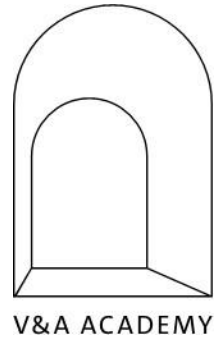


In Practice: Exploring Drawing Media

Jane Frederick

Tuesday 11 January 2022

14.00 – 15.30



Join artist and educator Jane Frederick for an introduction to drawing with wet & dry media inspired by sumptuous accessories from the V&A's Fashion Collection. This playful workshop will help you to develop your observational drawing skills, whatever your ability. Through a series of exercises, you will learn how to interpret shape and form, exploring mark-making techniques to create your own dynamic contemporary interpretations of hats, shoes, and bags. Jane will show you how to handle drawing inks and chalk pastels in combination, building layers to create energised and textured drawings.

Jane Frederick has taught drawing at Colchester School of Art for over two decades. Formerly Head of Fine Art, she regularly leads gallery based public engagement activities innovating drawing development. Jane is currently Essex Gardens Trust Artist in Residence leading Tour & Draw workshops in historical formal gardens.

MATERIALS & TOOLS

- You will need a large, clean flat surface to work on
- Bring a notebook if you would like take notes during the session
- Clean water/ jar
- a white palette to mix inks on
- a selection of soft paintbrushes including a small brush (size 4) and a larger one (size 12)
- clean tissues/rags
- masking tape
- heavy weight white cartridge paper (A3 or A2) preferably 220gsm weight
- an HB pencil and eraser
- a set of soft coloured pastels- minimum you will need is white, yellow, blue, red & black
- bottled waterproof drawing inks- a minimum of red, cobalt blue and yellow