



V&A

Annual Review 2021–22

Contents

2	Chairman's foreword
3	Director's foreword
4	A year in highlights
9	Exhibitions and displays
14	Strategic priorities
21	Support and thanks

Cover: *Between Forest and Skies* pavilion by Nebbia Works for the 2021 London Design Festival. Photo: Nebbia Works

Work by Alice Walton created during a residency at the V&A Wedgwood Collection re-imagines Wedgwood's iconic shapes using traditional jasper clay

Chairman's foreword



A visitor during *Epic Iran*. Photo: Alamy

This has been a year of significant rebuilding and recovery for the V&A and we continue to work to mitigate the lingering effects of Covid-19. Yet the V&A's remobilisation is an extraordinary milestone to celebrate. After so many false starts and delays, it was such a joy last May to welcome visitors back for the first time since 2020 to all seven miles of galleries across the museum, and to a vibrant programme of events and exhibitions. While we utilised every opportunity to maximise our digital offerings during lockdown, it felt even more exciting to be back in real life.

The V&A has seldom looked better too. Our transformed Raphael Court is receiving the attention it deserves; the refurbished Dorothy and Michael Hintze Galleries boast Canova's *The Three Graces* as a new resident; the new Design 1900 – Now gallery is open to visitors to explore the story of 20th-century design; and a suite of ambitious and enchanting exhibitions await.

The past year has shown the breadth of the V&A's programming with the museum in South Kensington hosting a remarkable six exhibitions spanning the cultural heritage of Iran, the curious world of *Alice: Curiouser and Curiouser* and centuries of masculine gender expression in *Fashioning Masculinities: The Art of Menswear*. Alongside our exhibition programme, the galleries have held a number of displays that have unpacked stories from ceramics to industrial photography, celebrated 100 years of the Royal Academy of Dance and explored the drawings of Sir James Thornhill.

Without our collections, none of this would be possible. Despite the financial challenges of the pandemic, we have been able to make some important acquisitions: from the career-spanning

archives of industrial designer Sir Kenneth Grange, which will be accessible in the forthcoming V&A East Storehouse, to the 19th-century statuette, *The Death of Cleopatra* by Henry de Triqueti, a masterpiece saved for the nation following an export ban. A living museum is an acquiring museum and the collection's development is essential to ensuring the relevance and ongoing evolution of the V&A.

It has been truly wonderful to see development across our portfolio of sites this year. We announced the name and vision of Young V&A (formerly the V&A Museum of Childhood), setting out this ambitious museum's intention to be a powerhouse of creativity for children aged 0-14, and we look forward to its opening in 2023. Meanwhile, V&A East Storehouse was introduced as the new home of our collections – one in which visitors can immerse themselves to learn more about conservation, research and collections care. And, a short walk across the Olympic Park, the magnificent V&A East Museum has topped out and is standing proud among its East Bank partners. We look forward to sharing more details about the opening in due course.

We are extremely grateful to the museum staff who have worked so hard across all departments to engage with visitors both on site and online. We have loved welcoming everyone back and extend thanks to our loyal members, patrons and donors for their support throughout the year.

Sir Nicholas Coleridge

Director's foreword



Place to Place by Adi Toch, created in response to the return of a gold ewer to Turkey in 2021. Photo: Sylvain Deleu

Liberated from Covid-19 apps and timed tickets, life has returned to the V&A in all its vitality and immediacy as our seven-day public opening and pre-pandemic programming were restored. Entering through the redesigned Grand Entrance from Cromwell Road, visitors can again delight in the full spectrum of museum-wide activity.

Over the past two years, critical questions about the role and place of museums within public life have taken on new urgency – whether in the fight against climate change or challenging social inequity. We have placed our own practices in the spotlight, renewing our commitment to embed sustainability across the institution – across collecting, exhibition programming and ways of working. A comprehensive three-year plan, published in September 2021, announced our priorities as we work towards the ambition of net zero emissions by 2035. Actions are also underway to achieve our strategic commitment to equality, diversity and inclusion (EDI) principles. Being an actively anti-racist institution requires an organisation-wide effort and we are grateful to be guided on this journey with the appointment of a dedicated V&A EDI Lead.

We also welcomed the opportunity to reinvigorate and build enduring transcultural partnerships around the world this year. I visited Ghana to begin conversations about a renewable cultural partnership centred around the V&A collection of Asante court regalia, which entered the collection following the looting of Kumasi in 1874. We are optimistic that a new partnership model can forge a potential pathway for these important artefacts to be on display in Ghana in the coming years.

Meanwhile, the Gilbert Trust for the Arts, guardian of the collection that is on long-term loan to the V&A, achieved the

remarkable feat of returning a 4,250-year-old gold Anatolian ewer to Turkey. A major provenance research project revealed that Arthur Gilbert had unknowingly acquired the ewer from a dealer involved in the trade of illicit antiquities. It is now placed in the Museum of Anatolian Civilisations alongside other artefacts from the Hattian Civilisation, and a spectacular commission by the metalsmith Adi Toch has been created as a counter piece to commemorate the ewer.

Design as a catalyst for change is also at the core of our flagship learning programme. DesignLab Nation has expanded to three new regions, while the Upstart Creative Careers Festival launched to help young people explore creative career pathways. In the third year of V&A Innovate, nearly 2,000 students took part, from schools across 19 counties in England. We were thrilled that V&A Innovate won a €50,000 Art Explora – Académie des beaux-arts European Award, commending those that reach new and wider audiences in innovative ways.

From Sunderland to Plymouth, Doncaster to Blackburn, we want to inspire people wherever they live: through sites from V&A Dundee to the V&A Wedgwood Collection in Barlaston, our extensive loans to UK-wide venues, and long-nurtured regional partnerships. As a national museum, we hold a truly national mandate.

In a world continuing to emerge from a pandemic, we are also laying the foundations for the V&A's future as an international museum, more committed than ever in its aim to showcase the very best of art, design, performance and creativity.

Tristram Hunt

A year in highlights

The mixed-media performance *Between Worlds* by
Sian Fan, V&A Digital Artist in Residence, April 2022.
Photo: Hydar Dewachi





A bumper year of programming

A remarkable six major exhibitions are staged in one year including the critically acclaimed *Epic Iran* and the immersive *Alice: Curiouser and Curiouser*.

Left: Detached folio from an illuminated manuscript of the *Shahnameh* for Shah Tahmasp, 1525–35, included in *Epic Iran*. Photo: The Sarikhani Collection



V&A Wedgwood Collection explores abolition

Josiah Wedgwood's anti-slavery medallion *Am I not a Man and a Brother* inspires a research project with local students in Stoke-on-Trent.

Above: Anti-slavery medallion made at Josiah Wedgwood's factory, Staffordshire, 1787. V&A Wedgwood Collection



A refresh to the Grand Entrance on Cromwell Road

Sam Jacob Studio provides a streamlined new lobby, updating the arrival experience for visitors and event-goers.

V&A Innovate wins funding

The V&A's flagship National Schools Challenge, designed to support Key Stage 3 design students and educators, receives a €50,000 Art Explora – Académie des beaux-arts award.



Fabergé in London sells out

More than 80,000 people visit *Fabergé in London: Romance to Revolution*, the largest exhibition of works by Carl Fabergé in a generation, featuring 15 of his famed Imperial eggs.

Above: The Mosaic Egg, Fabergé, 1914, mark of Albert Holmström. Photo: Royal Collection Trust. Above left: The new "moment of arrival" from Cromwell Road. Photo: Sam Jacob Studio

Grinling Gibbons: Centuries in the Making

The V&A lends important works to Compton Verney in Warwickshire for a major exhibition, seen by 18,500 visitors, and plans a two-day conference at the V&A in 2022, all part of a year-long celebration of the great carver's tercentenary.

Carved cravat by Grinling Gibbons, c. 1690. Given by The Hon. Mrs Walter Levy. Photo: Victoria and Albert Museum, London



Major project launches to foreground sustainable forestry

A 10-year research and display programme supported by John Makepeace OBE, *Make Good: Rethinking Material Futures*, aims to explore renewable, natural materials in connection to design and architecture.

Right: The Well Proven Chair by Marjan van Aubel and James Shaw. Photo: Petr Krejci. Courtesy of Marjan van Aubel



Roadmap to net zero emissions unveiled

The V&A launches its most comprehensive Sustainability Action Plan to date, laying out museum-wide, structural changes and the steps needed to reach net zero emissions by 2035.



Magdalene Odundo,
Asymmetric Vessel,
2021. Photo:
David Westwood

V&A supports UK museums

The Arts Council England/V&A Purchase Grant Fund helps 54 UK-wide collections to acquire new objects, from a vessel by Dame Magdalene Odundo for The Hepworth Wakefield to a 17th-century cabinet for Norton Priory, Cheshire.

Enriching the collections

Highlights among the acquisitions made possible with support from generous donors this year include the archives of industrial designer Sir Kenneth Grange, *Portrait of Melissa Thompson*, 2020, by Kehinde Wiley, garments for the exhibition *Africa Fashion*, and *The Death of Cleopatra*, 1859, by Henri de Triqueti, a masterpiece in ivory and bronze, saved for the nation following an export ban.



Hear Me jumper and ENU skirt from Orange Culture's S.E.N.S.E.S collection, AW16. Purchase funded by the Young Patrons' Circle Future Fund 2021. Photo: Travys Owen



Look 3 from Harris Reed's For Now, Unexplained collection, shown in the V&A in March 2022. Photo: Jenny Brough

Welcoming back Fashion in Motion

The first live V&A catwalk event in two years features gender fluid garments by acclaimed designer Harris Reed and music by Years & Years.

Fashion in Motion is supported by Libbie Scher Mugrabi

V&A Publishing

The V&A publishes 19 titles ranging from a research monograph on Huguenot culture to landmark titles in partnership with Thames & Hudson, covering William Morris and ornamental patterns.



Above: *The V&A Sourcebook of Pattern & Ornament*, Amelia Calver, published with Thames & Hudson, 2021. Below: *Three British Mosques*, Applied Arts Pavilion Special Project at the Biennale Architettura 2021. Photo: Andrea Avezzù. Courtesy La Biennale di Venezia

Theaster Gates becomes VARI x V&A East Emeritus Fellow

The acclaimed artist explores ceramics, global trade, colonialism and slavery with a display at the V&A, a headline exhibition at Whitechapel Gallery featuring objects from the V&A collection, and a series of creative workshops with communities in Newham.



Left: Gates with his work, *Voukos #1*, 2021, part of Theaster Gates: *Slight Intervention #5*. Photo: Victoria and Albert Museum, London



Three British Mosques was supported by Volkswagen Group and Donors to the Venice Architecture Biennale Fund in memory of Dr Martin Roth

British mosque architecture in Venice

The V&A collaborates with La Biennale di Venezia for the fifth year in a row to present *Three British Mosques*, a look at the self-built, often undocumented world of adapted mosques, with author and architect Shahed Saleem.

Design 1900 – Now opens

This new permanent gallery explores how design shapes and is shaped by how we live, work, travel, communicate and consume, featuring acquisitions from the V&A's Rapid Response Collecting initiative.

WikiLeaks Scarf, 2011, designed for WikiLeaks by Metahaven. Photo: Victoria and Albert Museum, London





Enamelled and gilded copper Ox-shaped vessel, c. 1749-95, on loan to the Millennium Gallery, Sheffield. Photo: Victoria and Albert Museum, London

Sharing the collection

The V&A lends 549 objects to temporary UK exhibitions, with 1,440 long-term loaned objects supporting permanent displays at 121 UK venues.

V&A Friday Lates return

Diverse artists reinterpret museum spaces in a series of digital-only commissions before live events begin again in September 2021.

Right: Predictive algorithms met performance in *ribbon.py: fate spinning, curve fitting* by Legrand Jäger at the first live, post-pandemic Friday Late, titled Design For Our Times. Photo: Hydar Dewachi



Below: Senior conservator Gesa Werner prepares a kimono by Serge Mouangue for an exhibition tour in series two of *Secrets of the Museum*. Photo: BBC/Blast! Films



Secrets of the Museum continues

Nearly 7.6 million people view the second series of the BBC Two programme celebrating stories of creativity from across the V&A, and filming begins on series three.



Cutting-edge design explores the climate crisis

Emerging practice Nebbia Works installs *Between Forests and Skies* in the John Madejski Garden, a pavilion constructed from the lowest-carbon aluminium yet produced, as part of the London Design Festival 2021.

Low-carbon aluminium pavilion by Nebbia Works, September 2021. Photo: Ed Reeve

Sculpture galleries redecorated

The ground-floor Dorothy and Michael Hintze Galleries, among the museum's busiest, undergo a full refurbishment, with UV protection installed on windows to help preserve artworks.

2021–22 exhibitions and displays

Craig Green, SS21,
included in *Fashioning
Masculinities: The
Art of Menswear*.
Photo: Amy Gwatkin



2021–22 exhibitions

“Confronting and celebratory, it leaves you wanting more”
– *The Independent* on *Fashioning Masculinities: The Art of Menswear*



Bags: Inside Out **12 December 2020–16 January 2022**

Sponsored by Mulberry

This versatile and fascinating accessory received its most comprehensive UK exhibition to date, ranging from the 16th century to the present and spanning covetable fashion objects, exquisitely made purses and luggage created for international travel. Featuring iconic pieces including Winston Churchill’s red despatch box and the first ever Birkin bag, this in-depth exploration touched on craftsmanship, function, identity and desire.

Curator: Lucia Savi



Epic Iran **29 May–12 September 2021**

Organised by the V&A with the Iran Heritage Foundation in association with The Sarikhani Collection

The V&A explored one of the greatest and most enduring civilisations in the world. Spanning 5,000 years of art, design and culture, the show brought together over 300 objects from ancient, Islamic and contemporary Iran.

With support from The Godwin Family, Darioush Winery, Cockayne – Grants for the Arts, a donor-advised fund of The London Community Foundation, The Ruddock Foundation for the Arts, The Soudavar Memorial Foundation, The Arah Foundation, Dr Amir Ali Farman-Farma and The Altajir Trust

Curators: John Curtis and Tim Stanley; Associate Curator: Ina Sarikhani Sandmann



Alice: Curiouser and Curiouser
22 May–31 December 2021

The V&A became the first museum to fully explore the cultural impact of *Alice in Wonderland* and its ongoing inspiration for leading creatives. This immersive, fantastical journey down the rabbit hole featured work by artists from the Surrealist Salvador Dalí to rapper Little Simz and fashion designer Iris van Herpen.

Supported by HTC VIVE

With support from Unwin Charitable Trust and Old Possum's Practical Trust

Curator: Kate Bailey



Jameel Prize: Poetry to Politics
18 September–28 November 2021

The sixth edition of the world's leading award for contemporary art and design inspired by Islamic tradition – presented by V&A and Art Jameel – inaugurated a thematic focus on contemporary design. It featured work by eight finalists: Golnar Adili, Hadeyeh Badri, Kallol Datta, Farah Fayyad, Ajlan Gharem, Sofia Karim, Jana Traboulsi and Bushra Waqas Khan. Ajlan Gharem was announced as the winner in an online ceremony on 15 September.

Curators: Rachel Dedman and Tim Stanley



Fabergé in London: Romance to Revolution
20 November 2021–18 May 2022

With thanks to Dr Genevieve Davies

The first major exhibition devoted to the international prominence of the legendary Russian goldsmith also explored his little-known London branch, and delved into his Edwardian clientele. Objects reunited for the first time since the Russian Revolution joined pieces never before seen in the UK.

Supported by Pan Pacific London

Curators: Kieran McCarthy and Hanne Faurby



Prix Pictet
16 December 2021–9 January 2022

“Fire” was the theme for the ninth cycle of Prix Pictet, the global award dedicated to photography and sustainability, and this exhibition featured work by the 12 shortlisted photographers: Joana Hadjithomas and Khalil Joreige, Rinko Kawauchi, Sally Mann, Christian Marclay, Fabrice Monteiro, Lisa Oppenheim, Mak Remissa, Carla Rippey, Mark Ruwedel, Brent Stirton, David Uzochukwu and Daisuke Yokota.

V&A Curatorial Lead: Duncan Forbes



Fashioning Masculinities: The Art of Menswear
19 March–6 November 2022

In partnership with Gucci

The first major V&A exhibition to celebrate the power, artistry and diversity of masculine attire and appearance across the centuries. Garments are displayed alongside paintings, sculptures, photographs, film and performance work, as the show takes in courtly Europeans, Savile Row, Harry Styles and more.

With support from American Express®

Curators: Claire Wilcox and Rosalind McKeever



Beatrix Potter: Drawn to Nature
12 February 2022–8 January 2023

Supported by Kathryn Uhde

Staged in collaboration with the National Trust, this enlightening exploration of the beloved children’s book author and illustrator spotlights her skills of observation and her work in scientific research and conservation. Placing Potter’s fascination with the natural world centre stage, it features more than 200 objects.

With support from Unwin Charitable Trust

Curators: Annemarie Billclough and Helen Antrobus

2021–22 displays

“Deeply impressive”
– *Evening Standard* on *Maurice Broomfield: Industrial Sublime*

Japanese Enamels: A Suggestion of Endless Patience

5 September 2019–
31 August 2021

Asante Goldweights

18 October 2019–
31 October 2021

Valérie Belin/Reflection

19 October 2019–
27 September 2021

Supported by the V&A Photographs
Acquisition Group

Landscape and Language in Artists’ Books

5 November 2019–8 May 2022

Dress to Impress

5 March 2020–28 February 2022

Renaissance Watercolours

2 December 2020–
8 August 2021

Supported by Gregory Annenberg
Weingarten, GRoW @ Annenberg

On Point: Royal Academy of Dance at 100

3 December 2020–1 May 2022

Katerina Jebb / Elizabeth Parker

8 March–29 August 2021

Sponsored by Burberry

Contemporary Korean Craft and Design

April–October 2021

Contemporary Ceramics from the Middle East

19 May–17 October 2021

Supported by The Headley Trust

Four Cities Through Creswell’s Lens: Cairo, Jerusalem, Aleppo and Baghdad

21 May 2021–29 May 2022

Supported by The Barakat Trust

Exploring Lines: the Drawings of Sir James Thornhill

22 July 2021–22 July 2022

Fragmented Illuminations: Medieval and Renaissance Manuscript Cuttings at the V&A

8 September 2021–8 May 2022

Theaster Gates: Slight Intervention #5

18 September 2021–
9 January 2022

Maurice Broomfield: Industrial Sublime

6 November 2021–
6 November 2022

Known and Strange: Photographs from the Collection

6 November 2021–
6 November 2022

Richard Batterham: Studio Potter

26 November 2021–
26 September 2022

Supported by The Headley Trust
With thanks to the Joanna Bird
Foundation

Left: Maurice Broomfield, *Die Casting*,
Qualcast Lawnmower Works, Derbyshire,
1954. Photo: Estate of Maurice Broomfield/
Victoria and Albert Museum, London

Below: Ceramic dish by Mohamed Mandour,
Egypt, 2018, included in *Contemporary
Ceramics from the Middle East*. Presented
by Art Fund. Photo: Victoria and Albert
Museum, London



Die Casting 1954. Photo: Estate of Maurice Broomfield/ Victoria and Albert Museum, London



Strategic priorities

Still from *Creativity. It's what makes us*,
by director Georgia Hudson at Park Pictures,
a creative campaign film launched by the V&A in April 2022.
Photo: Victoria and Albert Museum, London



V&A East



The names and curatorial vision for two new V&A sites as part of East Bank in Queen Elizabeth Olympic Park were unveiled this year. **V&A East Museum** opens in 2025 on the Stratford Waterfront and **V&A East Storehouse** opens in 2024. Together they will:

- Celebrate global creativity
- Provide unprecedented access to the V&A's collections
- Empower young people
- Be truly rooted in the local community

Left: V&A East Museum, April 2022. Photo: Peter Kelleher. Right: Large-scale furniture ready to move from Blythe House to V&A East Storehouse. Photo: Jamie Stoker

First acquisitions

include the monumental *Portrait of Melissa Thompson*, 2020, by Kehinde Wiley, generously supported by Art Fund and a legacy gift from Dr Philip da Costa, and a ceramic frieze, *Auntie, Mum and Me Talking About My Fabric Collection*, 2016, by Mawuena Kattah.

20,000+

local people and creatives have been consulted to date, ensuring V&A East is created with and for east Londoners.

“Topped out”

V&A East Museum reached a major construction milestone, with the shell reaching its full height. The Japanese concept of “Ma” or “the space between” influenced architects O’Donnell + Tuomey’s vision for the museum’s faceted appearance.

250,000

objects have now been made ready to move to V&A East Storehouse from Blythe House, alongside 350,000 library books and 1,000 archives.

“We want to amplify the role museums play as a platform for discovery, hope and conversation in our rapidly changing world”
—
Gus Casely-Hayford



Young V&A

Details of the full-scale transformation of the former V&A Museum of Childhood and its new name were announced this year. The first project of its kind will see the museum designed with – and for – the young.



Construction begins

on the transformation of the museum's 150-year-old home, creating three new permanent galleries titled Imagine, Play and Design; a temporary exhibition gallery, an expanded learning centre, and a transformed visitor experience throughout. Young V&A will open to visitors in 2023.

A host of new acquisitions

for Young V&A range from the 3D printed prosthetic Hero Arm by UK-based company Open Bionics and garments by sustainable fashion designer Bethany Williams inspired by the V&A's National Childhood Collection.

30,000+

collection items have temporarily moved from the museum's Bethnal Green site to storage in South Kensington. Most will end up in V&A East Storehouse.



The first Young V&A Designer in Residence

Maraid Mcewan joined the team in February 2022 with a focus on creativity and mindfulness.

Above: New acquisitions from Bethany Williams' SS21 "All Our Children" collection in the V&A Conservation Studio.

Left: Assistant curator Katy Canales with the newly acquired Hero Arm by Open Bionics in the Young V&A stores.

Photos: Jamie Stoker

Equality, diversity and inclusion

Industry support

V&A East collaborated with British-Nigerian artist Yinka Shonibare CBE RA on the 2021 Frieze x Deutsche Bank Emerging Curators Fellowship, an initiative that supports emerging Black and POC curators. The V&A East curatorial fellow will join the museum in 2022.

The sale of *Hybrid Mask II (K'Peliye'e)*, 2021, by Yinka Shonibare helped fund the Frieze x Deutsche Bank Emerging Curators Fellowship. Photo: Ben Broomfield. Courtesy the artist

Lead appointment

One of the key recommendations proposed by the V&A's Anti Racism Taskforce, established in 2020, was the recruitment of a Lead role for Equality, Diversity and Inclusion. In November 2021, Ali Jafarey was recruited within the People and Change team as EDI Lead.

Training

EDI Lead Ali Jafarey has supported the Talent and Skills team in building and implementing a mandatory programme for all employees.

- **Online webinars** focusing on unconscious bias and the impact on the workplace launched in January 2022 and have been attended by more than 150 employees so far

- **A bespoke eLearning course**, Unconscious Bias at Work, was introduced for all new employees as part of their corporate induction programme

- **Workshops on Inclusive Leadership** have also been delivered to the Executive and Trustee boards

Public-facing initiatives

The global scope of the V&A's fashion collections have been broadened through the development of the *Africa Fashion* exhibition, which has also been an opportunity to consider how best to attract, welcome and retain a wider audience.

An expanded, diverse range of creatives has been sought this year to work with the museum on V&A Friday Late and Fashion in Motion programmes.

Learning

The V&A has continued to expand its support for schools, design professionals and adult learners, with a mission to develop and inspire people around the UK using the museum's expertise and unique collections.

V&A Innovate

The V&A's national design challenge for secondary students aims to inspire the next generation of artists, designers and innovators, and to advocate for the vital need for creative education. It was enriched by the opening of the V&A's new permanent gallery this year, Design 1900 – Now, featuring key collection objects and new acquisitions. Created to support Design & Technology at Key Stage 3, V&A Innovate aims to forge connections between in-school learning and what's on display.

€50,000

Art Explora – Académie des beaux-arts European Award was received to support V&A Innovate in 2022–23, as it completed a third successful year focused on the themes Renew, Connect and Move.

Nearly 2,000 students

took part in lessons, after-school clubs and off-timetable enrichment days, and 119 teams entered ideas from 26 schools.

DesignLab Nation

The V&A's national secondary schools programme, developed in partnership with regional museums, designers and schools to expand the reach of the V&A's collection and expertise outside of London, supports the teaching of the Design & Technology GCSE.

Three new regional partners

have joined the scheme. Secondary school students in Ipswich, Blackpool and Plymouth now have access to the V&A's groundbreaking programme.



Digital and media innovation

A new e-commerce platform

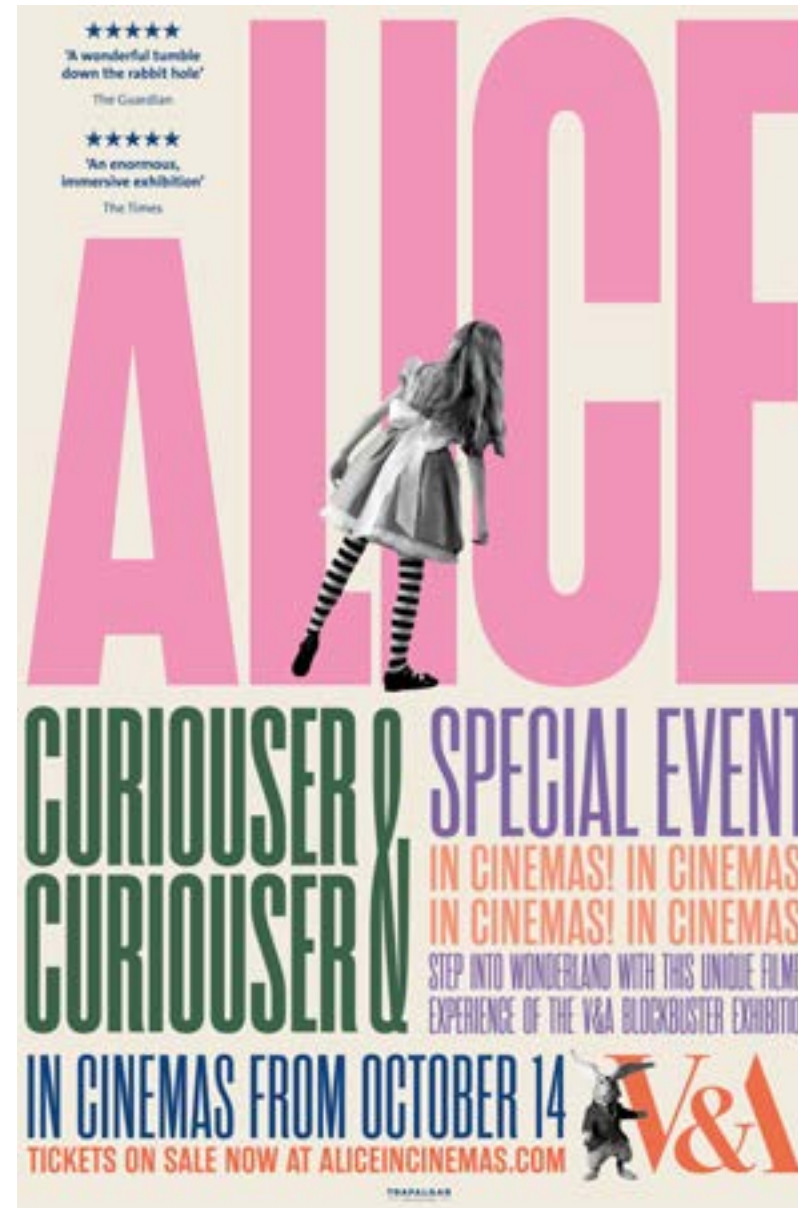
offers improved security and a frictionless retail space, securing the V&A's future digital commercial growth and driving new membership sales online. Online visitors can now purchase tickets, merchandise and membership – and make museum donations – in a single online transaction, with a choice of multiple payment options.

@vamuseum on TikTok

The V&A's TikTok channel launched in April 2021, aimed at engaging a younger demographic. The V&A has partnered with TikTok specifically to produce educational content, drawing on funding from a #LearnOnTikTok bursary and bespoke advice and platform support.

24,000

fans gained for the museum's account. Its videos received some two million views and 185,000 engagements, making the V&A the second most popular UK museum on the platform.



A poster for Alice cinema screenings. Image courtesy Trafalgar Releasing

Alice in cinemas

The V&A filmed an exclusive, 80-minute private view of the immersive exhibition *Alice: Curiouser and Curiouser* for the big screen. It featured close-ups of key objects and interviews with Peter Blake and Ralph Steadman.

122 cinemas nationwide

screened the film to more than 2,000 people, and it was broadcast nationally on Sky Arts.

Community engagement

Young V&A

Co-creation is at the heart of Young V&A. Ahead of its opening in 2023, ongoing learning and engagement work has spanned early years sensory play sessions and creative programming for schools.

Young V&A Collective

Launched in September 2021, the Young V&A Collective is a group of 11–14-year-olds who have helped develop content, reaching from soundscapes to sustainable fashion design, to inform the new galleries at the centre of the transformed museum.

A Young V&A outreach workshop at Cayley Primary School based on set design, March 2022. Photo: Helen Lawson



V&A East

V&A East has been working with a wide variety of community groups in east London to create opportunities for young people, engage with diverse voices and highlight new forms of creative excellence.

V&A East Youth Collective

is a paid rolling advisory opportunity for local people aged 16–25 to directly shape the new institution, and this year welcomed its second cohort.

Youth Workers in Residence

Working as VARI x V&A East's first Youth Workers in Residence, the design collective RESOLVE worked with organisations across the Olympic boroughs (Newham, Tower Hamlets, Hackney and Waltham Forest) to run creative workshops exploring young people's connection to their local area.

Right: V&A East's Brickfield Newham event in collaboration with V&A Research Institute and University of East London. Photo: Victoria and Albert Museum, London

A Vibe Called Tech

As part of a three-month creative residency supported by Google Arts and Culture, this agency collaborated with young people on digital content experiments.



Support and thanks

Simone Nieweg, *Pine Forest in Le Barroux, Vaucluse*, 2012. Purchase funded by the Photographs Acquisition Group.
Photo: Victoria and Albert Museum, London / Simone Nieweg



The V&A would like to pay special tribute to the following past and present major benefactors for their exceptional support

- The Al Thani Collection Foundation
- American Express*
- Lisa Shaffer Anderson and Dudley Buist Anderson*
- The Andrew W. Mellon Foundation
- Gregory and Regina Annenberg Weingarten
- Art Fund
- Arts and Humanities Research Council
- Celia and Edward Atkin CBE
- Bank of America
- The Bern Schwartz Family Foundation*
- Blavatnik Family Foundation*
- William and Judith Bollinger
- Julie and Robert Breckman
- Buffini Chao Foundation
- Vladimir Caruana and Ivan Booth
- Clore Duffield Foundation
- The Clothworkers’ Foundation
- The Curtain Foundation
- Dr and Mrs Edwin Davies CBE
- Dr Genevieve Davies
- DCMS/Wolfson Museums and Galleries Improvement Fund
- Department for Digital, Culture, Media and Sport
- Dior
- Sir Harry Djanogly CBE
- The Dr Mortimer and Theresa Sackler Foundation**
- Dunard Fund
- EY
- The Foyle Foundation
- Elizabeth Gage
- Dr Waltraud Ganguly
- Garfield Weston Foundation
- Michael W. Garthwaite
- Jacqueline and Jonathan Gestetner
- Sir Paul Getty KBE
- The Getty Foundation
- Gilbert Public Arts Foundation
- Gilbert Trust for the Arts
- Lydia and Manfred Gorvy*
- Sarah and Gerard Griffin
- GRoW @ Annenberg
- Gucci
- Harrods
- The Headley Trust
- The Hintze Family Charitable Foundation
- Andrew Hochhauser QC
- Graham Howe*
- Yu Hsiang
- The Iris Foundation*
- Mohammed Abdul Latif Jameel KBE
- Sir Elton John and David Furnish
- Pauline Johnstone
- The Linder Collection
- The Linder Foundation
- The Lord Leonard and Lady Estelle Wolfson Foundation
- William Loschert
- Sir John Madejski OBE DL
- John Makepeace OBE
- Ronald and Rita McAulay
- Ministry of Culture, Sports and Tourism Republic of Korea
- Modern Media 现代传播
- The Monument Trust
- N. Sethia Foundation
- National Heritage Memorial Fund
- National Lottery Heritage Fund
- Barbara Nessim and Jules Demchick
- Nicholas and Judith Goodison’s Charitable Settlement
- Parasol Foundation Trust
- The Porter Foundation
- The Prudence Trust
- Hans and Märit Rausing
- Julia and Hans Rausing
- The Robert H. N. Ho Family Foundation
- Robert H. Smith Family Foundation
- Sir Paul and Lady Jill Ruddock
- Simon Sainsbury
- Sir Timothy Sainsbury
- Samsung
- The Sarikhani Family
- Leslie, Judith and Gabrielle Schreyer*
- Anonymous in memory of Melvin R. Seiden
- The Selz Foundation*
- Sennheiser
- Shao Zhong Art Foundation 邵忠艺术基金会
- Nicholas Snowman OBE
- Societe Generale
- Swarovski
- Toshiba Corporation
- Mr T. T. Tsui
- V&A Americas Foundation
- V&A Members
- V&A Photographs Acquisition Group
- Volkswagen Group
- Wartski
- Dr Susan Weber*
- The A. H. Whiteley Family
- Peter Williams and Heather Acton
- The Wolfson Foundation
- Würth Group

And others who wish to remain anonymous

The V&A would like to thank the following for generously supporting the museum’s ongoing redevelopment in 2021-22

- Alan B. Slifka Foundation*
- Celia and Edward Atkin CBE
- The BAND Trust
- Buffini Chao Foundation
- C. Jay Moorhead Foundation*
- Camalotte Foundation*
- Cary J. Frieze*
- CHK Foundation
- City Bridge Trust
- The Gladys Kriebel Delmas Foundation*
- Dunard Fund
- John and Hilary Everett
- Garfield Weston Foundation
- Lydia and Manfred Gorvy*
- Jamee and Peter Gregory*
- The Hintze Family Charitable Foundation
- The Hobson Charity
- Andrew Hochhauser QC
- Roderick and Elizabeth Jack
- Sir Elton John and David Furnish
- Margaret and Richard Merrell Foundation
- Paul Nicholls*
- Oak Foundation
- The Options Fund
- Parasol Foundation Trust
- PF Charitable Trust
- Professor Richard Portes CBE FBA
- The Prudence Trust
- Rita J. and Stanley H. Kaplan Family Foundation*
- The Rosalinde and Arthur Gilbert Foundation
- Royal Commission for the Exhibition of 1851
- Ruth Covo Family Foundation*
- The Selz Foundation*
- Chris and Nicky Thom*
- The Thompson Family Charitable Trust
- V&A Americas Foundation*
- The William Brake Foundation

And others who wish to remain anonymous

The V&A is very grateful to those who have made a contribution to the museum’s work through the Director’s Circle

Platinum

- The Arah Foundation
- Lady Bamford OBE
- The BAND Trust
- K.A.H. Colquhoun
- Stephen and Anne Curran
- Dr Genevieve Davies
- Donna Ockenden Limited
- Claire and Simon Godwin
- Judy and Frank Grace
- Mr Andrew Hochhauser QC
- Dr Yan Huo
- Roderick and Elizabeth Jack
- Mr and Mrs Jerker Johansson
- Mr and Mrs François Jourdain
- Mr and Mrs Murtaza Lakhani
- Maurice and Rosemary Lambert
- Sir Harvey McGrath and Lady McGrath
- Sarah Nichols
- Mr and Mrs Pinto
- Anne Rose
- Cece Sammy-Lightfoot
- Jake and Hélène Marie Shafran
- Mr and Mrs Marc St John
- Margaret and Jeremy Strachan
- Mr Francis Sultana and Mr David Gill
- Kathryn Uhde
- Peter Williams and Heather Acton

- Peter and Jan Winslow
- Lucy Winslow
- And others who wish to remain anonymous

Gold

- Marcus Agius and Kate de Rothschild Agius
- Baroness Aziza Allard
- Steve and Claire Almond
- Harald Binder and Maria Bilyan
- Mr and Mrs Graham Child
- Lady Susan Chinn
- Ms Susan Cook
- The Lord and Lady Davies of Abersoch
- Noel De Keyzer
- Mrs Sophie Diedrichs
- Laura and Peter Earnshaw
- Sarah Evans
- John and Hilary Everett
- Prof and Mrs Mallory Factor
- Sam Fogg
- Mrs Caroline Freymond
- Dr Steve and Mrs Lorraine Groves
- Charles and Kaaren Hale
- Lady Hamlyn
- Nick Hoffman and Amanda Cupples
- Janice Hughes CBE and Stephen Taylor
- Sir Henry and The Hon Lady Keswick
- The Lord and Lady Londesborough

- William Loschert
- Ms Olena Lutsenko
- Nataliya Sophia Lysenko
- Martha Mehta
- Peter & Maggie Murray-Smith
- Mrs Mina Renton
- Bianca and Stuart Roden
- Elaine Rowley and Tony Luckhurst
- Nicole Schoeni-Toye
- Mrs Lorraine Spencer
- Gilbert and Lara Verdian
- Alex Zadah
- And others who wish to remain anonymous

Silver

- Penny Aikens
- Tom Reid and Lindy Ambrose
- Hannah Armstrong
- The Hon Mrs Nicholas Assheton
- Lauren and Richard Barnett
- James Bartos
- C. Allegra Berman & Kate Richardson
- Bindu and Drew Besser
- Mr and Mrs Binks
- Mr Richard Briggs OBE & Mrs Basia Briggs
- Kate and Matt Brittin
- Ian Brown
- Patricia and David Buck
- Amanda Burden
- Marina Chubkina

- Joanna Clover
- Mr and Mrs Nicholas Coleridge
- Cynthia Corbett
- Helen & Andrew Cormack
- Michael and Angela Cronk
- Regula and Beat Curti
- Mr and Mrs Christopher Dale
- Mr Jim Daley and Ms Alix Robson
- The de Laszlo Foundation
- Jessica B. Dickinson and Ori Ben-Akiva
- Stuart Donachie and Chris Carter
- Mrs Sheila Duff Earles
- Frances Edmonds
- Lord and Lady Egremont
- Daire Farnon
- Dr Gian Fazio
- Jeff and Emily Fergus
- Mrs Ailsa Feroze
- Preston Fitzgerald and Cedric Smith
- Lt Cdr Paul Fletcher
- Joachim Fleury and Vita Gottlieb
- Tina Fordham
- Jonathan Gaisman
- Alina Garcia-Lapuerta
- Kimberleigh Gelber
- Jacqueline and Jonathan Gestetner
- Melanie and Piers Gibson
- Mary Godwin

- Nuria Gonzalez-Barros Camba
- Sam and Jane Gordon Clark
- Janet Gough and Jim Lloyd
- Jeannette Grohe
- Clifford and Sooozee Gundle
- Annika Hall
- Elizabeth Hamilton MBE
- Joan and Christopher Hampson
- Mr and Mrs John Hardy
- Emma Hawkins
- Mrs Katrin Henkel
- Lady Heseltine
- Ros Higgins
- Sabrina Ho Chiu Yeng
- Mrs Gundula Hoban
- Mary Hobart
- Anne Holmes-Drewry
- Kate Howe
- Caroline Jackson
- Dr Tom G James
- Josephine Jenno
- Mr James Joll
- Mrs Diana Kawkabani
- Dr Elisabeth Kehoe
- Rebecca Kemsley
- Princess Jeet Nabha Khemka and Mr N. and L. Khemka
- Prof Rodney Kinsman
- Sybil and Herbert Kretzmer OBE
- Oz Lancaster
- Steven Larcombe and Sonya Leydecker

- Geraldine Larkin
- Jolana and Petri Vainio
- Andrew Donald Low
- Sarah Mackey and Marc Teasdale
- Richard Mansell-Jones
- Janet Martin
- Frederick J G Mather
- Mrs Bridget Maynard
- Helle and Hardy McLain
- Martin Mellish
- Marie Moatti
- Patrick and Susan Mocatta
- Eli Muraidekh
- Nigel and Joanna Newton
- Christina Norvell
- Tatjana Orlova
- Stuart Palmer
- Julian Parge
- Lady Purves
- Mrs Sumru Ramsey
- Graham and Jane Reddish
- Jamie and Joey Ritblat
- Laboni Saha
- Nour Saleh
- Achille Salvagni
- Edwina Sassoon
- Ms Sofia Sayn-Wittgenstein, Phillips
- Mr and Mrs Steven Schaefer
- Dr Martin Schoernig
- Mrs Lucie Seaton
- Kim Shawyer
- Cora and Kaveh Sheibani
- Mrs Phillipa Skinner

- Paul Stanley QC and Daniel Slater
- Staples Trust
- Alexandra Taylor
- Tricia Topping
- Mr Julian Treger
- Carolyn Tripp
- Julian Vogel
- Robert and Felicity Waley-Cohen
- Margaret and David Walker
- Susan and Charles Whiddington
- Ann and Philip White
- Stephen White
- Dr Yvonne Winkler
- Taotao Xing & Stephen Yiu
- Mrs Jane Ylvisaker
- Yufei Zhang
- David Zwirner
- And others who wish to remain anonymous

The V&A is particularly grateful to those whose support has contributed to the work of the Photographs Section through the Photographs Acquisition Group

- Jim Grover (Chair) and Ruth Grover
- The Bern Schwartz Family Foundation and Dr Anne Varick Lauder*
- Rafaël Biosse Duplan
- Mr and Mrs Pierre Brahm
- Maxine Davidson
- Mr Scott Mead
- Sir Brian and Lady Pomeroy
- Andy Simpkin
- Sue Sloan
- Nicholas Stanley
- Michael G. and C. Jane Wilson*

And others who wish to remain anonymous



Sunil Gupta, *Untitled #50* from the series *Christopher Street*, 1976, printed 2019. Purchase funded by the Photographs Acquisition Group. Photo: Victoria and Albert Museum / Sunil Gupta

The V&A is especially grateful for the support of the members of the Young Patrons' Circle

- | | | | | |
|---|--|--|--|--|
| – Joy Adams | – Courtney Carlsson-Bottino and Nicholas Bottino | – Eleanor Hartmann and Allan Chen | – Peter McNally | – Fuensanta Soriano-López |
| – Lauren Adriana and Nicholas Briggs | – Maria Beatrice Carrara | – Emily Henderson | – Elle McPherson-Yoon | – Roxana Sursock Karam (Ambassador) |
| – Anastasia Adruzova | – Anabela Chan | – Neha Hiranandani | – Nicholas Metzgen | – Elizabeth Valentina Sutton |
| – Ilaria Albano | – Ting Chang | – Catherine Hunt | – Denis and Yulia Nagy | – Sina Taheri |
| – Katie Alexander | – XiaoMeng Cheng | – Mary and Phillip Jeffers | – Mimi Nguyen | – The Hon Clarence Tan |
| – Dr Ghadah W Alharthi | – Karishma Choraria (Ambassador) and Rewant Ruia | – Alnawaz Jiwa and Chelsea Purvis | – Supreet Nibber | – Tara Timoney |
| – Noor Al-Rahim | – Punita Chowdhry | – Tej Johar | – Alexandrina Nikolova | – Irina Tyler |
| – Eduardo Alves | – Lizzy Vartanian Collier | – Shari Kashani and Edward Wilby | – Saskia Noik | – Henriette van Marle-Blickman |
| – Marc Anani-Isaac | – Isabel Cornish | – Robin Katz | – Ali Ostad | – Selina Verma-Jones |
| – Mihai Anca | – Caroline Costin Wright | – Bella Kesoyan | – Mr V Pachisia | – Flora Vesterberg (Ambassador) and Timothy Vesterberg |
| – Shivaun and Jonathan Anderberg* | – Maximilian Crown | – Flora Kessler | – Alice-Claire Painting | – Petra Palumbo |
| – Darryl Andrade | – Douglas N. Darling | – Victoria Kleiner (Co-Chair) | – Grant Pierrus | – Grant Pierrus |
| – Tameem Antoniadis and Rebecca Hansen | – Bindu and Drew Besser | – Casey Kohlberg | – Skylar Pinchal and Oliver Coysh | – Marialena Prapas |
| – Chaka L. Bachmann | – Doris De Causmaecker | – Victor (Phone Si Thu) Ye | – Marialena Prapas | – Roya Rahnejat |
| – Dayna Bahig | – Marcos De Menezes | – Yint Kyaw Win | – Roya Rahnejat | – Martin Razavi Mohseni |
| – Dr Sonia Chloe Bains and Sharn Victoria Bains | – Jessica B. Dickinson and Ori Ben-Akiva* | – Philippa Lai | – Martin Razavi Mohseni | – Sophia Robert |
| – Helena Bakunowicz | – Alexandra Edmonds and Anna Lund | – Zayn Lakhani | – Sophia Robert | – Francesca Roni |
| – Cy & Sandra Bernheim | – David Elia | – Rahim Lalji | – Francesca Roni | – Annabelle Ruvigny |
| – Ema Betts | – Anne-Marie Falano | – Faaiza Lalji (Co-Chair) and Ameel Somani | – Annabelle Ruvigny | – Annya Sand (Ambassador) |
| – Camille Birabi | – Thomas Forwood and Leslie Ramos | – Dami and Jide Lalude | – Annya Sand (Ambassador) | – Ziba Sarikhani (Ambassador) |
| – Alice Black | – Amy Gardner | – Eliza Lambert | – Ziba Sarikhani (Ambassador) | – Soraya Shamji |
| – Rosanna Bossom | – Heidi and Matthew Garnett | – Elodie Lasserre | – Soraya Shamji | – Tarek Shamma |
| – John and Keeli Brantl (Co-Chair) | – Georgia Gordon | – Pippa Leigh | – Tarek Shamma | – Cora and Kaveh Sheibani |
| – Jessie Bridgett | – Eva Gowrie-Smith | – Mea Lewis | – Cora and Kaveh Sheibani | – CoCo Shi |
| – Ariana Brighenti and Oliver von der Heyde | – Blaise Guerrand-Hermès | – Pinyuan Li and Minhui Qiu | – CoCo Shi | – Vivien Shonhan |
| – Amanda S.Brill, TL Brill Parisi | – Sarvenaz Guivi | – Pei Li | – Vivien Shonhan | – Oliwia Siem |
| – Olivia Burman | – John Gusman | – Valentina Lorenzon | – Oliwia Siem | – Marcella Siqueira |
| – Edoardo Bussi | – Madeleine Haddon and Adam Brunk | – Daniel Malarkey | – Marcella Siqueira | – Anna Carolina Soderhjelm and Philip Hahn |
| – Omar M. Butt | – Peter and Melina Haidinger | – Jennifer Marques | – Anna Carolina Soderhjelm and Philip Hahn | – Harsch Kumar Sood (Ambassador) |
| – The Hon Philippa Cadogan | | – Elise Maynard and Gisli Arnason-Maynard | – Harsch Kumar Sood (Ambassador) | – Pranav Sood and Olivia Seddon Daines |
| | | – Emily McBean | – Pranav Sood and Olivia Seddon Daines | |

And others who wish to remain anonymous

The V&A would also like to thank those who contributed to the YPC Future Fund 2021

The V&A would like to record its gratitude to the following sponsors and supporters of exhibitions, displays and events that have taken place this year

Valérie Belin/Reflection
19 October 2019–27 September 2021
Supported by the V&A Photographs Acquisition Group

Renaissance Watercolours
2 December 2020–8 August 2021
Supported by Gregory Annenberg Weingarten, GRoW @ Annenberg

Bags: Inside Out
12 December 2020–16 January 2022
Sponsored by Mulberry

Katerina Jebb/Elizabeth Parker
8 March–29 August 2021
Sponsored by Burberry

Alice: Curiouser and Curiouser
19 May–31 December 2021
Supported by HTC VIVE
With support from Unwin Charitable Trust and Old Possum's Practical Trust

Contemporary Ceramics from the Middle East
19 May–17 October 2021
Supported by The Headley Trust

Four Cities Through Creswell's Lens: Cairo, Jerusalem, Aleppo and Baghdad
21 May 2021–29 May 2022
Supported by The Barakat Trust

Three British Mosques, Applied Arts Pavilion Special Project at the Biennale Architettura 2021
22 May–21 November 2021
Supported by Volkswagen Group and Donors to the Venice Architecture Biennale Fund in memory of Dr Martin Roth

Epic Iran
29 May–12 September 2021
Organised by the V&A with the Iran Heritage Foundation in association with The Sarikhani Collection
With support from The Godwin Family, Darioush Winery, Cockayne – Grants for the Arts, a donor-advised fund of The London Community Foundation, The Ruddock Foundation for the Arts, The Soudavar Memorial Foundation, The Arah Foundation, Dr Amir Ali Farman-Farma and The Altajir Trust

Fabergé in London: Romance to Revolution
20 November 2021–8 May 2022
With thanks to Dr Genevieve Davies
Supported by Pan Pacific London

Richard Batterham: Studio Potter
26 November 2021–26 September 2022
Supported by The Headley Trust with thanks to the Joanna Bird Foundation

Beatrix Potter: Drawn to Nature
12 February 2022–8 January 2023
Supported by Kathryn Uhde
With support from Unwin Charitable Trust

Fashioning Masculinities: The Art of Menswear
19 March–6 November 2022
In partnership with Gucci
With support from American Express®



Installation view of *Fashioning Masculinities: The Art of Menswear*. Photo: Victoria and Albert Museum, London

The V&A would like to thank the following sponsors and supporters of exhibitions and displays that will be taking place over the next year and beyond

Africa Fashion
2 July 2022–16 April 2023
Supported by Gregory Annenberg Weingarten, GRoW @ Annenberg
With additional support from Bank of America and Merchants on Long
With thanks to African Fashion Foundation and supporters of the Africa Fashion Acquisitions Fund

Hallyu! The Korean Wave
24 September 2022–25 June 2023
Supported by Ministry of Culture, Sports and Tourism Republic of Korea and Genesis
With additional support from the Bagri Foundation and Netmarble Healer.B

The V&A would like to thank the following Corporate Members

Corporate Patrons

- Bank of America
- Bonhams
- Bloomberg
- Brewin Dolphin
- Dow Jones
- EN+ Group
- EY
- Fabergé
- Freshfields Bruckhaus Deringer
- Lazard
- Linklaters
- Mishcon De Reya
- McKinsey & Company
- Rathbones
- Robert Walters plc
- Societe Generale
- Sotheby's
- Van Cleef & Arpels

Corporate Members

- Access Industries
- American Express
- Citadel
- Christie's
- Imperial College Healthcare Charity
- JATO Dynamics
- JP Morgan
- Partners Capital

Hotel Members

- Baglioni Hotel London
- Edwardian Hotels London
- Egerton House Hotel
- The Doyle Collection
- Starhotels UK

The V&A is indebted to those who have made generous gifts to support acquisitions, conservation, learning and other projects



Brooch of diamonds set in platinum, Fabergé, 1908-17, mark of August Holmström. Acquired for the V&A by Dr Genevieve Davies, Trustee, to commemorate *Fabergé in London*. Photo: Victoria and Albert Museum

Acquisitions and Conservation

- A. Alfred Taubman Foundation*
- Adidas
- Miles Aldridge
- Lisa Shaffer Anderson and Dudley Buist Anderson*
- Jonathan Anderson
- Art Fund
- Colin Axon
- Qianshen Bai
- Martin Bailey
- Aram and Tamar Balakjian
- Jonathan Barnbrook

- Deborah Barratt
- Shirley Beljon
- Cressida Bell
- Rafaël Biosse Duplan
- Abigail Blanche-Martin
- Bowman Sculpture
- Professor Lalage Bown
- Buxton Museum and Art Gallery
- Anthony Cairns
- Margaret Calvert
- Camalotte Foundation*
- Cassils
- Dr. H. K. Chadha
- Aka Chen*

- Christian Dior Couture
- Paul Chrzanowski*
- Peter J. Cohen*
- Colección SOLO
- The Contemporary Dance Trust
- The Crescent Trust
- The Hon Pete Czernin
- Daniel Katz MBE
- Maxine Davidson
- Dr Genevieve Davies
- Aileen Dawson in Memory of John P. Smith
- The Decorative Arts Society 40th Anniversary Fund
- The estate of Michael Dickens
- John and Cynthia Donald
- The D'Oyly Carte Opera Company
- Edwina Dunn

- East London Printmakers
- Jan-Erik Ekblom
- James Faure Walker
- Fendi
- Friends of the National Libraries
- Gianna Versace SpA
- Henrietta Gooden
- Christopher Gorman-Evans
- Louise Gray
- Sarah and Gerard Griffin
- Dr Steve and Mrs Lorraine Groves
- Gucci
- Gyokusendo

- Lara Hailey
- Bridget Harvey
- Gabriela Hearst
- Damien Heinisch
- Henry Moore Foundation
- Hermès
- Mr Julio Herrera Velutini and Mrs Melanie Nennig
- Ito Hiroko
- Richard Hollis
- Mitsushige Horiuchi
- Ji Huang
- Imane Ayissi
- Judith Jaidinger
- Katerina Jebb
- Peter Jenkins
- Carey Adina Karmel & Family*
- Jeremy Karmel & Family*
- Yumi Katsura
- Mr Liu Ke
- The Kempe Trust
- Ruth Kersley Greisman
- Heakyum Kim*
- Mrs Barbara Kimber and Mrs Fleur Cook
- Johan Kugelberg*
- Faaiza Lalji and Ameel Somani
- Danuta and Peter Laughton
- Peter Lazarov
- Janelle Lynch
- Huren Marsh
- Keiichi Matsuda
- Paul McAlpine
- Moynat

- Nagai Sumi
- Hormazd Narielwalla
- Susanna Pang & TW Lee
- Caroline and Sophie Pollock
- Professor Richard Portes CBE FBA
- The Printmakers Council
- Ji Qi and He Xi
- Rejina Pyo
- Reversible Destiny Foundation
- Mark and Catherine Richards
- Simon Roberts
- Celia Roberts
- Arabella Rodriguez and Lucy Rodriguez-Laranjo
- Alessandra Romario
- Mr and Mrs Max Rosendor
- Rosanna Ryan née Falconer
- Diana Scherer
- Seismic Powered Clothing™
- Kemal Servi
- Geraldine Sherborne
- Bruce Silverstein*
- Khaled Ben Slimane
- Smithson Family Collection
- Sokyo Gallery
- Emma Stibbon
- The Summers Family
- Noritaka Tatehana and Isehan-Honten
- Rosie Taylor-Davies
- Esther Teichmann via Flowers Gallery
- Ruth Tomlinson

- Hugh Trevor
- Valextra
- Mr and Mrs. Graham Vivian
- Mr and Mrs David Walker
- Zhijun Wang and Yutong Duan
- Prof. Wu Qifu
- Shang Xia
- Mr Huang Yunfeng
- Driek and Michael Zirinsky in honor of Christine Higgott and Peter Ford

And others who wish to remain anonymous

Learning

- Art Explora - Académie des beaux-arts European Award
- The John S Cohen Foundation
- Clore Duffield Foundation
- Fondation d'entreprise Hermès
- The Lord Leonard and Lady Estelle Wolfson Foundation
- Sarah Nichols
- Outset Contemporary Art Fund
- Paul Hamlyn Foundation

And others who wish to remain anonymous

Other Grants, Sponsorship and Donations

- The Al Thani Collection Foundation

- Art Fund
- The Barakat Trust
- George and Celia Batterham
- Imogen Batterham
- Richard Batterham
- The Bern Schwartz Family Foundation*
- The David Berg Foundation*
- Dr Lee MacCormick Edwards Charitable Foundation*
- Elizabeth Gage
- Google Arts and Culture
- Sarah and Gerard Griffin
- Jim and Ruth Grover
- The Headley Trust
- Joanna Bird Foundation
- The Linder Foundation
- John Makepeace OBE
- Manitou Fund
- Corin and Helen Mellor
- Libbie Scher Mugrabi*
- Oliver Ford Foundation
- Parasol Foundation Trust
- Robert Breckman in memory of Julie Breckman
- The Robert H. N. Ho Family Foundation
- Soane Britain
- Kathryn Uhde
- Volkswagen Group
- And others who wish to remain anonymous

The V&A would like to thank members of the Henry Cole Circle for their generous commitment to the future of the V&A by pledging a gift in their Will

- David and Rosalind Abrahams
- Mr Javier Aguilar Icaza and Mrs Candela Garcia Arco
- Richard Aronson and Joyce Kirschner
- Frances Arthur
- Jill Bace
- Mr. Gordon S. Barrass and Dr. Kristen C. Lippincott
- James Bartos
- Mrs Elizabeth Blackman
- Pauline Buchanan Black
- Donne & Elisabeth Buck MBE
- Malcom Bullivant
- Rexton S Bunnett
- Elizabeth Butterfield
- Nancy E. Calvert
- Lisa C-T
- Patricia Carr
- Ms Elaine Carswell
- Alison M. Chabassol
- Sau Fong Chan
- Celia Chester
- Cynthia Cheung
- David Conway
- Dee Conway
- John Cook
- Stephanie and Jeff Cooper
- Alison Copley
- Mr J H Dalrymple
- Steve Daszko
- Alyte Davis and Steve Davis
- Robert de Warren
- David C. Denning
- Michael Diamond
- Ger Eenens and Roos Meijer
- John and Hilary Everett
- Garry and Naomi Fabian-Miller
- Marianne Falk
- Tanya Fedczuk
- Lt Cdr Paul Fletcher
- Gerda Flöckinger CBE
- Miss Doreen Frame
- Miss Elizabeth Gage
- Mr Philippe Garner
- John Gill
- Jane Gordon Clark
- Bryan M. Govett
- Nigel Grey-Turner
- Dr Katherine Grice
- Dr Steve and Mrs Lorraine Groves
- Rosemary Haigh
- Annika Hall
- Elizabeth Hamilton MBE
- Marcelle Hanselaar
- Dr Victoria Harrison and Sir Brian Harrison
- Mr Jonathan Harrison
- Pauline Harrison née Scott
- Rachael Henry
- Simon and Harley Hessel
- Ross Hill
- A Holland
- Melissa P. Holloway
- Dr. Johanna Holmes, OBE
- Kate Howe
- Toni Huberman
- Ms Ann Hughes
- Tristram Hunt
- Jeanette and Robert Innes
- Nigel Israel FSA
- Olga Janssen
- Wanda Katz
- Miss Diana Kennedy
- Steven Kidd
- Brian King
- Sheila M. Langford
- Martin Last
- Warren Levin
- Michael Linington
- Miss Joan Littlejohn GRSM, LRAM, LFABI
- Roger Lunn
- Stephen A. Marsden
- Marsteller + Hartmann
- Léonie Martin
- Marion McCrindle
- Henry and Fiona McWatters
- Helen Meakins
- Tony Mollett
- David Monkhouse
- Dr Vivek Nanda
- Laurence Nobes
- Christina Norvell
- Michael Osborn
- Patricia Osborn
- Martin Parr
- Nicola Peers
- Cath Pike
- Suzanne Pinkerton
- Ms Alice Poole
- Jennifer Prain
- Maria and Jonathan Pritchard
- Lord Queensberry
- Mrs Caro Rathbone
- Ms Yvana Reeves
- Cliff Robertson
- Jonathan Ross
- Karen Sarkissian
- Tom Selby
- Dr Elizabeth Shaw
- Matt Shields
- Ann M Smith
- Dr Victoria Solomonidis FKC
- Margaret and Patrick Stables
- Mrs Gray Standen
- Mr and Mrs Louis Tanner
- Will Taylor
- David J Thomas
- Miss Jean Thompson
- Tricia Topping
- Kathryn Uhde
- Barbara Vijayakumar and Kalamandalam Vijayakumar
- Hilary and Andrew Walker
- Mark Wallis
- Dr Angela Weight
- Mary Wells
- Rob Westwood and Samara Leibner
- Simon Casimir Wilson OBE
- M S Woolfson
- Sarah Young
- And others who wish to remain anonymous

The V&A would like to pay tribute to all of those who have left a legacy or a gift in memory to the museum this year

- Thalia and Harry Allington-Wood in Memory of Edward Allington
- Frederika Davis
- Professor Martyn P Davis
- Howard Farrar in memory of Patricia Farrar
- Michael Erik Fredrickson*
- Daryl Fromm
- Jacob Holt
- Kimiaki Kageyama & Anke Schulz-Sellier in memory of Arthur L. Sellier
- Pauline Lee
- Family and Friends in memory of Penelope Mills
- Family and Friends in memory of Chloe Neary
- Peter Parker
- Roger Pemberton
- Frederick Reynolds
- Miss S Richards
- Gulderen Tekvar
- The late Mrs Joan Thistleton in memory of her late husband George William Thistleton
- John Timlin
- Joan Wilkinson

The V&A is most grateful to the Trustees of the V&A Americas Foundation for their valuable commitment and support

- Monica Mandelli (Chair)
- Tiffany Dubin
- Deborah Farrington
- Audrey Gruss
- Mandakini Puri
- Thomas Quick
- Leslie Schreyer
- Bernard Selz
- Chris Thom
- Susan Weber

International Council of the V&A 2021–22

- Ben Elliot (Chair)
- Gregory Annenberg Weingarten
- Regina Annenberg Weingarten
- George Bamford
- Ferzana Barclay
- Carmen Busquets
- Sir Nicholas Coleridge CBE
- Dr Genevieve Davies
- Rusty Elvidge
- Diala Khlat
- John Koh
- Pierre Lagrange
- Aarti Lohia
- Monica Mandelli
- Narmina Marandi
- Brooke Metcalfe
- Melanie Nennig
- Batia Ofer
- Diana Quasha
- James Ritblat
- The Rt Hon the Viscountess Rothermere
- Hanneli Rupert
- The Rt Hon The Earl of Snowdon
- Francis Sultana
- Julian Treger
- Sian Westerman
- Henry Wyndham

Corporate Advisory Board of the V&A 2021–22

- Allegra Berman (Chair)
- Martin Bartle
- Michael Birkin
- Ben Elliot
- Mia Fenwick
- Malcolm Le May
- Alison Loehnis
- Al MacCuish
- Kathryn Parsons MBE
- Pedro Pina
- Aline Santos
- Julian Vogel
- Michael Ward
- Ross Wheeler

Board of Trustees of the V&A 2021–22

- Sir Nicholas Coleridge CBE (Chair)
- Jonathan Anderson
- Martin Bartle
- Allegra Berman
- David Bomford
- Dr Genevieve Davies
- Ben Elliot
- Nick Hoffman
- Amanda Leveté CBE
- Professor Lynda Nead
- Kavita Puri
- Caroline Silver
- Amanda Spielman
- Marc St John
- Dr Paul Thompson
- Nigel Webb

The V&A is very grateful for the many objects that have been accepted by Her Majesty’s Government in lieu of Inheritance Tax and allocated to the Victoria and Albert Museum in 2021–22. The V&A is also grateful for the many objects that have been accepted under the Cultural Gifts Scheme by HM Government and allocated to the Victoria and Albert Museum, 2021.

The V&A would also like to thank all those who have supported the museum this year as committed Members. Their contributions have helped us to conserve and expand our magnificent collections and share our work with a global audience.