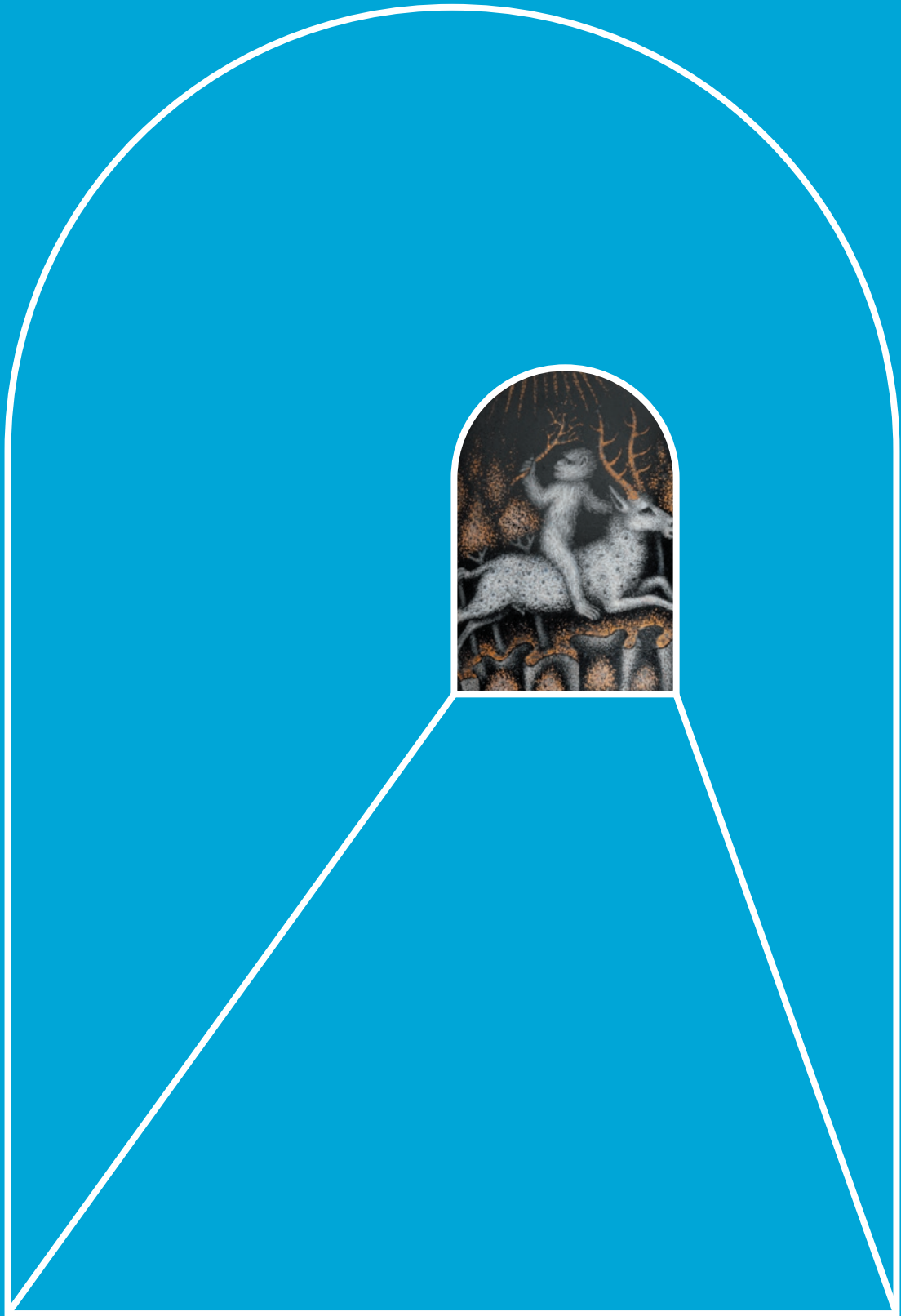


# V&A



V&A ACADEMY  
FROM FLANDERS TO FLORENCE: EUROPE 1350–1450



## FROM FLANDERS TO FLORENCE: EUROPE 1350–1450

Gothic reached its apogee at the courts of Bohemia, Burgundy and France around 1400, where princely patrons commissioned artworks of superlative craftsmanship and beauty. Meanwhile an increasingly wealthy urban elite in cities like Bruges and Florence expanded the scope of artistic patronage. New styles and attitudes were also emerging.

In Flanders, the Van Eycks achieved unprecedented naturalism in painting, while in Italy the rediscovery of classical antiquity, promoted by humanist studies, contributed to the creation of a new style by Donatello, Ghiberti, Masaccio and Brunelleschi. Concomitantly, traditional art forms such as tapestry and embroidery, manuscripts and metalwork continued to be prized.

### DR PAULA NUTTALL

Dr Paula Nuttall is an art historian specialising in the Renaissance and has taught on the V&A Academy's Medieval and Renaissance course since its inception in 1993. She studied at The Courtauld, writing her PhD on artistic relations between the Netherlands and Italy, on which she has published widely.

## COURSE PROGRAMME

### 11 January: **Late Gothic In England**

- 10.15 Introduction – Paula Nuttall
- 10.30 Europe c.1400 – Catherine Reynolds
- 12.00 The English Parish Church – Sally Dormer
- 14.00 English Alabasters and the Influence of the Golden Legend – Sally Dormer
- 15.30 Spotlight Session: The V&A Medieval and Renaissance Galleries – Michaela Zöschg

### 18 January: **Late Gothic Architecture**

- 10.30 Architecture in France and England: Perpendicular and Flamboyant – Jana Gajdosova
- 12.00 Late Gothic Architecture in Germany – Jana Gajdosova
- 14.00 Case Study: Milan Cathedral – Jana Gajdosova

### 25 January: **Textiles And Jewels**

- 10.30 Embroidery – Catherine Reynolds
- 12.00 Tapestry – Catherine Reynolds
- 14.00 Late Medieval Jewellery – Sally Dormer
- 15.30 Spotlight Session: Gothic to Renaissance, Continuity and Change – Paula Nuttall

### 01 February: **Patrons, Panels And Portraits**

- 10.30 Bohemian Art – Zoe Opacic
- 12.00 Case Study: the Wilton Diptych – Sally Dormer
- 14.00 The Development of Portraiture – Catherine Reynolds

### 8 February: **Three Royal French Patrons**

- 10.30 Charles V – Catherine Reynolds
- 12.00 Jean de Berry – Sally Dormer
- 14.00 Philip the Bold – Paula Nuttall

### 15 February: **Early Netherlandish Painting**

- 10.30 Painting in the North: 1380–1420 – Catherine Reynolds
- 12.00 Early Netherlandish Painting: The Founders – Paula Nuttall
- 14.00 Painting Techniques: Oil – Vicky Leanse
- 15.30 Spotlight Session: The St George Altarpiece – Paula Nuttall

**22 February: Jan Van Eyck And Rogier Van Der Weyden**

- 10.30 Early Netherlandish Painting: Material and Spiritual Realities – Catherine Reynolds
- 12.00 Case Study: Hubert and Jan van Eyck – the Ghent Altarpiece – Catherine Reynolds
- 14.00 Case Study: Rogier van der Weyden – the Descent from the Cross – Paula Nuttall
- 15.30 Spotlight Session: The Master of Rimini Pietà – Paula Nuttall

**01 March: Contexts: Corporations, Commerce And Learning**

- 10.30 Guilds – Catherine Reynolds
- 12.00 Markets and Marketing – Catherine Reynolds
- 14.00 Revival and Renewal: Renaissance Humanism – Alessandro Scafì

**08 March: Early Renaissance Florence**

- 10.30 Florence: the New Rome – Paula Nuttall
- 12.00 Sculpture in Early Quattrocento Florence – Jim Harris
- 14.00 Case Study: Ghiberti – the Gates of Paradise – Jim Harris
- 15.30 Spotlight Session: Donatello at the V&A – Peta Motture

**15 March: Brunelleschi And Early Renaissance Architecture**

- 10.30 The Classical Language of Architecture – Paula Nuttall
- 12.00 Case Study: Brunelleschi – San Lorenzo – Dorigen Caldwell
- 14.00 Architectural Theory and Practice – Paula Nuttall

**22 March: Masaccio And Florentine Renaissance Painting**

- 10.30 ‘International Gothic’ in Italy – Geoff Nuttall
- 12.00 Case Study: Masaccio – the Brancacci Chapel – Paula Nuttall
- 14.00 Alberti and Florentine Painting in the wake of Masaccio – Paula Nuttall
- 15.30 Spotlight Session – TBC

**29 March: The Renaissance Beyond Florence**

- 10.30 Padua: City of Art and Learning – Antonia Gatward Cevizli
- 12.00 The Magnificent Court of Alfonso of Naples – Antonia Gatward Cevizli
- 14.00 Drawing Antonia – Gatward Cevizli
- 15.30 Spotlight Session: Quiz! – Paula Nuttall

## V&A ACADEMY ONLINE

V&A Academy art history courses offer students sustained and rigorous engagement with key subject areas from the history of art. Drawing heavily on the V&A's outstanding collections and bringing together world-leading experts, they are designed to give you a thorough overview, but also to spark your imagination and prepare you for further study.

Each week of this online course consists of three hour-long lectures. Lectures will be delivered live at the times below via Microsoft Teams, or available to view later in your own time. Additional weekly content may take the form of a curator talk, a guest lecture, an extended Q&A with your Course Director or an object spotlight session.

[Click here](#) to view a full list of frequently asked questions about our courses.