Date: 7 July 2022

Time: 14:00-16:00

Venue: V&A South Kensington, Board Room

Present: Nicholas Coleridge CBE, Chair
        Martin Bartle
        Dr David Bomford (MS Teams)
        Dr Genevieve Davies
        Nick Hoffman
        Amanda Levete CBE (MS Teams)
        Professor Lynda Nead (MS Teams)
        Kavita Puri (MS Teams)
        Amanda Spielman - from 15.00
        Marc St John
        Dr Paul Thompson
        Nigel Webb
        Anthony Misquitta (Secretary to the Board & General Counsel)

In attendance: Dr Tristram Hunt, Director
        Dr Antonia Boström, Director of Collections
        Dr Gus Casely-Hayford OBE, Director of V&A East
        Dr Helen Charman, Director of Learning & National Programmes
        Jane Ellis, Director of Finance & Resources
        Jane Lawson, Director of Development
        Tim Reeve, Deputy Director & Chief Operating Officer
        Judy Roberts, Director of People & Change
        Dr Pip Simpson, Director of Design, Estate & Public Programmes

Apologies: Jonathan Anderson
        Allegra Berman
        Ben Elliot
        Sophie Brendel, Director of Audiences, Commercial & Digital

Minutes: Sarah Foakes, Head of Governance and Administration

1. Welcome and Declarations of Interests

1.1 Nicholas Coleridge welcomed Trustees to the meeting.

1.2 There were no declarations of interest.

2. Minutes of the Previous Meeting and matters arising
2.1 The Minutes of the previous meeting held on 12 May 2022 were approved. There were no matters arising.

3. **Director’s Report**

3.1 The Trustees received a briefing from the Director on the activities of the museum over the period of May and June 2022. This included the successful opening of *Africa Fashion* to excellent national and international reviews, and the return of the *Head of Eros* to Turkey via a Renewable Cultural Partnership.

3.2 An overview of the year ahead was provided, following a press briefing that morning, including highlights such as the 2023 partnership with *Chanel*.

4. **V&A East update**

4.1 Tim Reeve, Deputy Director & Chief Operating Officer, presented an update on progress at the two V&A East sites, showing the latest construction images. The museum remains on schedule; however the time contingency has now been used up and LLDC will be reviewing the options to mitigate programme risks with MACE, their project managers.

4.2 Our contractors are currently reporting that the September Practical Completion date for Storehouse will be met, but their progress is being very closely monitored and contingency plans are being developed to maintain confidence in the Blythe House vacant possession date.

4.3 Trustees were informed of the excellent shortlist for the *Why We Make* galleries design, with five companies invited to tender and final selection imminent. The Schools Programme pilot has begun, with V&A objects presented to students in east London by Gus Caseley-Hayford, Director of V&A East.

5. **Finance & Resources Report**

5.1 The Trustees received a briefing from Jane Ellis, Director of Finance and Resources, on the financial position since the last meeting, including the Blythe House Programme funding and the latest Grant in Aid position.

6. **Annual report of the Trustees’ Audit Committee to the Board of Trustees**

6.1 Nick Hoffman, Chair of the Audit Committee, provided Trustees with an overview of the work of the Committee over the last year. He highlighted the good progress made on recognition of Heritage Assets for this financial year, with the V&A financial team and auditors working well together to comprehensively solve the problems of previous years.

7. **V&A Annual Report and Accounts 2021-22**

7.1 Trustees were asked to approve the document following Audit Committee
scrutiny. Approval was granted, contingent on Ministerial approval being granted on 13 July.

8. **Young V&A update**

8.1 Dr Helen Charman, Director of Learning and National Programmes and Dr Pip Simpson, Director of Design, Estate and Public Programmes, gave an overview of the project’s mission and vision, construction progress and key activities to date. This work is capitalising on key relationships in the locality, with the intention to become the headquarters for national curriculum design development by amplifying children’s voices.

9. **Chairman’s Report**

9.1 A discussion was held around fundraising opportunities for Young V&A.

10. **Any other business**

10.1 No further business was discussed.

Signed …………………………………………………………………………….. Date:
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Nicholas Coleridge, Chair