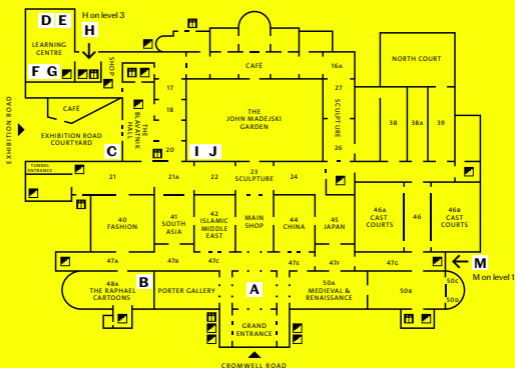


V&A

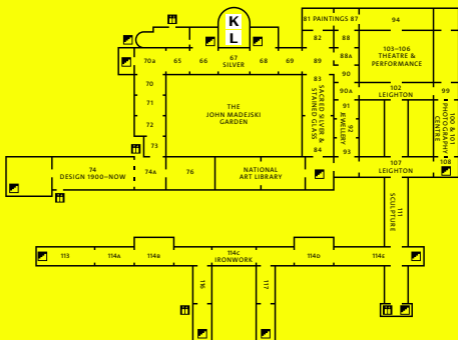
FRIDAY



Level 0



Level 2



V&A X GUAP

Friday 25 August 2023

18:30 – 22:00

When HMT Empire Windrush arrived at Tilbury Dock 75 years ago, on board was Aldwyn ‘Lord Kitchener’ Roberts: a Calypso artist from Trinidad, who sang “London is the place for me, London this lovely city...” Kitchener, along with other Caribbeans arriving to settle in the UK, went on to shape the multicultural Britain we know today. This Friday Late will celebrate the Windrush generation and their legacy, and confront the continued racism and injustice faced through talks, performances, film and workshops. From Lovers Rock, Reggae and Dancehall to Soca, Calypso

and Steel Pan, the evening will weave through sound system culture, carnival and much more. Join us to mark one of the most important moments in British history, shaping and enriching the country we live in today.

All events are free, and places are designated on a first-come, first-served basis unless stated otherwise. Filming and photography will take place at this event. If you have any access requirements, please let us know in advance by emailing accessibility@vam.ac.uk

Please note if the V&A or any of the activations reaches capacity, we will allow access on a one-in, one-out basis.

@guapmag
#FridayLate

A

Home Sweet Home

*The Grand Entrance,
Cromwell Road*

DJ set

Home Sweet Home is a Caribbean-rooted community lifestyle brand paying homage to home through celebrating heritage and championing culture. Come on a musical journey through the sounds of the Caribbean and its influence on Britain. Expect Reggae, Dancehall, Soca, UK sounds and more from DJs Shaun Sky, Ella DHC, Donch and Keyrah.

@home.swt.hme

@shaun.sky

@elladhc

@donchdeejay

@___keyrah

B

Caribbean Fashion, Dance & Music

*The Raphael Cartoons,
Room 48a*

DJ Set, with workshop at 19:00
and performance at 21:00

Join Verona, founder of Ignition Dance and Miss Rose for a Dancehall Workshop and showcase set to the sounds of DJ Hasani, hosted by Miss Jason; followed by a special performance by Savannah Dumetz.

GUAP also put a call out to emerging Caribbean diaspora designers whose work will create a vibrant backdrop for the evening.

@ignitiondancecompany

@hasanihotsteppa

@itsmissjason

@savannahdumetz

C

Black Eats London

Exhibition Road Courtyard

Please note food can only be consumed in the Courtyard and not brought into the museum.

Championing Caribbean cuisine from across the islands, the team at Black Eats London have curated a special selection of food options to help line your stomachs in preparation for carnival weekend.

@blackeatsldn

D

Carnival Costume Workshop

Art Studio, Learning Centre

18:30, 19:15, 20:00

Duration is 30–40 minutes.

Please note that these workshops have a limited capacity. Sign up at the Learning Centre Reception Desk from 18.00

Join the creatives behind the spectacular Notting Hill Carnival costumes at a Carnival Tiara workshop, learn the skills to create a tiara for the road! Select your preferred colour and create tiaras to your own taste, the carnival creatives will help structure your tiara for shape, variety and a comfy fit! All materials are provided for the workshop.

@carnivalvillage

E

Ubele: Children of Windrush

Lunchroom, Learning Centre
Drop in

Join The Ubele Initiative, a community organisation empowering Black and minoritised communities in the UK, for this Children of Windrush workshop exploring the experiences of the first generation of modern Black British children, growing up in London 1950 and 1975.

@ubeleinitiative
@bcaheritage

F

Celebrating Windrush: Tracing a Living Legacy

*John Lyons Community Gallery,
Learning Centre*

Screenings at 19:00, 20:00
and 21:00

What does the Windrush make you think of? Join us for screenings of 'Tracing a Living Legacy', a short film reflecting on the Windrush Generation's continuing legacy through personal stories and memories. After the screening we invite you to share your own memories and experiences from the past and present and add these to the display Celebrating Windrush: Tracing a Living Legacy. The film and display have been created by the Windrush Co-production group, a collective of young people of Caribbean heritage.

G

Hairouna Film Festival

Hochhauser Auditorium,

Learning Centre

Drop-in

HFF in collaboration with GUAP is proud to present a carefully curated collection of short films in celebration of Windrush 75. See films that explore the emotional landscapes of Caribbean people affected by Windrush and migration. Snapshots of Caribbean life reflect the anxieties, resilience and hope of the Windrush generation, as well as the struggles of our colonial past. Crafted through the lens of contemporary filmmakers, they chart a throughline that reaffirms our shared culture and heritage.

@hairounafilmfestival

H

**Staying Power:
Photographs of Black
British Experience taken
between the 1950s–90s**

Prints and Drawings Study Room

18:45 and 19:45

Duration 20 minutes.

Please note, these sessions have a limited capacity. Sign up from 18:30 at the Learning Centre Reception desk.

Join V&A curators for an Outside the Box presentation of photographs from our permanent collection looking at the Staying Power project; a seven-year collaboration between the V&A and the Black Cultural Archives to raise awareness of the contribution of black Britons to British culture and society, as well as to the art of photography.

I

Steel Pan Performance

John Madejski Garden

Performance at 18:30

It was steelpan that rang out the first sound of Carnival on the streets of Notting Hill in the mid 1960s. Steelpan remains an integral element of Notting Hill Carnival today, bringing the unique sound and energy of the Caribbean to the streets of London. Enjoy a vibrant and enchanting welcome performance by Carnival Village Trust, a development agency dedicated to the art of Carnival.

@carnivalvillage

J

**Windrush Legends:
Dennis Bovell MBE
and Norman Jay MBE**

John Madejski Garden

19:00-21:00

Two of British music's greatest innovators come together for a special performance at the V&A. Sound System, Rare Groove and pirate radio pioneer Norman Jay and Lovers Rock producer extraordinaire Dennis Bovell both revolutionised the sound of British music. Come and let these two legends put a smile on your face and get you moving with a mix of the very best disco, house, soul, funk & reggae in their collections.

@normanjaymbe

K

Jords – Dirt In The Diamond

The Lydia and Manfred Gorvy

Lecture Theatre, Level 3

19:30 film screening and performance

Join Jords the rapper for a special performance alongside the screening of 'Dirt in the Diamond', a twenty-minute short film directed by Renee Maria Osubu, inspired by Jamaican mourning rituals.

@jordsonline

L

GUAP: Caribbean Legacies of Community Wealth

The Lydia and Manfred Gorvy

Lecture Theatre, Level 3

20:00

Following Windrush, Caribbeans across the UK contributed to a rich legacy of community wealth building, of which many still reap the benefits today. This panel, hosted by Bre Antonia, reflects on the foundations that generation left behind and the ways in which today's generation of leaders continue that legacy. Featuring Aliyah Hasinah, founder of Black Curatorial; Shannie Mears, co-founder of The Elephant Room; Janay-Marie, founder of Tallawah; and Lavinya Stennett, founder of Black Curriculum.

M

**UD Music Presents:
Open Mic**

*Medieval & Renaissance,
Daylit Gallery, Room 64b,
The Simon Sainsbury Gallery*
Drop in

UD are teaming up with the V&A & GUAP, for this special Open Mic for artists of Caribbean heritage, who would like to perform in an iconic, historical setting in the heart of London. Expect spoken word, R&B, Hip-Hop, Grime – whatever your sound – it's welcome!

@udmusicldn

COVER ARTWORK

Peter Marshall

ALSO ON TONIGHT

DIVA

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View photos of tonight's event
on [flickr.com/fridaylate](https://www.flickr.com/fridaylate)