

## Fabergé in London. Romance to Revolution

V&A Museum, South Kensington, 20 November 2021 to 8 May 2022 (objects on display for duration)

### Lender Name and Address:

The Federal State Budgetary Institution of Culture

“The Moscow Kremlin State Historical and Cultural Museum and Heritage Site”

103132 Russia

Moscow

Kremlin

**Lender Reference Number:** MMK Оxp-14957 / MP-564 / 3B-911 (1 пр. с др. ) /ГК-25976619

**Title:** Flower “Pansy”

**Type of Object:** Sculptural flower in a vase

**Date of creation:** 1904

**Artist/Designer:** C. Fabergé firm/ Master: Wigström H.

**Nationality of the Artist/Designer:** Russian/ Finnish

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 14.5cm (h) x 6.5cm (w)

**Materials/medium:** Gold, rose-cut diamonds, crystal, ivory, glass/ Enamel, watercolour on ivory, turning (on stone), stone engraving, fretwork, mounting, chasing, carving.

### **Brief Description (including identifying marks and inscriptions):**

A flower study in carved rock crystal of a pansy in a vase given by Emperor Nicholas II to his wife the Empress Alexandra Feodorovna in celebration of their 10th wedding anniversary. The pot is engraved with the roman numeral X and the petals unfold to reveal portraits miniatures encircled with diamonds of their five children Grand Duchesses Olga, Tatiana, Marie, Anastasia and newly born Tsarevich Alexei.

### **Provenance:**

Presented by Emperor Nicholas II to Empress Alexandra Feodorovna for their tenth wedding anniversary. In the Moscow Kremlin Museums collections. Received from the Royal estate in 1922.

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

### Image:



**Lender Name and Address:**

The Federal State Budgetary Institution of Culture  
“The Moscow Kremlin State Historical and Cultural Museum and Heritage Site”  
103132 Russia  
Moscow  
Kremlin

**Lender Reference Number:** MMK Oxp-17135/1; MP-647/1; 3B-942/1 (1 пр. с др. ); ГК-25976623

**Title:** Easter Egg “The Moscow Kremlin”

**Type of Object:** Decorative egg

**Date of creation:** 1904 – 1906

**Artist/Designer:** C. Fabergé firm

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 36.1 cm (h) x 18.5cm (w)

**Materials/medium:** Gold, silver, glass, onyx, fabric, non-precious metal, mica/ Casting, engraving, chasing, fretwork, stone turning, enamel, guilloché enamel, painting on enamel, cloisonné enamel, mounting

**Brief Description (including identifying marks and inscriptions):**

The Moscow Kremlin Egg (and key). This is the largest of Fabergé’s Imperial Eggs. It is inspired by the Uspenski (Dormition) cathedral of the Moscow Kremlin where the Russian Emperors were crowned. The windows of the opaque white enamelled egg look into the interior of the cathedral, where miniature icons, carpets and the high altar are represented. A gold cupola surmounts the Egg and it is supported on red gold representations of the towers, staircases and turrets of the Kremlin. Within it is a music box.

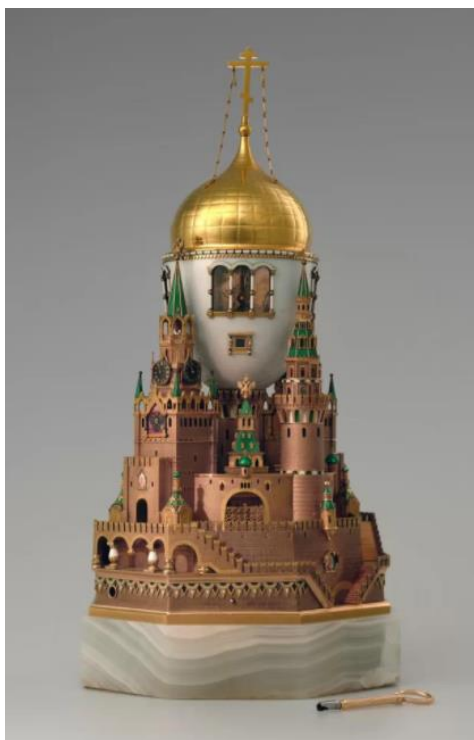
**Provenance:**

Presented by Emperor Nicholas II to Empress Alexandra Fyodorovna for Easter 1906.

In the Moscow Kremlin Museums collections. Received from the Currency Fund of the People’s Commissariat of Finance in 1927.

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**

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The Federal State Budgetary Institution of Culture  
“The Moscow Kremlin State Historical and Cultural Museum and Heritage Site”  
103132 Russia  
Moscow  
Kremlin

**Lender Reference Number:** MMK Оxp-17136/1; MP-648/1; 3B-943/1; (1 пр. с др. ); ГК-25976620

**Title:** Easter Egg “Alexander Palace” with surprise

**Type of Object:** Decorative egg

**Date of creation:** 1908

**Artist/Designer:** C. Fabergé firm/ Master: Wigström H / Bugrov S.V (creator of the stand)

**Nationality of the Artist/Designer:** Russian/ Finnish / Russian

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 11cm (h) x 6.8cm (w)

**Materials/medium:** Gold, silver, precious stones, nephrite, crystal, ivory/ Engraving, inlay (gold and precious stones inlay), watercolour on ivory, stone carving, stone turning, gouache, fretwork, mounting

**Brief Description (including identifying marks and inscriptions):**

The nephrite body is inlaid with oval portraits of the children, the reverse of which are engraved with their names and dates of birth. The surprise is a miniature table topped with an enamelled gold and silver model of the Alexander Palace at Tsarskoye Selo, the Imperial family’s favourite residence. Includes a stand made in 1998

Marks: Faberge, H.W., Y.L. (initials of inspector Yakoа Lyapunov of St.Petersburg Standard Board), 72, kokoshnik

**Provenance:**

Presented by Emperor Nicholas II to Empress Alexandra Feodorovna on Easter in 1908.

In the Moscow Kremlin Museums collections. Received from the Currency Fund of the People’s Commissariat of Finance in 1927.

The accompanying stand, created in 1989, received from Moscow production association “Yuvelirprom” in 1989.

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**

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The Federal State Budgetary Institution of Culture  
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103132 Russia  
Moscow  
Kremlin

**Lender Reference Number:** MMK Оxp-17139; MP-651; 3B-946; (1 пр. с др. ); ГК-25976625

**Title:** “The Tercentenary of the Romanov Dynasty” Easter Egg

**Type of Object:** Decorative egg

**Date of creation:** 1913

**Artist/Designer:** C. Fabergé firm/ Master: Wigström H/ Artist: Zuiev V.I.

**Nationality of the Artist/Designer:** Russian/ Finnish / Russian

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 19 cm (h) x 7.cm (w)

**Materials/medium:** Gold, silver, brilliants, rose-cut diamonds, purpurine, steel, turquoise, rock crystal, ivory, glass; Casting, enamel, watercolour on ivory, chasing, engraving, guilloché enamel, blueing, gilding, carving, fretwork, mounting

**Brief Description (including identifying marks and inscriptions):**

A translucent white enamel shell is encased with gold double headed eagles and crowns and mounted with circular portraits of Russia’s eighteen Romanov rulers. The surprise is a revolving globe showing, in gold and blue enamel, the extent of Russia’s territory in 1613 and 1913.

**Provenance:**

The Romanov Tercentenary Egg. A gift from Nicholas II to Empress Alexandra Fedorovna for Easter 1913.

In the Moscow Kremlin Museums collections. Received from the Currency Fund of the People’s Commissariat of Finance in 1927.

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**



**Lender Name and Address:**

The Federal State Budgetary Institution of Culture  
“The Moscow Kremlin State Historical and Cultural Museum and Heritage Site”  
103132 Russia  
Moscow  
Kremlin

**Lender Reference Number:** MMK Оxp-17145; MP-657; 3B-952; (1 пр. с др.); ГК-25976618

**Title:** Cigarette case of Emperor Nicholas II

**Type of Object:** Cigarette case

**Date of creation:** c.1906

**Artist/Designer:** C. Fabergé firm

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 9.3cm (h) x 6.3cm (w) x 1.5 cm(d)

**Materials/medium:** Gold, silver, brilliant, rose-cut diamonds, crystal, ivory; Guilloché enamel, watercolour on ivory, carving, stamping, engraving, mounting

**Brief Description (including identifying marks and inscriptions):**

Royal blue enamel cigarette case with triumphal gold laurels by Fabergé, containing a portrait of the Tsarevich.

**Provenance:**

Belonged to Emperor Nicholas II.

In the Moscow Kremlin Museums collections. Received from the Moscow Jeweller’s Association in 1927

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**

**Lender Name and Address:**

The Federal State Budgetary Institution of Culture  
“The Moscow Kremlin State Historical and Cultural Museum and Heritage Site”  
103132 Russia  
Moscow  
Kremlin

**Lender Reference Number:** MMK Охр-25680; КН-8; СВ-909; (1 пр. с др. ); ГК-25976621

**Title:** Prayer Book of Empress Alexandra Feodorovna

**Type of Object:** Prayer book

**Date of creation:** 1896 (cover), 1878 (print)

**Artist/Designer:** C. Fabergé firm/ Master: Perkhin M

**Nationality of the Artist/Designer:** Russian / Russian

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 7cm (h) x 16.5cm (l) x 14.5cm(w)

**Materials/medium:** Silver, nephrite, leather (domestic goat), paper, fabric; Gilding, chasing, fretwork, casting, rolling, mounting, printing, chromolitograph

**Brief Description (including identifying marks and inscriptions):**

Nephrite bound prayer book. It contains an intimate dedication handwritten in English: ‘For my own beloved wify with every best wish on this day from her beloved & devoted Nicky, Moscow May 14/26 1896.’

**Provenance:**

Presented by Emperor Nicholas II to Empress Alexandra Feodorovna on Coronation Day 14(26) May 1896. The Prayer Book “resided” in Maple Drawing Room of Empress Alexandra Fyodorovna in Alexander’s Palace of Tsarskoye Selo. Presence of blue label with the number of Alexander’s Palace-Museum reflects that in 1918 the Book was located in Empress’s private room. Imprint "A №" with red ink number"4540" is the marking of the same museum as of 1940.

In 1941, among other exhibits of the Alexander’s Palace-Museum, the Book was evacuated in Novosibirsk, and then placed in Central Storage of Museum Funds which located in State Museum-Preserve “Pavlovsk”, as evidenced by the imprint as of 1948 in the inventory book of this museum.

The Moscow Kremlin Museums received the Prayer Book from there in 1963.

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**

**Lender Name and Address:**

The State Hermitage Museum

34 Dvortsovaya nab

St Petersburg

190000

Russia

**Lender Reference Number:** Э-4745

**Title:** Miniature Copy of the Imperial Regalia

**Type of Object:** A large crown, a small crown and orb on velvet white pillows; mounted on a hardstone pedestal

**Date of creation:** 1900

**Artist/Designer:** C. Fabergé firm/ Yuly Rappoport/ August Holmstrom

**Nationality of the Artist/Designer:** Russian / Russian/ Finnish

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 43cm (height on pedestal); 29.5cm (height of pedestal); 27.2cm (width of pedestal)

**Materials/medium:.**

- i. Large crown: Gold, silver, diamonds, pearls, spinel, rose diamonds
- ii. Small crown: Gold, silver, diamonds, rose diamonds
- iii. Orb: Gold, silver, diamonds, rose diamonds, sapphire
- iv. Pillow for large crown: wood, velvet, silver, gold
- v. Pillow for small crown: wood, velvet, silver, gold
- vi. Pillow for orb: wood velvet silver. Gold
- vii. Scepter: gold, platinum, diamonds, rose diamonds, enamel
- viii. Pedestal: pink quartzite, silver

**Brief Description (including identifying marks and inscriptions):**

A miniature replica of the Russian crown jewel made from precious metals, precious stones and hardstone.

**Provenance:**

Produced for display at the 1900 Exposition Universelle, Paris. Acquired shortly after the Exposition in 1900 by Emperor Nicholas II.

Entered the Hermitage in 1901; a gift from Emperor Nicholas II

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**



**Lender Name and Address:**

The State Hermitage Museum  
34 Dvortsovaya nab  
St Petersburg  
190000  
Russia

**Lender Reference Number:** Э-18074**Title:** Renaissance-Style Presentation Dish**Type of Object:** Crystal dish**Date of creation:** 1896**Artist/Designer:** C. Fabergé firm / Mikhail Perkhin**Nationality of the Artist/Designer:** Russian / Russian**Location of creation:** Russia, St. Petersburg**Dimensions:** 39.3cm (h) x 32.8 cm (w) x 6cm (d)**Materials/medium:** Rock crystal; silver; gold; rose diamonds; enamel; gilding; carving; grinding; polishing; engraving**Brief Description (including identifying marks and inscriptions):**

Crystal dish, oval on four legs with the image of the coat of arms of St Petersburg in the centre.

**Provenance:**

Presented to Nicholas II by the St Petersburg nobility on 14 May 1896 for his coronation.

Entered the Hermitage in 1922; formerly in the Diamond Room of the Treasure Gallery in the Winter Palace.

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**

**Lender Name and Address:**

The State Hermitage Museum  
34 Dvortsovaya nab  
St Petersburg  
190000  
Russia

**Lender Reference Number:** Э-18382**Title:** Rothschild Clock Egg, and keychain**Type of Object:** Decorative clock egg**Date of creation:** 1902**Artist/Designer:** C. Fabergé firm / Mikhail Perkhin/ Nikolay Rode (clock)**Nationality of the Artist/Designer:** Russian / Russian / Russian**Location of creation:** Russia, St. Petersburg**Dimensions:** 27cm (height, closed); 11.4cm (width at the base); 10.4cm (diameter of the egg); 11.4cm (depth at the base); 13cm x 4.5cm (keychain)**Materials/medium:** Gold; silver; nonprecious metal; rose diamonds; pearls; enamel; textile; casting; chasing; enamel; gilding**Brief Description (including identifying marks and inscriptions):** The Rothschild Egg. A jewelled vari-coloured gold-mounted and enamelled egg on plinth, incorporating a clock and an automaton cockerel**Provenance:**

Purchased by the Ephrussi family. In 1905 Béatrice Ephrussi gave it as a gift to her younger brother, Édouard Rothschild, on the occasion of his engagement to Germaine Halphen, thence continued to be owned within the family by decent until 2007 sale.

Bought from Christies in 2007 by Alexander Ivanov

Entered the Hermitage Museum in 2015 as the Gift from the President of the Russian Federation Vladimir Putin

**Period 1933-1945:** see above**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.****Image:**

**Lender Name and Address:**

Peterhof State Museum Reserve  
198516 the Razvodnaya Street 2  
Peterhof  
St Petersburg  
Russia

**Lender Reference Number:** PDMP 58-dm

**Title:** Paperweight from the Study of Dowager Empress Maria Feodorovna in the Cottage Palace, Peterhof

**Type of Object:** Paperweight

**Date of creation:** Early 1880's

**Artist/Designer:** C. Fabergé firm

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 9.4cm (h) x 22.8cm (w) x 17.8cm (d)

**Materials/medium:** Silver, lapis lazuli

**Brief Description (including identifying marks and inscriptions):** Hardstone paperweight base being climbed by 2 silver crafted lizards

**Provenance:**

The object comes from the Cottage Palace, located in the Park of Alexandria at Peterhof. The history of the Paperweight can be traced through archival palace inventories from the 1880s, and also published in the publication: D. V. Grigorovich Peterhof. An inventory of objects that have mainly artistic significance. - St. Petersburg: V. Kirshbaum Printing House, 1885. p. 252 (No. 14).'

Transferred in 1917 from the Dowager Empress Maria Feodorovna's Cabinet in the 'Cottage' Palace in Alexandria Park, Peterhof.' In Fabergé: Imperial Jeweller, Fabergé Arts Foundation, Washington, D.C., 1993, page 209

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**

**Lender Name and Address:**

The State Museum 'Pavlovsk'

Sadovaya St, 20, Pavlovsk

196621

St Petersburg

Russia

**Lender Reference Number:** ЦХ-822-VII/ ПМ КП-38666/ ГК 23879318

**Title:** Figure of kamer-kazak Kudinov

**Type of Object:** Figurine

**Date of creation:** 1912

**Artist/Designer:** C. Fabergé firm / Henrik Wigström

**Nationality of the Artist/Designer:** Russian / Finnish

**Location of creation:** Russia, St. Petersburg

**Dimensions:** 19cm (h) x 7cm (w) x 5.5cm (d)

**Materials/medium:** Nephrite (fur coat), lapis lazuli (belt), quartzite belorechensky (face, hands), brown obsidian (edging strip of fur coat), black obsidian (shoes, headwear), chalcedony (beard), gold, silver, carving, casting, embossing, enamel.

**Brief Description (including identifying marks and inscriptions):**

A Fabergé hardstone figure portraying Chamber Cossack Andrei Alexeevich Kudinov, the bodyguard of Empress Maria Feodorovna of Russia. Maker's mark and inscription on sole of boots.

**Provenance:**

Purchased by Emperor Nicholas II in 1912.

Came to the Pavlovsk collection from the Central Storage of the Museum Fund (Центральное хранилище музейного фонда, ЦХ МФ) in 1956.

**\*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern. It was searched on the Art Loss Register on 5<sup>th</sup> August 2021 and is not registered as being stolen or missing.**

**Period 1933-1945:** see above

**Image:**



**Lender Name and Address:**

Link of Times Cultural and Historical Foundation / Lamesa Fine Arts Inc  
Presnenskaya nab. 8/1  
123112  
Moscow  
Russian Federation

**Lender Reference Number: N/A**

**Title:** Desktop cigar box made of gilded silver in Rothschild Colours.

**Type of Object:** Cigar box

**Date of creation:** 1909 -1913

**Artist/Designer:** C. Fabergé firm

**Nationality of the Artist/Designer:** Russian

**Location of creation:** St Petersburg, Russia

**Dimensions:** 5.4cm (h) x 13.5cm (w) x 10.5cm (d)

**Materials/medium:** Gold, silver gilt, enamel

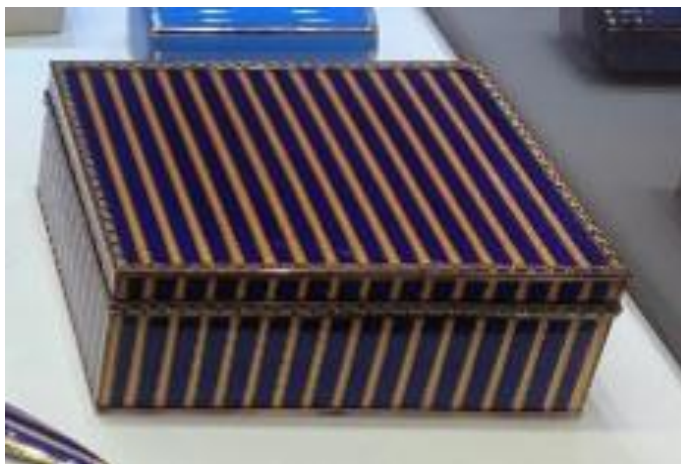
**Brief Description (including identifying marks and inscriptions):**

**Provenance:**

Sold via Christie's, Geneva, November 20, 1973, lot 351; Property from the collections of Lily & Edmond J. Safra

Sold via Sotheby's, New York, 3 November 2005, lot 14 to current owner: Lamesa Arts Inc, with agreement with Faberge Museum/ the Link of Times

**\*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database have not given cause for concern.**

**Image:**

**Lender Name and Address:**

Link of Times Cultural and Historical Foundation / Lamesa Fine Arts Inc  
Presnenskaya nab. 8/1  
123112  
Moscow  
Russian Federation

**Lender Reference Number:** KP-9**Title:** 'Hen' egg**Type of Object:** Decorative Easter Egg**Date of creation:** 1885**Artist/Designer:** C. Fabergé firm**Nationality of the Artist/Designer:** Russian**Location of creation:** St Petersburg, Russia**Dimensions:** 6.4cm (h) x 3.5cm (w)**Materials/medium:** Enamel, gold, rubies, suede**Brief Description (including identifying marks and inscriptions):****Provenance:**

1885 - A gift from Emperor Alexander III to Maria Feodorovna; housed in the Anichkov Palace  
September 16-20, 1917. One of forty or so eggs sent to the Armoury Palace of the Kremlin in Moscow by the Kerensky Provisional Government

Ca. 1920s. Bought by London dealer, Berry

March 15, 1934. Lot 55 sold by Christie's (London) from Berry Collection, London, UK to Mr. R. Suenson-Taylor, UK

June 1955. Owned by Lord Grantchester, barrister and financier. Sir Alfred Suenson-Taylor was created first Baron Grantchester, June 30, 1953. Remained in the family by descent until sold

1976. Acquired by A La Vieille Russie, New York

January 16, 1978. Sold by A La Vieille Russie to the Forbes Magazine Collection, New York

February 2004. Sold privately as part of the Forbes Magazine Collection, New York, to Viktor Vekselberg, Moscow, according to the purchaser. Ownership stated as 'Lamesa Arts Inc.'

November 19, 2013. Fabergé Museum, St. Petersburg, Russia

Current owner: Lamesa Arts Inc, with agreement with Faberge Museum/ the Link of Times

**Period 1933-1945:** see above**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.****Image:**

**Lender Name and Address:**

A La Vieille Russie, Inc  
745 5th Avenue, 4th Floor  
New York, NY 10151  
United States of America

**Lender Reference Number:**

**Title:** Five-colour gold double marriage cup

**Type of Object:** Cups

**Date of creation:** ca. 1890.

**Artist/Designer:** By Fabergé, workmaster M. Perchin

**Nationality of the Artist/Designer:** Russian

**Location of creation:** St Petersburg

**Dimensions:** 92.1 mm

**Materials/medium:** Coloured golds

**Brief Description (including identifying marks and inscriptions):** This modern interpretation of a Gothic double marriage cup is unusual for its geometric elements, each with a peacock feather eyespot, and its imaginative and technically challenging use of varying colors of gold. Original case.

**Provenance:**

Landsell K. Christie, Long Island, New York; Sir Charles Clore, London (see 1977 publication)

Exhibited and/or published in:

Exhibited in Fabergé from St Petersburg to Sandringham at the Sainsbury Centre for Visual Arts, 14 Oct 2017 – 11 Feb 2018, and illustrated in the catalogue.

Fabergé – Hofjuwelier der Zaren, Kunsthalle der Hypo-Kulturstiftung, Munich, 1986, p. 153

The exhibition of the above 5 December 1986-22 February 1987

Fabergé 1846-1920 – Goldsmith to the Imperial Court of Russia, Debrett's Peerage Ltd. In association with the Victoria and Albert Museum, London, 1977, p. 100-105 no. O22

The exhibition of the above 23 June – 25 September 1977

The Art of Carl Fabergé, Kenneth Snowman, Faber, London, 1962, ill. XXIX

**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.**

**Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.**

**Image:**

**Lender Name and Address:**

A La Vieille Russie, Inc  
745 5th Avenue, 4th Floor  
New York, NY 10151  
United States of America

**Lender Reference Number:**

**Title:** Moss agate frame

**Type of Object:** Frame

**Date of creation:** ca. 1910

**Artist/Designer:** Firm of Peter Carl Fabergé, Wigström

**Nationality of the Artist/Designer:** Russian

**Location of creation:** St Petersburg

**Dimensions:** 139.7 mm

**Materials/medium:** Moss agate, silver gilt, foil

**Brief Description (including identifying marks and inscriptions):** Fantasy moss agate painting, suggesting dusk over a misty lake, in gilded silver and matte black enamel frame, on gilded silver easel.

**Provenance:**

Sotheby's, Geneva, 1990 (as per Fabergé: Imperial Jeweller, below)

Acquired from a private collection 2007

Exhibited and/or published in:

Fabergé: Imperial Jeweller, eds. Geza von Hapsburg & Marina Lopato, Fabergé Arts Foundation, 1993, p. 94-95 / V&A exhibition 26 January – 10 April 1994

Exhibited in Fabergé from St Petersburg to Sandringham at the Sainsbury Centre for Visual Arts, 14 Oct 2017 – 11 Feb 2018, and illustrated in the catalogue.Arts, 14 October 2017 – 11 February 2018

**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.**

**Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.**

**Image:**

**Lender Name and Address:**

A La Vieille Russie, Inc  
745 5th Avenue, 4th Floor  
New York, NY 10151  
United States of America

**Lender Reference Number:**

**Title:** Silver gilt and red enamel table box

**Type of Object:** Box

**Date of creation:** 1912

**Artist/Designer:** Firm of Peter Carl Fabergé

**Nationality of the Artist/Designer:** Russian

**Location of creation:** St Petersburg

**Dimensions:** 57.2 x 142.9 x 104.8 mm

**Materials/medium:** Silver gilt, enamel

**Brief Description (including identifying marks and inscriptions):** Gilded silver and red enamel table box for playing cards, the double cover and center carrying handle rimmed in a reeded design.

**Provenance:**

Sold at Fabergé's London Branch on 14 October 1912 to Robert Younger for £60

Acquired from private collection ca. 1985

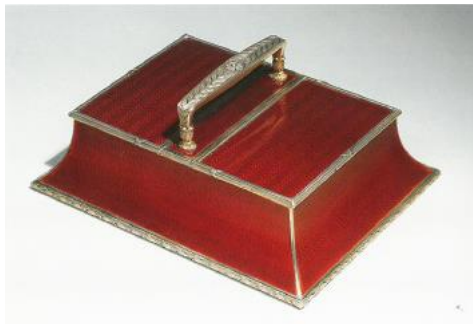
Exhibited and/or published in:

Exhibited in Fabergé: Imperial Jeweler, at the Victoria and Albert Museum, 26 Jan – 10 April 1994, illustrated cat. no. 263 (among other venues)

Fabergé/Cartier, Rivalen am Zarenhof, Kunsthalle der Hypo-Kulturstiftung, Munich, 28 November 2003 – 12 April 2004, no. 199, p.206

**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.**

**Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.**

**Image:**

199

**Lender Name and Address:**

A La Vieille Russie, Inc  
745 5th Avenue, 4th Floor  
New York, NY 10151  
United States of America

**Lender Reference Number:**

**Title:** Group of semi-manufactured objects from the personal workbench of Henrik

**Type of Object:** fragments

**Date of creation:** 1903-1918

**Artist/Designer:** Firm of Peter Carl Fabergé, Wigström

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia

**Dimensions:** Various

**Materials/medium:** Silver, gold, enamel, hardstones, gemstones

**Brief Description (including identifying marks and inscriptions):** Fragments and semi-manufactured objects from the personal workbench of Henrik Wigström, showing various stages in the completion process.

**Provenance:** Acquired from European trade 1990s

Exhibited and/or published in:

Fabergé and Finland: Exquisite Objects, Corcoran Gallery of Art, Washington D.C., 17 October 1996 – 5 January 1997

Fabergé – A Private Collection, Lahti Art Museum, Finland, 14 March – 4 May 1997

Exhibited in Golden Years of Faberge: Objects and Drawings from the Wigström Workshop, at A La Vieille Russie (12 April – 19 May 2000) and at the New Orleans Museum of Art (17 June – 20 August, 2000), illustrated page 25 in the associated book

Fabergé/Cartier, Rivalen am Zarenhof, Kunsthalle der Hypo-Kulturstiftung, Munich, 28 November 2003 – 12 April 2004, no. 202, p.207

**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.**

**Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.**

**Image:**

**Lender Name and Address:**

A La Vieille Russie, Inc  
745 5th Avenue, 4th Floor  
New York, NY 10151  
United States of America

**Lender Reference Number:**

**Title:** Admiralty Clock

**Type of Object:** Clock

**Date of creation:** ca. 1910

**Artist/Designer:** Firm of Peter Carl Fabergé, Wigström

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia

**Dimensions:** 108 mm

**Materials/medium:** Enamel, gold, silver, pearls

**Brief Description (including identifying marks and inscriptions):** Gold-mounted pale blue enamel commemorative clock, with seed pearl-trimmed dial, featuring a sepia painting of St. Petersburg's Admiralty (constructed in 1806 by the architect A. Zakharov).

This clock forms part of a series of objects decorated with important monuments of St. Petersburg, inspired by the city's Bicentenary in 1903. Many of these sepia pieces were made for varying members of the nobility, this one possibly for Nicholas II's brother-in-law Grand Duke Serge Alexandrovitch, who lived nearby on Nevsky Prospect.

**Provenance:**

Acquired from private collection 2007

Exhibited and/or published in:

Exhibited in Fabergé from St Petersburg to Sandringham at the Sainsbury Centre for Visual Arts, 14 Oct 2017 – 11 Feb 2018, and illustrated in the catalogue.

Fabergé in London – The British Branch of the Imperial Russian Goldsmith, Kieran McCarthy, ACC Art books, Suffolk, 2017, p. 218-19

**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.**

**Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.**

**Image:**

**Lender Name and Address:**

A La Vieille Russie, Inc  
745 5th Avenue, 4th Floor  
New York, NY 10151  
United States of America

**Lender Reference Number:**

**Title:** Panagia

**Type of Object:** Panagia

**Date of creation:** ca. 1910

**Artist/Designer:** Firm of Peter Carl Fabergé, Wigström

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia

**Dimensions:** 152.4 x 85.7 mm

**Materials/medium:** Gold, enamel, sapphires, rubies, pearls, diamonds

**Brief Description (including identifying marks and inscriptions):** Gold, jeweled, and enameled panagia and chain, set with diamonds, sapphires, and pearls. It features a cloisonné enamel medallion of Christ Pantocrator based on an XIth century one now in the Metropolitan Museum of Art. The rope decoration and design recall the Byzantine style, which had a revival after the Tercentenary celebrations and was popular with Fabergé. Original case.

**Provenance:**

Purchased on 30 October 1916 from Fabergé's London shop by Mrs. J. A. Mango, 3 Palace Court, London.  
Acquired from American private collection 1978

Exhibited and/or published in:

Exhibited in Fabergé from St Petersburg to Sandringham at the Sainsbury Centre for Visual Arts, 14 Oct 2017 – 11 Feb 2018, and illustrated in the catalogue.

Fabergé in London – The British Branch of the Imperial Russian Goldsmith, Kieran McCarthy, ACC Art books, Suffolk, 2017, p. 191

**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.**

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**Image:**

**Lender Name and Address:**

A La Vieille Russie, Inc  
745 5th Avenue, 4th Floor  
New York, NY 10151  
United States of America

**Lender Reference Number:**

**Title:** Sedan Chair

**Type of Object:** Miniature

**Date of creation:** c.1908

**Artist/Designer:** Firm of Peter Carl Fabergé, Wigström

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia

**Dimensions:** 76.2 x 41.3 x 108 mm

**Materials/medium:** Gold, enamel, rock crystal, mother of pearl

**Brief Description (including identifying marks and inscriptions):** Fabergé miniature sedan chair in the Louis XV style, mounted with engraved three-color gold and enameled a translucent pink. The front, back, sides, and bottom of the chair are enameled on a 'moiré guillochage', the top panel in a circular and floral pattern, with mounts of carved green, red, and yellow gold. The windows are engraved rock crystal and the interior is lined with engraved mother-of-pearl.

**Provenance:**

Made for Baron Leopold de Rothschild and delivered July 1910. Cost £146 (802 Rubles).

Acquired from Landsell K. Christie, Long Island

Exhibited and/or published in:

Exhibited in Fabergé from St Petersburg to Sandringham at the Sainsbury Centre for Visual Arts, 14 Oct 2017 – 11 Feb 2018, and illustrated in the catalogue.

**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.**

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**Image:**

**Lender Name and Address:**

The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland OH  
44106-1797

**Lender Reference Number:** 1963.673**Title:** Imperial Red Cross Easter Egg**Type of Object:** Decorative Egg**Date of creation:** 1915**Artist/Designer:** Peter Carl Fabergé, Henrik Wigström, House of Fabergé**Nationality of the Artist/Designer:** Russian**Location of creation:** Russia**Dimensions:** 8.6 x 6.4 cm**Materials/medium:** Gold, silver gilt, enamel, glass, ivory

**Brief Description (including identifying marks and inscriptions):** Compared to other Fabergé eggs elaborately ornamented with jewels, the egg reflects the mood of austerity in Russia during World War I with its two simple red enamel crosses, emblazoned with miniatures of Olga and Tatiana, over a white enamel background. When opened, the egg reveals a depiction of Christ's resurrection flanked by the patron saints of the two young grand duchesses. Inscription: inscribed on interior of egg: symbols for Alpha and Omega and imperial crown for Alexandra Feodorovna; 1915; inscriptions in Cyrillic, Old Church Slavonic, and Roman letters which identify Sts. Olga and Tatiana and presumably describe the central scene of the triptych. Inscription: Inscribed on silk velvet and satin lined case: double-headed eagle, Fabergé, Petersburg, Moscow, London (all in Cyrillic on lining of case); 17.559, abbreviation for "Red Cross" (in Cyrillic in red ink on outside of case). Inscription: Hallmarks: 72, Kokoshnik, lower case alpha in script [assay mark of St. Petersburg, 1908-26]; H.W. [initials of workmaster Henrik Wigström]; Fabergé (in Cyrillic).

**Provenance:**

March 22 (OS), 1915. Would have been presented to Alexandra Feodorovna, a gift from Nicholas II; cost 3,600 rubles. Apparently housed in Alexandra Feodorovna's study in the Winter Palace  
September 16-20 (OS), 1917. One of forty or so eggs sent to the Armoury Palace of the Kremlin in Moscow by the Kerensky Provisional Government for safekeeping  
February-March 1922. Transferred to the Sovnarkom, the Council of People's Commissars  
Transferred to the Moskovskoye Yuvelirnoye Tovarishchestvo (the Moscow Jewelers' Union, or M.Y.T.)  
June 27, 1927. One of eight eggs returned from the M.Y.T. to the Armoury; given inventory no. 17559  
April 30, 1930. One of twelve eggs selected for export sale  
June 21, 1930. Transferred from the Armoury to the Antikvariat (Trade Department)  
1930. Sold by the Antikvariat, Moscow, to an unrecorded buyer, possibly Alexander Schaffer or Jacques Zolotnitsky, for 500 rubles (ca. \$250)  
March 6, 1943. Bought by India Early Minshall, widow of Pocahontas Oil Company founder, T. Ellis Minshall, of Cleveland, Ohio, from Zolotnitsky of A La Vieille Russie, New York for \$4,400  
December 11, 1965. Collection of the late India Early Minshall, willed to the Cleveland Museum of Art, Ohio

**Period 1933-1945:** see above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image (see overleaf):**



**Lender Name and Address:**

The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland OH  
44106-1797

**Lender Reference Number:** 1966.458.1-.2**Title:** Imperial Framed Miniatures**Type of Object:** Framed miniature**Date of creation:** 1896**Artist/Designer:** Johannes Zehngraf, Mikhail Evlampievich Perkhin, House of Fabergé**Nationality of the Artist/Designer:** Russian**Location of creation:** Russia**Dimensions:** 15.3 x 5 x 5 cm**Materials/medium:** Gold, jade, rubies, diamonds, gouache, ivory, glass**Brief Description (including identifying marks and inscriptions):** Imperial framed miniatures, inscription: 1966.458.1(Tsar Nicholas II): Marks underneath base: 56, crossed anchors [assay mark for St. Petersburg, 1882-96]; hallmark for workmaster Mikhail Perkhin (in Cyrillic); FABERGE (in Cyrillic); scratched 312 H, BMM 1+. Inscription: 1966.458.2 (Grand Duchess Olga Nicolaievna): Marks underneath base: 56, crossed anchors [assay mark for St. Petersburg, 1882-96]; hallmark for workmaster Mikhail Perkhin (in Cyrillic); FABERGE (in Cyrillic); scratched 54471.**Provenance:**

1896-1918

Tsar Nicholas II [1868-1918] and Tsarina Alexandra Feodorovna [1872-1918], purchased from the maker, November 22, 1896 (by tsarina) and December 18, 1896 (by tsar), Alexander Palace, Tsarskoye Selo, Russia

1918-1922

Provisional Russian Government, Kremlin, Moscow

?-1948

(The Schaffer Collection of Russian Imperial Art Treasures [A La Vieille Russie, Inc.], New York, NY), sold to India Early Minshall, 1948.

1948-1966

India Early Minshall [1885-1965], Cleveland, OH, bequest to the Cleveland Museum of Art

1966-  
The Cleveland Museum of Art, Cleveland, OH**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.****Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.****Image:**

**Lender Name and Address:**

The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland OH  
44106-1797

**Lender Reference Number:** 1966.461

**Title:** Framed Miniature of Hampton Court

**Type of Object:** Framed miniature

**Date of creation:** c. 1905

**Artist/Designer:** Henrik Wigström, House of Fabergé

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia

**Dimensions:** 6.9 x 11.3 cm

**Materials/medium:** Jade, gold, enamel, ivory

**Brief Description (including identifying marks and inscriptions):** Framed Miniature of Hampton Court

**Provenance:**

Richard Bradshaw, England

?-1966

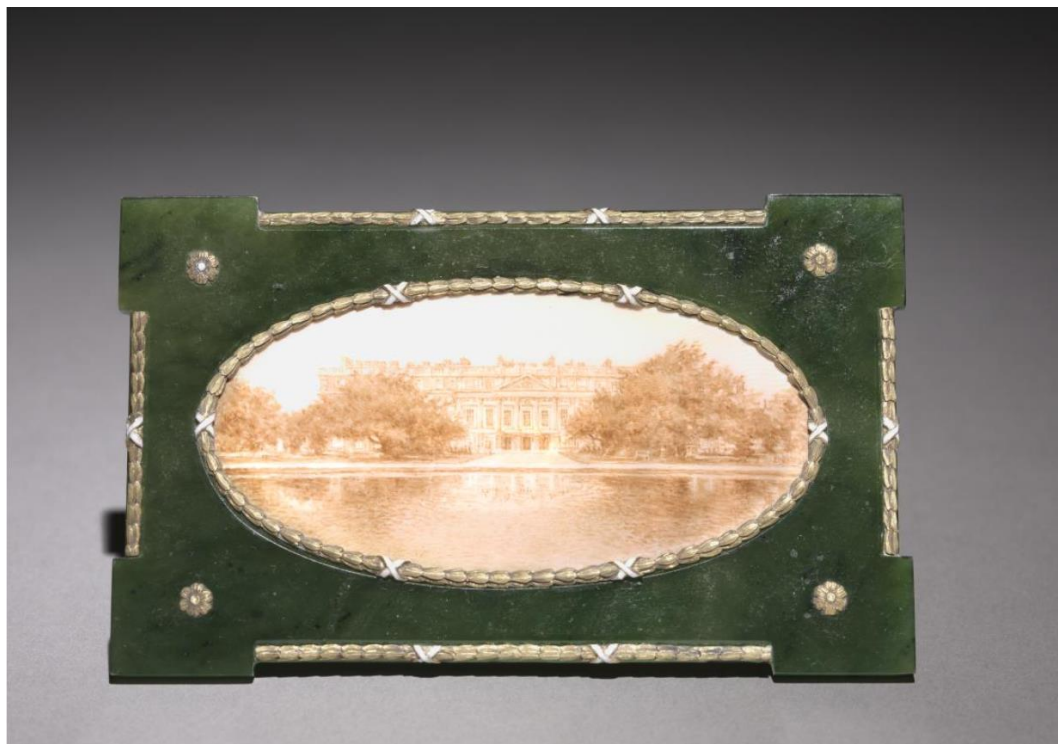
India Early Minshall [1885–1965], Cleveland, OH, bequest to the Cleveland Museum of Art  
1966-

The Cleveland Museum of Art

**Period 1933-1945:** \*Note that this object has an incomplete provenance for the years 1933-1945.

Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.

**Image:**



**Lender Name and Address:**

The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland OH  
44106-1797

**Lender Reference Number:** 1966.477**Title:** Kremlin Tower Clock**Type of Object:** Clock**Date of creation:** c. 1913**Artist/Designer:** House of Fabergé**Nationality of the Artist/Designer:** Russian**Location of creation:** Russia**Dimensions:** 29 x 14.6 cm**Materials/medium:** Rhodonite, silver, enamel, emeralds, sapphires

**Brief Description (including identifying marks and inscriptions):** This clock resembles the Taynitskaya Tower, the middle tower on the south side of the Kremlin. The House of Fabergé created this work to commemorate the 300th anniversary of the Romanov dynasty, representing Fabergé's ability to balance the functionality of objects with intricate decorative design. Inscription: 84, Kokoshnik, delta [assay mark for Moscow, 1908-26]; 91, Kokoshnik; 91; Kokoshnik; C. Fabergé (in Cyrillic); double-headed eagle [imperial warrant]; 16419 k? scratched. Inscription: Painted on clock face: Le Gruet (in script); strike, silence, set hand work (in English).

**Provenance:**

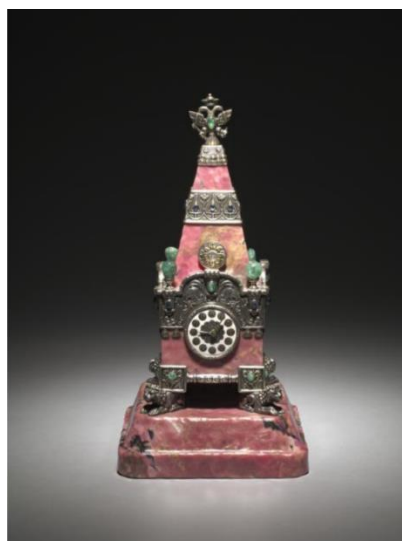
?-1966

India Early Minshall [1885–1965], Cleveland, OH, bequest to the Cleveland Museum of Art  
1966-

The Cleveland Museum of Art

**Period 1933-1945: \*Note that this object has an incomplete provenance for the years 1933-1945.**

**Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.**

**Image:**

**Lender Name and Address:**

The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland OH  
44106-1797

**Lender Reference Number:** 1966.511

**Title:** Covered Pot

**Type of Object:** Pot

**Date of creation:** 1914

**Artist/Designer:** Firm of Peter Carl Fabergé

**Nationality of the Artist/Designer:** Russian

**Location of creation:** Russia

**Dimensions:** 12.7 x 13.4 cm

**Materials/medium:** Copper with brass handles

**Brief Description (including identifying marks and inscriptions):** Small copper soup pot. Inscribed: Double-headed eagle; C.FABERGE (in Cyrillic); War (in Cyrillic), 1914r.

**Provenance:** India E. Minshall, Cleveland, Ohio.

The India Early Minshall Collection 1966.511

**Period 1933-1945:** \*Note that this object has an incomplete provenance for the years 1933-1945.

Extensive research and further checks carried out, including checks on Interpol Stolen Works of Art and the Lost Art Database, have not given cause for concern.

**Image:**



**Lender Name and Address:**

Palais Princier de Monaco

Place du Palais

98000

Principauté de Monaco

**Lender Reference Number:** P\_007085

**Title:** Blue Serpent Clock (Fabergé Egg)

**Type of Object:** Decorative Egg

**Date of creation:** 1895

**Artist/Designer:** C. Fabergé firm/ Master: Michael Perkhin

**Nationality of the Artist/Designer:** Russian/ Russian

**Location of creation:** Russia

**Dimensions:** 183m (height of egg)

**Materials/medium:** *Quatre couleur* gold, diamonds, translucent royal blue and opalescent white enamel.

**Brief Description (including identifying marks and inscriptions):**

Designed as a clock in the Sèvres tradition, this piece is one of the examples of Fabergé's use of the *quatre couleur* technique in gold. The egg itself is enamelled translucent royal blue, contrasting with the opalescent white enamel of the base, which consists of three panels, to each of which is applied motifs in four colors of gold, representing the arts and sciences. Around the shaft supporting the egg, a diamond-set serpent is coiled, the head and tongue pointing to the hour.

**Provenance:**

April 1895 presented to Maria Feodorovna, a gift from Alexander III; housed in the Anichkov Palace  
September, 1917. One of forty or so eggs sent to the Armoury Palace of the Kremlin in Moscow by the Kerensky Provisional Government for safekeeping, thence to the Sovnarkom, the Council of People's Commissars

C. 1927. Bought by Michel Norman of the Paris-based Australian Pearl Company, probably from Russian officials of the Antikvariat

October 2, 1950. Bought by Emanuel Snowman of Wartski, London, from the Australian Pearl Company 1950-72. In collection of Messrs. Wartski, London

December 23, 1972. Sold by Wartski to shipping magnate, Stavros Niarchos for £64,103

May 7, 1974. Presented by Stavros Niarchos as a gift to Prince Rainier III to mark his 25th anniversary as Monaco's sovereign prince; then by decent

**Period 1933-1945:** See above

**Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

**Image:**

