

The Great Mughals: Art, Architecture and Opulence
V&A Museum, Cromwell Road, London, SW7 2RL
9 November 2024 – 5 May 2025

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

Musée du Louvre



© Musée du Louvre, dist. RMN – Grand Palais / Raphaël Chipault et Benjamin Soligny

Title:	Carpet with grotesque design
Object Type:	Carpet
Artist/Creator:	Unknown Artist/Creator
Place of Creation:	Mughal Empire (India), possibly Fatehpur Sikri
Date:	Probably late 16th century
Materials/Medium:	Cotton and wool
Dimensions:	1600 x 1200 mm (H x W)
Lender Name:	Musée du Louvre, Département des Arts de l'Islam
Lender Address:	75058 PARIS Cedex 01, France
Accession Number:	OA 7255

Provenance: Gifted by Jules-Marie Jeuniette to the Musée du Louvre, 13 January 1919.

Ownership between 1933-45: Musée du Louvre

Note that this object has a complete provenance for the years 1933-1945

Musée du Louvre



© Musée du Louvre / Hervé Lewandowski

Title: *Homme offrant un poisson à une femme* (Man offering a fish to a woman)

Object Type: Album page

Artist/Creator: Ascribed to Husayn

Place of Creation: Mughal Empire (India)

Date: Between 1590 and 1600-15

Materials/Medium: Watercolour, ink, gold and silver on coloured and marbled paper

Dimensions: 194 x 127 mm (painting); 360 x 235 mm (page) (H x W)

Lender Name: Musée du Louvre, Département des Arts de l'Islam

Lender Address: 75058 PARIS Cedex 01, France

Accession Number: OA 3619 C Recto

Provenance: Purchased by the Musée du Louvre from an antiques and art dealer, 1894.

Ownership between 1933-45: Musée du Louvre

Note that this object has a complete provenance for the years 1933-1945.

Musée du Louvre



© 2018 Réunion des musées nationaux
/ Mathieu Rabeau

Title: *L'ange de Tobie* (The Angel of Tobias)
Object Type: Album page
Artist/Creator: Ascribed to Husayn
Place of Creation: Mughal Empire (India)
Date: c. 1590
Materials/Medium: Opaque water colour and gold on paper
Dimensions: 190 x 132 mm (painting); 360 x 237 mm (page) (H x W)

Lender Name: Musée du Louvre, Département des Arts de l'Islam
Lender Address: 75058 PARIS Cedex 01, France
Accession Number: OA 3619 H Verso

Provenance: Purchased by the Musée du Louvre from an antiques and art dealer, 1894.

Ownership between 1933-45: Musée du Louvre

Note that this object has a complete provenance for the years 1933-1945.

Musée du Louvre



© Musée du Louvre, dist. RMN-Grand Palais / Hervé Lewandowski

Title: *Groupe de trois jeunes femmes* (Three Young Women)
Object Type: Album page
Artist/Creator: Ascribed to Basawan
Place of Creation: Mughal Empire (India)
Date: 1585 - 1615
Materials/Medium: Ink and gold on coloured paper
Dimensions: 195 x 117 mm (painting); 360 x 238 mm (page) (H x W)

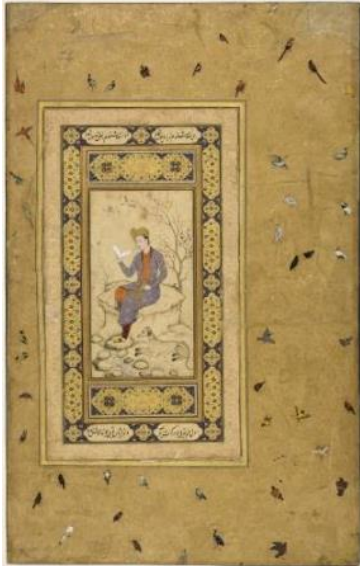
Lender Name: Musée du Louvre, Département des Arts de l'Islam
Lender Address: 75058 PARIS Cedex 01, France
Accession Number: OA 3619 J Verso

Provenance: Purchased by the Musée du Louvre from an antiques and art dealer, 1894.

Ownership between 1933-45: Musée du Louvre

Note that this object has a complete provenance for the years 1933-1945.

Musée du Louvre



© 2018 Réunion des musées nationaux
/ Mathieu Rabeau

Title: *Jeune homme lisant* (Young man reading), page from the Golshan album

Object Type: Album page

Artist/Creator: Ascribed to Muhammad 'Ali Musawwir

Place of Creation: Mughal Empire (India)

Date: Between 1600 and 1615

Materials/Medium: Watercolour, ink and gold on paper

Dimensions: 134 x 74 mm (painting); 405 x 254 mm (page) (H x W)

Lender Name: Musée du Louvre, Département des Arts de l'Islam

Lender Address: 75058 PARIS Cedex 01, France

Accession Number: OA 7154

Provenance: Acquired by the Musée du Louvre in 1916 by the bequest of Georges Marteau.

Ownership between 1933-45: Musée du Louvre

Note that this object has a complete provenance for the years 1933-1945.

Musée du Louvre



© 2018 Réunion des musées nationaux
/ Mathieu Rabeau

Title: Page of calligraphy from the Golshan album by the Iranian calligrapher Mir Ali Haravi with figurative Mughal border.

Object Type: Album page
Artist/Creator: Calligraphy by Mir 'Ali Haravi, border by Mughal artist
Place of Creation: Mughal Empire (India; Iran)
Date: 16th century and first quarter of the 17th century (1500 – 1600 and 1600 – 1625)
Materials/Medium: Watercolour, ink and gold on paper
Dimensions: 220 x 111 mm (calligraphy); 402 x 263 mm (page) (H x W)

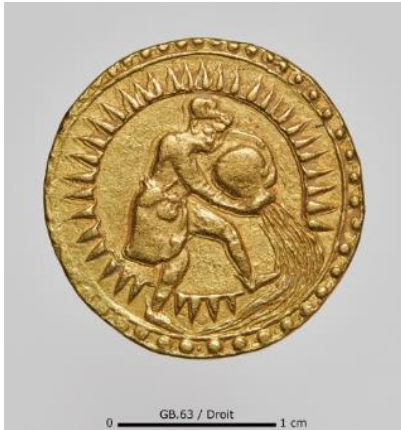
Lender Name: Musée du Louvre, Département des Arts de l'Islam
Lender Address: 75058 PARIS Cedex 01, France
Accession Number: OA 7155

Provenance: Acquired by the Musée du Louvre in 1916 by the bequest of Georges Marteau.

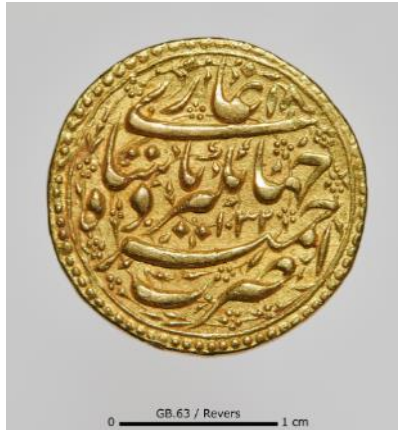
Ownership between 1933-45: Musée du Louvre

Note that this object has a complete provenance for the years 1933-1945.

Bibliothèque nationale de France



Obverse © Bibliothèque nationale de France



Reverse © Bibliothèque nationale de France

Title: Zodiac mohur of Jahangir (Aquarius)
Object Type: Coin
Artist/Creator: Ajmer mint
Place of Creation: Mughal Empire (India)
Date: AH 1032 (5 Nov. 1622 – 24 October 1623); Regnal year 18
Materials/Medium: Gold
Dimensions: 2.4 x 20.6 mm (D x Dia.)

Lender Name: Bibliothèque nationale de France, Département des Monnaies, médailles et antiques
Lender Address: Bureau des prêts, 58 rue de Richelieu, 75002 Paris, France
Accession Number: G.B.63

Provenance: In the collections of the Bibliothèque nationale de France by 1723.

Ownership between 1933-45: Bibliothèque nationale de France

Note that this object has a complete provenance for the years 1933-1945.

Bibliothèque nationale de France



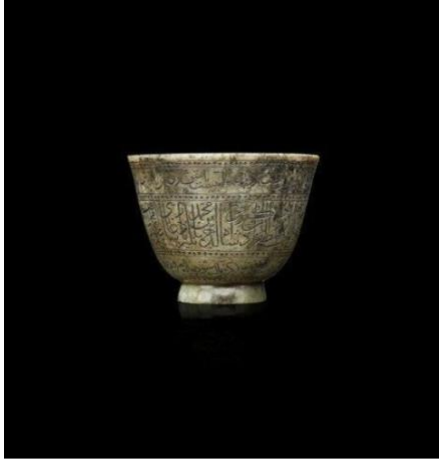
© Bibliothèque nationale de France

Title:	Shah Jahan attacking a Lion
Object Type:	Cameo
Artist/Creator:	European work at the Mughal court
Place of Creation:	Mughal Empire (India) (cameo); Paris, France (mount)
Date:	Between 1628 and 1659 (cameo); 1859 (mount)
Materials/Medium:	Sardonyx
Dimensions:	67 x 72 mm (H x W)
Lender Name:	Bibliothèque nationale de France, Département des Monnaies, médailles et antiques
Lender Address:	Bureau des prêts, 58 rue de Richelieu, 75002 Paris, France
Accession Number:	Camée.366
Provenance:	Louis Fould, London; Purchased by the Bibliothèque nationale de France, Fould sale, n° 3020 (V), 1860.

Ownership between 1933-45: Bibliothèque nationale de France

Note that this object has a complete provenance for the years 1933-1945.

The Al Thani Collection



© The Al Thani Collection

Title:	Wine cup of Emperor Jahangir
Object Type:	Wine cup
Artist/Creator:	Unknown
Place of Creation:	North India
Date:	AH 1016 (AD 1607-8)
Materials/Medium:	Nephrite jade
Dimensions:	55 x 74 mm (H x Dia.)
Lender Name:	Qatar Investment & Projects Development Holding Co W.L.L
Lender Address:	49 th Floor, Tornado Tower, Corniche St, West Bay Area 8612, Doha, State of Qatar
Accession Number:	ATC548
Provenance:	Emperor Jahangir; Sotheby & Co, London, 16 December 1971, 'Sale of Medieval, Renaissance and Later Works of Art', lot 70; with Spink and Son Ltd; Guennol Collection; acquired by Qatar Investment & Projects Development Holding Co W.L.L., 2014.
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. The Art Loss Register (ALR) has been consulted and certified that this item has not, to the best of the ALR's knowledge, been registered as stolen or missing on the ALR database, nor has this object been reported to the ALR as a loss between 1933 and 1945. The item has been widely exhibited and published since 1972.

Exhibitions

- The Brooklyn Museum, New York, 1978 - 2014, (L78.22).
- London, Victoria and Albert Museum, 1982.
- The Metropolitan Museum of Art, New York, *INDIA! Art and Culture 1300-1900*, 14 September 1985 – 06 January 1986.

- New York, Brooklyn Museum of Art, *The Guennol Collection: Cabinet of Wonders*, 25 February 2000 – 07 May 2000.
- Virginia, Jamestown-Yorktown Foundation, *The World of 1607*, April 2007 - April 2008.
- Los Angeles County Museum of Art, *Gifts of the Sultan: The Arts of Giving at the Islamic Courts*, 05 June 2011 – 05 September 2011.
- Houston, The Museum of Fine Arts, *Gifts of the Sultan: The Arts of Giving at the Islamic Courts*, 23 October 2011 – 16 January 2012.
- Indianapolis Museum of Art, *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture*, 02 November 2012 – 13 January 2013.
- The Victoria and Albert Museum, London, *Bejewelled Treasures: The Al Thani Collection*, 18 November 2015 – 16 March 2016.
- Miho Museum, Japan, *Jewels of the Mughal Emperors and Maharajas: Treasures from the Al Thani Collection*, 01 October 2016 – 11 December 2016.
- Grand Palais, Paris, *Des Grands Moghols aux Maharajahs Joyaux de la Collection Al Thani*, 29 March 2017 – 05 June 2017.
- Palazzo Ducale, Venice, *Treasures of the Mughals and the Maharajas*, 09 September 2017 – 03 January 2018.
- Palace Museum, Beijing, *Masterpieces from the Al Thani Collection: Gems and Jewels of India*, 17 April 2018 – 18 June 2018, Cat. no. 50.
- Legion of Honor Museum, Fine Arts Museums of San Francisco, *East Meets West: Jewels of the Maharajas from The Al Thani Collection*, 03 November 2018 – 24 February 2019, p. 65, cat. no. 13; p. 173, cat. no. 34.
- Paris, Hôtel de la Marine, *Treasures of the Al Thani Collection at the Hôtel de la Marine*, 18 November 2021 – 31 October 2022.

Publications:

- Robert Skelton, "A Decorative Motif in Mughal Art" in Pratapaditya Pal ed., *Aspects of Indian Art: Papers Presented in a Symposium at the Los Angeles County Museum of Art, October 1970*, E. J. Brill, 1972, pp. 147-152.
- Robert Skelton, "The Relations between Chinese and Indian Jade Carving Traditions" in *The Westward Influence of the Chinese Arts from the 14th to the 18th Century*, University of London, School of Oriental and African Studies, Percival David Foundation, 1973, No. 3, pp. 98-110, pl. 26d.
- Rubin, Ida Ely, ed., *The Guennol Collection, vol II*, The Metropolitan Museum of Art, 1982, pp. 62-7.
- Robert Skelton et al, *The Indian Heritage: Court Life and Arts under Mughal Rule*, Victoria & Albert Museum, 1982, p. 117, no. 350.
- Stuart Cary Welch, *India: Art and Culture 1300–1900*, Metropolitan Museum of Art and Holt, Rinehart and Winston, 1985, p. 197, no. 125
- Stephen Markel, "Fit for an Emperor: Inscribed Works of Decorative Art Acquired by the Great Mughals" in *Oriental Art*, August 1990, vol. 21, no. 8, pp. 22-36.
- Roger Kervene ed., *Jade*, Anness Publishing, 1991, p. 279, fig. 10.
- Emperor Jahangir, translated and edited by Wheeler M. Thackston, *The Jahangirnāma: Memoirs of Jahangir, Emperor of India*, Oxford University Press, 1999, p. 185.
-
- Assadullah Souren Melikian-Chirvani, *Sa'ida-ye Gilani and the Iranian Style Jades of Hindustan*, 1999, Bulletin of the Asia Institute, pp. 89-96, figs. 3-8.
- Diana Fane & Amy G. Poster, *The Guennol Collection: Cabinet of Wonders*, Brooklyn Museum of Art, 2000, p. 52, no. 29.
- Linda Komaroff, *Gifts of the Sultan: The Arts of Giving at the Islamic Courts*, Los Angeles County Museum of Art, 2011, pp. 179, 213; cat. 26; fig. 163.

- Sue Stronge, *Jade at the Mughal Court in the 17th Century*, 2012, Transactions of the Oriental Ceramic Society, 76, pp.71-84; fig. 1.
- Susan Stronge, *Bejewelled Treasures: The Al Thani Collection*, V&A Publishing, 2015, pp. 60-61, no. 23.
- Amin Jaffer, *Jewels of the Mughal Emperors and Maharajas: Treasures from the Al Thani Collection*, Miho Museum, 2016, p. 72, no. 43.
- Amin Jaffer and Amina Taha-Hussein Okada, *From the Great Mughals to the Maharajas: Jewels from the Al Thani Collection*, Réunion des Musées Nationaux, 2017, pp. 76-77, no. 47.
- Amin Jaffer, *Treasures of the Mughals and the Maharajas*, Skira editore, 2017, pp. 94-95, no. 49.
- Martin Chapman and Amin Jaffer, *East Meets West: Jewels of the Maharajas from the Al Thani Collection*, Fine Arts
- Museums of San Francisco in association with DelMonico Books-Prestel, 2018, p. 65, cat. no. 13; p. 173, cat. no. 34.
- *Treasures from the Al Thani Collection, Volume I: Gems and Jewels of India*, The Forbidden City Publishing House, 2018, p. 111; illus. p. 111; cat. no. 50.
- Amin Jaffer, *Beyond Extravagance: A Royal Collection of Gems and Jewels, 2nd edition*, Assouline, 2019, volume I; pp. 7, 14-15, 109-10, 132-33, cat. 8.
- Various, *Treasures of the Al Thani Collection at the Hôtel de la Marine*, Éditions du patrimoine, Centre des monuments nationaux, October 2021, pp. 326, 329; illus. 327, 328.

The Al Thani Collection



© The Al Thani Collection

Title:	Jahangiri Jade Dagger
Object Type:	Dagger with scabbard
Artist/Creator:	Mughal, Indian
Place of Creation:	North India
Date:	c. 1610-20
Materials/Medium:	Nephrite jade hilt and scabbard, set with diamonds, rubies and emeralds; watered steel blade with gold koftgari overlay
Dimensions:	Dagger: 260 x 63.6 x 30.4 mm (HWD); Scabbard: 151 x 419 mm (H x W)
Lender Name:	Qatar Investment & Projects Development Holding Co W.L.L
Lender Address:	49 th Floor, Tornado Tower, Corniche St, West Bay Area 8612, Doha, State of Qatar
Accession Number:	ATC548
Provenance:	Nizam of Hyderabad; Private collection, 1982 (Published in "The Indian Heritage: Court Life and Arts under Mughal Rule, Skelton, R., 1982, p. 130, no. 416"); Acquired by Qatar Investment & Projects Development Holding Co W.L.L. from Moghul Gems & Jewels, 2015.
Ownership between 1933 – 45:	Unknown

No records held on ownership of the object between 1933 - 45. The Art Loss Register (ALR) has been consulted and certified that this item has not, to the best of the ALR's knowledge, been registered as stolen or missing on the ALR database, nor has this object been reported to the ALR as a loss between 1933 and 1945. The item has been widely exhibited and published since 1982.

Exhibitions

- Victoria & Albert Museum, London, 1982.
- The Victoria and Albert Museum, London, *Bejewelled Treasures: The Al Thani Collection*, 18 November 2015 – 16 March 2016.



- Grand Palais, Paris, *Des Grands Moghols aux Maharajahs Joyaux de la Collection Al Thani*, 29 March 2017 – 05 June 2017.
- Palazzo Ducale, Venice, *Treasures of the Mughals and the Maharajas*, 09 September 2017 – 03 January 2018.
- Palace Museum, Beijing, *Masterpieces from the Al Thani Collection: Gems and Jewels of India*, 17 April 2018 – 18 June 2018, Cat. no. 87.
- Legion of Honor Museum, Fine Arts Museums of San Francisco, *East Meets West: Jewels of the Maharajas from The Al Thani Collection*, 03 November 2018 – 24 February 2019, p. 83, cat. no. 27; p. 175, cat. no. 57.
- Paris, Hôtel de la Marine, *Treasures of the Al Thani Collection at the Hôtel de la Marine*, 18 November 2021 – 31 October 2022.

Publications

- Robert Skelton et al, *The Indian Heritage: Court Life and Arts under Mughal Rule*, Victoria & Albert Museum, 1982, p. 130, no. 416.
- Susan Stronge, *Bejewelled Treasures: The Al Thani Collection*, V&A Publishing, 2015, p. 98, no. 40.
- Amin Jaffer, *Treasures of the Mughals and the Maharajas*, Skira editore, 2017, pp. 134-35, no. 83.
- *Collection*, Réunion des Musées Nationaux, 2017, pp. 108-09, no. 81.
- Amin Jaffer and Amina Taha-Hussein Okada, *From the Great Mughals to the Maharajas: Jewels from the Al Thani*
- Martin Chapman and Amin Jaffer, *East Meets West: Jewels of the Maharajas from the Al Thani Collection*, Fine Arts Museums of San Francisco in association with DelMonico Books-Prestel, 2018, p. 83, cat. no. 27; p. 175, cat. no. 57.
- *Treasures from the Al Thani Collection, Volume I: Gems and Jewels of India*, The Forbidden City Publishing House, 2018, vol. 1; p. 158; illus. p. 159; cat. no. 87.
- Amin Jaffer, *Beyond Extravagance: A Royal Collection of Gems and Jewels, 2nd edition*, Assouline, 2019, volume I: pp. 37, 65, 114; cat. 14.
- Various, *Treasures of the Al Thani Collection at the Hôtel de la Marine*, Éditions du patrimoine, Centre des monuments nationaux, October 2021, p. 345; illus. 344.

Musei del Bargello



© Musei del Bargello

Title:	Gunpowder holder (priming flask) carved with animal motifs
Object Type:	Powder flask
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	Late 17 th century
Materials/Medium:	Ivory, carved and pierced with iron mounts
Dimensions:	270 x 48 mm (H x W)

Lender Name:	Musei del Bargello
Lender Address:	Via del Proconsolo 4, Florence 50122, Italy
Accession Number:	R 199

Provenance:	Bequeathed by Costantino Ressmann to the Musei del Bargello, 1899
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Ownership between 1933-45: Musei del Bargello

Note that this object has a complete provenance for the years 1933-1945.

Musei del Bargello



© Musei del Bargello

Title: Shield with scenes of hunting and court life
Object Type: Shield
Artist/Creator: Unknown
Place of Creation: Gujarat, India
Date: c. 1575
Materials/Medium: Wicker, the front with a layer of black lac inlaid with mother of pearl, some pieces rivetted and painted with details in gold, the central disc watered steel overlaid with gold; the back lined with velvet and fitted with a velvet knuckle-pad rivetted with metal
Dimensions: 90 x 645 mm (D x Dia.)

Lender Name: Musei del Bargello
Lender Address: Via del Proconsolo 4, Florence 50122, Italy
Accession Number: 787 AM

Provenance: With the Medici Collection, by 1598; nationalised by the Italian State, 1860; transferred to the Museo Nazionale del Bargello, 1865-70

Ownership between 1933-45: Musei del Bargello

Note that this object has a complete provenance for the years 1933-1945.

Calouste Gulbenkian Museum



© Calouste Gulbenkian Foundation, Lisbon

Title:	Jade tankard
Object Type:	Tankard
Artist/Creator:	Unknown
Place of Creation:	Central Asia, Samarqand
Date:	Timurid period, 1417–49
Materials/Medium:	White jade (nephrite)
Dimensions:	145 x 160 mm (H x W)
Lender Name:	Calouste Gulbenkian Museum
Lender Address:	Av. de Berna, 45A, 1067-001 Lisbon, Portugal
Accession Number:	Inv. 328
Provenance:	Acquired by Calouste Gulbenkian through Duveen, Christie's, 19 July, 1927 (lot 143).
Ownership between 1933-45:	Calouste Gulbenkian

Note that this object has a complete provenance for the years 1933-1945.

MAK – Museum of Applied Arts, Vienna



© MAK – Museum of Applied Arts, Vienna

Title: Landhaur, the son of the king of Ceylon, is abducted in his sleep by a demon, from the Hamzanama

Object Type: Miniature painting

Artist/Creator: Mughal court workshop

Place of Creation: Mughal Empire (India)

Date: Between 1557 and 1577

Materials/Medium: Opaque water colour and gold on cotton backed with paper

Dimensions: 70 x 55 cm (H x W)

Lender Name: MAK – Museum of Applied Arts, Vienna

Lender Address: Stubenring 5, 1010 Vienna, Austria

Accession Number: BI 8770-19

Provenance: Purchased by MAK from Amīn al-Sultān ‘Alī Aṣghar Khān at Vienna World’s Fair, 1873

Ownership between 1933-45: MAK – Museum of Applied Arts, Vienna

Note that this object has a complete provenance for the years 1933-1945.

MAK – Museum of Applied Arts, Vienna



© MAK – Museum of Applied Arts, Vienna

Title:	Farrukh Nizad lifts an elephant, from the Hamzana
Object Type:	Miniature painting
Artist/Creator:	Mughal court workshop
Place of Creation:	Mughal Empire (India)
Date:	Between 1557 and 1577
Materials/Medium:	Opaque water colour and gold on cotton backed with paper
Dimensions:	70 x 55 cm (H x W)

Lender Name:	MAK – Museum of Applied Arts, Vienna
Lender Address:	Stubenring 5, 1010 Vienna, Austria
Accession Number:	BI 8770-26

Provenance:	Purchased by MAK from Amīn al-Sulṭān ‘Alī Aṣghar Khān at Vienna World’s Fair, 1873
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Ownership between 1933-45:	MAK – Museum of Applied Arts, Vienna
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Note that this object has a complete provenance for the years 1933-1945.

MAK – Museum of Applied Arts, Vienna



© MAK – Museum of Applied Arts, Vienna

Title:	The Giant Zumurrud Shah flees with his army by flying away on urns sent by sorcerers, from the Hamzanama
Object Type:	Miniature painting
Artist/Creator:	Mughal court workshop
Place of Creation:	Mughal Empire (India)
Date:	Between 1557 and 1577
Materials/Medium:	Opaque water colour and gold on cotton backed with paper
Dimensions:	70 x 55 cm (H x W)

Lender Name:	MAK - Museum für angewandte Kunst
Lender Address:	Stubenring 5, 1010 Vienna, Austria
Accession Number:	BI 8770-28

Provenance:	Purchased by MAK from Amīn al-Sulṭān ‘Alī Aṣghar Khān at Vienna World’s Fair, 1873
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Ownership between 1933-45: MAK – Museum of Applied Arts, Vienna

Note that this object has a complete provenance for the years 1933-1945.

MAK – Museum of Applied Arts, Vienna



© MAK – Museum of Applied Arts, Vienna

Title: Umayya frees Umar, who has been imprisoned by Iraj
Object Type: Miniature painting
Artist/Creator: Mughal court workshop
Place of Creation: Mughal Empire (India)
Date: Between 1557 and 1577
Materials/Medium: Opaque water colour and gold on cotton backed with paper
Dimensions: 70 x 55 cm (H x W)

Lender Name: MAK - Museum für angewandte Kunst
Lender Address: Stubenring 5, 1010 Vienna, Austria
Accession Number: BI 8770-13

Provenance: Purchased by MAK from Amīn al-Sultān ‘Alī Aṣghar Khān at Vienna World’s Fair, 1873

Ownership between 1933-45: MAK – Museum of Applied Arts, Vienna

Note that this object has a complete provenance for the years 1933-1945.

The David Collection



© The David Collection, Copenhagen

Title:	Ewer, brass, with openwork and engraved decoration and inlaid with a red, black, and blue substance
Object Type:	Ewer
Artist/Creator:	Lahore
Place of Creation:	India, Lahore
Date:	1616
Materials/Medium:	Brass, with openwork and engraved decoration and inlaid with a red, black and blue substance
Dimensions:	Max. H: 61 cm; Max. W including handle and spout: 31 cm; Diam. Without handle and spout: 26 cm; Foot diam: 21 cm
Lender Name:	The David Collection
Lender Address:	Kronprinsessegade 30, 1306 København, Denmark
Accession Number:	58/2013
Provenance:	Acquired through the London trade, 2013
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published and exhibited at The David Collection.

Publications:

- Mesrop Jacob Seth, Armenians in India from the earliest times to the present day, etc. [Revised and enlarged edition of "History of the Armenians in India."], Calcutta 1937, p. 202

- Anne Basil: Armenian settlements in India: from the earliest times to the present day, Calcutta [1969], p. 62;
- Anne-Marie Kevorkian (ed.): L'art arménien dans les collections francaises. Paris - octobre-novembre 1986, Musée arménien de France, Paris 1986, fig. 12.

The David Collection



© The David Collection, Copenhagen

Title:	Dagger with camel-head hilt
Object Type:	Dagger
Artist/Creator:	Mughal court workshop
Place of Creation:	India, Lahore
Date:	1620-30
Materials/Medium:	Carved rock-crystal hilt, inlaid with gold, rubies, and emeralds
Dimensions:	L: 29.8 cm
Lender Name:	The David Collection
Lender Address:	Kronprinsessegade 30, 1306 København, Denmark
Accession Number:	33/1979
Provenance:	Acquired through the Indian trade 1979
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found.

However, this object is in the public domain and has been widely published and exhibited at The David Collection.

Publications:

- Robert Skelton (ed.): *The Indian heritage: court life and arts under Mughal rule*, Victoria and Albert Museum, London 1982, cat.no. 407, p. 128;
- Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no.369;

- Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 339;
- Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 572;
- Kjeld von Folsach, Joachim Meyer and Peter Wandel: *Fighting, Hunting, Impressing. Arms and Armour from the Islamic World 1500-1850*, The David Collection, Copenhagen 2021, cat.no. 95.

The David Collection



© The David Collection, Copenhagen

Title:	'Portrait of a Turkish Ambassador at the Court of Shah Jahan'
Object Type:	Miniature pasted on an album leaf
Artist/Creator:	Mughal court workshop
Place of Creation:	Mughal empire (India)
Date:	Between 1651 and 1654
Materials/Medium:	Opaque water colour and gold on paper
Dimensions:	Leaf H x W: 48 x 34.5 cm; H x W x D with frame: 64 x 49 x 6 cm
Lender Name:	The David Collection
Lender Address:	Kronprinsessegade 30, 1306 København, Denmark
Accession Number:	49/1992
Provenance:	Acquired at auction, Sotheby's, London, October 22, 1992
Ownership between 1933-45:	Unknown



No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published.

Publications:

- Sotheby's, London, 22/10-1992, lot 503;
- Kjeld von Folsach and Anne-Marie Keblow Bernsted: *Woven Treasures: Textiles from the World of Islam*, David Collection, Copenhagen 1993, fig. 6, p. 42;
- Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 386;
- Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 71;
- Kjeld von Folsach: *For the Privileged Few: Islamic Miniature Painting from The David Collection*, Louisiana, Humlebæk 2007, cat.no. 106;
- Linda Komaroff: *Gifts of the Sultan: the arts of giving at the Islamic courts*, Los Angeles County Museum of Art, Los Angeles 2011, cat.no. 166;
- Linda Komaroff: *The gift tradition in Islamic art*, Museum of Islamic Art, Doha, Los Angeles 2012, cat.no. 49;
- Suraiya Faruqi: *A cultural history of the Ottomans: the imperial elite and its artefacts*, London 2016, pl. 9 and pp. 72-73;

The David Collection



© The David Collection, Copenhagen

Title:	Miniature from a copy of the Ramayana. 'Sita Shies Away from Hanuman, Believing He is Ravana in Disguise'
Object Type:	Miniature
Artist/Creator:	Mughal court workshop
Place of Creation:	India
Date:	1594
Materials/Medium:	Opaque water colour and gold on paper

Dimensions: Leaf: 37.8 x 25.6 cm; H x W x D with frame: 64 x 49 x 6 cm

Lender Name: The David Collection
Lender Address: Kronprinsessegade 30, 1306 København, Denmark
Accession Number: 68/1998

Provenance: Acquired through the New York trade, 1998
Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published.

Publications:

- Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 62;
- Steen Estdad Petersen: *Drømmen om Paradiset: islamisk havekultur*, Valby 2005, p. 340;
- Kjeld von Folsach: *For the Privileged Few: Islamic Miniature Painting from The David Collection*, Louisiana, Humlebæk 2007, cat.no. 69;
- Oliver Watson and Hubert Bari: *Beyond boundaries: Islamic art across cultures*, Museum of Islamic Art, Doha, Qatar, Doha 2008, p. 12-15;
- Kjeld von Folsach: *Flora islamica: plantemotiver i islamisk kunst*, Davids Samling, København 2013, cat.no. 4;
- Kjeld von Folsach, Joachim Meyer: *The Human Figure in Islamic Art – Holy Men, Princes, and Commoners*, The David Collection, Copenhagen 2017, cat.no. 73;

- John Seyller, Marika Sardar, Audrey Truschke: *The Ramayana of Hamida Banu Begum, queen mother of Mughal India*, Cinisello Balsamo 2020, cat. 29, pp. 110-111;
- Nuzhat Kazmi: *Awraq-e Musavvir: Mughal art of portraiture: Tthe intellectual context and content*, Gurugram 2022, pl. 7;
- Sylvia Houghteling: *The art of cloth in Mughal India*, Princeton 2022, pp. 58-59, fig. 1.24;
- Valmiki: *Ramayana, illustré par les miniatures indiennes du XVIe au XIXe siècle*, ed. Amina Okada, Paris 2024, p. 255

The David Collection

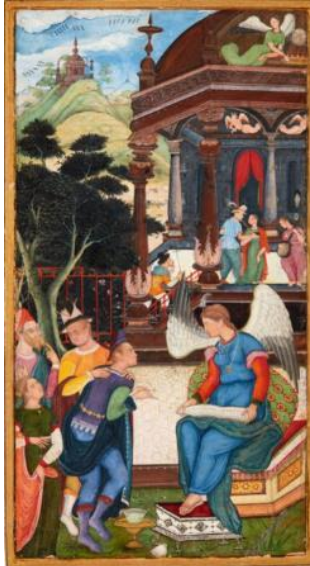


© The David Collection, Copenhagen

Title:	Miniature from a copy of the Ramayana 'Rama and Lakshman Hear of the Completion of the Bridge to Lanka from Sugriva, King of the Monkeys'
Object Type:	Miniature
Artist/Creator:	Mughal court workshop
Place of Creation:	India
Date:	1594
Materials/Medium:	Opaque water colour and gold on paper
Dimensions:	Leaf: 38.5 x 25.5 cm; H x W x D with frame: 64 x 49 x 6 cm
Lender Name:	The David Collection
Lender Address:	Kronprinsessegade 30, 1306 København, Denmark
Accession Number:	16/1992
Provenance:	Acquired through the New York trade 1992
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published.

The David Collection



© The David Collection, Copenhagen

Title:	Miniature. 'An Angel Conversing with a Group of Europeans'
Object Type:	Miniature
Artist/Creator:	Mughal court workshop
Place of Creation:	India
Date:	1602-1604
Materials/Medium:	Paper
Dimensions:	Leaf: 18.6 x 10.2 cm; H x W x D with frame: 44 x 36 x 6 cm
Lender Name:	The David Collection
Lender Address:	Kronprinsessegade 30, 1306 København, Denmark
Accession Number:	6/1981
Provenance:	Acquired through the London trade, 1981
Ownership between 1933-45:	Unknown

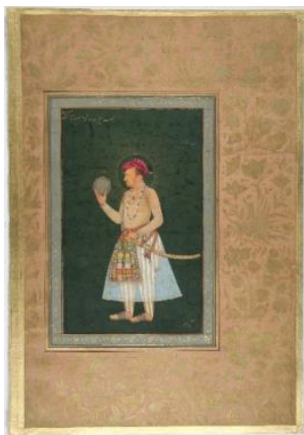
No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published.

Published

- Edwin Binney: *Indian miniature painting from the Collection of Edwin Binney, 3rd. 1, The Mughal and Deccani schools with some related Sultanate material*, Portland Art Museum, Portland, 1973, cat.no. 29c;
- Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 46;
- Kjeld von Folsach: *Fabelvæsner fra Islams Verden*, Davids Samling, København 1991, cat.no. 65;
- Gauvin Alexander Bailey: *Counter reformation symbolism and allegory in Mughal painting*, Dissertation, Harvard University, 1996, Ann Arbor 1996, fig. 53;
- Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 323;

- Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 68;
- Jorge Flores and Nuno Vassallo e Silva (eds.): *Goa and the Great Mughal*, Calouste Gulbenkian, Lissabon 2004, cat.no. 91;
Kjeld von Folsach: *For the Privileged Few: Islamic Miniature Painting from The David Collection*, Louisiana, Humlebæk 2007, cat.no. 100;
- Gian Carlo Calza (ed.): *Akbar : the Great Emperor of India 1542-1605*, Fondazione Roma Museo, Milano 2012, cat.no. V.15;
- Kjeld von Folsach, Joachim Meyer: *The Human Figure in Islamic Art – Holy Men, Princes, and Commoners*, The David Collection, Copenhagen 2017, cat.no. 74;
- Rui Oliveira Lopes: “Artistic eclecticism in Mughal miniature painting from 1526 to 1707”, *Orientations*, 51:5, 2020, fig. 9, p. 72

Chester Beatty Library



© Trustees of the Chester Beatty Library

Title: Persian calligraphy by Mir `Ali (recto), Jahangir holding a globe, by Bichitr (verso), folio from the Minto Album

Object Type: Painting

Artist/Creator: Bichitr

Place of Creation: India
Date: Calligraphy (recto) 1505-1545, painting (verso) 1610-1618, album page 1620-1640
Materials/Medium: Folio, ink, colours and gold on paper, mounted on album page with gold-painted borders
Dimensions: Mount: 550 x 400 mm; Frame: 585 x 433 x 30 mm (H x W x D)
Lender Name: Chester Beatty Library
Lender Address: Dublin Castle, Dublin 2, D02 AD92, Ireland
Accession Number: In 07A.5
Provenance: Purchased by Sir Alfred Chester Beatty from Sotheby's London (7 April 1925, part of lot 480). Privately reported as the property of "Lord Minto", who may (unproven) be Gilbert Elliot (d. 1916) 4th Earl of Minto and governor-general of India 1905-1910, or rather his son the 5th Earl (1891-1975). Transferred to the Trustees of the Chester Beatty Library upon the death of Sir Alfred Chester Beatty in 1968.

Ownership between 1933-45: Sir Alfred Chester Beatty.

Note that this object has a complete provenance for the years 1933-1945.

Chester Beatty Library



©Trustees of the Chester Beatty Library

Title: Garden gathering with a prince, by Bichitr (recto), Persian calligraphy by Mir `Ali (verso), folio from the Minto Album
Object Type: Painting
Artist/Creator: Bichitr
Place of Creation: India
Date: Painting (recto) 1615-1620, calligraphy (verso) 1505-1545, album page 1620-1640

Materials/Medium: Folio, ink, colours and gold on paper, mounted on album page with gold-outlined floral borders

Dimensions: Mount: 550 x 400 mm; Frame: 585 x 433 x 40 mm (H x W x D)

Lender Name: Chester Beatty Library

Lender Address: Dublin Castle, Dublin 2, D02 AD92, Ireland

Accession Number: In 07A.7

Provenance: Purchased by Sir Alfred Chester Beatty from Sotheby's London (7 April 1925, part of lot 480). Privately reported as the property of "Lord Minto", who may (unproven) be Gilbert Elliot (d. 1916) 4th Earl of Minto and governor-general of India 1905-1910, or rather his son the 5th Earl (1891-1975). Transferred to the Trustees of the Chester Beatty Library upon the death of Sir Alfred Chester Beatty in 1968.

Ownership between 1933-45: Sir Alfred Chester Beatty.

Note that this object has a complete provenance for the years 1933-1945.

Chester Beatty Library



©Trustees of the Chester Beatty Library

Title: Portrait of Mu'in al-Din Chishti (d. 1236) holding a globe, by Bichitr (recto), Persian calligraphy by Mir `Ali (verso), folio from the Minto Album

Object Type: Painting

Artist/Creator: Bichitr

Place of Creation: India

Date: Calligraphy (verso) 1505-1545, painting (recto) 1610-1618, album page 1620-1640

Materials/Medium: Folio, ink, colours and gold on paper, mounted on album page with gold-outlined floral borders

Dimensions: Mount: 550 x 400 mm; Frame: 585 x 433 x 40 mm (H x W x D)

Lender Name: Chester Beatty Library

Lender Address: Dublin Castle, Dublin 2, D02 AD92, Ireland

Accession Number: In 07A.14

Provenance: Purchased by Sir Alfred Chester Beatty from Sotheby's London (7 April 1925, part of lot 480). Privately reported as the property of "Lord Minto", who may (unproven) be Gilbert Elliot (d. 1916) 4th Earl of Minto and governor-general of India 1905-1910, or rather his son the 5th Earl (1891-1975). Transferred to the Trustees of the Chester Beatty

Library upon the death of Sir Alfred Chester Beatty in 1968.

Ownership between 1933-45: Sir Alfred Chester Beatty.

Note that this object has a complete provenance for the years 1933-1945.

Chester Beatty Library



©Trustees of the Chester Beatty Library

Title: Persian prose calligraphy by Mir `Ali (recto), Jahangir shooting the head of Malik Ambar, by Abu'l-Hasan (verso), folio from the Minto Album

Object Type: Folio / Bi-Folio (Album)

Artist/Creator: Abu'l-Hasan

Place of Creation: Ajmer

Date: Calligraphy (recto) 1505-1545, painting (verso) c. 1616, album page 1616-1620

Materials/Medium: Folio, ink, colours and gold on paper, mounted on album page with gold-outlined floral borders

Dimensions: Mount: 550 x 400 mm; Frame: 585 x 433 x 40 mm (H x W x D)

Lender Name: Chester Beatty Library

Lender Address: Dublin Castle, Dublin 2, D02 AD92, Ireland

Accession Number: In 07A.15

Provenance: Purchased by Sir Alfred Chester Beatty from Sotheby's London (7 April 1925, part of lot 480). Privately reported as the property of "Lord Minto", who may (unproven) be Gilbert Elliot (d. 1916) 4th Earl of Minto and governor-general of India 1905-1910, or rather his son the 5th Earl (1891-1975). Transferred to the Trustees of the Chester Beatty Library upon the death of Sir Alfred Chester Beatty in 1968.

Ownership between 1933-45: Sir Alfred Chester Beatty.

Note that this object has a complete provenance for the years 1933-1945.

Chester Beatty Library



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Title: Portrait of Shah Jahan on a globe, by Bichitr (recto), Persian calligraphy by Mir `Ali (verso), folio from the Minto Album

Object Type: Painting

Artist/Creator: Bichitr

Place of Creation: Agra

Date: Calligraphy (verso) 1505-1545, painting (recto) c. 1630, album page 1630-1640

Materials/Medium: Folio, ink, colours and gold on paper, mounted on album page with gold-outlined floral borders

Dimensions: Mount: 550 x 400 mm; Frame: 585 x 433 x 40 mm (H x W x D)

Lender Name: Chester Beatty Library

Lender Address: Dublin Castle, Dublin 2, D02 AD92, Ireland

Accession Number: In 07A.16

Provenance: Purchased by Sir Alfred Chester Beatty from Sotheby's London (7 April 1925, part of lot 480). Privately reported as the property of "Lord Minto", who may (unproven) be Gilbert Elliot (d. 1916) 4th Earl of Minto and governor-general of India 1905-1910, or rather his son the 5th Earl (1891-1975). Transferred to the Trustees of the Chester Beatty Library upon the death of Sir Alfred Chester Beatty in 1968.

Ownership between 1933-45: Sir Alfred Chester Beatty.

Note that this object has a complete provenance for the years 1933-1945.

Chester Beatty Library



©Trustees of the Chester Beatty Library

Title: Mughal emperors Akbar, Jahangir and Shah Jahan with their ministers, by Bichitr (recto), foliate design in gold (verso), folio from the Minto Album

Object Type: Painting

Artist/Creator: Bichitr

Place of Creation: Agra

Date: Painting (recto) 1630-1631, album page 1630-1640

Materials/Medium:

Folio, ink, colours and gold on paper, mounted on album page with gold-outlined floral borders

Dimensions:

Painting: 388 x 274 mm; Mount: 550 x 400 mm; Frame: 585 x 433 x 40 mm (HxWxD)

Lender Name:

Chester Beatty Library

Lender Address:

Dublin Castle, Dublin 2, D02 AD92, Ireland

Accession Number:

In 07A.19

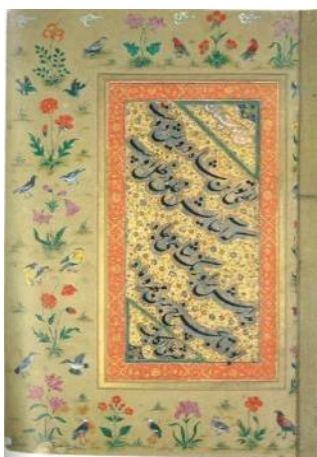
Provenance:

Purchased by Sir Alfred Chester Beatty from Sotheby's London (7 April 1925, part of lot 480). Privately reported as the property of "Lord Minto", who may (unproven) be Gilbert Elliot (d. 1916) 4th Earl of Minto and governor-general of India 1905-1910, or rather his son the 5th Earl (1891-1975). Transferred to the Trustees of the Chester Beatty Library upon the death of Sir Alfred Chester Beatty in 1968.

Ownership between 1933-45: Sir Alfred Chester Beatty.

Note that this object has a complete provenance for the years 1933-1945.

Chester Beatty Library



©Trustees of the Chester Beatty Library

Title:

Shah Dawlat in a Patched Shawl (verso) / Calligraphy Surrounded by a Border of Flowering Plants and Birds (recto), from the Late Shah Jahan Album

Object Type:

Folio / Bi-Folio (Album)

Artist/Creator:

Devdat

Place of Creation:

India

Date: Calligraphy (recto) 1505-1545, painting (verso) c. 1645, folio and borders 1650-1658

Materials/Medium: Opaque water colour and gold on paper

Dimensions: Mount: 550 x 400 mm; Frame: 585 x 433 x 40 mm (H x W x D)

Lender Name: Chester Beatty Library

Lender Address: Dublin Castle, Dublin 2, D02 AD92, Ireland

Accession Number: In 07B.25

Provenance: Purchased by Sir Alfred Chester Beatty in 1925, probably from Charles Vignier, Paris. Transferred to the Trustees of the Chester Beatty Library upon the death of Sir Alfred Chester Beatty in 1968.

Ownership between 1933-45: Sir Alfred Chester Beatty

Note that this object has a complete provenance for the years 1933-1945.

Chester Beatty Library



© Trustees of the Chester Beatty Library

Title: The lost ruby in the palace of the bears, from the Harivamsa (Legend of Hari)

Object Type: Folio

Artist/Creator: Unknown

Place of Creation: India

Date: 1585-1590

Materials/Medium: Opaque water colour and gold on paper

Dimensions: Painting: 280 x 198 mm; Mount: 550 x 400 mm; Frame: 585 x 433 x 40 mm (H x W x D)

Lender Name: Chester Beatty Library

Lender Address: Dublin Castle, Dublin 2, D02 AD92, Ireland

Accession Number: In 32.2.12

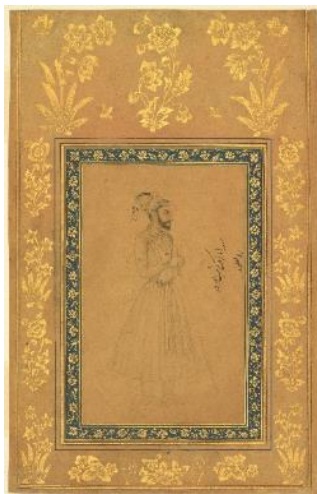
Provenance: Wellesley family; purchased by Sir Alfred Chester Beatty from Wellesley family member, London, 1943. Transferred to the Trustees of the Chester Beatty Library upon the death of Sir Alfred Chester Beatty in 1968.

Richard Wellesley was governor-general of India (1798-1805); this album may have come by descent to the seller in 1943. The folio is from a 16C manuscript that was dismantled in 18C India: known paintings including this one were mounted in late 18C albums linked with Lucknow. Wellesley is likely to have purchased this in India.

Ownership between 1933-45: Wellesley family; Sir Alfred Chester Beatty

Note that this object has a complete provenance for the years 1933-1945.

Chester Beatty Library



©Trustees of the Chester Beatty Library

Title: Portrait of Awrangzib as a young prince, from an unidentified album

Object Type: Painting

Artist/Creator: La'l Chand

Place of Creation: Delhi

Date: 1640-1644

Materials/Medium: Album page, ink, cooler and gold on paper, drawing mounted on card with gold-painted borders

Dimensions: Mount: 550 x 400 mm; Frame: 585 x 433 x 40 mm (H x W x D)

Lender Name: Chester Beatty Library

Lender Address: Dublin Castle, Dublin 2, D02 AD92, Ireland



Accession Number: In 41.3

Provenance: Purchased by Sir Arthur Chester Beatty from Demotte Inc., Paris, 1937. Transferred to the Trustees of the Chester Beatty Library upon the death of Sir Alfred Chester Beatty in 1968.

Ownership between 1933-45: By 1937: with Demotte Inc. 1937-45: Sir Alfred Chester Beatty

Note that this object has an incomplete provenance for the years 1933-37. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published and exhibited.

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Carved emerald in teardrop shape
Object Type:	Carved gemstone
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	17 th century
Materials/Medium:	Emerald
Dimensions:	H. 35.5 x W. 32.4 x D. 11.6 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 35 HS
Provenance:	Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1980s

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 1985.

Exhibitions

- 14/9/1985 *India: Art and Culture 1300 - 1900* (The Metropolitan Museum of Art), USA
- 17/12/1989 *Romance of the Taj Mahal* (Los Angeles County Museum of Art), USA
- 29/4/1990 *Romance of the Taj Mahal* (Toledo Museum of Art), USA
- 23/8/1990 *Romance of the Taj Mahal* (Virginia Museum of Fine Arts), USA
- 10/1/1991 *Romance of the Taj Mahal* (Asia Society), USA
- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain

- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amman) (Amman Building), Jordan

Publications

- Stuart Cary Welch, *India Art and Culture 1300 - 1900*, New York, 1985
- Pal, Pratapaditya; Leoshko, Janice; Dye III, Joseph M.; Markel, Stephen, *Romance of the Taj Mahal*, London; Los Angeles, 1989
- Keene and Kaoukji, Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Vassallo E Silva, Nuno, *Jewellery Studies: Jewelled Arts of Mughal India* (ed. Beatriz Chadour-Sampson, Nigel Israel), Vol. 10, London, 2004

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Rock-crystal cup inlaid with gold and set with rubies, emeralds and dark sapphire-blue glass; interior painted with miniature faces
Object Type:	Cup
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	Late 16 th to early 17 th century
Materials/Medium:	Rock crystal; gold; rubies; emeralds; feathers; glass
Dimensions:	H. 47.5 x Dia. 84.5 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 208 HS
Provenance:	Purchased by al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1993

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 2001.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait

Publications

- Keene and Kaoukji, Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- *Bank Hauck Annual Report 2004*, Frankfurt, Germany, 2004
- Melilkian-Chirvani, Assadullah Souren, *Jewellery Studies: Jewelled Arts of Mughal India* (ed. Beatriz Chadour-Sampson, Nigel Israel), Vol. 10, London, 2004

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah



Title: Enamelled hukka ring used to stabilise a round-bottomed water-pipe reservoir
Object Type: Hukka ring
Artist/Creator: Unknown
Place of Creation: Mughal Empire (India)
Date: circa 1640 – 1650
Materials/Medium: Hammered up from heavy gold sheet, champleve-enamelled
Dimensions: H. 32.5 x W. 146.1 x D. 22.5 mm

Lender Name: The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address: Kuwait City, Kuwait
Accession Number: LNS 2 J

Provenance: Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1980s

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 1983.

Exhibitions

- 14/9/1985 *India: Art and Culture 1300 - 1900* (The Metropolitan Museum of Art), USA
- 17/12/1989 *Romance of the Taj Mahal* (Los Angeles County Museum of Art), USA
- 29/4/1990 *Romance of the Taj Mahal* (Toledo Museum of Art), USA
- 23/8/1990 *Romance of the Taj Mahal* (Virginia Museum of Fine Arts), USA
- 10/1/1991 *Romance of the Taj Mahal* (Asia Society), USA
- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait

Publications

- Jenkins, M., Keene, M., Bates, M., *Islamic Art in the Kuwait National Museum, The al-Sabah Collection*, London, 1983
- Stuart Cary Welch, *India Art and Culture 1300 - 1900*, New York, 1985
- Pal, Pratapaditya; Leoshko, Janice; Dye III, Joseph M.; Markel, Stephen, *Romance of the Taj Mahal*, London; Los Angeles, 1989
- Swarup, Shanti, *Mughal Art, A Study in Handicrafts*, Delhi, 1996

- Zebrowski, Mark, *Gold, Silver & Bronze from Mughal India*, London, UK, 1997
- Berinstain, Valérie ; Bahn, P,G (Translation), *Mughal India, Splendours of the Peacock Throne*, London, UK, 1998
- *New History of World Art*, Tokyo, Japan, 1999
- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Jewelled dagger and scabbard
Object Type:	Dagger
Artist/Creator:	Unknown
Place of Creation:	Mughal empire (India)
Date:	circa 1620
Materials/Medium:	Blade of steel, hatched and overlaid with gold, iron hilt, as well as locket, chape and front of scabbard, overlaid with gold, worked in the kundan technique, set with precious stones, engraved and chiselled; scabbard wood covered on the back with gold sheet hammered in relief; hilt and scabbard set with a total of 1,685 rubies, 271 unpolished natural diamonds, 62 emeralds, 321 pieces of transparent



Dimensions:

emerald-green glass, 39 pieces of transparent drak middle
blue glass, 9 pieces of ivory and 6 layered agates,
Dagger: H. 352 x W. 117 x D. 27 mm; Scabbard: H. 250 x W.
56 x D. 27 mm

Lender Name:

The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Lender Address:

Kuwait City, Kuwait

Accession Number:

LNS 25 J a & b

Provenance:

Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1980s

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 1983.

Exhibitions

- 14/9/1985 *India: Art and Culture 1300 - 1900* (The Metropolitan Museum of Art), USA
- 6/8/1990 *Islamic Art and Patronage* (Hermitage Museum), Russia
- 9/12/1990 *Islamic Art and Patronage* (Walters Art Gallery), USA
- 16/3/1991 *Islamic Art and Patronage* (Kimbell Art Museum), USA
- 19/6/1991 *Islamic Art and Patronage* (Emory University Museum of Art and Archaeology), USA
- 5/10/1991 *Islamic Art and Patronage* (Scottsdale Art Center), USA
- 5/11/1991 *Islamic Art and Patronage* (Virginia Museum of the Arts), USA
- 15/2/1992 *Islamic Art and Patronage* (The Saint Louis Art Museum), USA
- 4/6/1992 *Islamic Art and Patronage* (Canadian Museum of Civilization), Canada
- 14/11/1992 *Islamic Art and Patronage* (New Orleans Museum of Art), USA
- 12/2/1993 *Islamic Art and Patronage* (L'Institut du Monde Arabe), France
- 13/6/1993 *Islamic Art and Patronage* (Haags Gemeentemuseum), Netherlands
- 18/3/1994 *Islamic Art and Patronage* (Palazzo Vecchio), Italy
- 11/4/1995 *Islamic Art and Patronage* (The Fitzwilliam Museum), UK
- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait
- 18/8/2018 *Emperors and Jewels* (Aga Khan Museum), Canada



- 23/1/2023 *Al Madar* (Diriyah Biennale Foundation), USA
- 25/10/2023 *Ziena, Splendor of the Indian Courts* (Sharjah Museum of Islamic Civilisation), UAE

Publications

- Indictor, R.M, *Hali*, London, UK
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- Jenkins M., Keene M., Bates M., *Islamic Art in the Kuwait National Museum, The al-Sabah Collection*, London, 1983
- Farkas, Claudia, *Hilton Magazine*, 1984
- Salmon, Vanessa Clewes et al, *Hali*, London, UK, 1984
- Stuart Cary Welch, *India Art and Culture 1300 - 1900*, New York, 1985
- Qaddumi, Ghada, *Variety in Unity*, Kuwait, 1987
- Various, *Islamic Art & Patronage, Treasures from Kuwait*, New York, 1990
- Boroden, A.E, *Islamic Art*, Leningrad, USSR, 1990
- Qaddumi, Ghada, *Book of Gifts and Rarities, Kitab al-Hadaya wa al-Tuhaf*, Cambridge; Massachussetts, 1996
- Swarup, Shanti, *Mughal Art, A Study in Handicrafts*, Delhi, 1996
- Berinstain, Valérie ; Bahn, P,G (Translation), *Mughal India, Splendours of the Peacock Throne*, London, UK, 1998
- *New History of World Art*, Tokyo, Japan, 1999
- Omar Khalidi, *Romance of the Golconda Diamonds*, Ahmedabad, India, 1999
- Wheeler M. Thackston, *The Jahangirnama*, New York, USA, 1999. This book was re-published in 2004 by Tandem Verlag (Konigswinter) Canby, Sheila R.
- *British Museum Magazine*, London, UK, 2001
- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Elgood, Robert, *Jewellery Studies: Jewelled Arts of Mughal India* (ed. Beatriz Chadour-Sampson, Nigel Israel), Vol. 10, London, 2004
- Melilkian-Chirvani, Assadullah Souren, *Jewellery Studies: Jewelled Arts of Mughal India* (ed. Beatriz Chadour-Sampson, Nigel Israel), Vol. 10, London, 2004.
- Slaski, Jacek, *Islam: Art and Architecture*, Berlin, Mar. 2004
- Stronge, Susan, *Made for Mughal Emperors Royal Treasures from Hindustan*, New Delhi, India, 2010
- Kaoukji, Salam, *Precious Indian Weapons and Other Princely Accoutrements*, UK, 2017
- *Ziena Splendor of the Indian Courts*, Kuwait, 2023
- Islamic Arts Biennale 2023, *ALMADAR*, KSA

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Inscribed royal spinel featuring the names of six rulers
Object Type:	Inscribed gemstone
Artist/Creator:	Engraved by Sa'ida
Place of Creation:	Mughal Empire (India)
Date:	1447 – 1449
Materials/Medium:	Curved, cut and drilled spinel
Dimensions:	H. 47.9 x W. 36.4 x D. 18 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 1660 J
Provenance:	Purchased by al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1997

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 2001.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia

- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait
- 10/4/2014 *INDIA Jewels that enchanted the world* (The Kremlin Museum), Russia
- 18/8/2018 *Emperors and Jewels* (Aga Khan Museum), Canada
- 25/10/2023 *Ziena, Splendor of the Indian Courts* (Sharjah Museum of Islamic Civilisation), UAE

Publications

- *GEO Hors-série Inde*, Paris, France
- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Melikian-Chirvani, A.S., *Art and Auction*, New York, USA, 2001
- Melikian-Chirvani, A.S., *Bulletin of the Asia Institute*, Bloomfield Hills, USA, 2001
- Schimmel, Annemarie, *Empire of the Great Mughals: History, Art and Culture*, London, 2004
- Stronge, Susan, *Jewellery Studies: Jewelled Arts of Mughal India* (ed. Beatriz Chadour-Sampson, Nigel Israel), Vol. 10, London, 2004
- Stronge, Susan, *Made for Mughal Emperors Royal Treasures from Hindustan*, New Delhi, India, 2010
- Hughes, W. Richard, *Ruby & Sapphire: A Collector's Guide*, Bangkok, Thailand, 2014
- Usha R. Balakrishnan, Larisa Peshekhonova, Diana Scarisbrick, Olga Vecherina, *INDIA; Jewels that enchanted the world*, London, 2014
- Title Translation - *The trace of jewels. Material culture and transcontinental connections between India and Europe in the early modern period*, 2021
- Dani Manoj, *Battle of Panipat in light of rediscovered paintings*, Pune, 2021
- *Ziena Splendor of the Indian Courts*, Kuwait, 2023
- Article: *Jewelled Gifts of the Mughal Court* (Transcript of a lecture on 4th December 2001)
- Parry, J; Al-Awar, Nada ; Halahan, Frances, *Canvas*, Dubai, UAE, 2004-2005

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



Title: Yellow diamond pendant
Object Type: Carved gemstone
Artist/Creator: Unknown
Place of Creation: Golconda, Deccan
Date: 16th – 17th century
Materials/Medium: Small hololithic yellow diamond, carved, cut and drilled
Dimensions: H. 15.3 x W. 17.3 x D. 11.1 mm

Lender Name: The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address: Kuwait City, Kuwait
Accession Number: LNS 1804 J

Provenance: Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1998

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been internationally exhibited and published since 2001.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait
- 20/4/2015 *Sultans of Deccan India, 1500-1700: Opulence and Fantasy* (The Metropolitan Museum of Art), New York, USA

Publications

- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Vassallo E Silva, Nuno, *Jewellery Studies: Jewelled Arts of Mughal India* (ed. Beatriz Chadour-Sampson, Nigel Israel), Vol. 10, London, 2004
- Haidar, Navina N.; Sardar, Marika, *Sultans of Deccan India 1500-1700 Opulence and Fantasy*, New York, 2015

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Teardrop shaped sapphire
Object Type:	Carved gemstone
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	1563 – 1564
Materials/Medium:	Cut and drilled sapphire
Dimensions:	H. 28.8 x W. 20.4 x D. 18 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 2107 J b

Provenance: Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1998

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 2001.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait

- 26/10/2013 *Nur - Light in Art and Science from the Islamic World* (Fundacion Focus-Abengoa), Spain

Publications

- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Al Khemir, Sabiha, *Nur Light in Art and Science from the Islamic World*, Seville, Spain, 2013
- Parry, J; Al-Awar, Nada; Halahan, Frances, *Canvas*, Dubai, UAE, 2004-2005

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Teardrop shaped aquamarine
Object Type:	Carved gemstone
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	1563 – 1564
Materials/Medium:	Cut and drilled aquamarine
Dimensions:	H. 33.4 x W. 23.9 x D. 20.5 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 2107 J c
Provenance:	Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah from Spink & Son Ltd, 1/11/1998, London, UK.
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 2001.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait
- 26/10/2013 *Nur - Light in Art and Science from the Islamic World* (Fundacion Focus-Abengoa), Spain

Publications

- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Al Khemir, Sabiha, *Nur Light in Art and Science from the Islamic World*, Seville, Spain, 2013

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Flat diamond
Object Type:	Diamond
Artist/Creator:	Unknown
Place of Creation:	Golconda, Deccan
Date:	Probably early 17 th century
Materials/Medium:	Table-cut diamond of octagonal outline, described as 'fancy light pink'
Dimensions:	H. 32.7 x W. 46.1 x D. 3.4 mm



Lender Name: The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address: Kuwait City, Kuwait
Accession Number: LNS 2156 J

Provenance: Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah from Spink & Son Ltd, 23/3/1999, London, UK.

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 1984.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait
- 20/4/2015 *Sultans of Deccan India, 1500-1700: Opulence and Fantasy* (The Metropolitan Museum of Art), New York, USA
- 18/8/2018 *Emperors and Jewels* (Aga Khan Museum), Canada
- 25/10/2023 *Ziena, Splendor of the Indian Courts* (Sharjah Museum of Islamic Civilisation), UAE

Publications

- Jobbins, ER. , Harding, R.R , Scarratt K, *The Journal of Gemmology and Proceedings of the Gemmological Association of Great Britain*, London, UK, 1984
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- Keene and Kaoukji, Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Fleet, Andrew; Hart, Alan ; Walgrave, *Diamonds, The World's Most Dazzling Exhibition*, London, UK, Jan 2005
- Stronge, Susan, *Made for Mughal Emperors Royal Treasures from Hindustan*, New Delhi, India, 2010
- Haidar, Navina N.; Sardar, Marika, *Sultans of Deccan India 1500-1700 Opulence and Fantasy*, New York, 2015
- Usha R Balakrishnan (ed.), et al, *Diamonds Across Time - The Facets of Mankind*, London, UK, 2020

- *Ziena Splendor of the Indian Courts*, Kuwait, 2023

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Enamelled cup, lid and salver
Object Type:	Cup, lid and salver
Artist/Creator:	Unknown
Place of Creation:	Mughal empire (India)
Date:	Mid-17 th century
Materials/Medium:	Gold with champlevé and painted enamels
Dimensions:	Cup: H. 40 x Dia. 71.7 mm; Lid: H. 40.4 x Dia. 72.5 mm; Tray: H 10.9 x Dia. 130 mm

Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 2191 J a – c

Provenance: Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah from Spink & Son Ltd, 10/11/1999, London, UK.

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 1997.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK

- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait
- 1/1/2013 Arts of Islamic Lands (The Museum of Fine Arts Houston), USA

Publications

- *Works of Art from The Bute Collection*, London
- Zebrowski, Mark, *Gold, Silver & Bronze from Mughal India*, London, UK, 1997
- Tan, Leng, *The Eye of the Courtier. Indian and Islamic Works of Art*, London, 1999
- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Melilkian-Chirvani, Assadullah Souren, *Jewellery Studies: Jewelled Arts of Mughal India* (ed. Beatriz Chadour-Sampson, Nigel Israel), Vol. 10, London, 2004.
- Guise, L., *Jewels without Crowns, Mughal Gems in Miniatures*, Kuala Lumpur, Malaysia, 2010
- Stronge, Susan, *Made for Mughal Emperors Royal Treasures from Hindustan*, New Delhi, India, 2010
- Curatola, Giovanni; Kaoukji, Salam, *Arts of Islamic Lands; selections from the al-Sabah Collection*, Kuwait, Houston, USA, 2016

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



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Title: Emerald pendant bead
Object Type: Emerald
Artist/Creator: Unknown
Place of Creation: Mughal empire (India)
Date: 17th century
Materials/Medium: Carved and drilled emerald in a rounded teardrop shape
Dimensions: H. 20 x W. 16.1 x D. 10.5 mm

Lender Name: The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address: Kuwait City, Kuwait
Accession Number: LNS 2214 J

Provenance: Purchased by The al-Sabah Collection, Dar al-Athar al-Islamiyyah from Moussaieef, London Hilton Jewellers, 1/6/1999, London, UK

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 2001.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait

Publications

- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Asymmetrical facet-cut Mughal diamond
Object Type:	Diamond
Artist/Creator:	Unknown
Place of Creation:	Golconda, Deccan
Date:	17 th century
Materials/Medium:	Faceted diamond described as 'fancy light orange pink'
Dimensions:	H. 20 x W. 16.1 x D. 10.5 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 2223 J
Provenance:	Purchased by The al-Sabah Collection, Dar al-Athar al-Islamiyyah from Christie's London, 6/10/1999, London, UK.
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 2001.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait
- 20/4/2015 *Sultans of Deccan India, 1500-1700: Opulence and Fantasy* (The Metropolitan Museum of Art), New York, USA

Publications

- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Stronge, Susan, *Made for Mughal Emperors Royal Treasures from Hindustan*, New Delhi, India, 2010
- Haidar, Navina N.; Sardar, Marika, *Sultans of Deccan India 1500-1700 Opulence and Fantasy*, New York, 2015

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection,
Dar al-Athar al-Islamiyyah

Title:	Dagger (Katar) and Scabbard
Object Type:	Dagger: H. 438 x W. 94 x D. 17.5 mm; Scabbard: H. 270 x W. 82.8 x D. 18.8 mm
Artist/Creator:	Unknown
Place of Creation:	Mughal empire (India)
Date:	circa 1640 – 1660
Materials/Medium:	Gold; enamel
Dimensions:	Dagger: H. 438 x W. 94 x D. 17.5 mm; Scabbard: H. 270 x W. 82.8 x D. 18.8 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Lender Address: Kuwait City, Kuwait
Accession Number: LNS 222 M a & b

Provenance: Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1980s

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 1987.

Exhibitions

- 26/1/1987 *Variety in Unity* (Bayan Place), Kuwait
- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
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- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia
- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait
- 18/8/2018 *Emperors and Jewels* (Aga Khan Museum), Canada

Publications

- Qaddumi, Ghada, *Variety in Unity*, Kuwait, 1987
- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Kaoukji, Salam, *Precious Indian Weapons and Other Princely Accoutrements*, UK, 2017

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah



Title: Floral carpet
Object Type: Carpet
Artist/Creator: Unknown
Place of Creation: Northern India
Date: 17th century
Materials/Medium: Silk
Dimensions: H. 2790 x W. 5080 mm

Lender Name: The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address: Kuwait City, Kuwait
Accession Number: LNS 15 R

Provenance: Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1980s

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. This item has been widely exhibited and published since 1981.

Exhibitions

- 17/4/1999 *Zarabi Carpets: Reflections of an Ideal World* (Islamic Arts Museum (Malaysia)), Malaysia
- 21/10/2010 *al Fann : Art from the Islamic Civilization* (Palazzo Reale Milan), Italy
- 22/3/2011 *al Fann: Art from the Islamic Civilisation* (Kunsthistorisches Museum (Künstlerhaus)), Austria
- 1/7/2013 *al Fann - Art From The Islamic Civilization* (National Museum of Korea), South Korea
- 25/7/2015 *al Fann - Art From The Islamic Civilization from the al-Sabah Collection, Kuwait* (Azienda Speciale Palaexpo), Italy
- 18/8/2018 *Emperors and Jewels* (Aga Khan Museum), Canada
- 23/1/2023 *Al Madar* (Diriyah Biennale Foundation), USA
- 25/10/2023 *Ziena, Splendor of the Indian Courts* (Sharjah Museum of Islamic Civilisation), UAE

Publications

- *Hali*, London, UK, 1981
- *Hali*, London, UK, 1982
- Jenkins M., Keene M., Bates M., *Islamic Art in the Kuwait National Museum, The al-Sabah Collection*, London, 1983
- Brend, Barbara, *Islamic Art*, London, 1991
- Giovanni Curatola, *al-Fann Arte della Civiltà Islamica: La Collezione al-Sabah, Kuwait*, Milan, 2010
- Spuhler, Friedrich, *Carpets from Islamic Lands*, London, England, 2012
- Curatola, Giovanni ; Keene, Manual; Kaoukji, Salam, *al-Fann (Korean) Art From The Islamic Civilization from The al-Sabah Collection, Kuwait* , Korea, 2013
- G Curatola, M Keene, S Kaoukji, *al-Fann: Arte Della Civiltà Islamica: La Collezione al-Sabah, Kuwait*, Rome, Italy, 2015
- G Curatola, M Keene, S Kaoukji, *Al-Fann: (Arabic) Art from the Islamic Civilization From the al-Sabah Collection, Kuwait* , Kuwait, 2018
- *Ziena Splendor of the Indian Courts*, Kuwait, 2023
- Islamic Arts Biennale, *ALMADAR*, KSA, 2023

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Inlaid marble panel from a dado
Object Type:	Marble panel
Artist/Creator:	Unknown
Place of Creation:	Mughal empire (India)
Date:	Early 17 th century
Materials/Medium:	White marble inlaid with jasper and black marble
Dimensions:	H. 757 x W. 607 x D. 65 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 39 S
Provenance:	Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1980s
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45.

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



LNS 70 b

©The al-Sabah Collection, Dar al-Athar al-Islamiyyah



LNS 70 c

©The al-Sabah Collection, Dar al-Athar al-Islamiyyah



LNS 70 d

©The al-Sabah Collection, Dar al-Athar al-Islamiyyah



LNS 70 e

©The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Inlaid marble balustrades
Object Type:	Architectural pieces
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	17 th century
Materials/Medium:	Marble; carnelian; lapis lazuli
Dimensions:	LNS 70 S b: H. 475 x W. 932 mm; LNS 70 S c: H. 480 x W. 950 mm; LNS 70 S d: H. 485 x W. 990 mm; LNS 70 S e: 484 x W. 990 mm

Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 70 S b – e

Provenance:	Acquired by The al-Sabah Collection, Dar al-Athar al-Islamiyyah, 1980s
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Ownership between 1933-45: Unknown

No records held on ownership of these objects between 1933 – 45. These items have been exhibited and published since 1987.

Exhibitions

- 26/1/1987 *Variety in Unity* (Bayan Place), Kuwait (LNS 70 S b – d)
- 17/12/1989 *Romance of the Taj Mahal* (Los Angeles County Museum of Art), USA (LNS 70 S c)
- 29/4/1990 *Romance of the Taj Mahal* (Toledo Museum of Art), USA (LNS 70 S c)
- 6/8/1990 *Islamic Art and Patronage* (Hermitage Museum), Russia (LNS 70 S d)
- 23/8/1990 *Romance of the Taj Mahal* (Virginia Museum of Fine Arts), USA (LNS 70 S c)
- 9/12/1990 *Islamic Art and Patronage* (Walters Art Gallery), USA (LNS 70 S d)
- 10/1/1991 *Romance of the Taj Mahal* (Asia Society), USA (LNS 70 S c)
- 16/3/1991 *Islamic Art and Patronage* (Kimbell Art Museum), USA (LNS 70 S d)



- 19/6/1991 *Islamic Art and Patronage* (Emory University Museum of Art and Archaeology), USA (LNS 70 S d)
- 5/10/1991 *Islamic Art and Patronage* (Scottsdale Art Center), USA (LNS 70 S d)
- 5/11/1991 *Islamic Art and Patronage* (Virginia Museum of the Arts), USA (LNS 70 S d)
- 15/2/1992 *Islamic Art and Patronage* (The Saint Louis Art Museum), USA (LNS 70 S d)
- 4/6/1992 *Islamic Art and Patronage* (Canadian Museum of Civilization), Canada (LNS 70 S d)
- 14/11/1992 *Islamic Art and Patronage* (New Orleans Museum of Art), USA (LNS 70 S d)
- 12/2/1993 *Islamic Art and Patronage* (L'Institut du Monde Arabe), France (LNS 70 S d)
- 13/6/1993 *Islamic Art and Patronage* (Haags Gemeentemuseum), Netherlands (LNS 70 S d)
- 18/3/1994 *Islamic Art and Patronage* (Palazzo Vecchio), Italy (LNS 70 S d)
- 11/4/1995 *Islamic Art and Patronage* (The Fitzwilliam Museum), UK (LNS 70 S d)
- 22/5/1996 *Islamic Art and Patronage* (Museum für Kunsthandwerk), Germany (LNS 70 S d)
- 30/9/1998 *Islamic Art and Patronage* (Brunei Gallery, SOAS), UK (LNS 70 S d)
- 6/4/1999 *Islamic Art and Patronage* (Mohammed Mahmoud Khalil Museum), Egypt (LNS 70 S d)
- 8/10/2000 *Islamic Art and Patronage* (National Museum King Abdulaziz Historical Center al Murabba), Saudi Arabia (LNS 70 S d)
- 10/1/2001 *Islamic Art and Patronage* (Bahrain National Museum Cultural and National Heritage), Bahrain (LNS 70 S d)
- 27/6/2002 *Islamic Art and Patronage* (Art Gallery of Western Australia), Australia (LNS 70 S d)
- 30/11/2002 *Islamic Art and Patronage* (Art Gallery of New South Wales), Australia (LNS 70 S d)
- 18/4/2003 *Islamic Art and Patronage* (Auckland War Memorial Museum), New Zealand (LNS 70 S d)
- 31/10/2008 *Islamic Art and Patronage* (Sharjah Museum of Islamic Civilisation), Sharjah, UAE (LNS 70 S d)
- 22/10/1997 *Islamic Art and Patronage* (Museu Calouste Gulbenkian), Portugal (LNS 70 S d)

Publications

- Qaddumi, Ghada, *Variety in Unity*, Kuwait, 1987 (LNS 70 S b - e)
- Pal, Pratapaditya; Leoshko, Janice; Dye III, Joseph M.; Markel, Stephen, *Romance of the Taj Mahal*, London; Los Angeles, 1989 (LNS 70 S c)
- Various, *Islamic Art & Patronage, Treasures from Kuwait*, New York, 1990 (LNS 70 S b - e)
- Boroden, A.E., *Islamic Art*, Leningrad, USSR, 1990
- Atil, Esin; et al, *Arte Islamica e Mecenato, Tesouros do Kuwait*, Lisbon, Portugal, 1997

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection,
Dar al-Athar al-Islamiyyah

Title:	Water chute, known also as a 'chadar'
Object Type:	Water chute
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	17 th century
Materials/Medium:	Carved marble
Dimensions:	H. 1220 x W. 840 x D. 85 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 232 S
Provenance:	Purchased by The al-Sabah Collection, Dar al-Athar al-Islamiyyah from Spink & Son Ltd, 1/3/2000, London, UK
Ownership between 1933-45:	Unknown

No records held on ownership of these objects between 1933 – 45. This item has been widely exhibited and published since 2010.

Exhibitions

- 21/10/2010 *al Fann: Art from the Islamic Civilization* (Palazzo Reale Milan), Italy
- 22/3/2011 *al Fann: Art from the Islamic Civilisation* (Kunsthistorisches Museum (Künstlerhaus)), Austria
- 1/7/2013 *al Fann - Art From The Islamic Civilization* (National Museum of Korea), South Korea
- 25/7/2015 *al Fann - Art From The Islamic Civilization from the al-Sabah Collection, Kuwait* (Azienda Speciale Palaexpo), Italy

Publications

- Giovanni Curatola, *al-Fann Arte della Civiltà Islamica: La Collezione al-Sabah, Kuwait*, Milan, 2010
- Curatola, Giovanni ; Keene, Manual; Kaoukji, Salam, *al-Fann (Korean) Art From The Islamic Civilization from The al-Sabah Collection, Kuwait* , Korea, 2013

- G Curatola, M Keene, S Kaoukji, *al-Fann: Arte Della Civiltà Islamica: La Collezione al-Sabah*, Kuwait, Rome, Italy, 2015
- G Curatola, M Keene, S Kaoukji, *Al-Fann: (Arabic) Art from the Islamic Civilization From the al-Sabah Collection, Kuwait*, Kuwait, 2018

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



©The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Bejewelled locket from a scabbard of a katar
Object Type:	Locket of a scabbard
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	Early 17th century
Materials/Medium:	Gold, rubies, diamonds, emeralds, kundan worked
Dimensions:	H. 55.5 x W. 82.8 x D. 11 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 19 SH
Provenance:	Purchased by The al-Sabah Collection, Dar al-Athar al-Islamiyyah from Sotheby's Geneva, 8/5/1981, Geneva, Switzerland
Ownership between 1933-45:	Unknown

No records held on ownership of these objects between 1933 – 45. This item has been widely exhibited and published since 2010.

Exhibitions

- 24/2/2002 *Treasury of the World* (Cleveland) (The Cleveland Museum of Art), USA
- 30/6/2002 *Treasury of the World* (Houston) (The Museum of Fine Arts), USA
- 8/11/2002 *Treasury of the World* (St Louis) (The Saint Louis Art Museum), USA
- 15/10/2004 *Treasury of the World* (Madrid) (Palacio Real), Spain
- 28/1/2005 *Treasury of the World* (Berlin) (Museum für Islamische Kunst & Martin Gropius Bau), Germany
- 21/2/2009 *Treasury of the World* (Moscow) (The Kremlin Museum), Russia

- 7/8/2009 *Treasury of the World* (St Petersburg) (The State Hermitage Museum), Russia
- 3/7/2006 *Treasury of the World* (Paris) (Musée du Louvre), France
- 16/5/2001 *Treasury of the World* (London) (The British Museum), England, UK
- 15/10/2001 *Treasury of the World* (New York) (The Metropolitan Museum of Art), USA
- 12/2/2010 *Treasury of the World* (Singapore) (Asian Civilisations Museum), Singapore
- 1/8/2010 *Treasury of the World* (Malaysia) (Islamic Arts Museum Malaysia), Malaysia
- 3/11/2011 *Treasury of the World* (Amricani) (Amricani Building), Kuwait

Publications

- Manuel Keene and Salam Kaoukji, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001
- Stronge, Susan, *Made for Mughal Emperors Royal Treasures from Hindustan*, New Delhi, India, 2010
- Hughes, W. Richard, *Ruby & Sapphire: A Collector's Guide*, Bangkok, Thailand, 2014
- Kaoukji, Salam, *Precious Indian Weapons and Other Princely Accoutrements*, UK, 2017
- Usha R Balakrishnan (ed.), et al, *Diamonds Across Time - The Facets of Mankind*, London, UK, 2020

The al-Sabah Collection, Dar al-Athar al-Islamiyyah



© The al-Sabah Collection, Dar al-Athar al-Islamiyyah

Title:	Six wall tiles
Object Type:	Tiles
Artist/Creator:	Possibly made in Sindh, Northwest India
Place of Creation:	Mughal Empire (India)
Date:	Early 17th century
Materials/Medium:	Earthenware with white glaze and underglaze colours, <i>cuerda seca</i> technique
Dimensions:	LNS 561 C (a): H. 227 x W. 228 x D. 27 mm LNS 561 C (b): H. 230 x W. 225 x D. 27 mm LNS 561 C (c): H. 227 x W. 230 x D. 27 mm LNS 561 C (d): H. 227 x W. 220 x D. 26 mm LNS 561 C (e): H. 227 x W. 227 x D. 28 mm LNS 561 C (f): H. 227 x W. 227 x D. 27 mm
Lender Name:	The al-Sabah Collection, Dar al-Athar al-Islamiyyah
Lender Address:	Kuwait City, Kuwait
Accession Number:	LNS 561 C a-f



Provenance:

Purchased by al-Sabah Collection, Dar al-Athar al-Islamiyyah,
1993

Ownership between 1933-45: Unknown

No records held on ownership of these objects between 1933 – 45.

Museum of Fine Arts, Boston



© Museum of Fine Arts, Boston

Title:	Pictorial carpet
Object Type:	Rug
Artist/Creator:	Unknown
Place of Creation:	Lahore, Northern India
Date:	about 1590–1600
Materials/Medium:	Cotton warp and weft with wool knotted pile
Dimensions:	243 x 155 cm (95 11/16 x 61 in.) (H x W)
Lender Name:	Museum of Fine Arts, Boston
Lender Address:	465 Huntington Ave, Boston, MA 02115, USA
Accession Number:	93.1480

Provenance: July, 1882, Durlacher and Marks, London [see note 1]. About 1882, with Torrey, Bright and Capen, Boston [see note 2]; sold by Torrey, Bright, and Capen to Frederick Lothrop Ames (b. 1835 - d. 1893), Boston; by inheritance to his widow, Rebecca Blair (Mrs. Frederick Lothrop) Ames (b. 1838 - d. 1905), Boston; 1893, gift of Mrs. Frederick L. Ames to the MFA. (Accession Date: December 19, 1893)

NOTES:

[1] In July, 1882, William Morris and the architect H. H. Richardson examined the carpet at Durlacher and Marks, London. It has been suggested that

Richardson was purchasing objects of decorative arts for his clients in the United States; members of the Ames family, including Frederick Lothrop Ames, were clients of

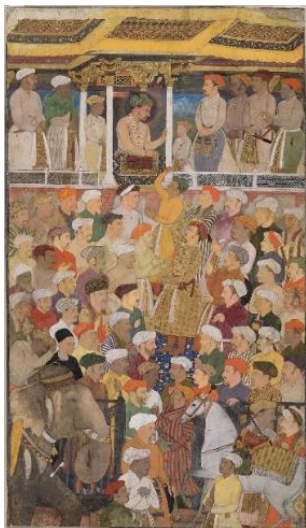
Richardson's. See James F. O'Gorman, ed., "On vacation with H. H. Richardson," *Archives of American Art Journal* 19, no. 1 (1979), pp. 2-14. Whether Richardson in fact played a direct role in bringing the carpet to this country is not known.

[2] According to information provided by Mr. Torrey (Torrey, Bright and Capen) to the MFA, his firm sold the carpet to Mr. Ames, possibly in 1882.

Ownership between 1933-45: Museum of Fine Arts, Boston

Note that this object has a complete provenance for the years 1933-1945.

Museum of Fine Arts, Boston



© Courtesy, Museum of Fine Arts, Boston

Title:	<i>Darbar of Jahangir</i>
Object Type:	Painting
Artist/Creator:	Attributed to: Manohar (Indian, active about 1580 to 1620) and Abul Hasan (Indian, active about 1600–1630)
Place of Creation:	Northern India
Date:	About 1624; some areas repainted about 1628
Materials/Medium:	Ink, color, gold and silver on paper
Dimensions:	35 × 20.2 cm (13 3/4 × 7 15/16 in.) (HxW)
Lender Name:	Museum of Fine Arts, Boston
Lender Address:	465 Huntington Ave, Boston, MA 02115, USA
Accession Number:	14.654



Provenance:

By 1912, Victor Goloubew (b. 1879 - d. 1945), Paris [see note 1]; 1914, sold by Goloubew through M. Meyer-Riefstahl to the MFA for \$76,999.81 (total price for 14.532-700). (Accession Date: June 4, 1914)

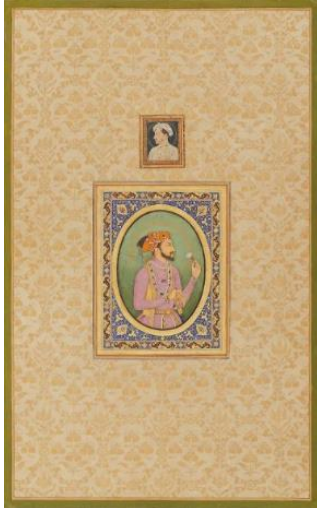
NOTES:

[1] Victor Goloubew was born in Russia but lived in Paris by the time of this acquisition. He formed this collection of Persian and Indian miniature paintings and exhibited it at the Musée des Arts Décoratifs in Paris from 1912 to 1914 (Paull, Florence Virginia. "The Goloubew Collection of Persian and Indian Paintings." Museum of Fine Arts Bulletin. Vol. XIII. No. 74. (February 1915) 1-16).

Ownership between 1933-45: Museum of Fine Arts, Boston

Note that this object has a complete provenance for the years 1933-1945

The Aga Khan Museum



© The Aga Khan Museum

Title:	Two separate portraits of Jahangir and Shah Jahan
Object Type:	Folio
Artist/Creator:	Signed by Balchand and Nadir al-Zaman
Place of Creation:	Mughal Empire (India, Agra)
Date:	1628
Materials/Medium:	Opaque watercolor, gold and ink on paper
Dimensions:	55.1 x 34.5 cm (H x W)
Lender Name:	The Aga Khan Museum
Lender Address:	77 Wynford Drive, Toronto, Ontario, M3C 1K1, Canada
Accession Number:	AKM135
Provenance:	Purchased by Prince Sadruddin Aga Khan from Sotheby's London, 26 March 1973, lot 3; donated to Aga Khan Trust for Culture, 2003; transferred to Aga Khan Museum, 2014

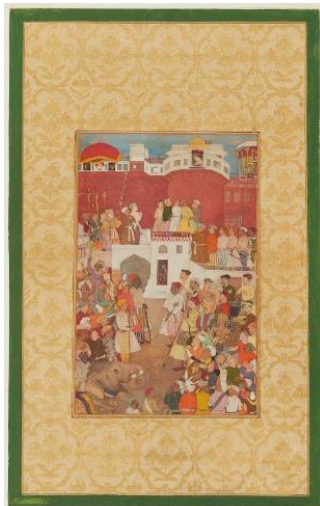
Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published and exhibited.

Publications:

- Canby, Sheila, *Princes, Poets & Paladins: Islamic and Indian Paintings from the Collection of Prince and Princess Sadruddin Aga Khan*. London: Trustees of the British Museum, 1998. ISBN: 9780714114835
- Dude, D. "Abu'l-Hasan Nader-al-Zaman," *Encyclopedia Iranica*, I/3, 311-2, <http://www.iranicaonline.org/articles/abul-hasan-nader-al-zaman-noted-mughal-painter>
- Guy, John and Jorrit Britschgi, *Wonder of the Age: Master Painters of India, 1100-1900*, New York: Metropolitan Museum of Art, 2011. ISBN:9781588394309
- Junod, Benoît, *The Path of Princes: Masterpieces from the Aga Khan Museum Collection*, Geneva: Aga Khan Trust for Culture, 2008. ISBN: 9782940212022
- Welch, Anthony, and Stuart Cary Welch, *Arts of the Islamic Book: The Collection of Prince Sadruddin Aga Khan*, Ithaca, NY: Cornell University Press, 1982. ISBN: 9780801498824

The Aga Khan Museum



© The Aga Khan Museum

Title:	Jahangir at the jharoka window of the Agra fort
Object Type:	Painting
Artist/Creator:	Mughal court workshops; calligraphy attributed to Muhammad Husayn al-Kashmiri ("Zarin Qalam") ^[1]
Place of Creation:	Mughal Empire (India)
Date:	Late 16th – early 17th centuries
Materials/Medium:	Opaque watercolour and gold on paper
Dimensions:	56 x 35.2 cm (H x W)
Lender Name:	The Aga Khan Museum
Lender Address:	77 Wynford Drive, Toronto, Ontario, M3C 1K1, Canada
Accession Number:	AKM136
Provenance:	Purchased by Prince Sadruddin Aga Khan from Sotheby's London, 26 March 1973, lot 6; donated to Aga Khan Trust for Culture, 2003; transferred to Aga Khan Museum, 2014

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published and exhibited.

Publications:

- Canby, Sheila, *Princes, Poets & Paladins: Islamic and Indian Paintings from the Collection of Prince and Princess Sadruddin Aga Khan*, London: Trustees of the British Museum, 1998. ISBN: 9780714114835
- Goswamy, BN, *The Spirit of Indian Painting: Close Encounters with 101 Great Works, 1100-1900*, New York: Thames & Hudson. ISBN: 9780500239506
- Gruber, Christiane, ed., *The Moon: A Voyage Through Time. Toronto: Aga Khan Museum*, 2019. ISBN: 9781926473154
- Mubarak, Abu'l Fazl ibn, *Ayeen Akbery: Or, The Institutes of the Emperor Akber, Vol. 1*, Trans. Francis Gladwin, Cambridge: Cambridge University Press, 2014. ISBN: 9781108067003
- Welch, Anthony, and Stuart Cary Welch, *Arts of the Islamic Book: The Collection of Prince Sadruddin Aga Khan*, Ithaca, NY: Cornell University Press, 1982. ISBN: 9780801415487

The Aga Khan Museum



© The Aga Khan Museum

Title:	'Monk's cap' (Sengmao Hu) Ewer
Object Type:	Ceramic jug
Artist/Creator:	Made in the imperial kilns at Jingdezhen, China, for the Yongle emperor
Place of Creation:	Jingdezhen, China
Date:	1403-1424; with inscription dated 1053 AH/1643-44 CE
Materials/Medium:	Porcelain, with a transparent glaze
Dimensions:	Dimensions: H 19.3 cm x W 21.5 cm
Lender Name:	The Aga Khan Museum
Lender Address:	77 Wynford Drive, Toronto, Ontario, M3C 1K1, Canada
Accession Number:	AKM966



Provenance: Collection of Shah Jahan, India (r. 1627-1658);
Indian Private Collection (until circa 1980); Swedish
Private Collection; Sotheby's, 11 July 2012, L12211, Lot 318;
Aga Khan Trust for Culture.

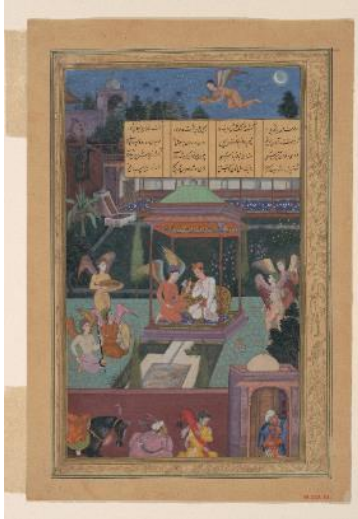
Ownership between 1933-45: Indian Private Collection

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published and exhibited.

Publications:

- Guy, John, "China in India: Porcelain trade and attitudes to collecting in early Islamic India," in Geoff Wade and James K. Chin, eds., *China and Southeast Asia, Historical Interactions* (London: Routledge, republished 2019), pp. 44-84; this ewer figs. 3.33 and 3.34. ISBN: 9780415589970
- Leidy, Denise Patry. *How to Read Chinese Ceramics*. New York: The Metropolitan Museum of Art, [2015]; for a similar ewer see pp. 77–78, cat. no. 21. ISBN: 1588395715
- Watt, James C.Y. and Denise Patry Leidy, *Defining Yongle: Imperial Art in Early Fifteenth Century China*, New York: The Metropolitan Museum of Art, 2005. ISBN: 9780300107159

The Metropolitan Museum of Art



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Title:	<i>"The Story of the Princess of the Blue Pavilion: The Youth of Rum is Entertained in a Garden by a Fairy and her Maidens", Folio from a Khamsa (Quintet) of Amir Khusrau Dihlavi</i>
Object Type:	Painting
Artist/Creator:	Text copied by the calligrapher Muhammad Husein Kashmiri; painting ascribed to Manohar
Place of Creation:	Attributed to India
Date:	1597–98
Materials/Medium:	Ink, opaque watercolor, and gold on paper
Dimensions:	Painting: 24.8 x 15.9 cm (H x W); Frame: 63.5 x 48.3 x 2.5 cm (H x W x D)
Lender Name:	The Metropolitan Museum of Art
Lender Address:	1000 Fifth Avenue, New York, New York 10028, USA
Accession Number:	13.228.33
Provenance:	Alexander Smith Cochran, Yonkers, NY (until 1913; gifted to MMA)
Ownership between 1933-45:	The Metropolitan Museum of Art

Note that this object has a complete provenance for the years 1933-1945.

The Metropolitan Museum of Art



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Title:	<i>"A Muslim Pilgrim Learns a Lesson in Piety from a Brahman", Folio from a Khamsa (Quintet) of Amir Khusrau Dihlavi</i>
Object Type:	Painting
Artist/Creator:	Text copied by the calligrapher Muhammad Husein Kashmiri; painting ascribed to Basawan
Place of Creation:	Attributed to India
Date:	1597–98
Materials/Medium:	Image: Ink, opaque watercolor, and gold on paper; Margins: Gold on dyed paper
Dimensions:	Painting: 25.1 x 15.9 cm (H x W); Frame: 25.1 x 48.3 x 2.5 cm (H x W x D)
Lender Name:	The Metropolitan Museum of Art
Lender Address:	1000 Fifth Avenue, New York, New York 10028, USA
Accession Number:	13.228.29
Provenance:	Alexander Smith Cochran, Yonkers, NY (until 1913; gifted to MMA)
Ownership between 1933-45:	The Metropolitan Museum of Art

Note that this object has a complete provenance for the years 1933-1945.

The Metropolitan Museum of Art



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Title:	Pilgrim Flask
Object Type:	Ewer
Artist/Creator:	Unknown
Place of Creation:	Attributed to India, Deccan or Northern India
Date:	early 17th century
Materials/Medium:	Brass; cast
Dimensions:	24.4 x 24.1 x 8.9 cm (H x W x D)
Lender Name:	The Metropolitan Museum of Art
Lender Address:	1000 Fifth Avenue, New York, New York 10028, USA
Accession Number:	1992.50
Provenance:	John Lawrence Fine Arts Inc., London, by 1985–92; sold to MMA]
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published and exhibited.

Exhibitions:

- Mexico City. Colegio de San Ildefonso. "Arte Islámico del Museo Metropolitano de Arte de Nueva York," September 30, 1994–January 8, 1995, no. 88.
- New York. The Hagop Kevorkian Special Exhibitions Gallery, The Metropolitan Museum of Art. "Courtly Radiance: Metalwork from Islamic India," September 25, 2001–May 5, 2002, no catalogue.

Publications:

- Desai, Vishakha N. *Life at Court: Art for India's Rulers, 16th–19th Centuries*. Boston: Museum of Fine Arts, Boston, 1985. cat. no. 108.

- Metropolitan Museum of Art, Daniel S. Walker, Arturo Ponce Guadián, Sussan Babaie, Stefano Carboni, Aimee Froom, Marie Lukens Swietochowski, Tomoko Masuya, Annie Christine Daskalakis-Matthews, Abdallah Kahli, and Rochelle Kessler. "Colegio de San Ildefonso, Septiembre de 1994–Enero de 1995." In *Arte Islámico del Museo Metropolitano de Arte de Nueva York*. Mexico City: Consejo Nacional para la Cultura y las Artes, 1994. no. 88, pp. 220–21, ill. (b/w).
- Zebrowski, Mark. *Gold, Silver and Bronze from Mughal India*. London: Laurence King Publishers, 1997. pp. 198–99, ill. pls. 301 (b/w), 517 (color).

The Metropolitan Museum of Art



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Title:	A Roman emperor sitting in a niche holding a globe and sceptre and looking to his left
Object Type:	Print
Artist/Creator:	Print by Marcantonio Raimondi after Giulio Romano
Place of Creation:	Mughal Empire (India)
Date:	ca. 1510–30
Materials/Medium:	Engraving
Dimensions:	11 x 8.2 cm (H x W)
Lender Name:	The Metropolitan Museum of Art
Lender Address:	1000 Fifth Avenue, New York, New York 10028, USA
Accession Number:	49.97.152
Provenance:	Graphische Sammlung Albertina
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been published, as below.

Publications:

- Adam von Bartsch *Le Peintre graveur*. Vienna, 1803, cat. no. 441, p. 331.
- Henri Delaborde *Marc Antonio Raimondi étude historique et critique, suivie d'un catalogue raisonné des oeuvres du maître*. Paris, 1887, cat. no. 199, p. 226.
- Grazia Bernini Pezzini, Stefania Massari, Simonetta Prosperi Valenti Rodinò *Raphael Invenit: stampe da Raffaello nelle collezioni dell'Istituto Nazionale per la Grafica* Exh. cat. Rome, Istituto Nazionale per la Grafica. Quasar, Rome, Rome, 1985, cat. no. Incendio V.1, p. 57, ill.

The Metropolitan Museum of Art



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Title:	Inkpot of the Emperor Jahangir
Object Type:	Inkpot
Artist/Creator:	Mu'min Jahangir
Place of Creation:	Attributed to India
Date:	Dated 1028 AH/1618–19 CE
Materials/Medium:	Nephrite, gold
Dimensions:	6.4 x 7.9 cm (H x Dia.)

Lender Name:	The Metropolitan Museum of Art
Lender Address:	1000 Fifth Avenue, New York, New York 10028, USA
Accession Number:	29.145.2

Provenance: Lale Kashi Nath, Lucknow, India (until about 1904; to Lall); [Ganeshi Lall & Son & Son, Agra, India, about 1904–29; to Graves]; George Coe Graves (American) Osterville, MA (1929; gifted to MMA)

Ownership between 1933-45: The Metropolitan Museum of Modern Art

Note that this object has a complete provenance for the years 1933-1945.

The Metropolitan Museum of Art



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Title:	Dagger with Scabbard
Object Type:	Dagger
Artist/Creator:	Court workshops
Place of Creation:	Mughal Empire (India)
Date:	1605–27
Materials/Medium:	Steel, iron, gold, rubies, emeralds, glass, wood, textile
Dimensions:	L. 14 5/8 in. (37.1 cm); L. without scabbard 13 15/16 in. (35.4 cm); L. of grip 4 13/16 in. (12.2 cm); L. of blade 9 1/8 in. (23.2 cm); W. of grip 1 3/4 in. (4.4 cm); L. of scabbard 10 1/2 in. (26.7 cm)
Lender Name:	The Metropolitan Museum of Art
Lender Address:	1000 Fifth Avenue, New York, New York 10028, USA
Accession Number:	1984.332
Provenance:	Art market (until 1984; sold by private treaty through Sotheby's, New York, to MMA).
Ownership between 1933-45:	Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published and exhibited.

Exhibitions:

- New York. The Metropolitan Museum of Art. "Arms and Armor from the Islamic World," February 10, 2016–December 3, 2017, no. 80.

Publications:

- Beach, Milo Cleveland, Stuart Cary Welch, and Glenn D. Lowry. *The Grand Mogul: Imperial Painting in India, 1600–1660*. Williamstown, Mass.: Sterling and Francine Clark Art Institute, 1978. nos. 13–14 (similar daggers illustrated).
- Norman, A. V. B. "Some Princely Arms from India and Persia in the Wallace Collection." In *Islamiske Våben I Dansk Privateje*. Copenhagen: Davids Samling, 1982. pp. 12–15 (a similar dagger from the same workshop illustrated).

- Skelton, Robert. *The Indian Heritage: Court Life & Arts Under Mughal Rule: Victoria & Albert Museum 21 April–22 August 1982*. London: Victoria and Albert Museum, 1982. p. 151, no. 322 (a spoon from the same workshop illustrated).
- Jenkins, Marilyn, and Nasser Sabah al-Ahmad Sabah. *Islamic Art in the Kuwait National Museum: The Al-Sabah Collection*. London: Sotheby's, 1983. p. 126 (a similar dagger from the same workshop illustrated).
- Pyhrr, Stuart W., and David G. Alexander. "Arms and Armor." *Notable Acquisitions* (1984–1985), pp. 15–16, ill.
- Welch, Stuart Cary. *India: Art and Culture, 1300–1900*. New York: The Metropolitan Museum of Art, 1985. pp. 203–5, no. 133, ill.
- Metropolitan Museum of Art, and Stuart Cary Welch. *The Islamic World*. Metropolitan Museum of Art series; 11. 1st ed. New York: The Metropolitan Museum of Art, 1987. pp. 142–43, no. 110.
- Nickel, Helmut. "Arms and Armor from the Permanent Collection." *The Metropolitan Museum of Art Bulletin* (Summer 1991), pp. 51, 64, ill.
- Bala Krishnan, Usha R., Kumar M. Sushil, and Bharath Ramamrutham. *Dance of the Peacock: Jewellery Traditions of India*. Bombay: India Book House, 1999. p. 114, fig. 161.
- Melikian-Chirvani, Assadullah Souren. "The Jewelled Objects of Hindustan." In *Jewelled Arts of Mughal India: Papers of the Conference Held Jointly by the British Museum and the Society of Jewellery Historians at the British Museum, London in 2001*, edited by Beatriz Chadour-Sampson, and Nigel Israel. London: Society of Jewellery Historians, 2004. p. 24, figs. 18–19.
- Mohamed, Bashir. *L'Art des Chevaliers en Pays d'Islam: Collection de la Furusiyya Art Foundation*. Milan: Skira, 2007. p. 184, s.v. no. 172.
- Metropolitan Museum of Art, and Stuart Cary Welch. *The Islamic World*. 3rd ed. New York: The Metropolitan Museum of Art, 2008. pp. 142–43, no. 110.
- Mohamed, Bashir. *The Arts of the Muslim Knight: The Furusiyya Art Foundation Collection*. Milan: Skira, 2008. p. 184, s.v. no. 172.
- Ekhtiar, Maryam, Priscilla P. Soucek, Sheila R. Canby, and Navina Haidar, eds. *Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art*. 1st ed. New York: The Metropolitan Museum of Art, 2011. pp. 340, 365–66, no. 255.
- Alexander, David, Stuart W. Pyhrr, and Will Kwiatkowski. *Islamic Arms and Armor in the Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 2015. pp. 206–207, no. 80, back jacket illustration, ill.
- Reddy, Ravinder. *Arms & Armour of India, Nepal & Sri Lanka: Types, Decoration and Symbolism*. London: Hali Publications Limited, 2018. p. 215, ill.
- La Rocca, Donald J. "Asian Arms and Armour at The Met." *Arts of Asia* (March–April 2019), p. 61, n. 10.

The Metropolitan Museum of Art



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Title:	Dagger (Katar) and Sheath
Object Type:	Dagger
Artist/Creator:	Unknown
Place of Creation:	Mughal Empire (India)
Date:	17th century
Materials/Medium:	Steel, leather, gold
Dimensions:	48.26 cm (L)
Lender Name:	The Metropolitan Museum of Art
Lender Address:	1000 Fifth Avenue, New York, New York 10028, USA
Accession Number:	36.25.973a, b
Provenance:	[William Ockelford Oldman, London, before 1935; sold to Stone]; George Cameron Stone, New York (by 1934–d. November 18, 1935; his bequest to MMA).
Ownership between 1933-45:	George Cameron Stone; The Metropolitan Museum of Art

Note that this object has a complete provenance for the years 1933-1945.

The Metropolitan Museum of Art



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Title: Shirt of Mail and Plate of Emperor Shah Jahan
Object Type: Chain mail
Artist/Creator: Unknown
Place of Creation: Mughal Empire (India)
Date: dated A.H. 1042/1632–33 CE
Materials/Medium: Steel, iron, gold, leather
Dimensions: As mounted, H. 32 in. (81.3 cm); L. 31 in. (78.8 cm); W. 40 in. (101.5 cm); Wt. 23 lb. 10 oz. (10.7 kg)

Lender Name: The Metropolitan Museum of Art
Lender Address: 1000 Fifth Avenue, New York, New York 10028, USA
Accession Number: 2008.245

Provenance: Art market (until 2007; Auktion Sammlerteppiche & Ethnologica sale 49T, Nagel Auktionen, Stuttgart, November 5, 2007, no. 414, for €58,000 to Lumley); [Andrew Lumley, Thirsk, North Yorkshire, UK, 2007–08; sold to Missillier]; [Philippe Missillier, Lyon, France, 2008; sold to MMA].

Ownership between 1933-45: Unknown

No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published.

Publications:

- Stuttgarter Kunst-Auktionshaus Dr. Fritz Nagel. *Auction of Rugs, Carpets, and Ethnologica*. Stuttgart: Stuttgarter Kunst-Auktionshaus Dr. Fritz Nagel, November 5, 2007. no. 414.
- Metropolitan Museum of Art. "Recent Acquisitions: A Selection: 2008–2010." *The Metropolitan Museum of Art Bulletin* (Fall 2010), pp. 30–31, ill.

- Pyhrr, Stuart W. "Of Arms and Men: Arms and Armor at the Metropolitan, 1912–2012." *The Metropolitan Museum of Art Bulletin* (Summer 2012), pp. 46–47, fig. 78.
- Alexander, David, Stuart W. Pyhrr, and Will Kwiatkowski. *Islamic Arms and Armor in the Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 2015. pp. 14–15, 18–19, 43–45, no. 12, fig. 17, ill.
- Reddy, Ravinder. *Arms & Armour of India, Nepal & Sri Lanka: Types, Decoration and Symbolism*. London: Hali Publications Limited, 2018. pp. 155, 291, ill.
- La Rocca, Donald J. "Asian Arms and Armour at The Met." *Arts of Asia* (March–April 2019), p. 61, n. 10.

The Metropolitan Museum of Art



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Title:	Portrait of Islam Khan Mashhadi
Object Type:	Painting
Artist/Creator:	Payag
Place of Creation:	India
Date:	17th century
Materials/Medium:	Opaque watercolor and gold on paper
Dimensions:	H, 15 in. (38.1 cm) W. 9 13/16 in. (24.9 cm); Frame: H. 25 in. (63.5 cm) x W. 19 in. (48.3 cm) x D. 1 in. (2.5 cm)
Lender Name:	The Metropolitan Museum of Art
Lender Address:	1000 Fifth Avenue, New York, New York 10028, USA
Accession Number:	55.121.26
Provenance:	Jack S. Roife, Scotland (until 1929; his sale, Sotheby's, London, December 12, 1929, no. 506); Hagop Kevorkian, New York, by 1953; [Kevorkian Foundation, New York, until 1955; sold to MMA]
Ownership between 1933-45:	Unknown



No records held on ownership of the object between 1933 – 45. Research has been carried out in order to fill the gaps, but no further information has been found. However, this object is in the public domain and has been widely published and exhibited.

Exhibitions:

- Durham, NC. Nasher Museum of Art at Duke University. "The Art of India and Pakistan," February 19, 1985–April 20, 1985, no. 22.
- New York. The Hagop Kevorkian Special Exhibitions Gallery, The Metropolitan Museum of Art. "The Perfect Page: The Art of Embellishment in Islamic Book Design," May 17–August 18, 1991, no catalogue.

Publications:

- Robinson, Basil William. *The Kevorkian Collection: Islamic and Indian Illustrated Manuscripts, Miniature Paintings and Drawings*. New York, 1953. no. CDII, p. 153.
- Beach, Milo. *The Art of India and Pakistan*. Durham, N.C.: Duke University Institute of the Arts, 1985. no. 22, pp. 27, 37, ill. pl. III (color).
- Okada, Amina. *Imperial Mughal Painters: Indian Miniatures from the Sixteenth and Seventeenth Centuries*. Paris: Flammarion, 1992. p. 211, ill. fig. 249 (b/w), w/o border.
- Haidar, Navina. "Visual Splendour: Embellished Pages from the Metropolitan Museum's Collection of Islamic and Indian Manuscripts." *Arts of Asia* vol. 42 (2012). pp. 116, 118, ill. fig. 17 (color).