Programme

Making Colour Pigments from Plants

Details
10.30 – 16.30

Overview
Have you ever wondered how colour pigments are made? All will be revealed in this workshop with artist and pigment maker Lucy Mayes from London Pigment. Over two days Lucy will introduce you to the history and theory behind lake pigments, colours made using natural dyes and a binder.

Your course leader
Lucy Mayes, an artist and pigment maker and founder of London Pigment. Lucy studied at The Ruskin, Oxford University and The Royal College of Art where her interest in colour theory, pigment processing and paint making began. Lucy’s practice is centred on the use of unusual raw materials to make colour, as a way of documenting events or ‘happenings’ that she encounters. Her work with British earth pigments has taken her all over Britain and her archive of historical British pigments is ever-growing. Lucy has previously worked in the capacity of pigment consultant and product developer at L. Cornelissen & Son where she developed their historical pigment archive.

Essential Information
This session will be held on site at South Kensington. Each day will be split in to two parts with an hour for lunch. Lunch is not included, however, tea and coffee will be available throughout the day.

All materials and equipment will be provided.

This course is suitable for both beginners and students with some experience.

There will be a maximum of 16 participants in the session.

Suitable for ages 18+.
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Day One – Saturday 16 March

10.30 Welcome and Introductions
10.45 Introduction to London Pigment
11.30 ‘Chromatics; or, The analogy, harmony, and philosophy of colours’ by George Field
   A chance to hear about George Field and view a copy of his book
12.00 Introduction to Lake Pigments
13.00 Lunch (not provided)
14.00 Practical demonstration on how to make Lake Pigments
15.30 Colour charts
16.00 Q&A
16.30 End

Day Two – Sunday 17 March

10.30 Welcome and recap
11.00 Lake pigment making
12.00 History of paint manufacture including demonstration of paint making techniques
13.00 Lunch (not provided)
14.00 Making paint and testing results
16.00 Q&A
16.30 End

Note: V&A Academy programmes are subject to change without notice.