

In Practice: Watercolour Techniques with Leo Crane

Details

Tuesday 9th September 2025, 14.00-15.30 BST, Online.

Paint along with artist Leo Crane as he guides you through a series of practical exercises to explore different creative effects. You will experiment with washes, blooms, spattering and dry brush techniques as well as everyday household items such as salt and clingfilm to add texture to your painting. You will then have the chance to apply these techniques to a study painting, using a fast, painterly approach to make the most of the medium's fluidity.

Bring your brushes, paints, paper, water, and kitchen roll, and get ready for watercolour's unpredictable and magical personality.

A link to the live session will be sent to the email address you signed up with 24 hours in advance. If you are unable to watch live, the session will be recorded and a separate link to the recording will be provided after the live session so that you can watch on demand.

Please note that the link to the recording will expire at midnight Sunday 14th September.

About Leo Crane

Leo Crane is a painter, animator and co-founder of creative studio Figuration. He is the author of *Contemporary Figures in Watercolour* (Batsford, 2021) and director of the watercolour animation *Nude Triumphant* (Figuration, 2020). www.leocrane.co.uk

Materials and Tools

- Brushes in different sizes, including one large flat brush and one medium round brush
- Watercolour paints
- Watercolour paper
- Water
- Kitchen roll
- Salt
- Clingfilm
- Masking tape