Programme

How to care for your photographs

Details

Monday 4th November. Online on Teams.
10.30 AM – 12.30 PM BST

Overview

Photographic collections, whether they are artistic, archival, or family heirlooms, are invaluable and intricate artifacts that demand special care.

This half-day online course, will outline the guiding principles, best practice and the practical skills for preserving and caring for photographic collections.

Attendees will learn about the different historic and contemporary photographic processes and materials, understanding factors contributing to their deterioration and implementing methods to ensure long-term accessibility, and enjoyment.

This online course is open to anyone with an interest in photographic collections and their care, as well as professional or volunteers in archives, museums, or the heritage sector working with photographic materials.

Put your learning into practice. There is also a hybrid offering for this course which includes both the online session and one half-day practical session at V&A South Kensington with Barbara and Ioannis.

For more information, please visit the following link.
Your course leaders

This online course will be jointly led by Barbara Borghese and Ioannis Vasallos.

Barbara is the Lead Conservator for books, paper and photographs at the V&A. With 25 years of experience working in museums, libraries and archives, she is a Fellow of the International Institute for Conservation of Historic and Artistic Work and is a consultant in collection care projects.

Theory: Methodologies & Best Practice

10.30    Principles of Collection Care and/or Photographic Conservation
10.45    Overview and identification of photographic materials and processes (include a small section on Digital prints)
11.45    Break
12.00    Factors of deterioration and preservation actions
12.30    End of course