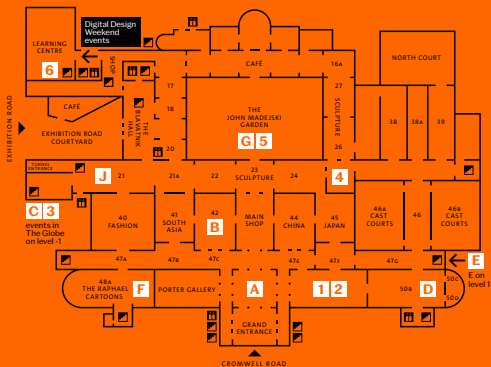


FRIDAY

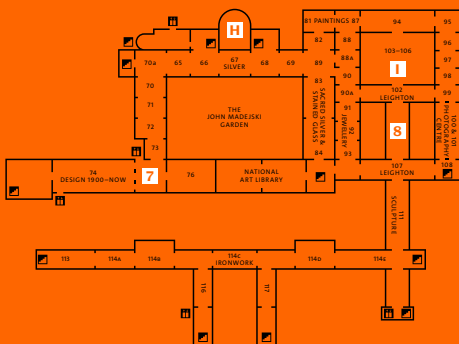


LATE

Level 0



Level 2



V&A

CARING IN COMMON

Friday 19 Sept 2025
18:30–22:00

How can we foster care, restoration, and resilience during challenging times?

This year for V&A × LDF, artists and designers have created installations that respond to the most urgent global crises—from natural resource extraction, to at-risk cultural heritage, geopolitical conflicts, and the rise of AI. *Caring in Common* will explore these themes through music, performances, workshops, and talks. Together, we'll reflect on how we can manifest mutual support and solidarity, starting with ourselves and extending outward to the world.

All events are free, and places are designated on a first-come, first-served basis unless stated otherwise. Filming and photography will take place at this event. If you have any access requirements, please let us know in advance by emailing accessibility@vam.ac.uk

Please note if the V&A or any of the activations reaches capacity, we will allow access on a one-in, one-out basis.

#FridayLate



DJ set by XT1ANA

*The Grand Entrance,
Cromwell Road*

18:30–21:30

XT1ANA is a DJ and rapper making one half of the up-and-coming London-based club rap duo, Bad Bitch Music. A fearless sound futurist, she traverses black sounds from around the world in her sets combining often impromptu live performances with forward-thinking blends. When you see her play you can be sure a whole new world of sonic possibilities will be revealed to you.

@xt1ana

Curated with V&A Photography
Resident Michael Akuagwu

The Adobe Creative Residency is
supported by the Adobe Foundation

B

Holding Water, Sharing Stories

*Islamic Middle East, Room 42,
Jameel Gallery*

Performances at 19:00, 20:30

Duration: 30 minutes

A collaborative spoken-word performance inspired by museum objects and water legacies. The performance is presented by local community members who participated in the Water Diviners workshop at the V&A South Kensington this summer, a collective story-making process led by Jumana Emil Abboud.

@jumanasan

Supported by the
V&A Jameel Programme



There's No Place workshop by Jakkai Siributr

*Europe 1600–1815, Room 4,
The Globe*

Drop-in workshop from
19:00–21:00

Join artist Jakkai Siributr in the collaborative embroidery project *There's No Place*, creating an ongoing dialogue between the refugees from the Shan community of Northern Thailand and members of the public. Explore concepts of identity, home and belonging through embroidery as guided by the artist.

All materials will be provided.
No prior knowledge of sewing or embroidery is required.

@jakkai

Supported by the Royal Thai Embassy,
London, on the occasion of the 170th
Anniversary of the Establishment of
Diplomatic Relations between Thailand
and the United Kingdom

Additional support from Flowers Gallery



Sobhiye

*Medieval & Renaissance,
Room 50b, The Paul and
Jill Ruddock Gallery*

Film on loop, duration 14 minutes

Shot between October 2019 and August 2021, this video documentary is an amalgamation of the series of events which occurred in Lebanon, revealing an open-ended economic crisis compounded by corruption, negligence and inaction.

The short film follows the daily life of five individuals located in Tripoli, Bekaa and Sour to shed light on the various personal hardships caused by the tumultuous socio-political crises that have unravelled in the country.

@ramzimalatstudio



**Where are the
Black Designers?
Michael Akuagwu
with Roshannah Bagley
and Greg Bunbury**

*Medieval & Renaissance,
Room 64b, The Simon
Sainsbury Gallery, Level 1*
19:30

Duration: 45 minutes

Adobe Creative Resident Michael Akuagwu will lead a discussion with one of the founders of design advocacy organisation *Where are the Black Designers?*, Roshannah Bagley, and Graphic Designer and founder of *Black Outdoor Art* Greg Bunbury, in response to the themes of Michael's short film *Reference Point*. Showing as part of Digital Design Weekend, the film explores the creative influences of graphic

designers of the African and
Caribbean diaspora.

@roshannahbagley

@gregbunbury

@_manlikemike

@wherearetheblackdesigners

Curated with V&A Photography
Resident Michael Akuagwu

The Adobe Creative Residency is
supported by the Adobe Foundation



Hatis Noit

*The Raphael Cartoons,
Room 48a*

Performances at 20:00, 21:00

Duration: 20 minutes

Join voice artist Hatis Noit in this otherworldly performance, featuring highlights of the album *Aura* celebrating our connection to nature. The performance channels the raw energy of prehistoric culture during Japan's Jōmon period, echoing the theme of the LDF installation by artist Ryunosuke Okazaki. Noit will be performing in one of Okazaki's signature sculptural dresses.

@hatis_noit



The Ripple Effect – a 5Rhythms Wave Workshop

The John Madejski Garden
Performance at 18:30

Duration: 45 minutes.

Please note, these sessions have a limited capacity. Sign up from 18:00–18:25 at the garden. You are advised to wear clothes and footwear allowing easy movement.

Dance through a wave that mirrors the rhythms of water, guiding us on a journey from mountain to sea. As we embody water, we sense the deep interconnection that invites us to fall in love—not only with our human form in dance, but also with the essence of water itself, a vital resource without which neither our lives nor the planet could exist. Led by accredited 5Rhythms teacher, Nikki Ashley, the workshop responds to artist Alicja Patanowska's installation in the garden.

@nikki.ashley.731

The event is part of the UK/Poland Season 2025, co-organised by the Adam Mickiewicz Institute, British Council and Polish Cultural Institute in London

Supported by the Ministry of Culture and National Heritage as well as the Ministry of Foreign Affairs Republic of Poland



Heal, Home, Hmmm: Gurmat Sangeet Academy Live

*Level 3, The Lydia and Manfred
Gorvy Lecture Theatre*

Performances at 19:30, 20:30

Duration: 20 minutes

Artist Roo Dhissou hosts Gurmat Sangeet Academy for a live music set that activates *Heal, Home, Hmmm*. Experience live kirtan and short introductions to Sikh string instruments, the Dilruba, Taus, Esraj, Sarangi and the Tabla and Jori, through demonstrations, stories and shared listening.

Gurmat Sangeet Academy is a community school of Sikh sacred music, guided by Dr Harjinder Singh Lallie. Today's performance features Ustad Surjeet Singh, a UK-based Sarangi player.

A student of Pundit Ram Narayan Ji, the first internationally successful sarangi player, he has also been trained in Dilruba by Ustad Gurdev Singh and the late Ustad Harbhajan Singh Ji.

@sursarangi

@gsa.music

@roodhissou



Attention Economy

Theatre and Performance,
Room 103

Performance 18:00–21:00

Central to Qualeasha Wood's artistic practice are themes of glitch art, body horror, and consumerism, expressed through video, tapestry and performance. In *Attention Economy*, Wood will enact the state of “bed rotting” – a phenomenon where prolonged rest blends with digital overstimulation – providing a commentary on how selfhood and identity are increasingly shaped online by technology and situating the Black femme body as a site of both spectacle and exploitation, particularly within digital economies.

@qualeasha

Supported by
The V&A Parasol Foundation Women
in Photography Project



Meet the artists – Polish Posters Now! Polski Plakat Dziś!

*Meeting point: Sculpture,
Room 21, The Dorothy and
Michael Hintze Galleries*
Tours at 19:00, 20:15

Duration: 20 minutes
Limited capacity. Sign up from 18:30
at tour meeting point

Join Curator Zorian Clayton for a tour of the *Polish Posters Now!* display. He will be joined by two of the featured artists, Maja Wolna and Kaja Renkas, who will be providing an insight into the contemporary Polish poster design scene.

@maja_wolna
@kajarenkas

The display is part of the UK/Poland Season 2025, co-organised by the Adam Mickiewicz Institute, British Council and Polish Cultural Institute in London

Supported by the Ministry of Culture
and National Heritage as well as the
Ministry of Foreign Affairs Republic
of Poland

LDF INSTALLATIONS

For London Design Festival 2025, the V&A has curated a series of contemporary installations exploring design's response to crisis and urgent issues – from natural resource extraction, cultural heritage at risk, geo-political conflicts to AI.

1

Counter Monuments, Beirut – Ramzi Mallat, Rana Haddad and Pascal Hachem

*Medieval & Renaissance,
Room 50a, The Paul and
Jill Ruddock Gallery*

One of the largest non-nuclear blasts in history, the Beirut port explosion of 4 August 2020 killed over 240 people, injured 7000 and devastated the city. Marking five years since the tragedy, this display brings together two works made in its aftermath by Lebanese artists Ramzi Mallat, Rana Haddad and Pascal Hachem.

@ramzimallatstudio
@ranahaddadworks
@pascal_hachem

Supported by the
V&A Jameel Programme

2

The Water Diviners Trail **– Jumana Abboud**

*Medieval & Renaissance,
Room 50a, The Paul and
Jill Ruddock Gallery*

Follow the Water Diviners trail to encounter eleven objects carrying stories shaped by water. Prompts from the artist Jumana Emil Abboud invite you to pause, reflect and imagine your own story, with objects that trace histories seen and unseen, uncovering hidden currents of memory and imagination.

@jumanasan

Supported by the
V&A Jameel Programme

3

There's No Place

– Jakkai Siributr

*Europe 1600–1815, Room 4,
The Globe*

Artist Jakkai Siributr's textile installation *There's No Place* explores concepts of identity, belonging, and home, inspired by his personal attempt to reckon with the ongoing refugee situation on the Thai-Burma border. The long-term collaborative embroidery project creates dialogues between the displaced ethnic Shan communities in Thailand and viewers around the world.

@jakkai

Supported by the Royal Thai Embassy, London, on the occasion of the 170th Anniversary of the Establishment of Diplomatic Relations between Thailand and the United Kingdom

Additional support from Flowers Gallery

4

**Emerging Designer
Commission:
Heal, Home, Hmmm
– Roo Dhisso**

Sculpture, Room 25

For the V&A's annual Emerging Designer Commission, artist Roo Dhisso created a pavilion inspired by traditional cob building techniques from the Punjab region of India, made using clay excavated for the HS2 trainline works near Ealing. The project explores how access, care, and environmental responsibility can shape the structures we build, both physically and socially. A sound installation presented inside the structure meditates on the artist's own experience, as a disabled person, of unfit housing.

@roodhisso

5

The Ripple Effect **– Alicja Patanowska** *The John Madejski Garden*

Please note the garden will close at 19:30

The Ripple Effect is a newly commissioned ceramic seating installation for the John Madejski Garden, by artist and designer Alicja Patanowska. Blending materials sourced from Żelazny Most – one of the largest mining waste deposits in Europe, it invites reflection on our contested relationship with natural resources.

@alicjapatanowska

The installation is part of the UK/Poland Season 2025, co-organised by the Adam Mickiewicz Institute, British Council and Polish Cultural Institute in London

Supported by the Ministry of Culture and National Heritage as well as the Ministry of Foreign Affairs Republic of Poland

6

(S)low-Tech AI

– Studio Above&Below

*John Lyons Community Gallery,
Learning Centre, Level 0*

Drop-in 18:30–21:00

A meditation on invisible layers of AI and slower computational movements through the lens of geology.

@studioaboveandbelow

7

Polish Posters Now!

Polski Plakat Dziś!

Design 1900-Now, Room 74a

Noted for imaginative composition and a vivid colour palette, Polish graphic design innovation has a unique history. Four of the best contemporary artists – Ola Jasionowska, Patrycja Longawa, Kaja Renkas, and Maja Wolna – represent the continuation of the famed Polish School of Posters.

@maja_wolna

@olajasionowska_posters

@patrycja_longawa

@kajarenkas

The display is part of the UK/Poland Season 2025, co-organised by the Adam Mickiewicz Institute, British Council and Polish Cultural Institute in London

Supported by the Ministry of Culture and National Heritage as well as the Ministry of Foreign Affairs Republic of Poland

8

JOMONJOMON

– Ryunosuke Okazaki

*Prince Consort Gallery,
Room 110*

Marking his European debut, this display features seven of artist Ryunosuke Okazaki's latest wearable creations, inspired by sculptural pottery of Japan's Jōmon period (c.14,500 to 300 BC). Born and raised in Hiroshima, where the atomic bomb was dropped in 1945, he channels his aspirations for peace into futuristic garments. Each work expresses the power of prayer as a force that connects the past and the present as well as humans and nature.

@ryunosuke.okazaki

Supported by Toshiba

DIGITAL DESIGN WEEKEND

The Digital Design Weekend is the V&A's flagship event on digital cultures exploring the impact and influence of technology in society and culture. This event takes place alongside Friday Late and continues 20–21 September (10:30–16:00).

This year's edition invites a shared reimagining of digital cultures through design, ecology, and immersive arts. From exploring multispecies ecologies to responding to the growing influence of AI, artists and designers reveal new ways of sensing, making, and connecting. Join us to experience interactive exhibits, workshops, and talks where we question, play, and shape more inclusive futures.

Supported by Adobe Foundation

→ [View DDW Programme](#)

COVER ARTWORK

Image credit: Kuba Celej / IAM

ALSO ON TONIGHT

Design and Disability

Supported by Oak Foundation

The Porter Gallery





Free tickets are available
for Disabled people and
a companion

Discount for under 26s

KEEP IN TOUCH

vam.ac.uk/fridaylate

Visit vam.ac.uk/signup and subscribe to our e-newsletters featuring exhibitions, events and special offers.

 [victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)
 [V_and_A](https://twitter.com/V_and_A)
 [vamuseum](https://www.instagram.com/vamuseum)
 [vamuseum](https://www.tiktok.com/vamuseum)

View photos of tonight's event
on [flickr.com/fridaylate](https://www.flickr.com/photos/fridaylate/)