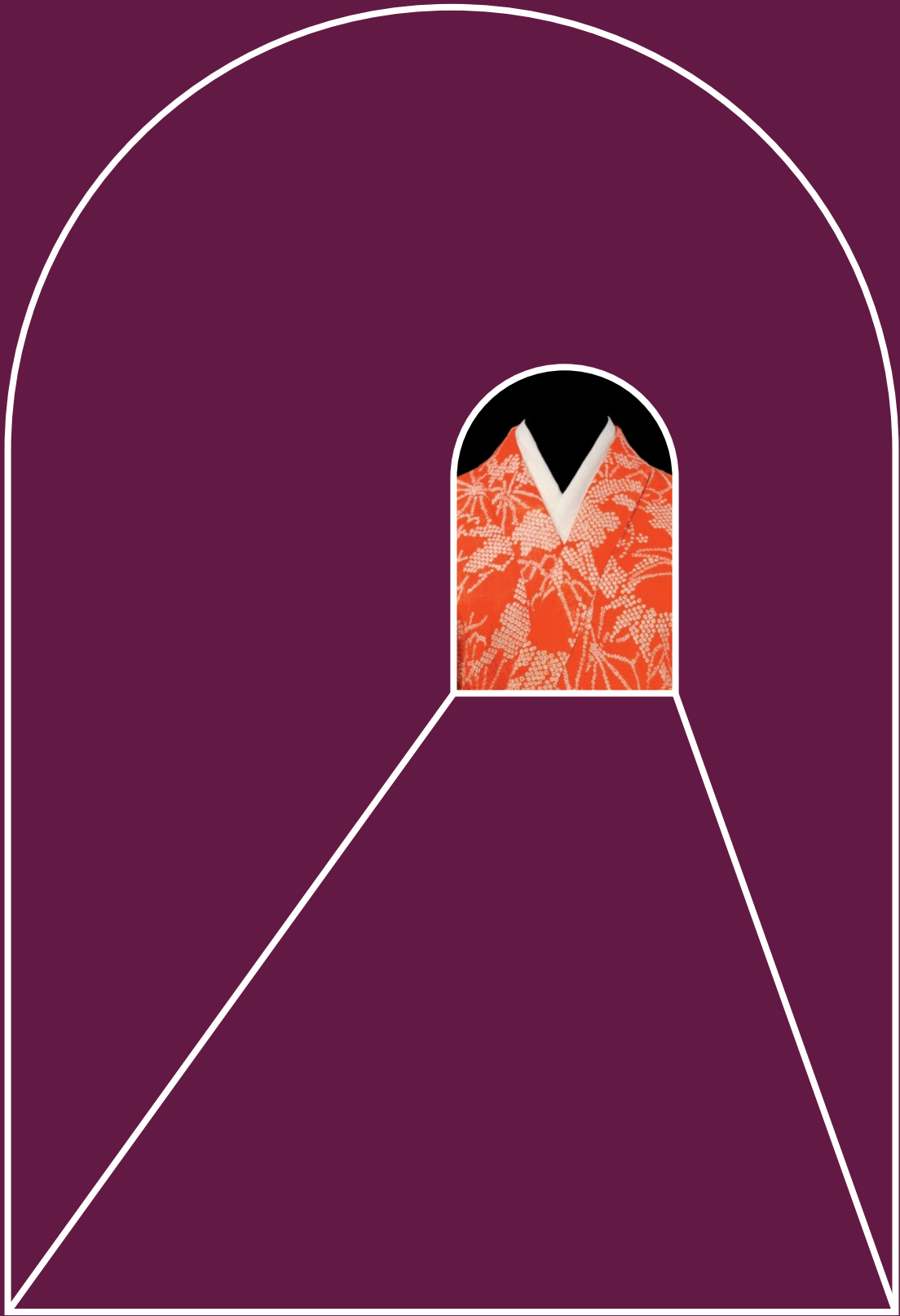


V&A



V&A ACADEMY
SILK: FROM COCOON TO CATWALK



SILK: FROM COCOON TO CATWALK

Silk has long captured the imagination of peoples across the globe, inspiring creativity in the making of luxurious textiles. This short course explores tradition and innovation across the history and geography of silk production, celebrating the ingenuity and skill of designers and makers.

Each week curators from the V&A will throw the spotlight on artworks, furnishings or clothing from a particular place and period. Their journey through space and time will take you from archaeological finds in China to contemporary global fashion trends in the Americas, Asia and Europe. Each case study will introduce some of the social, political and economic conditions that inform and contextualise the magnificent items in the V&A's rich collections.

JENNIFER WEARDEN

Jennifer Wearden was Senior Curator of Textiles in the Furniture, Textiles and Fashion Department until 2005. With experience of the textile industry in Lancashire and 28 years working with the textile collections in the V&A, she has also written several popular V&A books including *Iranian Textiles* and *Dress in Detail from around the World*.

COURSE PROGRAMME

Week 1: 14 January

- 10.20 Welcome – Jennifer Wearden
- 10.30 Silk: From Cocoon to Catwalk – Ana Cabrera, Subdirectora General del Instituto Cultural de España (IPCE), co-editor of Silk: Fibre, Fabric, Fashion
- 12.00 Silk Roads: The Archaeology of Trade and Exchange – Helen Persson, Textile Historian

Week 2: 21 January

- 10.30 Mediterranean Connections: Silk for Caliphs and Kings – Ana Cabrera, Subdirectora General del Instituto Cultural de España (IPCE)
- 12.00 The Middle East: Silk and Power – Tim Stanley

Week 3: 28 January

- 10.30 Italy: Fit for Princes and Popes, 1200–1800 – Silvija Banić
- 12.00 India: From Forests to Fineries – Avalon Fotheringham

Week 4: 04 February

- 10.30 France: Ceremonial Robes and Fashionable Fripperies – TBC
- 12.00 China: From Dragon Robes to Red Carpet Gowns – Sau Fong Chan

Week 5: 11 February

- 10.30 Britain: From Science and Industry to Art and Comfort – Claire Allen-Johnstone
- 12.00 Japan: Fashion, Drama and Ritual – Anna Jackson

Week 6: 18 February

- 10.30 Korea: Auspicious Weaving, Knotting and Styling – Rosalie Kim
- 12.00 Global Concerns: Silk and Sustainability – Connie Karol Burks

V&A ACADEMY ONLINE

V&A Academy art history courses offer students sustained and rigorous engagement with key subject areas from the history of art. Drawing heavily on the V&A's outstanding collections and bringing together world-leading experts, they are designed to give you a thorough overview, but also to spark your imagination and prepare you for further study.

Each week of this online course consists of two hour-long lectures. Lectures will be delivered live at the times above via Microsoft Teams, or available to view later in your own time.

[Click here](#) to view a full list of frequently asked questions about our courses.