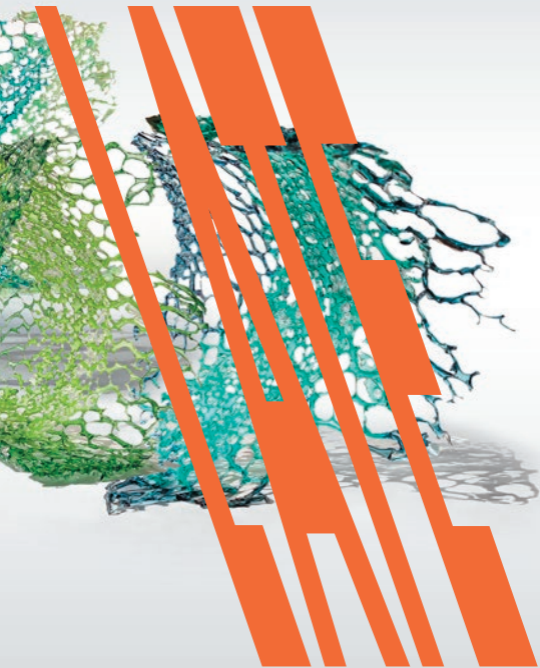
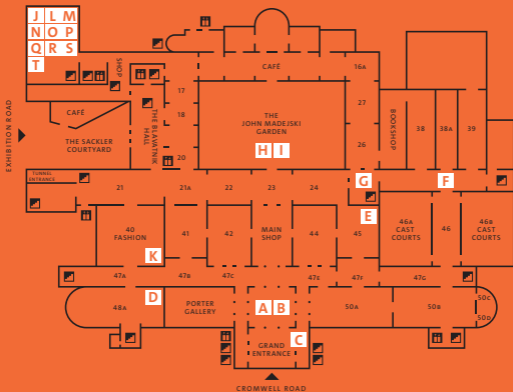


V&A *FRIDAY*



Level 0



DESIGN FOR OUR TIMES

Friday 24 September 2021
18.30 – 22.00

For our first onsite Friday Late in over a year, we're joining forces with the London Design Festival programme at the V&A and Digital Design Weekend to explore what design can do today. Walk on water in an immersive aluminium installation and see a couture gown grow in real time on the world's first artist robot. Watch a ribbon dancer spin the graph curves of our forecasted futures and reflect on our paradoxical feelings towards microbes. Join artists and designers as we consider some of the biggest challenges facing society today, from creative thinking in a time

of climate crisis to inequalities in our city landscapes.

Face coverings are recommended inside the museum unless you have a specific exemption.

All events are free, and places are designated on a first-come, first-serve basis, unless stated otherwise. Filming and photography will take place at this event.

#FridayLate

Events

- A** Sound Advice Shubz
- B** Made on Location
- C** Lund Point
- D** ribbon.Py: fate spinning, curve fitting
- E** Emerging Designer Showcase
- F** Sonzai
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- H** Between Forests and Skies
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M Pose XR

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O Telepresence
Papercraft Jousting

P Distributed Stitches

Q Air of the Anthropocene

R Active Living Infrastructure
Controlled Environment

S Museum of the Fossilized
Internet

T Branch Magazine:
A Sustainable and
Just Internet for All

A

Sound Advice Shubz

Grand Entrance, Cromwell Road

A collaboration between Sound Advice, a platform exploring spatial inequality in architecture through music, and Opp Block Radio. This film and DJ intervention is inspired by the London phenomenon of a Shubz – the informal night culture historically hosted in domestic spaces and small local social infrastructures, for communities who often struggled to be represented or allowed into formal nightclubs.

@sound_x_advice

@oppblockradio

B

Made on Location

Grand Entrance, Cromwell Road

A site-specific installation made from upcycled materials, created in collaboration with youth groups from East London brought together by RESOLVE Collective. The installation provides a space to explore how, by using design to convene and collaborate, museums of the future can be essential spaces for the existing aims and aspirations of local youth groups.

@resolvecollective



Lund Point

*Cloak Room, Grand Entrance,
Cromwell Road*

19.00, 19.30, 20.00

Please note these tours have a limited capacity. Sign up from 18.30

Produced by young adults from east London with artist Brendan Barry, photography installation Lund Point creates a multi-lens camera obscura from currently empty homes in a 23-storey tower block on the edge of the Olympic Park. The work is proposed as an act of cultural democracy, reframing and documenting a site through the lived experience of people living in east London.

@brendanbarryphoto

@beyondtheboxconsultants

D

ribbon.Py: fate spinning, curve fitting

The Raphael Cartoons, Room 48a

19.00, 20.00, 21.00

Legrand Jäger continue their investigation of technology as an interface to analyse the production of futures based on forecasting models. In this performance they use a machine vision software developed with Isaac Clarke, which analyses the curves produced by a rhythmic gymnast and her ribbon.

Here, performance is a way of generating data, modelling data and diagramming predictive algorithms often used to project COVID-19 cases or climate change.

Generously supported by the Creative Industries Fund NL.

@legrand_jager

E

Emerging Designer Showcase

*Japan, Room 45, The Toshiba
Gallery*

The V&A Youth Collective present a film showcasing the work of three creative designers, each of whom respond to the climate crisis through their practice. Scarlett Yang challenges waste in the fashion industry through experimenting with sustainable technologies. Richard Ashton, co-founder of climate club Adapt, uses design, art, humour and contemporary culture to communicate climate issues and reframe climate activism. Grace Emily Manning's interdisciplinary approach is driven by environmentalism, encompassing film, performance and experimental storytelling.

The V&A Young People's Programme
is supported by Fondation d'entreprise
Hermès.

@adapt_____

@scarlettyang_

@graceemilymanning



Sonzai

Room 32

19.00, 19.30, 20.00, 20.30

Please note these tours have a limited capacity. Sign up from 18.30

Sonzai, from Director Roland Lane, is a mixed-reality installation celebrating the power of dance. Viewed through Microsoft's HoloLens 2 spatial computing headset, experience a performing hologram and visuals inspired by heightened brain activity triggered by dancing.

@roland_lane



Portal Tables

Sculpture 1300–1600, Room 25

This project reflects on the paradoxical way in which the pandemic has both vilified microbes and prompted a renewed interest in homemade practices of nurturing microbial life. On display is a video-essay and Sofa-Bread – part of a line of furniture that explores domestic interspecies intimacy in food-making, designed to provide moments of conviviality across humans and bacteria during the fermentation process involved in making bread.

@thedecorators

@stanleypicker

H

Between Forests and Skies

The John Madejski Garden

This immersive, low-carbon aluminium pavilion designed by Nebbia Works seemingly floats on water. The pavilion is a manufactured forest of reflections suspended between the sky and the water, framing, obscuring and reflecting its environment. Made from a sheet of material and through minimal cuts and bends, see how this 2D object has been transformed into a complex 3D space.

Supported by En+ Group.

@nebbiaworks



Nala Sinephro

The John Madejski Garden

20.00

A live performance by Nala Sinephro from within the garden's floating low-carbon aluminium pavilion. Nala Sinephro is a composer, producer and musician fusing meditative sounds, jazz sensibilities, folk and field recordings, rooted in the study of frequency and geometry. Her debut album *Space 1.8* was released by Warp in September 2021.

@nalasinephro
nalasinephro.com

J

Placeholders

*Entrance, Sackler Centre for
arts education*

Discover the enduring possibilities of reusing stone in a film by Ele Mun documenting the process of the Placeholders installation by Aude-Line Duliere and Juliet Haysom on Exhibition Road. Find out how historic, large and precious stone that previously made up the V&A building have made a comeback in the form of street furniture on Exhibition Road through an exercise in the circular economy.

K

Biomimicry

Fashion, Room 40

Auroboros is a fashion house that merges science and technology with physical haute couture and digital ready-to-wear. In this installation and drop-in workshop, Auroboros showcase a real-time growing couture gown worn by Ai-Da, the world's first artist robot. Mimicking nature's life cycle, the gown will grow and fall apart during the course of LDF, with Aida drawing a self-portrait as it constantly metamorphoses around her. Grab a sketch board from 19.00 and join Ai-Da to draw her and her ever-changing garment.

Auroboros is housed at The Sarabande Foundation: founded by Lee Alexander McQueen.

@auro.boros

L

Digital Atmosphere

*Reception, Sackler Centre for
arts education*

This mixed reality sculpture by Studio Above&Below looks at how technology and art can illuminate the quality of our air, usually invisible to the naked eye. Using sensors and augmented reality simulation, the piece encourages you to visualise a sustainable, zero-carbon emissions future for our cities and shared environments.

@studioaboveandbelow



Pose XR

*Reception, Sackler Centre for
arts education*

An original concept by Fashion Innovation Agency and dandelion + burdock, Pose XR is a virtual tool to art direct your own fashion shoot. Featuring a series of volumetric videos, you're invited to use your web browser to control this VR experience with almost infinite possibilities.

@fashioninnovationagency

@dandelionburdockstudio

N

Framed Earth

*Reception, Sackler Centre for
arts education*

Framed Earth is an artistic research project about the virtual world that Google Earth generates. As it is scanned and deformed by the lack of data, the planet is turning into something new, becoming autonomous from its physical counterpart. In this project, artists Dylan Cote and Pierre Lafanechere scan this already digitized earth in order to enhance its surreal characteristics made from glitches and distortions.

Supported by Fluxus Art Projects.

@dylan__cote

@pierre.lafanechere



Telepresence

Papercraft Jousting

*Digital Studio, Sackler Centre for
arts education*

Make and decorate your own white or red (or any other colour) knight out of paper, pop them on a cardboard robot unicorn and send them out to joust, controlled 'through the iPad glass' by people all over the world using a telepresence system.

@TheCraftyRobot



Distributed Stitches

*Lunchroom 1, Sackler Centre for
arts education*

Pattern Project is a South London micro-factory that makes clean, urban, local manufacturing of clothing possible and cost-effective. Join their team to learn more about their open-source designs and sew your own pocket using upcycled fabrics.

@patternprojectuk



Air of the Anthropocene

*Lunchroom 1, Sackler Centre for
arts education*

Air of the Anthropocene visualises pollution present in the air through experimental photography. The effect is as if the microscopic pollution has been enlarged and lit up, shedding light on the invisible.

Supported by BOM (Birmingham Open Media).

@dr_robin_price

R

Active Living Infrastructure Controlled Environment

*Lunchroom 2, Sackler Centre for
arts education*

How might our pee transform our homes into energy-generating structures? Harnessing the power of human waste, the ALICE project 'living bricks' use microbial fuel cell technology to provide an alternative to fossil fuels. The bricks power a bio-digital artwork which captures their data to feed an animation based on bacterial foraging algorithms.

@joz_freeman



Museum of the Fossilized Internet

Art Studio, Sackler Centre for arts education

This museum was founded in 2050 to commemorate two decades of a fossil-free internet and to invite museum's visitors to experience what the coal and oil-powered internet of 2020 was like. Create your own miniature exhibition pieces for a growing display that highlights the scale of the internet's carbon footprint and offers ideas to create a more sustainable internet.

Supported by Mozilla's Sustainability Initiative.

T

Branch Magazine: A Sustainable and Just Internet for All

*Art Studio, Sackler Centre for
arts education*

The internet is the world's largest fossil fuel-powered machine. If we continue business-as-usual, the IT sector will be responsible for 14% of the world's carbon emissions by 2040. Visit this reading room to browse articles and artwork in Branch magazine that uplift fresh thinking on how to green the web technically, aesthetically, and politically as well as interact with their carbon-responsive website.

@climateActTech

COVER ARTWORK

Scarlett Yang
@scarlettyang_

ALSO ON TONIGHT

Jameel Prize: Poetry to Politics

Until 28 November 2021

Bags: Inside Out

Until 16 January 2022

Sponsored by Mulberry

Alice: Curiouser and Curiouser

Until 31 December 2021


Supported by HTC Vive

KEEP IN TOUCH

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