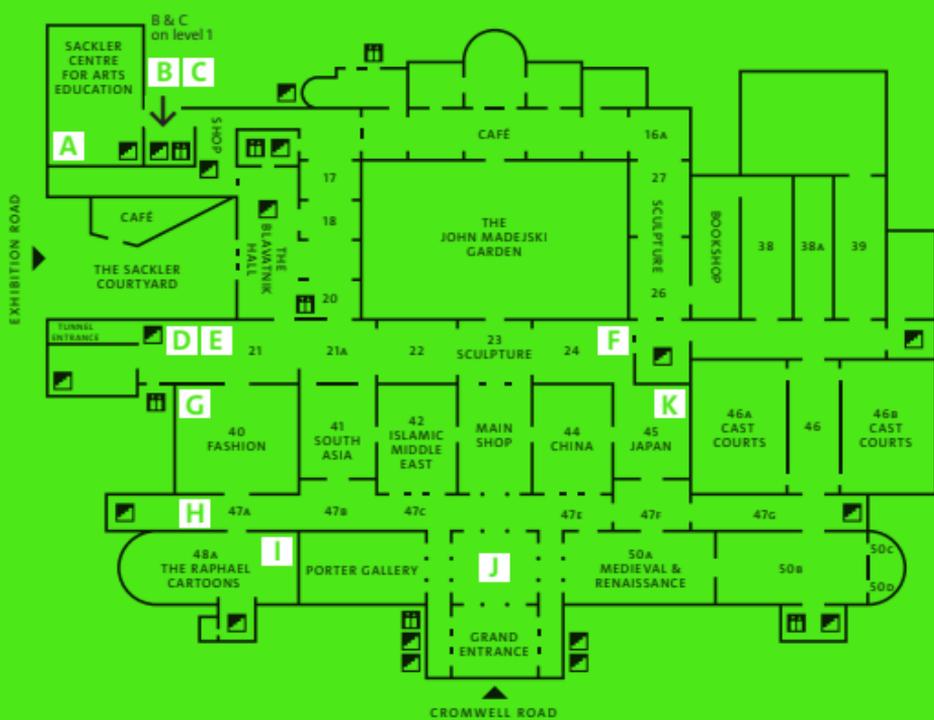


V&A
FRIDAY
LATE



Level 0



REMAKE WITH GAL-DEM

Friday 29 October 2021
18.30 – 22.00

To mark five years since their Friday Late takeover, this month we're teaming up again with online and print magazine gal-dem. Political movements, the climate crisis, and the global pandemic have all driven tectonic shifts in the ways we live our lives as we enter the 2020s. This Friday Late, we are asking you to remake with us, using your hands, minds and imagination to radically change the times we live in. What can we learn from creatives centering sustainability in their practice, and what power can we draw from returning to design, craft, and art? How can we seek joy and community through music, mending, and

making, and what can we do individually to create a future we want to see? As we welcome a new Roaring Twenties, join us to remake for this next decade.

Entry to Friday Late is included when you book a free, timed ticket to the museum. Some tickets will be available on the door, but visitor numbers are being carefully managed and at busy times you may need to wait. If the V&A reaches capacity we will allow access on a one-in, one-out basis.

All events are free, and places are designated on a first-come, first-serve basis, unless stated otherwise. Filming and photography will take place at this event for the V&A and gal-dem's channels. Please wear a face covering inside the V&A unless you have a specific exemption.

#FridayLate

Events

- A** Learn to knit with Stitch & Story
- B** Reinvention, Reframing, Recreating: Aja Barber, Josephine Phillips, and Shakaila Forbes-Bell
- C** Designers in Conversation: Bukky Baldwin, Abigail Ajobi, Krishma Sabbarwal
- D** African Heritage Tour
- E** Design 1900 – Now Tour
- F** Reinvention for a Roaring Twenties: Nature is Healing
- G** Shorties

H Reinvention for a Roaring
Twenties: This is the House
that Defiance Built

I Lucinda Chua

J DJ SHEGOTSOUL & Lil C

K Sashiko and Boro workshop

A

Learn to knit with Stitch & Story

Art Studio, Sackler Centre for arts education

18.45, 19.45, 20.45

Please note these workshops have a limited capacity. Sign up from 18.30

Grab some needles and a ball of yarn, and learn the basics of knitting with Stitch & Story. Take your first step on your crafting journey and discover the magic of making from casting on, to your very first stitches.

@stitchandstory

B

Reinvention, Reframing, Recreating: Aja Barber, Josephine Phillips, and Shakaila Forbes-Bell

*Hochhauser Auditorium,
Level one, Sackler Centre for
arts education*

19.00

How should sustainability intersect with our political ideologies around decolonisation, and how can we build it into our everyday behaviour? Join authors Aja Barber and Shakaila Forbes-Bell and founder of Sojo app Josephine Phillips as they discuss these ideas and share how emerging solutions in tech can support us to reinvent, reframe and recreate.

@ajabarber

@shakailaelise

@sojo_app



Designers in Conversation: Bukky Baldwin, Abigail

Ajobi, Krishma Sabbarwal

*Hochhauser Auditorium,
Level one, Sackler Centre for
arts education*

20.15

Join three designers working in sustainable fashion as they talk about their creative processes, discuss producing ethically in an often unethical industry, and share their own journeys into fashion. As we navigate new methods of production and consumption post-pandemic, what can we learn from them as they challenge and change the industry?

@bukkybaldwin

@abigailajobi

@krishmasabbarwal



African Heritage Tour

*Sculpture, Room 21, The Dorothy
and Michael Hintze Galleries*

19.00, 20.00

Please note these tours have a limited capacity. Sign up from 18.30

Join V&A volunteer guide Kim Sheldon for a tour revealing the craft and extraordinary Afro-European narratives within the Europe 1600–1815 galleries.

E

Design 1900 – Now Tour

*Sculpture, Room 21, The Dorothy
and Michael Hintze Galleries*

19.30

Please note this tour has a limited capacity.
Sign up from 18.30

The Design 1900 – Now galleries showcase 250 objects from the V&A's collections of 20th- and 21st-century art and design. In this tour, join V&A volunteer guide Nkechi Noel to explore and interrogate the designed world, from the familiar and everyday to the political and challenging.

F

Reinvention for a Roaring Twenties: Nature is Healing

*Sculpture, Room 24, The Dorothy
and Michael Hintze Galleries*

In this installation, taken from the latest issue of *gal-dem*, writer Aimée Grant Cumberbatch and artist Parishma Patani share how we can reframe our approach to the land we live on, reconnect with nature, and find healing in the ground beneath us.

@aimeevgc

G

Shorties

Fashion, Room 40

Barbara John and Daniel Amoakoh, *Bo Yaka Remix*, (2021)

Mami Wata is a Vodun god who comes from the depths of the ocean and is celebrated throughout much of Africa and the African diaspora. At a Mami Wata ceremony, people dance in a daze to their heart's desire. 'Bo Yaka' is an infectious song that catches the waistline on every listen, making you move in a rhythmic way like the ocean – and like the water spirit who lives within it.

@barbarajohnproduction

@di.artha

G

Shorties

Fashion, Room 40

Akinola Davies Jr and Ruth Ossai, *Gidi Gidi Bụ Ugwu Eze ('Unity is Strength'), (2017)*

Celebrating life is ingrained in the fabric of West African iconography. In this unique project for KENZO, artists Ruth Ossai and Akinola Davies Jr showcase the Summer 2017 collection in the midst of various celebrations within the Igbo communities of Nigeria. The festivities center around a beauty pageant in which the young women of Nsukka support one another to develop a stage to showcase their own approach to beauty and glamour.

@akinoladaviesjr

@ruthossaistudio

G

Shorties

Fashion, Room 40

Jade Ang Jackman and Claire Yurika Davis, *Temple of Sleepy Chan*, (2018)

Commissioned by NOWNESS and made in collaboration with now discontinued sustainable latex brand Hanger, Jade Ang Jackman's 'Temple of Sleepy Chan' is an acidic offering inspired by tea rituals and rest. Bringing together Jade and designer Claire Yurika Davis's heritages, the duo devised a colour coordinated critique of capitalistic work structures and the pace of life.

@jadeangjackman
@thehaipriestxss



Shorties

Fashion, Room 40

Stephen Isaac Wilson and Ahluwalia, *Traces*, (2021)

In place of a physical show, AW21 saw fashion brand Ahluwalia presenting their second short film 'Traces' in collaboration with musician cktrl. Inspired by literature, this collection explores how past experiences can have a powerful influence on our daily lives. Directed by Stephen Isaac Wilson, the film captures the spirit of migration, brotherhood and unity seen in the garments.

@stephenisaacwilson

@ahluwalia

@cktrl

H

**Reinvention for a Roaring
Twenties: This is the
House that Defiance Built**
South-East Asia, Room 47a

From the pages of the latest issue of gal-dem, writer Lisa Insansa and artist Hayfaa Alchalabi take us through alternative ways of living. Walk through this fabric installation to read about radical housing set ups, reconnection with the earth around us, and co-operative approaches to homemaking.

@lisainsansa

@hayfaachalabi



Lucinda Chua

The Raphael Cartoons, Room 48a

20.30

Please note, this performance will be filmed for gal-dem's social media

Join singer, songwriter, composer, producer and multi-instrumentalist Lucinda Chua for a special live performance. A musician of English, Malaysian and Chinese heritage, Chua uses her voice, a cello, and an array of effects to craft ambient pop songs that are intimate, atmospheric, and enchanting.

@lucindachua

J

DJ SHEGOTSOUL & Lil C

Grand Entrance, Cromwell Road

Two of gal-dem's resident DJs take to the decks, bringing vibes to power your night. Expect music to shake and remake to! From 18.30, DJ SHEGOTSOUL spins a currency of music for the soul, and from 20.00, riddim connoisseur Lil C rounds out the night with her signature pum pum power hour (and a half).

@djshegotsoul

@lil_clart

K

Sashiko and Boro workshop

*Japan, Room 45,
The Toshiba Gallery*
19.00, 20.30

Please note these workshops have a limited capacity. Sign up from 18.30

Sashiko, meaning 'little stab' is the Japanese art of stitching beautiful patterns using running stitch. Often used to add strength, texture, and warmth to old garments, Sashiko has become synonymous with complex repeating patterns and precise stitching. In this workshop, discover the history and cultural background of Sashiko stitch and learn how to use it to give clothes and accessories a second life.

@yicraftslondon

COVER ARTWORK

Anna Fearon
@annafearon
annafearon.com

ALSO ON TONIGHT

Jameel Prize:
Poetry to Politics
Until 28 November 2021

Bags: Inside Out
Until 16 January 2022
Sponsored by Mulberry

Alice: Curiouser and Curiouser
Until 31 December 2021
Supported by HTC Vive

KEEP IN TOUCH

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View photos of tonight's event on [flickr.com/fridaylate](https://www.flickr.com/fridaylate)