

Exhibition: *Cartier*

Venue: Victoria & Albert Museum, Cromwell Road, London SW7 2RL

Dates: 12 April – 16 November 2025

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



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Title: Lady Hesketh's Aquamarine Tiara

Object Type: Tiara

Artist/Creator: Cartier London

Place of Creation: London, UK

Date: 1938

Materials/Medium: Aquamarines, diamonds, platinum

Dimensions: 54 x 140 x 143 mm (HxWxD)

Lender Name: Qatar Museums

Lender Address: Post Office Box 2777, Doha, Qatar

Accession Number: PJM.TI.0459

Provenance: Made by Cartier London as a stock piece, 1938.

Held by Cartier London 1938-46.

Sold to Christian Mary McEwen, Dowager Lady Hesketh, 1946.

Purchased by Albion Art Jewellery Institute at Sotheby's Geneva,
Noble Jewels Sale GE0708, 17 May 2007, Lot 334.

Purchased from the above by Qatar Museums, April 2011.

Ownership 1933-45: Cartier London, 1938 – 1945.

Note that this object has a complete provenance for the years 1933-1945



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Title: Bonaparte Olive Wreath Tiara
Object Type: Tiara
Artist/Creator: Cartier Paris, special order
Place of Creation: Paris, France
Date: 1907
Materials/Medium: Diamonds, platinum
Dimensions: 61 x 166 x 153 mm (HxWxD)

Lender Name: Qatar Museums
Lender Address: Post Office Box 2777, Doha, Qatar
Accession Number: PJM.TI.0441

Provenance: Princess Marie of Greece and Denmark, commissioned from Cartier in 1907.
 Princess Eugénie of Greece and Denmark, by descent from the above, 21 September 1962.
 Princess Tatiana Radziwill, Prince George Radziwill, and Prince Carlo della Torre e Tasso; by descent from the above, 1989.
 Beaussant Lefèvre Auction House, 1999.
 Presumably acquired from the above by Albion Art Jewellery Institute.
 Acquired from the above by Qatar Museums, April 2011.

Ownership 1933-45: Princess Marie of Greece and Denmark

Note that this object has a complete provenance for the years 1933-1945



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Title:	Queen Marie of Romania 478 ct Ceylon sapphire necklace
Object Type:	Necklace
Artist/Creator:	Cartier Paris, special order
Place of Creation:	Paris, France
Date:	About 1919
Materials/Medium:	Sapphire (478 carats), diamonds, platinum
Dimensions:	70 x 40 x 40 mm (HxWxD)
Lender Name:	Qatar Museums
Lender Address:	Post Office Box 2777, Doha, Qatar
Accession Number:	PJM.GE.0493
Provenance:	Made by Cartier Paris, about 1919. Exhibited in the Hotel Maria Cristina, 1919. Sold to King Ferdinand of Romania, by 1921. Inherited by King Michael of Romania, 1927. Acquired from the above by Harry Winston, possibly 1947. Worn at the wedding of exiled King Michael of Romania to Princess Anne of Bourbon-Parma in 1948. Believed to be purchased from Harry Winston by Stavros Niarchos in 1964. Possibly gifted to Queen Friederike of Greece in 1965. Princess Irene of Greece, by descent from the above, 1981. Christie's, Geneva, Magnificent Jewels, Sale 1312, 19 November 2003, Lot 382. Presumably acquired from the above by Sheikh Saoud bin Mohammad bin Ali Al-Thani. The Estate of Sheikh Saoud bin Mohammad bin Ali Al-Thani. Acquired from the above by Qatar Museums, 2015.

Ownership 1933-45: King Michael of Romania

Note that this object has a complete provenance for the years 1933-1945



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Title: Allnatt Diamond Brooch
Object Type: Brooch
Artist/Creator: Cartier London
Place of Creation: Yellow diamond origin: South Africa; jewellery piece created: London, UK
Date: Diamond discovered: late 19th or early 20th century. Mounted: 1953
Materials/Medium: 101.9 carat yellow diamond
Dimensions: 60 x 50 mm (HxW)

Lender Name: Rima Investors Corp.
Lender Address: 580 5th Avenue Suite 2008, New York, NY 10036, USA
Accession Number: N/A

Provenance: Yellow diamond discovered late 19th or early 20th century, likely by De Beers Millennium Mine, South Africa. Purchased by British art collector Major Alfred Ernest Allnatt, early 1950s (first documented owner). Cartier commissioned by the above to mount yellow diamond as brooch, 1952-53. Purchased by Rima Investors Corp. at Christie's, Geneva, 15 May 1996, Lot 399. Exhibited in 'The Splendor of Diamonds', Smithsonian Museum of Natural History, Washington, DC, 2003.

Ownership 1933-45: Yellow diamond: unknown. Brooch not mounted until 1953.

Note that the yellow diamond has incomplete provenance information for the years 1933-45. It was searched on the Lost Art Database and Central Registry of Information on Looted Cultural Property 1933-1945 on 5 February 2025 and is not registered as being stolen or missing. The diamond was not mounted as a brooch by Cartier until 1953. The brooch has previously been exhibited at the Smithsonian Museum of Natural History, 2003.