



V&A DIGITAL WONDERLANDS RESIDENCY // Sian Fan

vam.ac.uk/info/residencies | [#vamresidencies](https://twitter.com/vamresidencies)

We are excited to announce Sian Fan as the V&A *Digital Wonderlands* Resident, starting 29 September.



Sian Fan is an interdisciplinary artist working in London. Her work combines movement, the body and technology to explore embodiment, spirituality, and human experience in the digital age. Drawing on her background in contemporary and aerial dance, her practice suspends, fragments, and augments the body via choreography and digital techniques. She is passionate about being a female, person of colour working in a traditionally white, male dominated industry and hopes to bring an alternate and analytical perspective to the field.

Sian works across mediums, combining the physical and the virtual through sculpture, performance, animation, moving image and virtual & augmented reality, and seeks to create works that reflects upon the experience of being online. She explores the virtual space as an alternate dimension, with devices being used as portals into these new realms, she is particularly interested in exploring the liminal space or the threshold between virtual and physical states.

Sian Fan // *Digital Wonderlands* // @sianfan // www.sianfan.com

This residency coincides with the exhibition *Alice: Curiouser and Curiouser*. For this residency, Sian is interested in using interactive technologies to create direct connections between the physical and the virtual and wants to examine how we construct such existences in the hyperspace beyond our physical bodies. Our metaphysical experience and the complexities of being human in our increasingly digitised and hyperconnected world drives her work, and through this residency she hopes to discover new ways for us to coexist with technology. Starting her research within the V&A East Asian Collections, she is curious to discover the wonderlands represented in their paintings, illustrations, and embroideries, and is keen to learn more about the evolution of Eastern Spirituality represented in our Galleries.

The V&A Residency Programme offers artists and designers a platform to create new work, share their practice with the public and encourage discussion on the modern meaning and civic purpose of museums in the twenty-first century. Since the programme's launch in 2008, the programme has supported over 60 artists, designers and makers to create innovative, award-winning and beautiful works that push the respective boundaries of their fields. Notable alumni include conceptual and data artist Rachel Ara (2018/19); Julian Melchiorri (2017), who used his residency to create the world's first living Bionic Chandelier; ceramicist Neil Brownsword (2018/19); and Phoebe Cummings (2010), winner of the Woman's Hour Craft Prize.