Programme

Age of Michelangelo: The Arts of 16th-Century Europe

Details

Wednesdays, 25 September – 11 December 2024.
Hochhauser Auditorium, V&A South Kensington, London

Overview

Explore a remarkable period in European art and architecture. Expert lecturers will bring to life artists of the sixteenth century, including Michelangelo, Titian, Dürer and Holbein. Discover how the Renaissance, from its beginnings in Italy, came to affect all of Europe, with innovations in painting, sculpture, and architecture. Gifted across all areas of the arts, Michelangelo emerged as a hugely influential figure, and set a standard for what the Renaissance artist might achieve. But the period is also notable for other, wider developments in the art world, including the introduction of prints and illustrated books, which would play a key role in spreading new ideas between Italy and the North.

Your course leader

Dr Kathy McLauchlan is an art historian specialising in French painting and lecturer with the Arts Society, Morley College and Oxford University.

Note: V&A Academy programmes are subject to change without notice.
Week 1- 25 September

*Introduction*

10.30 Introduction & General Themes **Dorigen Caldwell**
11.45 Historical Background to the 16th Century **Caroline Knight**

Week 2- 2 October

*World of the High Renaissance*

10.30 Defining the Renaissance **Dorigen Caldwell**
11.45 The Role of Myth **Clare Ford-Wille**
13.45 Group A- Gallery Talk: The Renaissance Galleries- *additional ticket holders only* **TBC**
14.30 Group B- Gallery Talk: The Renaissance Galleries- additional ticket holders only **TBC**

Week 3- 9 October

*Italian Art at the Start of the 16th century*

10.30 Florence at the Dawn of the 16th Century **Dorigen Caldwell**
11.45 Leonardo da Vinci - artist and thinker **Kevin Childs**

Week 4- 16 October

*Central Italy*

10.30 Painting in Central Italy: Siena, Perugia, Orvieto and Rome **Paula Nuttall**
11.45 Michelangelo and Julius II **Paula Nuttall**
13.45 Group A- Gallery Talk: The Sculpture of Michelangelo- *additional ticket holders only* **Kevin Childs**
14.30 Group B- Gallery Talk: The Sculpture of Michelangelo- *additional ticket holders only* **TBC**
Week 5- 23 October

*Art & Architecture in Rome*

10.30 Raphael in Rome **Antonia Gatward**

11.45 Architecture in early 16th-Century Rome **Dorigen Caldwell**

13.45 Group A- Gallery Talk: Raphael in the Sistine Chapel: The Tapestry Cartoons- *additional ticket holders only* **Rosalind McKeever**

14.30 Group B- Gallery Talk: Raphael in the Sistine Chapel: The Tapestry Cartoons- *additional ticket holders only* **Rosalind McKeever**

Week 6- 30 October

*Venice and Italy in the 16th Century*

10.30 Titian and the Venetian Altarpiece **Paula Nuttall**

11.45 Art for Collectors – Poesia and Pastorale **Paula Nuttall**

Week 7- 6 November

*Collecting and Collectors*

10.30 The Venetian Portrait **Antonia Gatward**

11.45 From Studiolo to Kunstkammer **Clare Ford-Wille**

13.45 Group A- Gallery Talk: Interiors and Furnishings- *additional ticket holders only* **Clare Ford-Wille**

14.30 Group B- Gallery Talk: Interiors and Furnishings- *additional ticket holders only* **TBC**

Week 8- 13 November

*Italian Mannerism*

10.30 Defining the Mannerist Style **Kevin Childs**

11.45 The Courts of Mantua and Ferrara **Susan Bracken**
Week 9 - 20 November

The North

10.30 Printmakers of Germany Clare Ford-Wille
11.45 Devotional Art in the Age of Dürer Clare Ford-Wille

Week 10 - 27 November

Arts of France

10.30 French 16th-Century Sculpture Barbara Lasic
11.45 School of Fontainebleau Barbara Lasic
13.45 Group A- Gallery Talk: Northern Renaissance Sculpture- additional ticket holders only Michaela Zöschg
14.30 Group B- Gallery Talk: Northern Renaissance Sculpture- additional ticket holders only Michaela Zöschg

Week 11 - 4 December

Images of Nature

10.30 Bruegel and the Rise of Genre and Landscape Painting Paula Nuttall
11.45 The Portrait in the North from Dürer to Holbein Clare Ford-Wille
13.45 Group A- Gallery Talk: Tapestries- additional ticket holders only Jennifer Wearden
14.30 Group B- Gallery Talk: Tapestries- additional ticket holders only Jennifer Wearden
Week 12 - 11 December

*Arts of England*

10.30 The Royal Collection and the Origins of English Collecting *Richard Williams*

11.45 Portraits of Court *Richard Williams*