



V&A *SHIFTING PERSPECTIVES* RESIDENCY

// OPEN CALL FOR APPLICATIONS

Residency dates: 12 October 2022 – 14 July 2023

Residency bursary: £12,000

Deadline for first round applications: Wednesday 6 July

Deadline for second round applications (longlisted candidates only): Friday 5 August

Interview date: Friday 2 September

V&A Induction dates: Wednesday 12 October – Friday 21 October

The Victoria and Albert Museum (V&A) invites applications from UK-based practitioners who wish to develop their practice or portfolio of work. We want practitioners to activate the Museum's collections through their work and connect with our audiences in creative and innovative ways. We are interested to hear from practitioners who work with sculpture in the broadest sense and are interested in critically responding to the theme of *shifting perspectives*. We are interested in applications exploring ideas of collaboration, representation, and absence through three-dimensional objects or artworks.

This invitation coincides with a forthcoming V&A exhibition on Italian Renaissance sculpture, which will combine a thematic approach with chronology, and also address the inter-relationship between sculpture, paintings, drawings and goldsmiths' work. For the duration of this project, many sculptures from Room 64a in the Medieval & Renaissance Galleries will be relocated to the exhibition. This provides a fantastic opportunity for a practitioner to respond to their absence in the gallery space. As one part of the residency, we therefore ask applicants to take the absent sculptures as their starting point to inhabit, respond or work within the space.

For this residency, we want practitioners to have experience or an interest in working with the Young Peoples programme and for an artist-led or co-produced project to feature during their time with the Museum. We are keen for the residency to inform this output and for applicants to emphasise what skill sets they would like to deliver or facilitate with our young people. We would like a practitioner to make these collections accessible to a diverse group of young people and commit to a project that provides mentoring and develops the networks of the group they engage with.

The Young Peoples programme at the V&A builds young people's creative skills for now and the future, fostering curiosity and personal agency using the V&A and its collections. We aim to raise youth voice across the museum, making space and opportunities for all young people. Underpinned by collaboration, the programme offers fresh perspectives, supports risk-taking and centres the personal and professional skills growth of young people. We envision this element and the gallery component of the residency to occur in-between February to June 2023.

Medieval & Renaissance, Room 64a, The Robert H. Smith Gallery



FURTHER INFORMATION

The residency will be held at the V&A South Kensington in London over a nine-month period from October 2022 to July 2023.

The V&A will provide a £12,000 bursary and a studio space within the Museum's Sackler Centre for Arts Education.

This residency application process will follow two stages. Information on the application process is at the bottom of this document.

ROLE AND EXPECTATIONS OF THE RESIDENT

The appointed resident will be expected to:

- Spend time equivalent to at least two days per week¹ throughout the residency carrying out museum-focused and/or collections-based research, developing their practice, meeting with/presenting ideas to museum staff, and developing ideas for public engagement;
- Make this residency their primary commitment;

¹ There is flexibility to accommodate other commitments that the resident may have (travel, teaching, exhibitions etc.) so they can work more intensively during some periods and less during others but we are looking for a practitioner that will make the residency a primary commitment.

- Present their research and work in progress to the V&A museum staff and the general public regularly (e.g. 121s, Work in Progress, Open Studios, InFocus Tours);
- Hold Open Studios (we estimate a minimum of 4 for the duration of the residency);
- Participate in monthly 121s with the Residency Producer;
- Undertake and lead one public engagement project with the Young Peoples programme;
- Share their residency-related research outputs on the V&A website and networks;
- Author and submit a final report reflecting on their residency research and experience;
- Commit to induction and orientation at V&A before the residency start date and to the residency code of professional practice.

BENEFITS FOR THE RESIDENT

- Access to the V&A's extensive collections (in the galleries and in storage, when and where possible). Please be aware that due to its relocation to the Olympic Park, a proportion of the collection is currently physically inaccessible;
- Studio space on-site at the V&A South Kensington, with access to a personal computer, including V&A intranet login and email address;
- Support in their research from our curatorial departments, the V&A Residencies team, as well as external contacts and networks when appropriate;
- The selected resident will be part of a community and collective of V&A alumni residents, with access to events and networking opportunities;
- They will be issued a temporary V&A Museum Security pass for the duration of the Residency, subject to Security clearance.

Please note: The V&A cannot offer secretarial or administrative assistance to residents beyond any related stationery required to support the research needs of the residency. Moreover, the V&A cannot provide technical support for the production of new work, and depending on the resident's practice, they may have to use their residency budget to rent equipment or hire specialised support.

RESIDENCY BUDGET

The resident will receive a total bursary of £12,000.

The bursary will cover the production budget for the residency, including but not limited to any equipment, software, materials, and technical support required by the resident. The V&A cannot contribute to the resident's living costs, including accommodation in central London (if needed and arranged by the resident), subsistence, and travel costs to and from the artists' usual working location and the Victoria and Albert Museum, London.

The residency bursary will be disbursed over three instalments: the end of October, February, and July. Instalments are based on completing project-specific benchmarks, so planning for good personal cash flow is essential, and it should not be relied upon as the sole income stream.

APPLICATION PROCESS: STAGE ONE, STAGE TWO, AND INTERVIEW

Stage One: Microsoft Forms – Deadline 5pm, Wednesday 6 July

We're interested in finding out about you and your creative practice at this stage. Through this Microsoft Form, we'll ask a few questions related to:

- Your creative experience;
- Your ideas for this residency;
- Your skills and public engagement experience working with young people;
- A link to your website or online portfolio of projects relevant to this residency.

[Click here to access the form](#)

Applications will be considered by at least two members of V&A staff. We regret that we will not be able to provide feedback to unsuccessful candidates. Successful candidates will be informed by email and invited to Stage Two and share their proposal for the residency.

Stage Two: Residency Proposal – Between Friday 22 July and Friday 5 August

We're very much open to a variety of formats that best suit your needs as a designer and an individual. Successful candidates will be offered a variety of options to present their idea.

Formats may include video files or links, audio files, PowerPoint, PDF or Word document. Limits on duration and length will be set when invited to Stage Two.

Successful proposals will be informed by email and invited to a remote interview.

These will take place on **Friday, 2 September, through Microsoft Teams** and include a short presentation and interview questions. The interview panel will consist of the Producer: Residencies, Senior Producer: Young People, and the Curator of Medieval Art & Design.

We cannot provide any feedback on unsuccessful applications only those invited to interview.

For any questions or queries, please email: residencyprogramme@vam.ac.uk