

## Meet the Artist – Chris Bramble



Specialising in ceramics, Chris Bramble graduated from The Glasgow School of Art where he developed an interest in European sculptors like Rodin as well as African craftsmanship.

The contrast of African heritage and European upbringing lead to Chris's warm, contemporary style, combining African forms and culture with modern techniques.

In 1985, Chris moved to Zimbabwe where he was influenced by methods of colloquial stone sculpture; meeting local artists and attending workshops, he learned processes of carving serpentines and verdites and translated these new forms and techniques to his ceramic work.

Returning to London and exhibiting sculptures, Chris set up his own studio in 1988 where he continues to run workshops in traditional ceramic craftsmanship and develop work alongside his daughter, Freya.