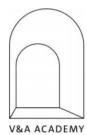
In Practice: Sketching Portraits

Jake Spicer

Tuesday 8 March 2022 18.00 – 19.30



Through a series of structured exercises, artist Jake Spicer, will help you learn how to record not only a likeness, but also a sense of feeling in your subject. Using examples from the V&A's Collection, Jake will guide you through mark making techniques which you can incorporate into your own work.

Jake Spicer is an artist, author and tutor who uses drawing as a tool for social change. He works as the Head Tutor od the independent drawing school, Draw Brighton, and is the Co-Director of the Drawing Circus. He has taught at various UK galleries and institutions including the V&A, the National Portrait Gallery, Camden Arts Centre and Brighton University.

MATERIALS & TOOLS

Materials required:

- Several sticks of willow charcoal of different thicknesses
- A plastic or vinyl eraser
- A3 White cartridge paper (120gsm or heavier)
- A board on which to support the paper

Optional extra materials:

- Compressed charcoal sticks
- A charcoal pencil
- Larger paper