper; d 52 cm
  £2,400

**London, The Royal College of Music**

• Thomas Hawker
  Portrait of Mary Harvey, Lady Dering, 1683
  Oil on canvas; 126.5 x 101.5 cm
  £19,150

• Thomas Hardy
  Portrait of Samuel Arnold, c.1796
  Oil on canvas; 76.8 x 64 cm
  £3,150

**London, Royal Institute of British Architects Library**

• Sir George Gilbert Scott RA
  Perspective drawing for the proposed new Government Offices, Whitehall, London, 1859
  Pen and washes; 140 x 81.5 cm
  £1,600

**Manchester City Galleries**

• Deborah Roberts
  Untitled, 2018 (second tranche)
  Paper collage; 76.2 x 56 cm
  £140

• Jeremy Deller
  Everybody in The Place: An Incomplete History of Britain 1984-1992, 2018
  HD Video
  £20,000

**Manchester University, The Manchester Museum**

• Mosan plaque from Oldham, c.1150-1200
  Copper alloy, champlevé enamel, gilding; 7.3 x 5.5 cm
  £10,000

**Manchester University, Whitworth Art Gallery**

• M Darly and others
  A group of twelve satirical prints, c.1776
  Prints; various
  £6,000

• A group of 15 satirical prints associated with the The Macaroni Print-Shop run by Mary and Matthew Darly. c. 1770-80
  Prints; various
  £1,200

• Ibrahim Mahama
  Odo Nti Na Me Su (I am crying because of love), 2013-18
  Metal tags on charcoal jute sacks on scrap metal tarpaulin; 415 x 589 x 24 cm
  £20,000

**Norwich, Norfolk Museum Service**

• Hoard of Iron Age coins from Snettisham
  £3,750

• Anglo-Saxon pectoral cross from Deopham, 7th century
  Gold and garnet; 3.1 x 2.1 cm
  £1,850

• Ian Giles
  Open Ramble East, 2019
  Installation of ephemera and found objects; primarily paper, with other media
  £1,600

**Nottingham City Museums**

• Peter Tillemans (attributed)
  A Panorama of Newstead Abbey, Nottinghamshire, c.1734
  Pencil and greywash; 16 x 47 cm
  £550
• Stephen Willatt  
  **The Social Resource Project for Tennis Clubs, 1971-72**  
  Mixed media installation  
  £12,495

**Nottingham University Library**
• D H Lawrence  
  Group of autograph letters and postcards, 1928 to 1930  
  £5,500

**Oxford University, Ashmolean Museum**
• Luciano Castelli  
  **Untitled**, 1990  
  Graphite and gouache; 65 x 50 cm  
  £2,000

• Niccolo Sisti (attributed)  
  Maiolica charger decorated with the coat of arms of Sir William Dethick, c.1593-1603  
  Tin glazed earthenware; d 46 cm  
  £20,000

• Coronation Medal of Edward VI struck by Henry Basse, Robert Pitt and John Lawrence, 1547  
  Silver; 0.65 cm  
  £15,000

• George Richmond  
  **Adam and Eve**, c.1835-7  
  Oil on canvas; 30.5 x 40.8 cm  
  £8,000

**Oxford University, Pitt Rivers Museum**
• Khadija Saye  
  **in this space we breathe**, 2017-18  
  Portfolio of nine silkscreen prints; 61.3 x 50.2 cm  
  £6,750

**Rugby Art Gallery and Museum**
• Gillian Wearing  
  **Untitled (lockdown portrait painting #5)**, 2020  
  Oil on board; 40.5 x 30.5 cm  
  £16,000

**Saffron Walden, Fry Art Gallery**
• John Aldridge  
  **Great Bardfield Fair**, 1936  
  Oil on board, 45.72 x 60.96 cm  
  £500

• Gillian Lowndes  
  **Mug Sculpture**, 2000  
  Broken bone china cup, metal staples and Egyptian paste, fired and set with a small plaque; 26 x 9 x 6 cm  
  £2,000

**Salisbury & South Wiltshire Museum**
• Archaeological archive from the Anglo-Saxon cemetery at Welbeck Hill  
  Roman coin hoard from the Bourne Valley area, Wiltshire  
  Silver and copper alloy  
  £6,750

**Salisbury, John Creasey and Edwin Young Collections**
• Elizabeth Blackadder  
  **Still Life in White and Grey**, 1972  
  Watercolour; 62 x 104 cm  
  £1,677

**Scunthorpe, North Lincolnshire Museum**
• Archaeological archive from the Anglo-Saxon cemetery at Welbeck Hill  
  £15,000
Settle, Museum of North Craven Life

• The Horner Photographic Collection, 1864-1960
  Over 1,000 negatives on glass plate or film; prints; studio furniture; camera etc. £2,500

Shrewsbury, Shropshire Museum Service

• Post Roman hacksilber hoard from Wem £400

Skipton, The Craven Museum

• Roman lead ingot from Nidderdale
  Lead; 58.5 x 10.5 x 13.5 cm £11,470

Southport, The Atkinson

• Rui Matsunaga
  On the Moon, 2019
  Oil on plywood; 20.3 x 15.2 cm £1,750

• Gordon Cheung
  Jing Jin Ji (Study), 2020
  Financial newspaper, archival inkjet and acrylic on canvas; 80 x 100 cm £5,550

St Albans Museum Service

• Partial leaf from Life of St. Martin of Tours by Sulpicius Severus by 'scribe B' of the St. Albans' scriptorium,
  1146-1151 £4,687

• Iron Age coin hoard from Redbourn, Hertfordshire
  Gold £1,300

Sudbury, Gainsborough's House

• Thomas Gainsborough RA
  Portrait of John Thornton, September 1781-March 1782
  Oil on canvas; 233.9 x 154.9 cm £50,000

Taunton, The Museum of Somerset

• Medieval seal matrix from Bratton Seymour
  Silver and banded agate or chalcedony; 2.15 x 2.15 x 1.88 cm £2,250

Taunton, Somerset Archives and Local Studies Service

• Seven rental rolls for various Somerset estates, 1666, together with an extract from the will
  of Penelope Sydenham of Crediton, Devon, 1769 £1,375

Warwick, Royal Regiment of Fusiliers Museum (Royal Warwickshire)

• Memorial plaque for Lieutenant Euan Lucie-Smith, 1915
  Bronze; d 11 cm £5,270

Whitby, Captain Cook Memorial Museum

• Imprest document issued by the Victualling Office, London for Captain Cook's third voyage, 18 June 1777
  Paper; 23.9 x 20.1 cm £3,300

York, Borthwick Institute for Archives

• The Frankie Howerd Archive, 1947-2010 £24,000
TOTAL £651,393