## Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Chairman’s foreword</td>
</tr>
<tr>
<td>3</td>
<td>Director’s foreword</td>
</tr>
<tr>
<td>4</td>
<td>A year in highlights</td>
</tr>
<tr>
<td>9</td>
<td>Exhibitions and displays</td>
</tr>
<tr>
<td>12</td>
<td>Strategic priorities</td>
</tr>
<tr>
<td>20</td>
<td>Support and thanks</td>
</tr>
</tbody>
</table>
Chairman’s foreword

There is nothing more eerie than a museum without visitors, especially when that state of affairs persists month after month. The treasures of the collection have probably never been safer than during those three long lockdowns, with our security guards and surveillance teams patrolling the miles of deserted corridors, and the doors and entrances barred against intruders.

Each time lockdown was suspended, it was like sunshine illuminating a dark canyon, as suddenly, all too briefly, visitors flooded back to the centre of culture that is the V&A.

Much has been written about the trials and tribulations faced by our national museums, along with almost every other creative enterprise, during the pandemic; financial and organisational challenges abounded, none of them simple. But we have survived. At time of writing, our doors are once again open, the rush of visitors testament to a pent-up craving for culture and scholarship.

We were greatly supported by the government during these dark days, and are immensely grateful to the Department for Digital, Culture, Media and Sport (DCMS) and HM Treasury for the emergency funds that enabled us to reopen. We are equally indebted to our private donors and philanthropists, and very grateful to all those loyal Members who shared our determination to look beyond the pandemic to the sunny uplands of the future that were sure to follow. We have persisted with our important building projects in east London – in Bethnal Green at the V&A Museum of Childhood, and on the Queen Elizabeth Olympic Park with our V&A East Museum and V&A East Storehouse, all currently under construction.

The way in which museum staff changed how they worked and achieved so much, working from home for so many months, was impressive. Thank heavens for virtual meetings. They enabled planning, research and education to continue, and kept the museum open online for audiences when the doors were closed. The museum also staged several excellent exhibitions, including Kimono: Kyoto to Catwalk and Bags: Inside Out, in the gaps between lockdowns.

One compensation of this year was the opportunity to repaint and refurbish numerous galleries, and repair roofs and cornices across the South Kensington estate. As a result, the museum has seldom looked more alluring than it does today. The credit belongs to a great swathe of people from the Director and his Executive team to the numerous designers, builders, conservation and lighting experts who worked so diligently throughout the pandemic.

Nicholas Coleridge

“Financial and organisational challenges abounded, none of them simple. But we have survived”
Director’s foreword

As for so many other cultural institutions across the globe, 2020–21 has been an exceptionally challenging year for the V&A. Due to the cumulative impact of Covid-19 – months of closure, the collapse of the in-bound and domestic tourism market, and reduced audience capacity and demand owing to social-distancing measures – the V&A’s income has endured a catastrophic collapse. Despite welcome support from the government, we have had to cut opening hours to five days a week, radically reduce our acquisitions budget, and reduce the scale of our organisation overall. As a result, a number of our valued colleagues have sadly left the V&A this year. Their creativity, expertise and professionalism will be missed and we thank them for their dedicated service.

In the face of this awesome challenge, we have retained a focus on a strategic objective of making the collections of the V&A, the world’s greatest museum of art, design and performance, increasingly accessible and relevant to the communities that we serve. We continue to invest in the civic and educational mission of the museum and have been able to engage a diverse range of audiences in captivating new digital formats, including learning from home with the V&A Academy Online, a mind-bending virtual trip into Wonderland in Curious Alice: The VR Experience and the launch of the Explore the Collections platform on our website.

Yet, as we persevere along the road to recovery, we know many of those who are able to do so, still lovingly choose the real-life experience of the V&A. The importance of physical encounters in museums – with objects and people – remains unchallenged. For many, there is no greater experience than the wonder and potency of viewing tangible collections and, during this pandemic, we have come to understand just how significant museums continue to be as sites of community and convergence.

This difficult year has seen us recalibrate, rebuild and lay the groundwork for future growth. During the periods of closure, we have gratefully employed the Department for Digital, Culture, Media and Sport (DCMS) infrastructure spend to carry out restoration and refurbishments across the museum. We have sought to progress the essential framework of equality, diversity, inclusion and sustainability at the V&A by establishing an Anti-Racism Task Force and hiring a Sustainability Lead. The enduring investment in the transformation of the V&A family of sites – the V&A Museum of Childhood at Bethnal Green, the creation of two new V&A East sites in Stratford, east London, the V&A Wedgwood Collection in Stoke-on-Trent and V&A Dundee – has underscored our lasting commitment to provide all our visitors with the best-quality experience and optimum access to our collections, both physically and digitally, and to inspire creativity in all.

As we think about the future of the museum, we return to appreciate our original purpose – our civic role; educational mission; democratic ethos. Underpinning this mission is the power of creativity and practice of making. This year has made us appreciate afresh how art, design and performance are central to individual resilience and national wellbeing, for those we serve today and long into the future.

Tristram Hunt

Raphael Cartoons, The Healing of the Lame Man and Christ’s Charge to Peter, 1515-16, in the refurbished Raphael Court. Photo: Hufnagl+Crow. Courtesy Royal Collection Trust / Her Majesty Queen Elizabeth II 2021
A year in highlights

**V&A supports 55 regional museums**

The Arts Council England/V&A Purchase Grant Fund supports institutions from Whitby to Herne Bay, with grants totalling £523,871 to enhance collections for regional museums and their local communities.

**New collections platform launched**

Explore the Collections platform reimagines access to 1.2m objects owned by the V&A, with a story-led experience to encourage worldwide discovery.

**Pandemic Objects series reflects on the coronavirus outbreak**

A popular online editorial project explores how a host of everyday often-overlooked "objects" took on new meaning.

**First phase of V&A Museum of Childhood transformation is completed**

Over 35,000 objects, spanning from the year 1600 to the present, are decanted, marking a milestone ahead of construction starting on the new world-leading museum of design and creativity for young people.

---

**V&A features**

- Bags: Inside Out finds acclaim
  - From Winston Churchill’s dispatch box to celebrity ‘it’ handbags, the exhibition takes visitors through the style, craft and seduction of the ultimate accessory.


- Bag by Fendi, Italy, 2013. Given by Rana Sadik and Samer Younis.
V&A Academy reaches thousands digitally
Over 2,000 people – including 55% from outside London and the South East and 15% from overseas – enroll in V&A Academy courses as they launch online for the first time.

Anti-Racism Task Force launches
A new group ensures our commitment to anti-racism is embedded across all areas of museum policy.

V&A Wedgwood Collection progresses
The newly renamed V&A Wedgwood Collection in Stoke-on-Trent welcomes new staff and institutional partnerships, which strengthen the site as a regional centre for research and learning.

Leonie Bell joins V&A Dundee
The museum secures national status, and Leonie Bell joins as Director.

V&A brings Raphael Cartoons to life at home
State-of-the-art digital imagery of the Raphael Cartoons captured by Factum Foundation illuminates the Renaissance masterpieces like never before.

The Burghley Nef, 1527-28. Acquired with the support of Art Fund (Cochrane Trust) and the Goldsmiths' Company (in the V&A Academy course Age of Perfection: European Art of the High Renaissance)
AHRC funding secures a pioneering Glastonbury database

Funds provided by the Arts and Humanities Research Council enable the V&A to celebrate the rich performance history of Glastonbury Festival of Contemporary Performing Arts as it marks its 50th anniversary, highlighting personal memories of the British cultural phenomenon.

Young people’s creativity championed

The display All Will be Well presents a selection of more than 300 rainbows made by children during lockdown and acquired by the V&A, while #LetsMakeWednesdays encourages families to create and make together.

A V&A East milestone reached with the Blythe House decant

Conservation on nearly 10,000 objects across 12 collection departments is completed in preparation for the move to the V&A East Storehouse in Stratford.

Exhibitions and displays

Renaissance Watercolours opens

Rare gems from the museum’s collections comprise the first display to explore Renaissance-era watercolour as a unified art form.

Africa Fashion announced

The V&A reveals plans to stage a major exhibition celebrating the irresistible creativity, ingenuity and unstoppable global impact of contemporary African fashions, as part of a drive to increase programming dedicated to Africa and the diaspora.

New initiatives put sustainability first

New Sustainability Lead post created to shape a series of new environmental initiatives across the museum.
Audience building begins in east London under new Director Gus Casely-Hayford
A V&A East Youth Collective and the first Youth Workers in Residence – design collective RESOLVE – are among the initiatives launched to engage local people with V&A East.

V&A expands into virtual reality
The V&A and HTC Vive Arts bring virtual croquet for visitors to the Alice: Curiouser and Curiouser exhibition, and the at-home experience Curious Alice, an immersive visual feast available in English and Chinese worldwide.

V&A receives donation of Lucian Freud prints
An acquisition of 142 exceptional prints by Lucian Freud illuminate his long-standing collaboration with the printer, Marc Balakjian.

Audience building begins in east London under new Director Gus Casely-Hayford
A V&A East Youth Collective and the first Youth Workers in Residence – design collective RESOLVE – are among the initiatives launched to engage local people with V&A East.

Conservation research boosted by UKRI funding
A generous grant from UK Research and Innovation will transform the V&A’s Science Laboratory into a world-class research and training centre for collections care.

DesignLab Nation expands into new UK regions
The museum’s flagship national secondary schools programme expands into Ipswich, Blackpool and Plymouth, and adapts to enable online and socially distanced delivery during the pandemic.

V&A receives donation of Lucian Freud prints
An acquisition of 142 exceptional prints by Lucian Freud illuminate his long-standing collaboration with the printer, Marc Balakjian.

Landmark partnership with South Korea
The V&A and the Ministry of Culture, Sports and Tourism, Republic of Korea, launch a five-year partnership, in one of the V&A’s most ambitious international projects to date, to redevelop the Korea Gallery and support future programming.

Conservation research boosted by UKRI funding
A generous grant from UK Research and Innovation will transform the V&A’s Science Laboratory into a world-class research and training centre for collections care.

DesignLab Nation expands into new UK regions
The museum’s flagship national secondary schools programme expands into Ipswich, Blackpool and Plymouth, and adapts to enable online and socially distanced delivery during the pandemic.

V&A receives donation of Lucian Freud prints
An acquisition of 142 exceptional prints by Lucian Freud illuminate his long-standing collaboration with the printer, Marc Balakjian.

Landmark partnership with South Korea
The V&A and the Ministry of Culture, Sports and Tourism, Republic of Korea, launch a five-year partnership, in one of the V&A’s most ambitious international projects to date, to redevelop the Korea Gallery and support future programming.

Photo: Guy Bell/Alamy Stock Photo

Seth and Akil Scale-Smith of RESOLVE collective.
Photo: Sophia Spring

Cheomjang 160604 porcelain vase, 2016, by Yun Jucheol. Purchase funded by Samsung
2020–21 exhibitions and displays
2020–21 exhibitions

Cars: Accelerating the Modern World
23 November 2019–18 March 2020
Supported by Bosch
Detailing how the car has affected everything from the environment to our landscape of consumerism – and how it might change travel in the future – this novel exploration of the automobile as an example of how design can change the world featured 15 cars and 250 objects.

Kimono: Kyoto to Catwalk
29 February–25 October 2020
Sponsored by MUFG
The first major exhibition in Europe to focus on kimono spanned three centuries and told a global story. Celebrating rich textile traditions and tracing design influences over costumiers, couturiers and consumers, the show demonstrated the dynamism of this symbol of historic Japan.

Bags: Inside Out
12 December 2020–16 January 2022
Sponsored by Mulberry
This versatile and fascinating accessory receives its most comprehensive UK exhibition to date, ranging from the 16th century to the present and spanning covetable fashion objects, exquisitely made purses and luggage built for international travel. Iconic pieces including Winston Churchill’s red despatch box and the first ever Birkin bag feature in this in-depth exploration that touches on craftsmanship, function, identity and desire.

Curators: Brendan Cormier and Esme Hawes
Curator: Lucia Savi
2020–21 displays

Manners and Modernity: Ukiyo-e and Etiquette on the Seibu Railway
20 March 2019–22 March 2021

Contemporary Korean Craft and Design
April 2019–October 2021

Into the Blue: The Origin and Revival of Pools, Swimming Baths and Lidos
20 July 2019–19 July 2020

Blanc de Chine, A Continuous Conversation
5 September 2019–18 October 2020

Japanese Enamels: A Suggestion of Endless Patience
5 September 2019–31 August 2021

Making an Impression: The Art of Relief Printmaking
9 September 2019–13 September 2020

Asante Goldweights
18 October 2019–31 October 2021

Valérie Belin/Reflection
19 October 2019–27 September 2021

Landscape and Language in Artists’ Books
5 November 2019–4 April 2021

Beatrix Potter’s Fairyland
18 November 2019–15 November 2020

Concealed Histories: Uncovering the Story of Nazi Art Looting
6 December 2019–15 December 2020
Supported by the Gilbert Trust for the Arts

Dress to Impress
5 March 2020–28 February 2022

Filthy Lucre: Whistler’s Peacock Room Reimagined
25 January–29 November 2020

Laughing Matters: The State of a Nation
31 January 2020–29 March 2021

Renaissance Watercolours
2 December 2020–8 August 2021
Supported by GRoW @ Annenberg

All Will Be Well: Children’s Rainbows from Lockdown
3 December 2020–16 December 2020

On Point: Royal Academy of Dance at 100
3 December 2020–1 May 2022

V&A Illustration Awards
Online display
Supported by The Linder Foundation and the Moira Gemmill Memorial Fund
Strategic priorities
Despite the impact of Covid-19, the past 12 months have seen significant progress on the construction, curatorial evolution and building of the two new sites in Stratford, east London. Find out more about this landmark project, part of the Mayor of London’s East Bank development, at vam.ac.uk/info/va-east.

“We want to create relaxed and inclusive spaces to welcome people that may not have felt museums were for them in the past, to empower young people – not only by radically increasing access to the cultural industries and opening up our national collections – but by bringing them with us on the journey.”

– V&A East Director Gus Casely-Hayford

15 young east Londoners enrolled in paid posts as the first V&A Young Advisors Programme launches.

4 Olympic boroughs involved in community consultation work, as a tranche of local networks and partnerships are built.

7,000 sqm V&A East Museum, comprising five storeys, has had steelwork assembled and concrete floors poured. It is due to open in 2025.

Spectacular objects including Frank Lloyd Wright’s 1930s office interior for Edgar J Kaufmann and a 15th century ceiling from the Torrijos Palace have been conserved, to be displayed for the first time at V&A East Storehouse, opening in 2024.

“Now more than ever, a project that seeks to provide creative opportunity and inspiration to the most diverse of constituencies, in support of the ever more important creative economy of the UK, must proceed with undimmed determination and imagination.”

– Tim Reeve, V&A Deputy Director and Chief Operating Officer
V&A Museum of Childhood
transformation continues

35,000 objects were fully audited and decanted, the first major milestone in the Bethnal Green site’s redevelopment as a world-leading museum for children and young people.

300 rainbow artworks created by children during lockdown were acquired by the V&A, and a selection shown in the display All Will Be Well in December.

Young Ambassadors network featuring ten 11- to 14-year-olds from across Tower Hamlets launched as part of efforts to embed co-creation at the heart of the transformed museum.

Design work brought to near-completion for galleries, studios and visitor facilities, facilitated by east London architects AOC, ahead of construction starting on site in autumn 2021.

“A powerful national advocate for creativity catalysed by the V&A’s world class collection, the new museum will develop creative confidence and build the design skills vital to help Gen A – those born after 2010 – thrive.”
– Helen Charman, Director of Learning and National Programmes

V&A curators, interpretation producers, conservators and technicians have also been selecting, assessing and preparing objects for display.

The decant underway at the V&A Museum of Childhood. Photo: Jamie Stoker
A strengthened focus on race, equality and diversity

A statement from the Anti-Racism Task Force

“We have spent the past year asking ourselves important questions about how we can make effective, permanent and empowering change.

A strong focus on equality, diversity and inclusion is critical to creating the V&A we want to see: a museum that reflects the cultural and demographic complexity of those we serve through our collections, programmes, our audiences and – at every level – our staff and partnerships.

We are proud of our nation’s diversity and recognise the colonial histories connected to V&A collections, British cultural history and our legacy of global engagement. Cultural diversity makes the V&A stronger, enriches our nation, and is integral to who we are as an institution and as individuals.

We believe that it is not enough to not be racist, or to react to problematic behaviours as they arise. We believe that we need to be actively anti-racist. We are committed to growing, listening, and enacting the change needed. Racism is wrong.”

See more at vam.ac.uk/info/anti-racism

Cultural diversity makes the V&A stronger, enriches our nation, and is integral to who we are as an institution and as individuals.
Adapting to a new normal

For the first time since its founding, the museum was closed to the public for more days than it was open, as the effect of the Covid-19 pandemic was felt across the globe.

Temporary closure presented the opportunity to deliver a suite of essential renovations across the V&A estate. This included the refurbishment of the Raphael Court; repainting The Dorothy and Michael Hintze Galleries; urgent repair work to the National Art Library roof; and the replacement of the floor of the main café with a new mosaic inspired by Victorian originals throughout the museum.

When the museum reopened between lockdowns, measures were taken, in consultation with museum peers and following government guidance, to ensure visitors were safe. These included:

- Free timed ticketing
- Social distancing measures
- Sanitation stations
- Mandatory mask-wearing inside the museum, with a range of popular V&A-designed face coverings available in the shop
- A series of new digital trails made available online and to download, to help visitors explore more of the museum

A visitor survey revealed that 98% of visitors felt safe, with 95% of visitors finding excellent or good provision of hygiene measures.
Working nationally

This has been an incredibly challenging time for art galleries and museums across the UK. Supporting our sector colleagues continues to be one of our highest priorities.

3 new regions reached by the V&A’s flagship DesignLab Nation secondary education project, which adapted for delivery online, remotely or in socially distanced settings.

Every school in England offered free classroom resources through V&A Innovate, an online teaching hub and national challenge.

22,000 visitors saw Mary Quant at V&A Dundee. 8,000 saw A Pirate’s Life for Me on tour from the V&A Museum of Childhood to Rozelle House in Ayrshire.

460 objects commented on in an advisory capacity for the UK government and its agencies.

112 objects lent to temporary exhibitions at 31 venues around the world (six in the UK and 25 overseas).

1,500 objects on long-term loan featured in permanent displays at 122 venues in the UK.

Supporting Blackpool

 Loans, advice and an acquisition grant from the V&A have aided the development of Showtown, a new museum and attraction celebrating Blackpool as the UK’s most popular seaside destination.

Digital innovations

The V&A has made strides in embracing digital technologies across its activities this year, transforming how it engages with younger audiences, reaching new people globally and supporting revenue.

Digital design collections grew with works acquired by the pioneering Keiichi Matsuda and award-winning studio ZEITGUISED.

#LearnOnTikTok bursary secured to support the production of digital creative learning content.

“Best digital art experience” in the Time Out Time In awards went to the online curator tour of Kimono: Kyoto to Catwalk.

59,000
Instagram views for V&A Friday Lates online featuring musician and DJ Nabihah Iqbal and contemporary dance company FUBUNATION.

3.8m
viewed a live-streamed museum tour on Kuaishou, as the V&A became the first museum outside China to launch an official account on the platform.

466% rise in visits to Raphael content online since launch of new interactive features, including high-resolution imagery and fresh insights into the making of the cartoons 500 years ago.
1.2m objects that comprise the V&A collection were made more accessible by the launch of Explore the Collections, which combines rich digital content and data for the first time.

15% of V&A Academy students came from overseas, as courses moved online.

**Live-streamed**

performances by Michael Kiwanuka, Ellie Goulding, and Fabric transformed V&A galleries into musical wonderlands reaching millions globally.

845,000 views for “ASMR at the museum” films on YouTube, created by artist Julie Rose Bower and showing V&A conservation work.

At-home VR

content launched in Chinese and English in an extension of the experience created for Alice: Curiouser and Curiouser, developed by PRELOADED in association with HTC Vive Arts.


“People are now spending more time delving into our collections online, and having the serendipitous journeys you might also have in the museum itself”

– Kati Price, Head of Digital Media
Support and thanks

Installation view of Bags: Inside Out with the Mulberry Alexa (centre). Photo: Victoria and Albert Museum, London
The V&A would like to pay special tribute to the following past and present major benefactors for their exceptional support:

- The Al Thani Collection Foundation
- American Express*
- American Friends of the V&A
- The Andrew W. Mellon Foundation
- Gregory and Regina Annenberg Weingarten
- Art Fund
- Arts and Humanities Research Council
- Celia and Edward Atkin CBE
- Bank of America
- The Bern Schwartz Family Foundation*
- Blavatnik Family Foundation*
- William and Judith Bollinger
- Julie and Robert Breckman
- Vladimir Caruana and Ivan Booth
- Clore Duffield Foundation
- The Clothworkers’ Foundation
- The Curtain Foundation
- Dr and Mrs Edwin Davies CBE
- Dr Genevieve Davies
- DCMS/Wolfson Museums and Galleries Improvement Fund
- Department for Digital, Culture, Media and Sport
- Dior
- Sir Harry Djanogly CBE
- The Dr Mortimer and Theresa Sackler Foundation*
- Dunard Fund
- EY
- The Foyle Foundation
- Elizabeth Gage
- Dr Waltraud Ganguly
- Garfield Weston Foundation
- Jacqueline and Jonathan Gestetner
- Sir Paul Getty KBE
- The Getty Foundation
- Gilbert Public Arts Foundation
- Gilbert Trust for the Arts
- Lydia and Manfred Gorvy*
- Sarah and Gerard Grillon
- GRoW @ Annenberg
- Harrods
- The Headley Trust
- The Hintze Family Charitable Foundation
- Andrew Hochhauser QC
- Graham Howe*
- The Iris Foundation*
- Sir Elton John and David Furnish
- The Lord Leonard and Lady Estelle Wolfson Foundation
- Modern Media
- Mohammed Abdul Latif Jameel KBE
- The Linder Collection
- The Linder Foundation
- William Loschert
- Sir John Madejski OBE DL
- John Madepeace OBE
- Ministry of Culture, Sports and Tourism, Republic of Korea
- The Monument Trust
- National Heritage Memorial Fund
- National Lottery Heritage Fund
- Barbara Nessim and Jules Demchick
- Nicholas and Judith Goodison’s Charitable Settlement
- N. Sethia Foundation
- Parasol Foundation Trust
- The Porter Foundation
- Hans and Märit Rasing
- Julia and Hans Rasing
- The Robert H. N. Ho Family Foundation
- Robert H. Smith Family Foundation
- The Ronald and Rita McAulay Foundation
- Sir Paul and Lady Ruddock
- Simon Sainsbury
- Samsung
- The Rt Hon Sir Timothy Sainsbury
- Simon Sainsbury
- The Sarikhani Family
- Leslie, Judith and Gabrielle Schreyer*
- Anonymous in memory of Melvin R. Seiden
- The Selz Foundation*
- Senheiser
- Shao Zhong Art Foundation
- Nicholas Snowman OBE
- Societe Generale
- Swarovski
- The Bern Schwartz Family Foundation
- The Wolfson Foundation
- And others who wish to remain anonymous

The V&A would like to thank the following for generously supporting the Museum’s ongoing redevelopment in 2020–21:

- American Express*
- American Friends of the V&A
- Celia and Edward Atkin CBE
- C. Jay Moorhead Foundation*
- Camalotte Foundation
- CHIK Foundation
- The John S Cohen Foundation
- Dunard Fund
- John and Hilary Everett
- Cary J. Frieze*
- Lydia and Manfred Gorvy*
- The Hintze Family Charitable Foundation
- Andrew Hochhauser QC
- Sir Elton John and David Furnish
- The Luigi and Laura Dallapiccola Foundation
- PF Charitable Trust
- Royal Commission for the Exhibition of 1851
- The Ruth Covo Family Foundation*
- The Selz Foundation*
- The William Brake Foundation
- The Wolfson Foundation
- And others who wish to remain anonymous
The V&A is very grateful to those who have made a contribution to the museum’s work through the Director’s Circle.

### Platinum
- The Arab Foundation
- Lady Bamford OBE
- The BAND Trust
- Constanza Cincotta
- Stephen and Anne Curran
- Dr Genevieve Davies
- Tove Goddard
- Claire and Simon Godwin
- Judy and Frank Grace
- Andrew Hochhauser QC
- Roderick and Elizabeth Jack
- Mr and Mrs Jerker Johansson
- Diala and Tarek Khatel
- Anthony and Sophie Kingsley
- Mr and Mrs Murtaza Lakhani
- Donna Ockenden Limited
- Sarah Nichols
- Mr and Mrs Pinto
- Mr and Mrs William Salomon
- Jake and Helene Marie Shafren
- Mrs Virginia Shepherd and Dr Paul Shepherd
- Mr and Mrs Marc St John
- Margaret and Jeremy Strachan
- Mr Francis Sultana and Mr David Gill
- Kathryn Udhe
- Peter Williams and Heather Acton
- Peter and Jan Winslow
- Lady Estelle Wollson of Marylebone

And others who wish to remain anonymous.

### Gold
- Eric Abraham and Sigrid Rausing
- Marcus Agius and Kate de Rothschild Agius
- Steve and Claire Almond
- Mr and Mrs Graham Child
- Lady Susan Chinn
- The Lord and Lady Davies of Abersoch
- Noël De Keyzer
- John and Hilary Everett
- Prof and Mrs Mallory Factor
- Sam Foggo
- Mrs Caroline Freymond
- Charles and Kaaren Hale
- Lady Hamlyn
- Gretchyn Hise and Mark Lukbmean
- Nick Hoffman and Amanda Cupples
- Janice Hughes CBE and Stephen Taylor
- Sir Henry and The Hon Lady Keswick
- The Lord and Lady Londoiborough
- William Loschert
- Peter & Maggie Murray-Smith
- Ms Kiran Nandra-Koehrer
- Mr Thomas Koehrer
- Helen Notley
- Sonnet Stanfill and Jeff Orenstein
- Ali-Reza Rastegar
- Ming Ray
- Mrs Nina Renton
- Bianca and Stuart Roden
- Elaine Rowley and Tony Luckhurst
- Mr David I Solo
- Mrs Loraine Spencer

And others who wish to remain anonymous.

### Silver
- Penny Aikens
- Baroness Aziza Allard
- Tom Reid and Lindy Ambrose
- Sam Foggo
- Mrs Caroline Freymond
- Charles and Kaaren Hale
- Lady Hamlyn
- Gretchyn Hise and Mark Lukbmean
- Nick Hoffman and Amanda Cupples
- Janice Hughes CBE and Stephen Taylor
- Sir Henry and The Hon Lady Keswick
- The Lord and Lady Londoiborough
- William Loschert
- Peter & Maggie Murray-Smith
- Ms Kiran Nandra-Koehrer
- Mr Thomas Koehrer
- Helen Notley
- Sonnet Stanfill and Jeff Orenstein
- Ali-Reza Rastegar
- Ming Ray
- Mrs Nina Renton
- Bianca and Stuart Roden
- Elaine Rowley and Tony Luckhurst
- Mr David I Solo
- Mrs Loraine Spencer

And others who wish to remain anonymous.

### Support and thanks
- Mr and Mrs Steven Schafer
- Dr Martin Schoernig
- Mrs Jackie St. Clair
- Paul Stanley QC and Daniel Slater
- Mrs Elizabeth Strachan
- Alexandra Taylor
- Ian and Cristina Taylor
- Tricia Topping
- Mr Julian Treger
- Julian Vogel
- Robert and Felicity Waley-Cohen
- Margaret and David Walker
- Professor Evelyn Welch MBE
- Stephen White
- Ann and Philip White
- Mr Nigel Wilson
- Dr Yvonne Winkler
- Christine Yawetz
- Mrs Jane Ylivisaker
- Alex Zarad
- Mr and Mrs Rainer Zietz

And others who wish to remain anonymous.
The V&A is particularly grateful to those whose support has contributed to the work of the Photographs Section through the Photographs Acquisition Group

– Ruth and Jim Grover (Chair)
– The Bern Schwartz Family Foundation and Dr Anne Varick Lauder*
– Rafaël Bioso Duplan
– Mr and Mrs Pierre Brahms
– Richard and Alison Chenevix-Trench
– Maxine Davidson
– Mr Scott Mead
– Andy Simpkin
– Harsch Kumar Sood and Patrick Colby Cunningham
– Michael Warshaw
– Michael G. and C. Jane Wilson*
And others who wish to remain anonymous

The V&A is especially grateful for the support of the members of the Young Patrons’ Circle

Founding Members
– Noor Al-Rahim
– Katie Alexander
– The Hon Wentworth Beaumont
– Bindu and Drew Besser
– Rosanna Bosom
– Jessica B. Dickinson and Ori Ben-Akiva*
– Amy Gardner
– Catherine Hunt (Co-Chair)
– Faaiza Lali (Co-Chair) and Ameed Somani
– Henriette van Marle - Blickman
– Cora Sheibani (Co-Chair) and Kaveh Sheibani

Members
– Samira Abdelmalek
– Shivaun and Jonathan Anderberg*
– Tameem Antoniades and Rebecca Hansen
– Lucy Attwood, Studio Pottery London
– Dayna Bahig
– Helena Bakunowicz
– Cy & Sandra Bernheim
– Erna Betts
– Camille Birabi
– Astrid Brandt
– Jessie Bridgett
– Amanda S. Brill, TL Brill Paris
– Omar M. Butt
– The Hon Philippa Cadogan
– Anabela Chan and Jimmy Hung
– Ismail Chaudhry
– XiaoMeng Cheng
– Rebecca Clark
– Lizzie Vartanian Collier
– Isabel Cornish
– Caroline Costin Wright
– Douglas N. Darling
– Tom Dupernex
– Alexandra Edmonds and Tej Johar
– David Elia and Meredith Bristol
– Henry Fletcher and Jessica Lennard
– Georgia Gordon
– Blaise Guerrand-Hermes
– Sarvenaz Guivi
– Dicle Gunata and Can Girman
– John Gusman
– Madeleine Haddon and Adam Brunk
– Emily Henderson
– Mary and Philip Jeffers
– Tiffany Kabah
– Shari Kashani and Edward Wilby
– Robin Katz
– Marika Elkebeth Kielland
– Casey Kohiberg*
– Julia Isabella Kors
– Alon Kuperman
– Philippa Lai
– Zayn Lakhani
– Rahim Lali
– Dami and Jide Lalude
– Eliza Lambert
– Mea Lewis
– Pinyuan Li and Minhui Qiu
– Aarti Lohia
– Valentina Lorenzon
– Juliette Loughran
– Daniel Malarkey and Helen Kimber
– Jennifer Marques
– Elise Maynard and Gisi Arnason-Maynard
– Peter McNally
– Nicholas Metzgen
– Denis and Yulia Nagy
– Saskia Noik
– Alice-Claire Painting
– Petra Palumbo
– Grant Pierrus
– Skyler Pinchal and Oliver Coysh
– Marialena and Nikoleta Prapas
– Roya Rahnejat
– Matin Razavi Mohseni
– Farley Rentschler
– Sophia Robert
– Sydney Rogers
– Francesca Roni
– Tifany Kaba
– Mary and Phillip Jeffers
– Tiffany Kabah
– Shari Kashani and Edward Wilby
– Robin Katz
– Marika Elkebeth Kielland
– Casey Kohiberg*
– Julia Isabella Kors
– Alon Kuperman
– Philippa Lai

The V&A would also like to thank those who have contributed to the YPC Future Fund 2020

– Elena Shchukina
– Viven Shonhan
– Jeffrey Simpson
– Harsch Kumar Sood and Patrick Colby Cunningham
– Marina Suldina and Elena Lileeva
– Jing Sun
– The Hon Clarence Tan
– Marine Tanguy
– Katherine Thomas
– Teale Towell
– Selina Verma-Jones
– Ellen Wang and Vincy Han
– Luning Wang
– Gigi and Ian Wason
– Pamela Weinstein-Perry and Matthew Perry
– Laura White
– Katy Anusha Wickremesinghe
– Ewa Wiltczynski and Carlo Brandelli
– Luke Williams
– Georgina Wimbush
– Nicholas Wingfield Digby
– Libby Woolcock
– Tao Tao Xing and Stephen Yiu
– Alma Zevi
– Jie Zhao
And others who wish to remain anonymous
The V&A would like to record its gratitude to the following sponsors and supporters of exhibitions, displays and events that have taken place this year:

- **Valérie Belin/Reflection**
  19 October 2019–31 August 2021
  Supported by the V&A Photographs Acquisition Group

- **Cars: Accelerating the Modern World**
  23 November 2019–19 April 2020
  Supported by Bosch
  With support from the Cars: Accelerating the Modern World Exhibition Supporters’ Circle, American Friends of the V&A, Audrey & Martin Gruss, Chris & Nicky Thom

- **Concealed Histories: Uncovering the Story of Nazi Looting**
  6 December 2019–10 January 2021
  Supported by the Gilbert Trust for the Arts

- **Kimono: Kyoto to Catwalk**
  29 February–25 October 2020
  Sponsored by MUFG
  Supported by GRoW @ Annenberg, Shiseido and Yoshikinono
  With additional support from Japan Centre, Japan Foundation, The Daiwa Anglo-Japanese Foundation and Toshiba International Foundation

- **Renaissance Watercolours: from Durer to Van Dyck**
  2 December 2020–8 August 2021
  Supported by GRoW @ Annenberg

- **Bags: Inside Out**
  12 December 2020–16 January 2022
  Sponsored by Mulberry

- **V&A Illustration Awards**
  Supported by The Linder Foundation and the Moira Gemmill Memorial Fund

The V&A would like to thank the following sponsors and supporters of exhibitions and displays that will be taking place over the next year and beyond:

- **Alice: Curiouser and Curiouser**
  19 May–31 December 2021
  Supported by HTC Vive
  With further support from Unwin Charitable Trust and Old Possum’s Practical Trust

- **Katerina Jebb/Elizabeth Parker**
  8 March–September 2021
  Sponsored by Burberry

- **Epic Iran**
  29 May–12 September 2021
  Organised by the V&A with the Iran Heritage Foundation in association with The Sarikhani Collection

- **Fabergé in London: Romance to Revolution**
  20 November 2021–8 May 2022
  With thanks to Dr Genevieve Davies
  Supported by Pan Pacific London

- **Beatrix Potter: Drawn to Nature**
  12 February–25 September 2022
  Supported by Kathryn Uhde

- **Africa Fashion**
  11 June 2022–16 April 2023
  Supported by Gregory Annenberg Weingarten, GRoW @ Annenberg

The V&A would like to thank the following Corporate Members:

**Corporate Patrons**
- Ashurst LLP
- Bank of America
- Bloomberg
- BNP Paribas
- Bonhams 1793 Limited
- De Beers Group
- Dow Jones
- EN+ Group
- EY
- Linklaters LLP
- McKinsey & Company
- Mischon de Reya
- Palantir
- PwC
- Robert Walters Plc
- Societe Generale
- Sotheby’s
- Weil Gotshal & Manges LLP

**Hotel Members**
- Baglioni Hotels
- The Doyle Collection
- Edwardian Hotels
- Egerton House Hotel
- Starhotels UK

**Corporate Members**
- American Express
- Access Industries, Inc.
- Citadel
- The Cultivist
- Christies
- JATO Dynamics
- Imperial College Healthcare Charity
- Mercer Ltd
- Partners Capital
The V&A is indebted to those who have made generous gifts to support acquisitions, conservation, learning and other projects.

**Acquisitions and Conservation**
- The Kenneth Paul Block Foundation*
- Mrs Barbara Kimber and Mrs Flock Cook
- Tanekuni Koyanagi
- Johan Kugelberg*
- Claude Lee in memory of Richard B. Faber, Antiquarian
- Jim Lea
- Michael Leslie*
- Sir John Lewis
- The Linder Collection
- Estate of Romek Marber
- Huren Marsh
- Estate of Enid Marx
- Kyle McDonald
- Pieter van der Merve in memory of George Nash and Sybil Rosenfeld
- Moynat
- Playful Productions
- Caroline and Sophie Pollock
- Family of the late Philip Pollock
- Charlie Porter
- PRONOUNCE (Yushan Li and Jun Zhou)
- Diana Quasha
- Dr Elizabeth Reddish
- The Royal Shakespeare Company
- Jeffrey Ruda and Leonard Whitney*
- Rosanna Ryan née Falconer
- Yoshioka Sachi
- Kemal Servi
- Geraldine Sherborne
- Khaled Ben Slimane
- Domanic Stobart and Caden Williamson Stobart*
- Steven Thomas
- Valextra
- Bethany Williams
- Michael Wilson*
- Mrs Sophia Yang
- Osman Yousefzada
- And others who wish to remain anonymous

**Learning**
- The 29th May 1961 Charitable Trust
- Clere Duffield Foundation
- Fondation d’entreprise Hermès
- Sarah Nichols
- Toshiba International Foundation
- Lisa C-T
- Nancy E. Calvert
- Patricia Carr
- Ms Elaine Carswell
- Alison M. Chabassol
- Sau Fong Chan
- Celia Chester
- David Conway
- Dee Conway
- John Croll
- Stephanie and Jeff Cooper
- Alison Copley
- Mr J H Dalrymple
- Steve Daszkow
- Aylee Davis and Steve Davis
- Robert de Warren
- David C. Denning
- Michael Diamond
- Ger Eeens and Roos Meijer
- Flora Family Foundation*
- The Headley Trust
- The Linder Foundation
- John Makepeace OBE
- Oliver Ford Foundation
- Manitou Fund*
- Margaret and Jeremy Strachan
- And others who wish to remain anonymous

**Other Grants, Sponsorship and Donations**
- Arts Council England
- William and Judith Bollinger
- The Berl Schwartz Family Foundation*
- Dr Lee Mac Cormick
- Edwards Charitable Foundation*
- The Company of Art Scholars’ Charitable Trust
- Elizabeth Gage
- John and Hilary Everett
- Garry and Naomi Fabian-Miller
- Marianne Falk
- Tanya Fedczuk
- Lt Cdr Paul Fletcher
- Gerda Flockinger CBE
- Miss Doreen Frame
- Elizabeth Gage
- Mr Philippe Garner
- John Gill
- Jane Gordon Clark
- Bryan M. Govett
- Dr Katherine Grice
- Dr Steve and Mrs Lorraine Groves
- Annika Hall
- Elizabeth Hamilton MBE
- Marcelline Henselaar
- Dr Virginia Harrison and Sir Brian Harrison
- Mr Jonathan Harrison
- Pauline Harrison née Scott
- Rachael Henry
- Simon and Harley Hessel
- Ross Hill
- A Holland
- Melissa P. Holloway
- Dr Johanna Holmes, OBE
- Toni Huberman
- Ms Ann Hughes
- Jeanette and Robert Innes
- Nigel Israel FSA
- Olga Janssen
- Wanda Katz
- Miss Diana Kennedy
- Steven Kidd
- Brian King
- Sheila M. Langford
- Miss Joan Littlejohn GRSM, LRAM, LFABI
- Roger Lunn
- Stephen A. Mansden
- Marsteller Hertmann
- Léonie Martin
- Marion McCrindle
- Henry and Fiona McWatters
- Helen Meakins
- Tony Mellott
- David Monks House
- Dr Vivek Nanda
- Laurence Nobes
- Christina Norvell
- Michael Osborn
- Patricia Osburn
- Martin Parr
- Cath Pike
- Suzanne Pinkerton
- Ms Alice Poole
- Jennifer Prain
- Maria and Jonathan Pritchard
- Lord Queensberry
- Mrs Carol Rathbone
- Ms Ysana Reeves
- Jonathan Ross
- Tom Selby
- Dr Elizabeth Shaw
- Matt Shields
- Ann M Smith
- Dr Victoria Solomonidis FKC
- Margaret and Patrick Stables

The V&A would like to thank members of the Henry Cole Circle for their generous commitment to the future of the V&A with a gift in their Will.
The V&A would like to pay tribute to all of those who have left a legacy or a gift in memory to the museum this year.

- Mrs Gray Standen
- Mr and Mrs Louis Tanner
- David J Thomas
- Miss Jean Thompson
- Tricia Topping
- Kathryn Uhde
- Barbara Vijayakumar and Kalamandalam Vijayakumar
- Hilary and Andrew Walker
- Mark Wallis
- Mary Wells
- Rob Westwood and Samara Leibner
- Simon Casimir Wilson OBE
- And others who wish to remain anonymous

The V&A is most grateful to the Trustees of the American Friends of the V&A for their valuable commitment and support.

- Dr Philip da Costa
- The Doll Club of Great Britain, in memory of Ann Dowding, Alice King, Shirley Martin, Kaye McGregor and Diana Swayne
- Alan and Janet Gude
- Trevor A. C. Jones
- Claude Lee, in memory of Richard B. Faber, Antiquarian
- Dr I. D. M. Macgregor
- Dr Mary Remnant DSG DPhil MA ARCM FSA
- Dr Michael Reckitt
- Adrian Rozkovce, family and friends in memory of Marie Rozkovcova
- Sue Smith
- David Jonathan Swift
- Mr Edmond Dubery Weaving
- Family and friends in memory of Julie Wright

International Council of the V&A 2020–21

- Monica Mandelli (Chair)
- Tiffany Dubin
- Deborah Farrington
- Audrey Gruss
- Mandakini Puri
- Thomas Quick
- Leslie Schreyer
- Bernard Selz
- Christopher Thom
- Susan Weber

Corporate Advisory Board of the V&A 2020–21

- Ben Elliot (Chair)
- Gregory Annenberg Weingarten
- Regina Annenberg Weingarten
- George Bannard
- Ferzana Barclay
- Carmen Busquets
- Nicholas Coleridge CBE
- Dr Genevieve Davies
- Rusty Elvidge
- Diana Khlat
- John Koh
- Pierre Lagrange
- Aarti Lohia
- Monica Mandelli
- Mariona Marandi
- Brooke Metcalfe
- Batia Ofer
- Diana Quasha
- Jason Rea
- The Rt. Hon the Viscountess Rothermere
- Hanneli Rupert
- The Rt. Hon The Earl of Snowdon
- Francis Sultana
- Julian Treger
- Sian Westerman
- Henry Wyndham

Board of Trustees of the V&A 2020–21

- Allegra Berman (Chair)
- Martin Bartle
- Michael Birkin
- Ben Elliot
- Mia Fenwick
- Malcolm Le May
- Alison Loehnis
- Kathryn Parsons MBE
- Pedro Pina
- Aline Santos
- Julian Vogel
- Michael Ward
- Ross Wheeler

Others who served during the year
- Michel Driessen
- Steven Murphy
- Robert Senior

- Nicholas Coleridge CBE (Chair)
- Jonathan Anderson
- Martin Bartle
- Allegra Berman
- David Bomford
- Dr Genevieve Davies
- Ben Elliot
- Nick Hoffman
- Amanda Levet CBE
- Professor Lynda Nead
- Kavita Puri
- Caroline Silver
- Amanda Spielman
- Marc St John
- Dr Paul Thompson
- Nigel Webb

Others who served during the year
- Steven Murphy

*Donations marked with an asterisk were made possible by the American Friends of the V&A

**Donations marked with a double asterisk were made possible by the Canadian Friends of the V&A

Produced by Cultureshock