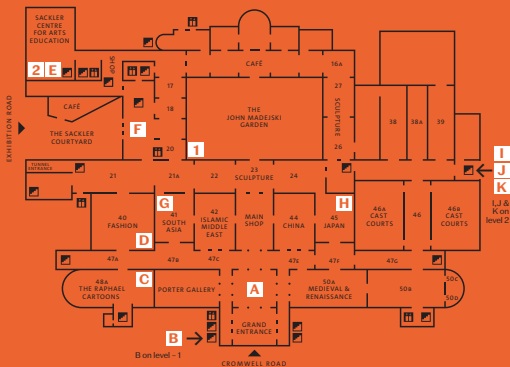




V&A *FRIDAY*



Level 0



MY EAST IS YOUR WEST

Friday 29 July 2022
18.30 – 22.00

This year marks the 75th anniversary of independence of India and Pakistan, cause for both celebration and reflection on the devastation and trauma of Partition. Drawing inspiration from Shilpa Gupta's work by the same title that explores geographical divides and subcontinental tensions rooted in colonial legacies, My East is Your West will embrace our shared heritage beyond borders and geographies. Spanning East where we have roots and deep connections, to West where we now call home, and foregrounding precolonial common history, and cultural affinity through a contemporary

lens, this Late will celebrate South Asian diaspora culture and features a live music and DJ collaboration with Dialled In – a festival focusing on South Asian talent.

All events are free, and places are designated on a first-come, first-served basis unless stated otherwise. Filming and photography will take place at this event. If you have any access requirements, please let us know in advance by emailing disability@vam.ac.uk

Please note, if the V&A reaches capacity, we will allow access on a one-in, one-out basis.

#FridayLate

This evening also marks the launch of *What Is Seen and What Is Not*, site-specific works in the V&A by British-Pakistani artist Osman Yousefzada. Three works in the Grand Entrance, Gallery 25 and the John Madejski Garden explore themes of displacement, movement, migration and climate change.

Commissioned by the British Council, in partnership with the V&A and the Pakistan High Commission as part of the British Council's Pakistan/UK: New Perspectives season and supported by The Rangoonwala Foundation.

***What Is Seen and
What Is Not* by
Osman Yousefzada**

On display at the V&A until
Sunday 25 September

1

What is Seen, What is Not Seen

The John Madejski Garden

19.00. Duration 10 minutes

This live performance by choreographer Dickson Mbi and Osman Yousefzada, overseen by creative producer Farooq Chaudhry, is a mediation on the celebration of Pakistan's independence, the passage of time, and the moments that shape us, as people, nations and cultures. The work features lyrics from a 17th Century poem by Sultan Bahu performed by Pakistani singer Asif Ali Khan and an original composition by French composer Armand Amar. Costumes by Osman Yousefzada. Supported by the British Council and Skye Blue Productions.

@osmanstudio

@dicksonmbi

2

Spaces of Transcendence (2022)

*Hochhauser Auditorium,
Sackler Centre for arts education*

This video work by Osman Yousefzada is set in the Makli Necropolis in Pakistan and reimagines the 14th century burial ground as a site of Sufi science fiction. Inspired by the sandstone architecture of the burial ground, carved with a myriad of Muslim, Hindu and Persian motifs; it connects the worlds of the living and the dead and contains a secret language, protected by the wrapped figures carrying alams (flags), requiring a marginalised voice to decode it. This film calls forth an Islamic Futurism that promises to free the oppressed from social and political realities.

Commissioned by Ikon and the Museum of Contemporary Art Australia

A

Dialled In DJs: Sonic Circles

Grand Entrance, Cromwell Road

The sounds of home, familiarity, warmth and recollection will be heard circling around the Dome throughout the evening as 4RESH, GoldTooth, Aisha Mirza, and DJ Ritu fill the stunning surroundings with their personal selections. Ranging from vintage age vinyl to tomorrow's torch bearers, this journeying soundtrack is set to narrate a truly memorable story.

@__4resh

@_goldtooth_

@uglyinahotway

@djritu

B

Envisioning a Future for Mental Health in South Asian Communities

Europe 1600–1815 Galleries

The Salon, Room 4

Drop-in

Taraki is a movement working with Punjabi communities to reshape approaches to mental health. In this session, the founder and director of Taraki, Shuranjeet Singh, will be holding space to understand the opportunities and obstacles to supporting mental health in our communities. This interactive session hopes to be a brave and reflective space for all who attend.

@taraki_



Dialled In Live: In Resonance

*The Raphael Cartoons,
Room 48a*

Grewal Twins at 19.15,
Petit Oiseau at 20.00 and
Qazi & Qazi at 20.45

Virtuosic Sufi vocals,
shimmering dilruba-soaked
ambience and folk-leaning tales
of surrender and strength,
Grewal Twins, Petit Oiseau
(Suren Seneviratne + Jatinder
Singh Durhailay) and Qazi
& Qazi combine to make a
stunning line-up to showcase
some of the soaring highs
of live musical performance
held amongst South Asian
communities.

@grewaltwins

@mypandashallfly

@jatindersinghdurhailay

@qaziandqazi



My Home, My Bari

Fashion, Room 40

20.00

Join four young artists from My Home, My Bari, and the project's Creative Director, Rahemur Rahman as they discuss the question, "what do young Bangladeshi Muslim artists from East London think is next in art in design?". This discussion will cover themes of generational trauma, legacies from partition, and how young artists in the diaspora are envisioning their future. The second iteration of the project is going live on 30 July at the Museum of the Home.

@rahemurrahman



3rd Migration

*Art Studio, Sackler Centre
for arts education*

18.45 and 19.45,

Duration 45 minutes

Please note these sessions have a limited capacity. Sign up from 18.30 in the Sackler Centre

Join workshops led by designer/artist Asim Khan exploring the zardozi and resham hand embroidery techniques inspired by his collaboration with Allia Zahid's Aleph Studio. Take part in direct image transfers of flowers to leather co-developed with Ecco Leather and an ancient coat making process. Garments from the project will also be on display alongside a documentary.

@3rd_migration

@aleph__studio



Gallery Tour: Spandana Gopal

*19.15, 20.15. Meeting point:
Blavatnik Hall*

The founder of Tiipoi, a product design studio based between Bangalore and London, leads a tour of V&A South Asian collection objects that have inspired the studio and show that Indian craft has more to offer than simply repeating the past. Tiipoi does not want to tell nostalgic stories of India's history, the studio focuses on India's present, and highlights its role in contemporary design.

@tiipoi



In Translation

South Asia, Room 41

In this installation, multi-media artist Deshna Shah encourages participants to work together to analyse the links between tradition, taboo and therapy. Participants are invited to decode her 'Twilight Language' in the form of a rangoli floor sculpture, film and puzzles. 'Twilight Language' is an enigmatic alphabet that is used to narrate real and previously unspoken stories, offering a method of healing through letter-writing, ritual play and imagery. By integrating Hindi, Gujarati and English to create her 'Twilight Language', Shah explores her experiences being a dyslexic British South Asian woman.

@deshnaart



Zimmers of Southall

*Japan, Room 45,
The Toshiba Gallery*

Zimmers of Southall, directed by Hark1karan and produced by Alleycat Films, is a short documentary film about the intergenerational subculture of classic BMW enthusiasts, and their love for cars and dub/roots reggae music in Southall, West London.

@hark1karan

@alleycatfilms



Tiger Strike Red

National Art Library

*19.45. Duration 23 minutes
followed by panel discussion.*

Please note, the entrance to the event will be through Gallery 76: Design 1900–Now. Coats and bags are not permitted in the Library, please leave these items in the cloakroom.

This video work by artist and filmmaker Sophia Al-Maria takes inspiration from Tippoo's Tiger on display in the V&A's South Asia Gallery. Made for Tipu Sultan, an 18th century ruler of Mysore in South India, the mechanical sculpture depicts a tiger mauling a British soldier. Join Sophia Al-Maria in conversation with director and actor, Elizabeth Peace-Onwuka-Okoye and stunt woman, Ayesha Hussein who both star in the film created for V&A Pavilion of Applied Arts La Biennale di Venezia 2022.

J

**Virtual Reality
Experience:
Child of Empire**

Paintings, Rooms 87 and 88

Immerse yourself in one of the largest forced migrations in human history in this Sundance-selected VR experience of the 1947 Partition of India and Pakistan. Inspired by real accounts, Child of Empire offers a powerful perspective on Partition and its lasting effects on both sides of the border.

@project.dastaan



Dialled In Conversations: Bridging the Gap

*The Lydia and Manfred Gorvy
Lecture Theatre, Level 2*

At 19.30, hear Almass Badat, Ahadadream and Manara on a trip of a lifetime in Pakistan, from farmhouse raves in rural Lahore, witnessing the trance inducing devotional performances of the dhamaal, to broadcasting Sufi virtuosos via Boiler Room. At 20.30, join Daytimers' Nadi and the South Asian pioneers behind the daytime raves of the 80s and 90s. Being denied the right to occupy space fueled one of the most pivotal musical movements in British Asian history.

@dialledin_
@almassbadat
@manaraaaaaaaaaaaaaa
@ahadadreamx
@daytimers_uk
@nadi_bpm

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Discount for under 26s across all exhibitions.

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and Unwin Charitable Trust

COVER ARTWORK

Image credit: Dialed In

KEEP IN TOUCH

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View photos of tonight's event
on [flickr.com/fridaylate](https://www.flickr.com/photos/fridaylate/)