Ambleside, Armitt Library and Museum of Ambleside

- Francis Towne
  
  **Lake Windermere, Lake District**, 1786
  Watercolour and pen; 26.5 x 38 cm  
  £5,200

Ashington, Museums Northumberland

- Pendant with runic inscription from Ord, 7-9th century
  Gold  
  £2,500

Aylesbury, Discover Bucks Museum

- Pierced coin from Bisham, 6th-7th century
  Gold; d 1.9cm  
  £1,100

Bath and North East Somerset Heritage Services

- Shani Rhys James
  
  **Before Lockdown**, 2019
  Oil on linen; 91.5 x 122 cm  
  £5,416

Bath Preservation Trust

- Willes Maddox
  
  **William Beckford on his deathbed by Willes Maddox**, 1844; along with six silver-gilt teaspoons engraved with Beckford's coat of arms and a selection of books relating to Beckford
  Oil on canvas in gilt frame within rosewood and brass lined case, glazed;
  h 36.8 cm, w 34.3 cm, d 8.9cm  
  £8,125
Bolton Library and Museum Service

- Architectural Archive of Bradshaw Gass & Hope, Bolton, 1862 to 1960s £50,000

Brighton, East Sussex Record Office

- 410 letters, representing a significant element of the incoming correspondence of Brighton solicitors Messrs Howlett and Clarke; 1800-1850 £2,700

Bristol, Bristol's Museums, Galleries and Archives

- An archive of printed and manuscript material relating to Bristol's maritime and merchant life, c.1750-1850 Paper, mounted in an album; 76.2 x 101.6 cm £6,250
- Heather Agyepong

Too Many Blackamoors #3, 2015
C-type colour photograph; 61 x 51 cm

Too Many Blackamoors #6, 2015
C-type colour photograph; 61 x 51 cm £2,340

- Jessa Fairbrother
  Self-portrait: role play with cushion, 2010-2014
  Photograph; 32 x 26 cm
  Untitled: Shella, 1975/21
  Photograph; 32 x 26 cm £2,835
- James Barnor
  Kwame N’Krumah welcomed home after Commonwealth Prime Ministers’ Conference, Accra, July 1957 Photograph; 24 x 30 cm
  The first photograph taken at the Ever Young studio, Jamestown, Accra, 1953
  Photograph; 40 x 50 cm
  Drum cover girl, Marie Hallowi, Rochester, Kent, 1966
  Photograph; 40 x 50 cm
  A Ghanaian family baptism of James, the newest member of the Vanderpuye family, London, early 1960s
  Photograph; 40 x 50 cm
  Studio X23 entrance studio with advertisement photographs, Accra, 1974
  Photograph; 40 x 50 cm £6,291
- Ship’s bell from the Emilia of Bristol, 1791
• Bronze cast; h 36 cm, d 37 cm £2,000

• Japanese incense ceremony box, 19th century
  Lacquered wood, porcelain and bone; h 19 cm, w 21.2 cm, d 24.4 cm £7,500

• Pair of vases, attributed to Benjamin Lund’s factory, Bristol, c. 1749-1752
  Glazed soft-paste porcelain; h 28 cm, d 11 cm £45,800

Beckenham, Bethlem Museum of the Mind

• Benji Reid
  Holding Onto Daddy, 2016
  photograph; 80 x 110 cm £1,343

Bushey Museum and Art Gallery

• Sir Hubert von Herkomer RA
  Portrait of Miss Katherine Grant, 1885
  Oil on canvas; 134.6 x 104 cm £37,500

Cambridge, Fitzwilliam Museum

• Winifred Nicholson
  Ben and Jake Nicholson, 1927
  Oil on canvas; 88.9 x 68.6 cm £50,000

Carlisle, Tuille House Museum and Art Gallery

Charles Oakley

Waiting for Trains Again, 1984
Mixed media including acrylic, oil on canvas, wood, plastic, copper and perspex; h 29.7 cm, w 39.4 cm, d 15 cm £2,500

Chelmsford Museums

• Grayson Perry
  Untitled, 2003
  Watercolour, crayon and pen; 41 x 59 cm £7,473
Cheltenham, Holst Victorian House

- Collection of autograph manuscripts, first editions and ephemera relating to Gustav Holst, 1918-1947  £42,500

Chichester, The Novium

- Late Roman coin hoard from near Petworth, West Sussex
  
  Gold and silver  £2,150

- Finger ring from Harting, 9th-10th century
  
  Gold  £700

Compton Verney House Trust

- Artist unknown
  
  Allegorical Painting of Two Ladies, c.1650-60
  
  Oil on canvas; 64 x 75 cm  £50,000

Cookham, Stanley Spencer Gallery

- Sir Stanley Spencer CBE RA
  
  Portrait of Rachel Westropp, 1959
  
  Oil on canvas; 60.9 x 55.8 cm  £40,000

Coventry, The Herbert

- Great Exhibition Prize Medal awarded to the Coventry Ribbon Committee, 1851
  
  Bronze; 7.7 cm  £400

Derby Museum and Art Gallery

- Bound botanical manuscript by Lucy Hardcastle of Derby, 1825
  
  Pen, ink and watercolour; folio 44.5 x 27.7 cm  £5,580

Derby, Royal Lancers Museum

- Medal group to Troop-Sergeant-Major John Lakin, 16th Lancers, 1793-1826  £11,160
Doncaster Museum & Art Gallery

- Roman coin hoard from Norton
  Gold, silver and ceramic £12,250

Dorchester, Military Museum of Devon and Dorset

- Uniform and associated items, belonging to Arthur Royce Bradbury, Dorsetshire Regiment, 1914-18 £1,220

Dorchester, Dorset Museum

- Viking ring from Okeford Fitzpaine, Dorset
  Gold £625
- Four Bronze Age palstave axes from Bere Regis
  Copper alloy; 15.4 x 3.4 to 16.1 x 28 cm (range) £625
- Bronze Age bracelet fragments from Wynford Eagle
  Gold; l 9 to 12 cm (range) £625
- A hawking vervel from Tarrant Launceston, c. 1550 - 1700
  Silver; 0.9 x 0.7 x 0.8 cm £750
- Finger ring from Affpuddle, 1680 - 1720
  Gold and rock crystal £500
- Two Iron Age coins from Tarrant Crawford, Dorset
  Gold £1,500
- Roman coin hoard from Askerswell, Dorset
  Silver £17,450

Eastbourne, Towner

- Clare Woods
  Twenty Four Hour Sunshine, 2007
  Enamel and oil on aluminium; 178 x 132 cm
  Nowhere Fast, 2020
  Oil on aluminium; 150 x 100 cm £22,000
East Molesey, Historic Royal Palaces

- An iconographic man's signet ring, with bull's head badge, associated with the family of Queen Anne Boleyn, late 15th-early 16th century
  Gold and enamel  £20,000

Ely Museum

- Medieval silver seal matrix from Fordham, Cambridgeshire
  Silver; 2.5 x 1.9 cm  £250

Ely, The Stained Glass Museum

- Wilhelmina Geddes (designer) and Charles Blakeman (maker)
  Faith, Hope and Charity, 1956
  Stained glass; 197 x 156 cm  £5,896

Exeter, Royal Albert Memorial Museum

- Amy Shelton
  Biophilia: The Exeter Florilegium, 2020
  Lightbox, pressed wildflowers and pencil; 75 x 132 cm  £7,500

Falmouth Art Gallery

- William Holman Hunt
  The Lizard, Cornwall, September 1860
  Watercolour and pencil; 20.5 x 26.5 cm  £9,450

Farnham, Crafts Study Centre

- Bernard Leach
  Dish with inscription by William Blake, 1917
  Raku, slipped trailed decoration; 20.2 cm diameter  £5,850

- Lawson Oyekan
  Trial with Light, 1996
  Porcelain; 16 x 26.7 cm  £2,146
Hitchin, North Hertfordshire Museum Service

- Brynhild Parker
  
  **Ivy**, c.1931
  
  Oil on canvas; 60.5 x 35 cm
  £2,090

Leeds, Yorkshire Archaeological and Historical Society Archive

- Rental for the estates of Miss Frances Mary Richardson Currer, 1786
  
  £1,250

Leicester Arts and Museums Service

- Rigby Graham
  
  **Newborn**, 1959
  
  Oil on hardboard; 180 x 180 cm
  £2,700

London, Household Cavalry Museum

- Memorial Plaque to John Spencer Dunville, c.1920
  
  Bronze; 12 cm diameter
  £6,000

London, Leighton House

- Frederick, Lord Leighton
  
  **View of Maqam al-Arba’in, Mount Qasioun**, Damascus, 1873
  
  Oil on canvas; 21.5 x 35 cm
  £13,750

London, Museum of London

- Jeremy Deller
  
  **Putin’s Happy**, 2019
  
  Single channel video; 45 minutes
  £10,000

London, Royal Institute of British Architects Library

- Archive documenting the construction of the headquarters of the Refuge Assurance Co. in Manchester, designed by Alfred Waterhouse; and the later development of surrounding packing warehouses by Harry Fairhurst and John Harker c. 1890-1935
  
  £1,250
- Decimus Burton
  
  **Perspective of the first design for the Clarence Terrace**, Regent’s Park,
London, c.1822-3
Watercolour; 39 x 70 cm £812

Lowestoft Archaeological and Local History Society
• A pair of Lowestoft pug dogs, c.1770
  Porcelain; h 5.3 cm £7,534

Lymington, St Barbe Museum
• Iron Age coin hoard, a copper alloy buckle, an iron loop and a silver ingot from Nursling, Hampshire
  Gold, silver, copper alloy and iron £5,296

Norwich, Norfolk Museums Service
• Laura Wilson
  Deepening, 2020
  Video £2,520
• An Anglo-Saxon bracteate from Brooke, Norfolk
  Gold £2,750
• Jacob Isaacksz van Ruisdael
  Panoramic Landscape with Cornfields and Dunes beside the Sea, 17th century
  Oil on canvas; 57.5 x 69 cm £47,480

Norwich, University of East Anglia (Art Collection)
• Ernest Race
  The Neptune prototype folding deck chair, 1953
  Laminated wood, webbing and Tygan; h 95cm, w 56cm, l 129.5 cm £9,750
• Alison Britton
  Quirk, 2019
  Earthenware with slip decoration; h 42cm, w 29cm, d 27cm £1,909
• Elizabeth Fritsch
  Blown Away Vase; Collision of Particle, 2008
  Stoneware; 56 x 20 x 17.5 cm £16,000
Nottingham City Museums

• Joep Nicolas

**D H Lawrence at Aldous Huxley’s House,** Suresnes, 1929
Oil on canvas; 71 x 58.5 cm  £49,000

Oxford, Ashmolean Museum

• Ali Kazim

**Untitled (Man of Faith Series),** 2019
Watercolour; 114 x 80 cm  
**Untitled (Man of Faith Series),** 2021
Watercolour; 42 x 34 cm  
**Untitled (Bird Hunter Series III),** 2020
Watercolour; 72 x 86 cm  £19,000

Oxford, Museum of Natural History

The William Buckland Archive: correspondence, geological notes, and family papers, 1784-1856  £50,000

Plymouth, The Box

• Finger-ring from West Alvington, 1500-1700
  Gold  £250
• A hoard of 101 Roman coins from Plympton St Mary, Devon
  Copper alloy  £380

Runcorn, Norton Priory Trust

• Collector’s cabinet from Norton Priory, late 17th century / early 18th century
  Wood with ebony, tortoiseshell, ivory and gilt decoration; 187 cm x 132 cm x 58 cm  £13,017

Ruthin, Denbighshire Heritage Service

• Inscribed posy ring from Llanfair Dyffryn, 17th century
  Gold  £250

Salisbury & South Wiltshire Museum
• Henry Lamb
  Three World War II sketches, c.1941
  Pencil on paper; 37.7 x 25cm £990

Southend on Sea Museums Service
• Elsa James
  The Black Essex Flag, 2019
  Textile; 121 x 182cm £3,750

Southport, The Atkinson
• Claire Curneen
  Guardian II, 2019
  Porcelain with gold lustre and cobalt blue glaze; h 67 cm, w 21 cm, d 19.5cm £2,050
  • Chila Kumari Singh Burman
  Self-Portrait with Pearl Drops, 2021
  Print embossed with gems; 148.7 x 108.2 cm £15,000

Stroud, Museum in the Park
• Coin hoard from Alkington, Gloucestershire, 17th century
  Silver £2,067

Swindon, The National Trust
• Anonymous (Anglo-Dutch or Anglo-Flemish-School)
  A view of the port of Bridgetown Barbados with extensive shipping, c.1695-1705
  Oil on canvas; 112 x 282 cm £50,000

Taunton, The Museum of Somerset
• Brian Rice
  Son of Covid, 2020
  Acrylic on canvas; 92 x 92 cm £1,500

Wakefield, The Hepworth
• Magdalene Odundo
Asymmetric Vessel, 2021
Terracotta; 57 x 32 cm £35,000

Waltham Abbey, Epping Forest District Museum
• Two coins from Chipping Ongar, late 6th-early 7th century
  Gold £3,750

Welshpool, Y Lanfa Powysland Museum
• Coin hoard from Trefeglwys, 17th century
  Gold £3,937
• Coin hoard from Churchstoke, Powys, 15-16th Century
  Silver £360

Whitby, Captain Cook Memorial Museum
• John Weber
  A Man of Cracatoa, 1779-1780
  Pencil; 23 x 14 cm £4,000

Worcester, Worcestershire Archive and Archaeology Service
• A terrier of lands held by Thomas Yardley in Beoley, 1506
  Vellum; 95 x 12 cm £9,800

York Museums
• Phoebe Collings-James
  How many times can I surrender to you?
  (Your Loving has taught me how not to die), 2021
  Ceramic panel; 84 x 245 cm £3,200

TOTAL £906,392