

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Michael Parekōwhai

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2009.219  
**Title:** *Kapa Haka (Whero)*  
**Type of Object:** Sculpture  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2003  
**Artist/Designer:** PAREKŌWHAI, Michael, b. 1968  
**Nationality of the Artist/Designer:** b. 1968, New Zealand.  
Cultural identity: Ngati Whakarongo/Ngariki Rotoawe  
**Place of Creation:** Aotearoa New Zealand  
**Dimensions:** 1800 x 600 x 500 mm (HxWxD)  
**Materials/medium:** Automotive paint on fibreglass

**Provenance:**

Made by PAREKOWHAI, Michael, in 2003.

Held by above 2003-05.

Acquired by Austcorp Group Limited Art Collection, Sydney, 2005.

Held by above 2005-09.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation with funds from Tim Fairfax AM, 2009.

**Ownership between 1933-45:**

N/A (object made 2003)

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© Sarah Ugiobari

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2017.256  
**Title:** *Tamajai Ohu'o Deb'e (Ancestral tattoo design of the necklace with pandanus fibre string)*

**Type of Object:** Painting

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 2014

**Artist/Designer:** UGIOBARI, Sarah

**Nationality of the Artist/Designer:** b. about 1919, Papua New Guinea.  
Cultural identity: Ömie and Samwejë people

**Place of Creation:** Oro Province, Papua New Guinea

**Dimensions:** 1560 x 1000 mm (HxW)

**Materials/medium:** Natural pigments on *nioge* (barkcloth)

**Provenance:**

Made by UGIOBARI, Sarah in 2014.

Held by above in Oro Province, Papua New Guinea, 2014-17.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2017.

**Ownership between 1933-45:**

N/A (object made 2014)

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© Aline Amaru

**Lender Name and Address:**

Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:**

2004.314

**Title:**

*La Famille Pomare (tifaifai) (Pa'oti style)*

**Type of Object:**

Textile

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

1991

**Artist/Designer:**

AMARU, Aline

**Nationality of the Artist/Designer:**

1941–2025, Tahiti

**Place of Creation:**

Pirae, Tahiti, French Polynesia

**Dimensions:**

2378 x 2290 mm (HxW)

**Materials/medium:**

Commercial cotton cloth and thread

**Provenance:**

Made by AMARU, Aline, in 1991.

Held by above in Pirae, Tahiti, 1991-2004.

Acquired by the Queensland Art Gallery Foundation Grant, 2004.

**Ownership between 1933-45:**

N/A (object made 1991)

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© QAGOMA

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 1993.390.001-545  
**Title:** *Lotus Sound*  
**Type of Object:** Sculpture  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1992  
**Artist/Designer:** BOONMA, Montien  
**Nationality of the Artist/Designer:** 1953-2000, Thailand  
**Place of Creation:** Nonthaburee, Thailand  
**Dimensions:** 3900 x 5420 x 1170 mm (HxWxD)  
**Materials/medium:** Terracotta, gilded wood

**Provenance:**

Made by BOONMA, Montien in 1992.

Held by above in Nonthaburee, Thailand, 1992-93.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation as part of The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 1993. Made possible with funds from The Myer Foundation and Michael Sidney Myer.

**Ownership between 1933-45:**

N/A (object made 1992)

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© Sofia Tekela-Smith

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2002.186  
**Title:** *Untitled* (from 'Lovely hula hands' series)  
**Type of Object:** Necklace  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2002  
**Artist/Designer:** TEKELA-SMITH, Sofia  
**Nationality of the Artist/Designer:** b. 1970, New Zealand  
**Place of Creation:** Auckland, Aotearoa New Zealand  
**Dimensions:** 385 mm (L)  
**Materials/medium:** Mother of pearl, rayon flower and waxed thread

**Provenance:**  
Made by TEKELA-SMITH, Sofia in 2002.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2002.

**Ownership between 1933-45:**  
N/A (object made 2002)

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© Sofia Tekela-Smith

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2002.190  
**Title:** *Untitled* (from 'Lovely hula hands' series)  
**Type of Object:** Necklace  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2002  
**Artist/Designer:** TEKELA-SMITH, Sofia  
**Nationality of the Artist/Designer:** b. 1970, New Zealand  
**Place of Creation:** Auckland, Aotearoa New Zealand  
**Dimensions:** 440 mm (L)  
**Materials/medium:** Mother of pearl and waxed thread

**Provenance:**  
Made by TEKELA-SMITH, Sofia in 2002.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2002.

**Ownership between 1933-45:**  
N/A (object made 2002)

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© Sofia Tekela-Smith

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2002.191  
**Title:** *Untitled* (from 'Lovely hula hands' series)  
**Type of Object:** Necklace  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2002  
**Artist/Designer:** TEKELA-SMITH, Sofia  
**Nationality of the Artist/Designer:** b. 1970, New Zealand  
**Place of Creation:** Auckland, Aotearoa New Zealand  
**Dimensions:** 370 mm (L)  
**Materials/medium:** Mother of pearl, waxed thread and mokuba ribbon

**Provenance:**  
Made by TEKELA-SMITH, Sofia in 2002.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2002.

**Ownership between 1933-45:**  
N/A (object made 2002)

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© Sospen Wai

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2014.009
<b>Title:</b>	<i>Miss you love</i>
<b>Type of Object:</b>	Bag
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	c.2012
<b>Artist/Designer:</b>	WAI, Sospen
<b>Nationality of the Artist/Designer:</b>	Birth date unknown, Papua New Guinea
<b>Place of Creation:</b>	Papua New Guinea
<b>Dimensions:</b>	650 x 230 x 65 mm (HxWxD)
<b>Materials/medium:</b>	Cotton and synthetic thread on rice bag with cardboard insert and cotton lining

**Provenance:**

Made by WAI, Sospen in c.2012.

Held by above c.2012-13.

Acquired by Sisters of Mercy, Goroka, Papua New Guinea, 2013.

Acquired by Helen Dennett, Coogee, 2013.

Held by above 2013-14.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2014.

**Ownership between 1933-45:**

N/A (object made c.2012)

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© Sospen Wai

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2014.010
<b>Title:</b>	<i>Mermaid</i>
<b>Type of Object:</b>	Bag
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	c.2012
<b>Artist/Designer:</b>	WAI, Sospen
<b>Nationality of the Artist/Designer:</b>	Birth date unknown, Papua New Guinea
<b>Place of Creation:</b>	Papua New Guinea
<b>Dimensions:</b>	625 x 240 x 60 mm (HxWxD)
<b>Materials/medium:</b>	Cotton and synthetic thread on rice bag with cardboard insert and cotton lining

**Provenance:**

Made by WAI, Sospen in c.2012.

Held by above c.2012-13.

Acquired by Sisters of Mercy, Goroka, Papua New Guinea, 2013.

Acquired by Helen Dennett, Coogee, 2013.

Held by above 2013-14.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2014.

**Ownership between 1933-45:**

N/A (object made c.2012)

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© Sospen Wai

**Lender Name and Address:**

Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:**

2014.011

**Title:**

*PNG flag*

**Type of Object:**

Bag

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

c.2012

**Artist/Designer:**

WAI, Sospen

**Nationality of the Artist/Designer:**

Birth date unknown, Papua New Guinea

**Place of Creation:**

Papua New Guinea

**Dimensions:**

675 x 240 x 60 mm (HxWxD)

**Materials/medium:**

Cotton and synthetic thread on rice bag with cardboard insert and cotton lining

**Provenance:**

Made by WAI, Sospen in c.2012.

Held by above c.2012-13.

Acquired by Sisters of Mercy, Goroka, Papua New Guinea, 2013.

Acquired by Helen Dennett, Coogee, 2013.

Held by above 2013-14.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2014.

**Ownership between 1933-45:**

N/A (object made c.2012)

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© Lesieli Katokakala Tohi Tupou

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2021.447  
**Title:** *Draw-string kato*  
**Type of Object:** Bag  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** c. 2020  
**Artist/Designer:** TUPOU, Lesieli Katokakala Tohi  
**Nationality of the Artist/Designer:** b. 1944, Tonga  
**Place of Creation:** Tonga  
**Dimensions:** 140 x 160 mm (HxW)  
**Materials/medium:** Woven coconut husk fibres (pulu), shells (pueki)

**Provenance:**

Made by TUPOU, Lesieli Katokakala Tohi in c.2020.

Held by above c.2020-21.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021. Made possible by funds from the Oceania Women's Fund.

**Ownership between 1933-45:**

N/A (object made c.2020)

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© Lesieli Katokakala Tohi Tupou

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2021.446  
**Title:** *Fan*  
**Type of Object:** Fan  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** c. 2020  
**Artist/Designer:** TUPOU, Lesieli Katokakala Tohi  
**Nationality of the Artist/Designer:** b. 1944, Tonga  
**Place of Creation:** Tonga  
**Dimensions:** 140 x 160 mm (HxW)  
**Materials/medium:** Woven coconut husk fibres (pulu)

**Provenance:**

Made by TUPOU, Lesieli Katokakala Tohi in c.2020.

Held by above c.2020-21.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021. Made possible by funds from the Oceania Women's Fund.

**Ownership between 1933-45:**

N/A (object made c.2020)

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© Lesieli Katokakala Tohi Tupou

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2021.448  
**Title:** *Jewellery kato*  
**Type of Object:** Bag  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** c. 2020  
**Artist/Designer:** TUPOU, Lesieli Katokakala Tohi  
**Nationality of the Artist/Designer:** b. 1944, Tonga  
**Place of Creation:** Tonga  
**Dimensions:** 60 x 60 mm (HxW)  
**Materials/medium:** Woven coconut husk fibres (pulu)

**Provenance:**

Made by TUPOU, Lesieli Katokakala Tohi in c.2020.

Held by above c.2020-21.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021. Made possible by funds from the Oceania Women's Fund.

**Ownership between 1933-45:**

N/A (object made c.2020)

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© Adeela Suleman

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2021.351  
**Title:** *Home Front - 1*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2021  
**Artist/Designer:** SULEMAN, Adeela  
**Nationality of the Artist/Designer:** b. 1970, Pakistan  
**Place of Creation:** Karachi, Pakistan  
**Dimensions:** 140 x 305 mm (HxW)  
**Materials/medium:** Hand-painted metal cleaver with enamel paint and lacquer

**Provenance:**

Made by SULEMAN, Adeela in 2021.

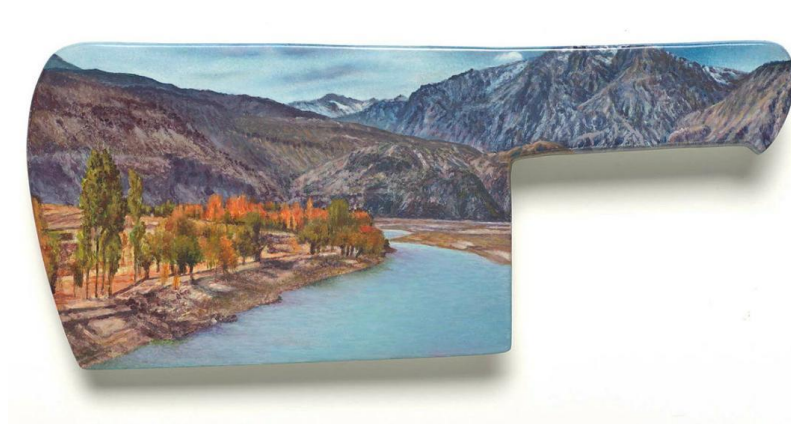
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation with funds from an anonymous donor, 2021.

**Ownership between 1933-45:**

N/A (object made 2021)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
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© Adeela Suleman

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2021.352  
**Title:** *Home Front - 2*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2021  
**Artist/Designer:** SULEMAN, Adeela  
**Nationality of the Artist/Designer:** b. 1970, Pakistan  
**Place of Creation:** Karachi, Pakistan  
**Dimensions:** 140 x 305 mm (HxW)  
**Materials/medium:** Hand-painted metal cleaver with enamel paint and lacquer

**Provenance:**

Made by SULEMAN, Adeela in 2021.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation with funds from an anonymous donor, 2021.

**Ownership between 1933-45:**

N/A (object made 2021)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
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© Adeela Suleman

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2021.353
<b>Title:</b>	<i>Home Front – 3</i>
<b>Type of Object:</b>	Painting
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	2021
<b>Artist/Designer:</b>	SULEMAN, Adeela
<b>Nationality of the Artist/Designer:</b>	b. 1970, Pakistan
<b>Place of Creation:</b>	Karachi, Pakistan
<b>Dimensions:</b>	140 x 305 mm (HxW)
<b>Materials/medium:</b>	Hand-painted metal cleaver with enamel paint and lacquer

**Provenance:**

Made by SULEMAN, Adeela in 2021.

Acquired with funds from an anonymous donor through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021.

**Ownership between 1933-45:**

N/A (object made 2021)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
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<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2023.044
<b>Title:</b>	<i>Death Before Defeat</i>
<b>Type of Object:</b>	Ceramic
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	2020
<b>Artist/Designer:</b>	SULEMAN, Adeela
<b>Nationality of the Artist/Designer:</b>	b. 1970, Pakistan
<b>Place of Creation:</b>	Pakistan
<b>Dimensions:</b>	355 x 280 mm (HxW)
<b>Materials/medium:</b>	Found vintage ceramic plate with enamel paint and lacquer

**Provenance:**

Made by SULEMAN, Adeela in 2020.

Held by above 2020-23.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation as part of The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2023. Made possible with funds from Michael Sidney Myer.

**Ownership between 1933-45:**

N/A (object made 2020)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
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© Adeela Suleman

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2021.350  
**Title:** *Between Two Fires*  
**Type of Object:** Ceramic  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2021  
**Artist/Designer:** SULEMAN, Adeela  
**Nationality of the Artist/Designer:** b. 1970, Pakistan  
**Place of Creation:** Karachi, Pakistan  
**Dimensions:** 355 x 490 mm (HxW)  
**Materials/medium:** Found vintage ceramic plate with enamel paint and lacquer

**Provenance:**

Made by SULEMAN, Adeela in 2021.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021. Made possible with funds from an anonymous donor.

**Ownership between 1933-45:**

N/A (object made 2020)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
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© Adeela Suleman

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2023.043  
**Title:** *All Hell Let Loose*  
**Type of Object:** Ceramic  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2020-21  
**Artist/Designer:** SULEMAN, Adeela  
**Nationality of the Artist/Designer:** b. 1970, Pakistan  
**Place of Creation:** Pakistan  
**Dimensions:** 405 x 320 mm (HxWxD)  
**Materials/medium:** Found vintage ceramic plate with enamel paint and lacquer

**Provenance:**

Made by SULEMAN, Adeela in 2020-21.

Held by above in Karachi, Pakistan, 2021-23.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation as part of The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2023. Made possible with funds from Michael Sidney Myer.

**Ownership between 1933-45:**

N/A (object made 2020)

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© Ken Thaiday Sr

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2000.177
<b>Title:</b>	Beizam headdress (Black bamboo triple hammerhead shark)
<b>Type of Object:</b>	Sculpture
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	1999-2000
<b>Artist/Designer:</b>	THAIDAY Sr, Ken
<b>Nationality of the Artist/Designer:</b>	b. 1950, Australia. Cultural identity: Meriam Mir people
<b>Place of Creation:</b>	Manoora, Queensland, Australia
<b>Dimensions:</b>	1000 x 980 x 1130 mm (HxWxD)
<b>Materials/medium:</b>	Plywood, synthetic polymer paint, feathers, black bamboo, hose fitting, trickle hose, cat's-eye road studs, fishing line
<b>Provenance:</b>	Made by THAIDAY Sr, Ken, in 1999-2000. Held by above 2000. Acquired by the Queensland Art Gallery   Gallery of Modern Art Foundation Grant, 2000.
<b>Ownership between 1933-45:</b>	N/A (object made 1999-2000)

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© Ken Thaiday Sr

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 1995.242

**Title:** Beizam headdress (Shark with bait fish)

**Type of Object:** Sculpture

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 1995

**Artist/Designer:** THAIDAY Sr, Ken

**Nationality of the Artist/Designer:** b. 1950, Australia.

Cultural identity: Meriam Mir people

**Place of Creation:** Erub Island, Torres Strait, Australia

**Dimensions:** 720 x 905 x 678 mm (HxWxD)

**Materials/medium:** Plywood, enamel paint, wire, feathers, shark's teeth, string

**Provenance:**

Made by THAIDAY Sr, Ken, in 1995.

Held by the above 1995.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 1995.

**Ownership between 1933-45:**

N/A (object made 1995)

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© Judy Watson/Copyright Agency

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2010.191  
**Title:** memory bones  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2007  
**Artist/Designer:** WATSON, Judy  
**Nationality of the Artist/Designer:** b. 1959, Australia.  
Cultural identity: Waanyi people  
**Place of Creation:** Australia  
**Dimensions:** 2110 x 1270 mm (HxW)  
**Materials/medium:** Pigment and pastel on canvas

**Provenance:**

Made by WATSON, Judy, in 2007.

Held by above 2007-10.

Donated to the Queensland Art Gallery | Gallery of Modern Art Foundation as part of the James C. Sourris AM Collection, 2010. Made possible through the Australian Government's Cultural Gifts Program.

**Ownership between 1933-45:**

N/A (object made 2007)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Judy Watson/Copyright Agency

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2010.192  
**Title:** *passing from the edge of memory to the night sky*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2007  
**Artist/Designer:** WATSON, Judy  
**Nationality of the Artist/Designer:** b. 1959, Australia.  
Cultural identity: Waanyi people  
**Place of Creation:** Australia  
**Dimensions:** 2110 x 1270 mm (HxW)  
**Materials/medium:** Pigment and pastel on canvas

**Provenance:**  
Made by WATSON, Judy in 2007.  
Held by above 2007-10.  
Donated to the Queensland Art Gallery | Gallery of Modern Art Foundation as part of the James C. Sourris AM Collection, through the Queensland Art Gallery Foundation, 2010. Made possible through the Australian Government's Cultural Gifts Program.

**Ownership between 1933-45:**  
N/A (object made 2007)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Idas Losin

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2018.231  
**Title:** Waiting to sail  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2016  
**Artist/Designer:** LOSIN, Idas  
**Nationality of the Artist/Designer:** b. 2016, Taiwan.  
Cultural identity: Truku and Atayal people  
**Place of Creation:** New Taipei City, Taiwan  
**Dimensions:** 800 x 1050 mm (HxW)  
**Materials/medium:** Oil on canvas

**Provenance:**  
Made by LOSIN, Idas in 2016.  
Held by above 2016-2018.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2018.

**Ownership between 1933-45:**  
N/A (object made 2016)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Elisabet Kauage

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2021.249  
**Title:** Kiapten Kuk Ship (Captain Cook's ship)  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2002  
**Artist/Designer:** KAUAGE, Elisabet  
**Nationality of the Artist/Designer:** b. 1951, Papua New Guinea  
**Place of Creation:** Papua New Guinea  
**Dimensions:** 1000 x 900 mm (HxW)  
**Materials/medium:** Synthetic polymer paint on canvas

**Provenance:**  
Created by KAUGE, Elisabet in 2002.  
Held by above 2002-21.  
Gifted by Dr Anna Edmundson to Queensland Art Gallery | Gallery of Modern Art Foundation, 2021.

**Ownership between 1933-45:**  
N/A (object made 2002)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Pala Pothupitiye

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2021.397
<b>Title:</b>	Kalutara Fort
<b>Type of Object:</b>	Painting
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	2020-21
<b>Artist/Designer:</b>	POTHUPITIYE, Pala
<b>Nationality of the Artist/Designer:</b>	b. 1972, Sri Lanka
<b>Place of Creation:</b>	Sri Lanka
<b>Dimensions:</b>	1220 x 1580 mm (HxW)
<b>Materials/medium:</b>	Synthetic polymer paint, ink and digital print on canvas

**Provenance:**

Made by POTHUPITIYE, Pala in 2020-21.

Held by above 2021.

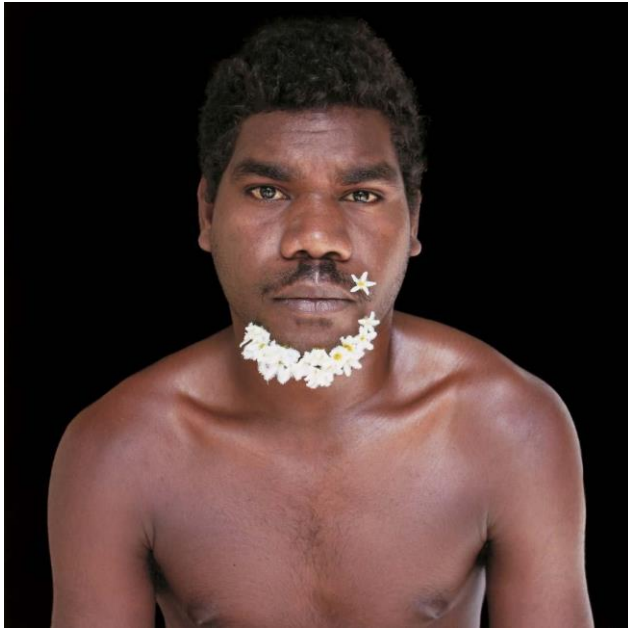
Acquired with funds from Professor Emeritus Ian O'Connor AC and Anna Reynolds through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021.

**Ownership between 1933-45:**

N/A (object made 2020-21)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Naomi Hobson

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2019.008.001

**Title:** A Warrior without a Weapon 1 (from 'A Warrior Without a Weapon' series)

**Type of Object:** Print

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 2018

**Artist/Designer:** HOBSON, Naomi

**Nationality of the Artist/Designer:** b. 1978, Australia.  
Cultural identity: Kaantju/Umpila peoples

**Place of Creation:** N/A

**Dimensions:** 901 x 900 mm (HxW)

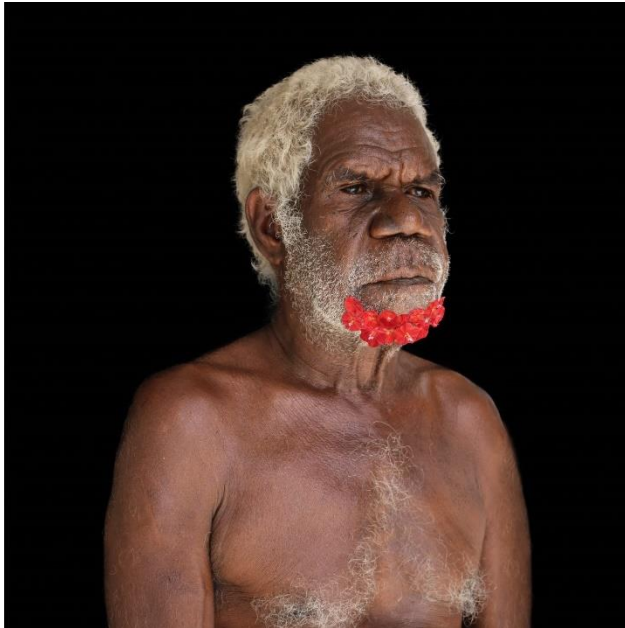
**Materials/medium:** Digital photographic print on paper

**Provenance:**  
Made by HOBSON, Naomi in 2018.  
Held by above 2018-2019.  
Acquired with funds from the Future Collective through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2019.

**Ownership between 1933-45:**  
N/A (object made 2018)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Naomi Hobson

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2019.008.008

**Title:** A Warrior without a Weapon 8 (from 'A Warrior Without a Weapon' series)

**Type of Object:** Print

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 2018

**Artist/Designer:** HOBSON, Naomi

**Nationality of the Artist/Designer:** b. 1978, Australia.  
Cultural identity: Kaantju/Umpila peoples

**Place of Creation:** N/A

**Dimensions:** 900 x 600 mm (HxW)

**Materials/medium:** Digital photographic print on paper

**Provenance:**  
Made by HOBSON, Naomi in 2018.  
Held by above, 2018-2019.  
Acquired with funds from the Future Collective through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2019.

**Ownership between 1933-45:**  
N/A (object made 2018)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Naomi Hobson

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2019.008.010  
**Title:** *A Warrior without a Weapon 10 – Little Kings* (from ‘A Warrior Without a Weapon’ series)

**Type of Object:** Print

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 2018

**Artist/Designer:** HOBSON, Naomi

**Nationality of the Artist/Designer:** b. 1978, Australia.  
Cultural identity: Kaantju/Umpila peoples

**Place of Creation:** N/A

**Dimensions:** 903 x 892 mm (HxW)

**Materials/medium:** Digital photographic print on paper

**Provenance:**

Made by HOBSON, Naomi in 2018.

Held by above, 2018-2019.

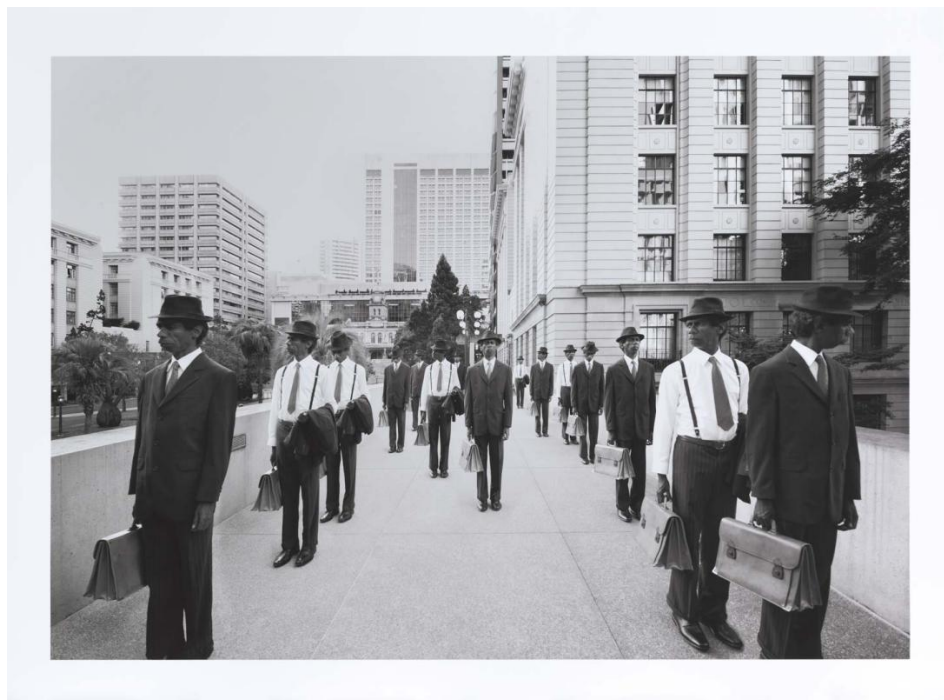
Acquired with funds from the Future Collective through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2019.

**Ownership between 1933-45:**

N/A (object made 2018)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Michael Cook

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2014.403  
**Title:** Majority Rule (Bridge)  
**Type of Object:** Print  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2014  
**Artist/Designer:** COOK, Michael  
**Nationality of the Artist/Designer:** b. 1968, Australia.  
Cultural identity: Bidjara people  
**Place of Creation:** N/A  
**Dimensions:** 1625 x 2200 mm (HxW)  
**Materials/medium:** Inkjet print on paper

**Provenance:**  
Made by COOK, Michael in 2014.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2014.

**Ownership between 1933-45:**  
N/A (object made 2014)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Michael Cook

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2014.404  
**Title:** Majority Rule (Tunnel)  
**Type of Object:** Print  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2014  
**Artist/Designer:** COOK, Michael  
**Nationality of the Artist/Designer:** b. 1968, Australia.  
Cultural identity: Bidjara people  
**Place of Creation:** N/A  
**Dimensions:** 1625 x 2200 mm (HxW)  
**Materials/medium:** Inkjet print on paper

**Provenance:**  
Made by COOK, Michael in 2014.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2014.

**Ownership between 1933-45:**  
N/A (object made 2014)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Brenda Fajardo

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 1993.401

**Title:** *Mga Babae sa Pagdating ng Amerikano (Women at the coming of the Americans)* (from 'Cards of life – Women's series')

**Type of Object:** Drawing

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 1993

**Artist/Designer:** FAJARDO, Brenda V.

**Nationality of the Artist/Designer:** 1940–2024, b. Philippines

**Place of Creation:** Quezon City, The Philippines

**Dimensions:** 525 x 720 mm (HxW)

**Materials/medium:** Pen and ink with gold leaf on handmade paper

**Provenance:**

Made by FAJARDO, Brenda V. in 1993.

Held by above, 1993.

Acquired with funds from The Myer Foundation and Michael Sidney Myer through the Queensland Art Gallery | Gallery of Modern Art Foundation / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 1993.

**Ownership between 1933-45:**

N/A (object made 1993)

**Rising Voices: Contemporary art from Asia, Australia and the Pacific**  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

**Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:**



© Brenda Fajardo

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 1993.400  
**Title:** *Mga Babae sa Panahon ng Espanyol (Women during the Spanish colonial period) (from 'Cards of life - Women's series')*  
**Type of Object:** Drawing  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1993  
**Artist/Designer:** FAJARDO, Brenda V.  
**Nationality of the Artist/Designer:** 1940–2024, b. Philippines  
**Dimensions:** 525 x 720 mm (HxW)  
**Materials/medium:** Pen and ink with gold leaf on handmade paper

**Provenance:**  
Made by FAJARDO, Brenda V. in 1993.  
Held by the above, 1993.  
Acquired with funds from The Myer Foundation and Michael Sidney Myer the Queensland Art Gallery | Gallery of Modern Art Foundation / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 1993.

**Ownership between 1933-45:**  
N/A (object made 1993)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Heri Dono

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 1996.064  
**Title:** Makan pelor (Eating bullets)  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1992  
**Artist/Designer:** DONO, Heri  
**Nationality of the Artist/Designer:** b. 1960, Indonesia  
**Place of Creation:** Yogyakarta, Indonesia  
**Dimensions:** 660 x 770 mm (HxW)  
**Materials/medium:** Synthetic polymer paint and collage on cardboard

**Provenance:**

Made by DONO, Heri in 1992.

Held by above, 1992-1995.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 1995.

**Ownership between 1933-45:**

N/A (object made 1992)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Heri Dono

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 1996.065

**Title:** *Ada Meriam di muka ku (There is a cannon on my face)*

**Type of Object:** Painting

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 1994

**Artist/Designer:** DONO, Heri

**Nationality of the Artist/Designer:** b. 1960, Indonesia

**Place of Creation:** Yogyakarta, Indonesia

**Dimensions:** 660 x 770 mm (HxW)

**Materials/medium:** Synthetic polymer paint and collage on cardboard

**Provenance:**

Made by DONO, Heri in 1994.

Held by above, 1994-1995.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 1995.

**Ownership between 1933-45:**

N/A (object made 1992)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Ken Svay Estate

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2009.144  
**Title:** The people on 18 April, 1975  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1994  
**Artist/Designer:** SVAY, Ken  
**Nationality of the Artist/Designer:** 1933 – 2008, b. Cambodia  
**Place of Creation:** Cambodia  
**Dimensions:** 530 x 632 mm (HxW)  
**Materials/medium:** Oil on canvas

**Provenance:**

Made by SVAY, Ken in 1994.

Held by above, 1994-unknown.

Acquired by Erin Gleeson, Phnom Penh, Cambodia, unknown.

Held by above, unknown-2009.

Acquired by the Queensland Art Gallery | Gallery of Modern Acquisitions Fund, 2008.

**Ownership between 1933-45:**

N/A (object made 1994)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Ken Svay Estate

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2009.145
<b>Title:</b>	Vietnamese planes and Pol Pot soldiers in battle, 1979
<b>Type of Object:</b>	Painting
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	1994
<b>Artist/Designer:</b>	SVAY, Ken
<b>Nationality of the Artist/Designer:</b>	1933 – 2008, b. Cambodia
<b>Place of Creation:</b>	Cambodia
<b>Dimensions:</b>	670 x 725 mm (HxW)
<b>Materials/medium:</b>	Oil on canvas

**Provenance:**

Made by SVAY, Ken in 1994.

Held by above, 1994-unknown.

Acquired by Erin Gleeson, Phnom Penh, Cambodia, unknown.

Held by above, unknown-2008.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Acquisitions Fund, 2008.

**Ownership between 1933-45:**

N/A (object made 1994)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Estate of John Siune

**Lender Name and Address:**

Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:**

1998.119

**Title:**

*Bikpela pait istap yet long Bougainvil. Helekoft kisim PNG sikereti fos 190 long pait nadpait wantim BRA. Na EMTV man kisim camera igo wantim long helekofta na kisim piksa insait long pait. (There is still a war going on in Bougainville. The helicopter is taking the PNG security force 190 to fight, against the BRA. And, the EMTV cameraman is going with them to get photos of the action as it happens.)*

**Type of Object:**

Painting

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

1995

**Artist/Designer:**

SIUNE, John

**Nationality of the Artist/Designer:**

1965-2016, b. Papua New Guinea.

Cultural identity: Kuman people, Chimbu Province

**Place of Creation:**

Papua New Guinea

**Dimensions:**

790 x 1090 mm (HxW)

**Materials/medium:**

Synthetic polymer paint on paper

**Provenance:**

Made by SIUNE, John in 1995.

Held by above, 1995-1996.

Acquired by Hugh F Stevenson, Sydney, 1996.

Held by above, 1996-1998.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation Grant, 1998.

**Ownership between 1933-45:**

N/A (object made date)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Estate of Mathias Kauage

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2021.551  
**Title:** Independence celebration  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1999  
**Artist/Designer:** KAUAGE, Mathias  
**Nationality of the Artist/Designer:** 1944–2003, b. Papua New Guinea  
**Place of Creation:** Sydney, NSW, Australia  
**Dimensions:** 1190 x 1820 mm (HxW)  
**Materials/medium:** Synthetic polymer paint on canvas

**Provenance:**

Made by KAUAGE, Mathias in 1999.  
Held by above, 1999-2000.  
Acquired by Karl Gerhard Schmidt, Munich, 2000.  
Held by the above, 2000-2013.  
Acquired by an unknown Swiss bank, 2013.  
Acquired by Andrew Baker, Brisbane, 2013-21.  
Held by above, 2013-21.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021.

**Ownership between 1933-45:**

N/A (object made 1999)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Zac Langdon-Pole

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2024.341  
**Title:** Another World Inside this One  
**Type of Object:** Sculpture  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2024  
**Artist/Designer:** LANGDON-POLE, Zac  
**Nationality of the Artist/Designer:** b. 1988, New Zealand  
**Place of Creation:** Aotearoa, New Zealand  
**Dimensions:** 785 x 470 x 550 mm (HxWxD)  
**Materials/medium:** Steel, timber and synthetic polymer paint

**Provenance:**

Made by LANGDON-POLE, Zac in 2024.

Held by above, 2024.

Acquired with funds from David Thomas AM through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2024.

**Ownership between 1933-45:**

N/A (object made 2024)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Ah Xian

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2000.020  
**Title:** China China - Bust no.3  
**Type of Object:** Sculpture  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1998  
**Artist/Designer:** AH XIAN  
**Nationality of the Artist/Designer:** b. 1960, China/Australia  
**Place of Creation:** Sydney, NSW, Australia  
**Dimensions:** 320 x 360 x 190 mm (HxWxD)  
**Materials/medium:** Porcelain, cast from figure, with hand painted cobalt underglaze, reduction fired red copper glaze and clear glaze

**Provenance:**

Made by AH XIAN in 1998.

Held by above, 1998-2000.

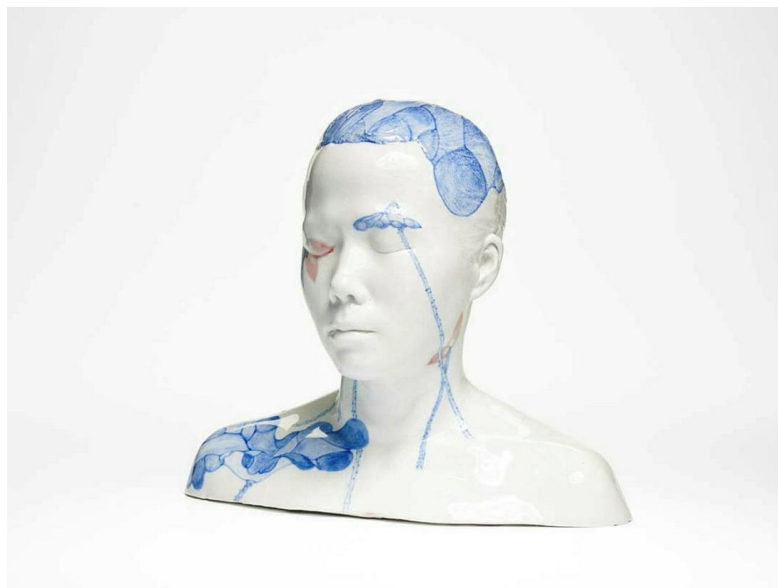
Acquired with funds from The Myer Foundation, a project of the Sidney Myer Centenary Celebration 1899-1999, through the Queensland Art Gallery | Gallery of Modern Art Foundation / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2000.

**Ownership between 1933-45:**

N/A (object made 1998)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Ah Xian

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2000.021  
**Title:** China China - Bust no.4  
**Type of Object:** Sculpture  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1998  
**Artist/Designer:** AH XIAN  
**Nationality of the Artist/Designer:** b. 1960, China/Australia  
**Place of Creation:** Sydney, NSW, Australia  
**Dimensions:** 320 x 360 x 190 mm (HxWxD)  
**Materials/medium:** Porcelain, cast from figure, with hand painted cobalt underglaze, reduction fired red copper glaze and clear glaze

**Provenance:**

Made by AH XIAN in 1998.

Held by the above, 1998-2000.

Acquired with funds from The Myer Foundation, a project of the Sidney Myer Centenary Celebration 1899-1999, through the Queensland Art Gallery | Gallery of Modern Art Foundation / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2000.

**Ownership between 1933-45:**

N/A (object made 1998)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Ah Xian

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2000.022
<b>Title:</b>	China China - Bust no.10
<b>Type of Object:</b>	Sculpture
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	1998
<b>Artist/Designer:</b>	AH XIAN
<b>Nationality of the Artist/Designer:</b>	b. 1960, China/Australia
<b>Place of Creation:</b>	Sydney, NSW, Australia
<b>Dimensions:</b>	320 x 360 x 190 mm (HxWxD)
<b>Materials/medium:</b>	Porcelain, with hand-painted cobalt underglaze and clear glaze, carved

**Provenance:**

Made by AH XIAN in 1998.

Held by the above, 1998-2000.

Acquired with funds from The Myer Foundation, a project of the Sidney Myer Centenary Celebration 1899-1999, through the Queensland Art Gallery | Gallery of Modern Art Foundation / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2000.

**Ownership between 1933-45:**

N/A (object made 1998)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Shirley Macnamara

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2002.008
<b>Title:</b>	<i>Guutu (vessel) 14</i>
<b>Type of Object:</b>	Basket
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	2001
<b>Artist/Designer:</b>	MACNAMARA, Shirley
<b>Nationality of the Artist/Designer:</b>	b. 1949, Queensland, Australia. Cultural identity: Indjalandji/Alyawarr
<b>Place of Creation:</b>	Mt Guide Station, Mt Isa, Queensland, Australia
<b>Dimensions:</b>	243 x 225 x 210 mm (HxWxD)
<b>Materials/medium:</b>	Woven spinifex ( <i>Triodia pungens</i> ), emu feathers, nylon thread and synthetic polymer fixative
<b>Provenance:</b>	Made by MACNAMARA, Shirley in 2001. Held by above, 2001-2002. Acquired by the Queensland Art Gallery   Gallery of Modern Art Foundation Grant, 2002.
<b>Ownership between 1933-45:</b>	N/A (object made 2001)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Shirley Macnamara

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2023.279  
**Title:** Spikey one  
**Type of Object:** Basket  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2023  
**Artist/Designer:** MACNAMARA, Shirley  
**Nationality of the Artist/Designer:** b. 1949, Queensland, Australia.  
Cultural identity: Indjalandji/Alyawarr  
**Place of Creation:** Camooweal, Mt Isa, Queensland, Australia  
**Dimensions:** 170 x 100 x 100 mm (HxWxD)  
**Materials/medium:** Woven spinifex (*Triodia pungens*), emu feathers, nylon thread and synthetic polymer fixative

**Provenance:**  
Made by MACNAMARA, Shirley in 2023.  
Acquired with funds from Gina Fairfax AC in recognition of Diane Moon through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2023.

**Ownership between 1933-45:**  
N/A (object made 2023)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Shirley Macnamara

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2010.620  
**Title:** Erkel (vessel)  
**Type of Object:** Basket  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2010  
**Artist/Designer:** MACNAMARA, Shirley  
**Nationality of the Artist/Designer:** b. 1949, Queensland, Australia.  
Cultural identity: Indjalandji/Alyawarr  
**Place of Creation:** Queensland, Australia  
**Dimensions:** 140 x 310 x 250 mm (HxWxD)  
**Materials/medium:** Woven spinifex (*Triodia pungens*), emu feathers, nylon thread and synthetic polymer fixative

**Provenance:**  
Made by MACNAMARA, Shirley in 2010.  
Acquired with funds from the Bequest of Grace Davies and Nell Davies through the Queensland Art Gallery Foundation, 2010.

**Ownership between 1933-45:**  
N/A (object made 2010)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Shirley Macnamara

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

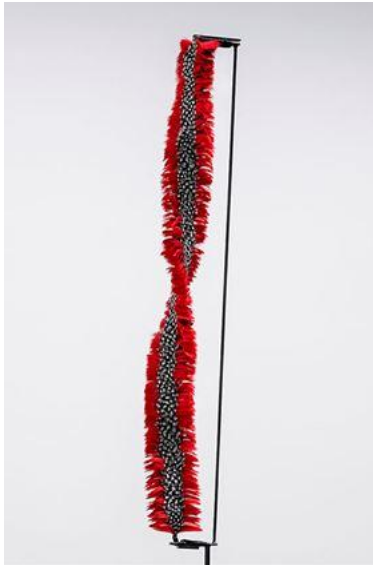
**Accession No.:** 2017.289  
**Title:** Cu  
**Type of Object:** Sculpture  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2016  
**Artist/Designer:** MACNAMARA, Shirley; MACNAMARA, Nathaniel  
**Nationality of the Artist/Designer:** b. 1949, Queensland, Australia.  
Cultural identity: Indjalandji/Alyawarr;  
b. 2004, Australia.  
Cultural identity: Indjalandji-Dhidhanu/Alyawarr  
**Place of Creation:** Mount Guide Station, Queensland, Australia  
**Dimensions:** 220 x 250 x 250 mm (HxWxD)  
**Materials/medium:** Hand-coiled copper wire and raw copper

**Provenance:**  
Made by MACNAMARA, Shirley and MACNAMARA, Nathaniel by 2016.  
Held by the above (2016-2017)  
Acquired with funds from Gina Fairfax through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2017.

**Ownership between 1933-45:**  
N/A (object made 2016)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



@ Mele Kahalepuna Chun

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2024.411.005

**Title:** *Lua Kalai* (from 'Hina' series)

**Type of Object:** Necklace

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 2024

**Artist/Designer:** CHUN, Mele Kahalepuna

**Nationality of the Artist/Designer:** b. 1969, Hawaii.  
Cultural identity: Kanaka 'Ōiwi

**Place of Creation:** Hawaii

**Dimensions:** 584 x 76 mm (HxW)

**Materials/medium:** Feathers (goose, ringneck pheasant, guinea fowl, Lady Amherst's pheasant), cotton and satin ribbon

**Provenance:**  
Made by CHUN, Mele Kahalepuna in 2024.  
Held by above, 2024.  
Purchased with funds from David Thomas AM through the Queensland Art Gallery | Gallery of Modern Art Foundation, Commissioned for APT11, 2024.

**Ownership between 1933-45:**  
N/A (object made 2024)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



@ Mele Kahalepuna Chun

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2024.411.008
<b>Title:</b>	<i>Ke Ala O Ka Mahina</i> (from 'Hina' series)
<b>Type of Object:</b>	Necklace
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	2024
<b>Artist/Designer:</b>	CHUN, Mele Kahalepuna
<b>Nationality of the Artist/Designer:</b>	b. 1969, Hawaii. Cultural identity: Kanaka 'Ōiwi
<b>Place of Creation:</b>	Hawaii
<b>Dimensions:</b>	762 x 38 mm (HxW)
<b>Materials/medium:</b>	Feathers (goose, ringneck pheasant, guinea fowl, Lady Amherst's pheasant), cotton and satin ribbon
<b>Provenance:</b>	Made by CHUN, Mele Kahalepuna in 2024. Held by above, 2024. Purchased with funds from David Thomas AM through the Queensland Art Gallery   Gallery of Modern Art Foundation, Commissioned for APT11, 2024.
<b>Ownership between 1933-45:</b>	N/A (object made 2024)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© The artist

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2004.223

**Title:** *Lei*

**Type of Object:** Necklace

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 2004

**Artist/Designer:** de SILVA, Kahikina

**Nationality of the Artist/Designer:** b. 1977, Hawaii

**Place of Creation:** Hawaii

**Dimensions:** 665 x 55 mm (H x Dia.)

**Materials/medium:** Twined cotton thread with commercial dyes, goose feathers, wool and ribbon

**Provenance:**

Made by de SILVA, Kahikina in 2004.

Held by above, 2004.

Purchased by the Queensland Government's Gallery of Modern Art Acquisitions Fund, 2004.

**Ownership between 1933-45:**

N/A (object made 2004)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Lola Greeno

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2018.169  
**Title:** *Winnya*  
**Type of Object:** Necklace  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2018  
**Artist/Designer:** GREENO, Lola  
**Nationality of the Artist/Designer:** b. 1946, Australia.  
Cultural Identity: Palawa people  
**Place of Creation:** Launceston, Tas, Australia  
**Dimensions:** 410 mm (Dia.)  
**Materials/medium:** Warrener shells

**Provenance:**  
Made by GREENO, Lola in 2018.  
Held by above, 2018.  
Acquired with funds from The Hon. Ashley Dawson-Damer AM through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2018.

**Ownership between 1933-45:**  
N/A (object made 2018)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Lola Greeno

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2018.17  
**Title:** *Netepa menna*  
**Type of Object:** Necklace  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2018  
**Artist/Designer:** GREENO, Lola  
**Nationality of the Artist/Designer:** b. 1946, Australia.  
Cultural Identity: Palawa people  
**Place of Creation:** Launceston, Tas, Australia  
**Dimensions:** 435 mm (Dia.)  
**Materials/medium:** Abalone shells spaced with echidna quills

**Provenance:**  
Made by GREENO, Lola in 2018.  
Held by above, 2018.  
Acquired with funds from The Hon. Ashley Dawson-Damer AM through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2018.

**Ownership between 1933-45:**  
N/A (object made 2018)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Lola Greeno

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2008.087  
**Title:** *Green maireener necklace*  
**Type of Object:** Necklace  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2007  
**Artist/Designer:** GREENO, Lola  
**Nationality of the Artist/Designer:** b. 1946, Australia.  
Cultural Identity: Palawa people  
**Place of Creation:** Launceston, Tas, Australia  
**Dimensions:** 1800 x 15 mm (H x W)  
**Materials/medium:** Green maireener shells threaded with double strength quilting thread

**Provenance:**  
Made by GREENO, Lola in 2007.  
Held by above, 2007-2008.  
Acquired by Queensland Art Gallery Foundation Grant, 2008.

**Ownership between 1933-45:**  
N/A (object made 2007)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Yuki Kihara

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2015.105  
**Title:** Siva in Motion  
**Type of Object:** Audio Visual  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2012  
**Artist/Designer:** KIHARA, Yuki  
**Nationality of the Artist/Designer:** b. 1975, Samoa  
**Place of Creation:** N/A  
**Dimensions:** N/A  
**Materials/medium:** Single-channel HD video: 8:14 minutes, looped, colour, silent

**Provenance:**

Made by KIHARA, Yuki in 2012.

Held by above, 2012-2015.

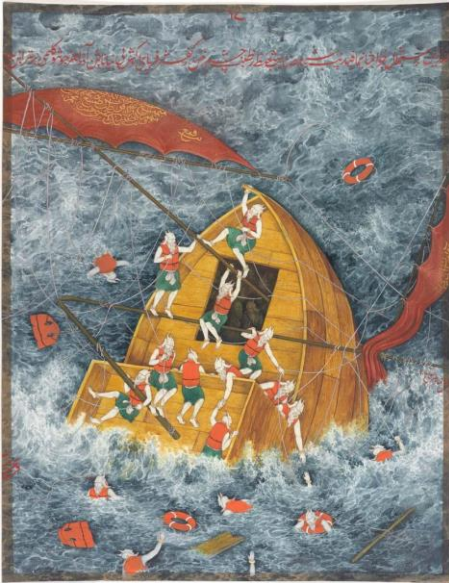
Purchased with funds from Tim Fairfax AC through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2015.

**Ownership between 1933-45:**

N/A (object made 2012)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Khadim Ali

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2017.253  
**Title:** *The Arrivals 12*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2016  
**Artist/Designer:** ALI, Khadim  
**Nationality of the Artist/Designer:** b. 1978, Pakistan/Australia  
**Place of Creation:** Sydney, NSW, Australia  
**Dimensions:** 750 x 550 mm (HxWxD)  
**Materials/medium:** Watercolour, ink and gold leaf on wasli paper

**Provenance:**  
Made by ALI, Khadim in 2016.  
Held by above, 2016-2017.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2017.

**Ownership between 1933-45:**  
N/A (object made 2016)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***

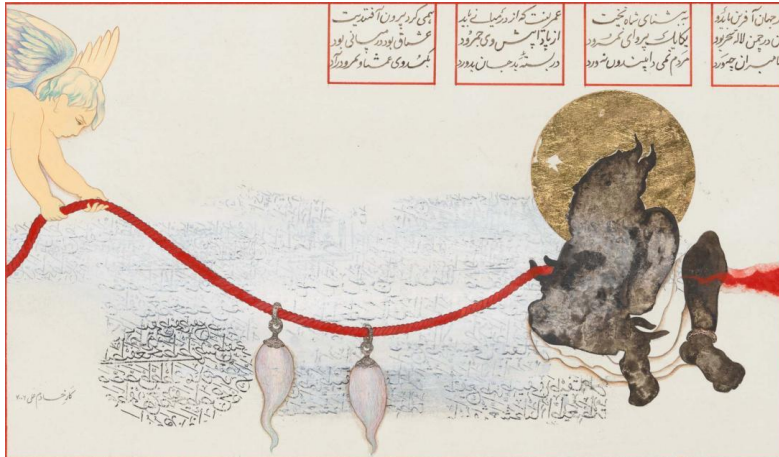


© Khadim Ali

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2006.172.002
<b>Title:</b>	<i>Untitled</i> (from 'Rustam-e-pardar (Rustam with wings)' series)
<b>Type of Object:</b>	Painting
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	2006
<b>Artist/Designer:</b>	ALI, Khadim
<b>Nationality of the Artist/Designer:</b>	b. 1978, Pakistan/Australia
<b>Place of Creation:</b>	Pakistan
<b>Dimensions:</b>	210 x 313 mm (HxW)
<b>Materials/medium:</b>	Watercolour, ink and gold leaf on wasli paper
<b>Provenance:</b>	Made by ALI, Khadim in 2006. Acquired by the Queensland Art Gallery   Gallery of Modern Art Foundation
<b>Ownership between 1933-45:</b>	N/A (object made 2006)

**Rising Voices: Contemporary art from Asia, Australia and the Pacific**  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

**Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:**



© Khadim Ali

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2006.172.003  
**Title:** *Untitled* (from 'Rustam-e-pardar (Rustam with wings)' series)  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2006  
**Artist/Designer:** ALI, Khadim  
**Nationality of the Artist/Designer:** b. 1978, Pakistan/Australia  
**Place of Creation:** Pakistan  
**Dimensions:** 238 x 330 mm (HxW)  
**Materials/medium:** Watercolour, ink and gold leaf on wasli paper

**Provenance:**  
Made by ALI, Khadim in 2006.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation

**Ownership between 1933-45:**  
N/A (object made 2006)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Kushana Bush

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2018.255  
**Title:** *Hark*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2018  
**Artist/Designer:** BUSH, Kushana  
**Nationality of the Artist/Designer:** b. 1983, New Zealand  
**Place of Creation:** Aotearoa, New Zealand  
**Dimensions:** 550 x 680 mm (HxW)  
**Materials/medium:** Gouache, metallic paint and pencil on paper

**Provenance:**

Made by BUSH, Kushana in 2018.

Acquired with funds from Paul, Sue and Kate Taylor through the Queensland Art Gallery | Gallery of Modern Art Foundation / The Taylor Family Collection, 2018.

**Ownership between 1933-45:**

N/A (object made 2018)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



@ Saira Wasim

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2006.042  
**Title:** *Holy matrix*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2005  
**Artist/Designer:** WASIM, Saira  
**Nationality of the Artist/Designer:** b.1975, Pakistan/USA  
**Place of Creation:** Lombard, Illinois, United States  
**Dimensions:** 254 x 373 mm (HxW)  
**Materials/medium:** Gouache, silver and ink washes on artist board

**Provenance:**  
Made by WASIM, Saira in 2005.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation

**Ownership between 1933-45:**  
N/A (object made 2005)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



@ Saira Wasim

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

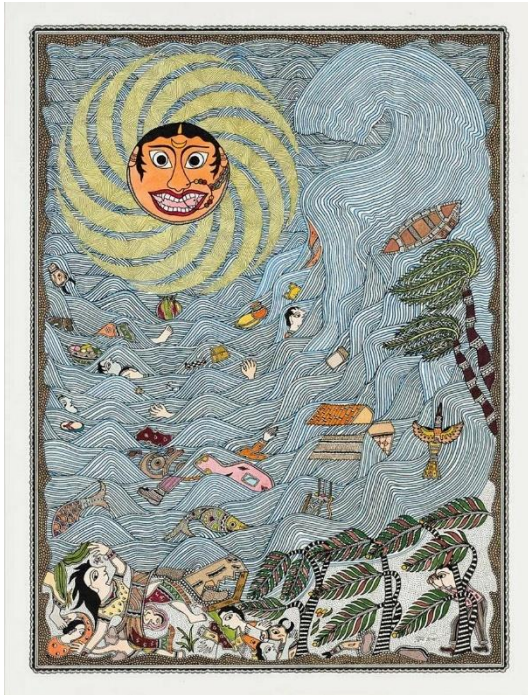
**Accession No.:** 2006.043  
**Title:** *Lamentation of innocence (Genocide)*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2005  
**Artist/Designer:** WASIM, Saira  
**Nationality of the Artist/Designer:** b.1975, Pakistan/USA  
**Place of Creation:** Lombard, Illinois, United States  
**Dimensions:** 258 x 384 mm (HxW)  
**Materials/medium:** Gouache on artist board

**Provenance:**  
Made by WASIM, Saira in 2005.  
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation

**Ownership between 1933-45:**  
N/A (object made 2005)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Pushpa Kumari

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2015.214  
**Title:** *Tsunami*  
**Type of Object:** Drawing  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2015  
**Artist/Designer:** KUMARI, Pushpa  
**Nationality of the Artist/Designer:** b. 1969, India  
**Place of Creation:** India  
**Dimensions:** 603 x 457 mm (HxW)  
**Materials/medium:** Ink on acid free paper

**Provenance:**

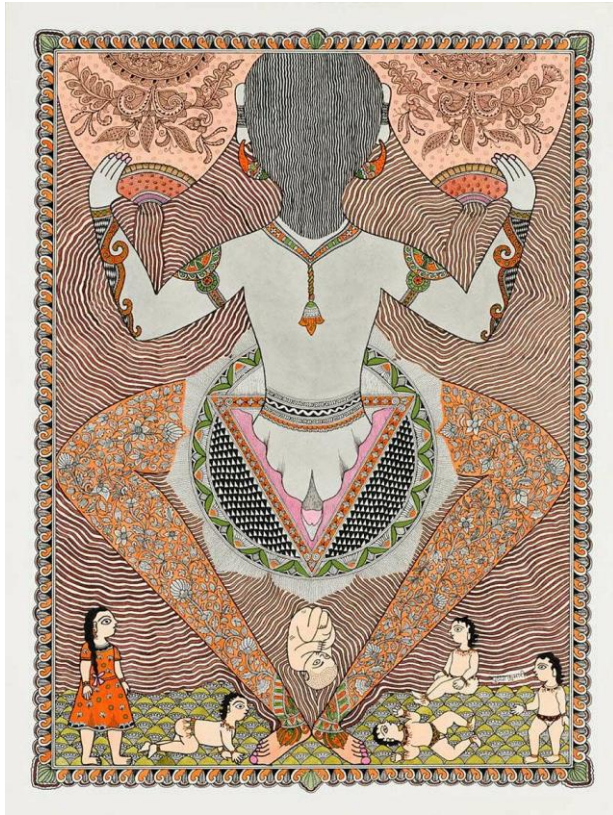
Made by KUMARI, Pushpa in 2015.  
Acquired with funds from Rick and Carolle Wilkinson through the Queensland Art Gallery |  
Gallery of Modern Art Foundation, 2015.

**Ownership between 1933-45:**

N/A (object made 2015)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Pushpa Kumari

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2015.213  
**Title:** *Saving the girl child*  
**Type of Object:** Drawing  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2015  
**Artist/Designer:** KUMARI, Pushpa  
**Nationality of the Artist/Designer:** b. 1969, India  
**Place of Creation:** India  
**Dimensions:** 603 x 457 mm (HxW)  
**Materials/medium:** Ink on acid free paper

**Provenance:**

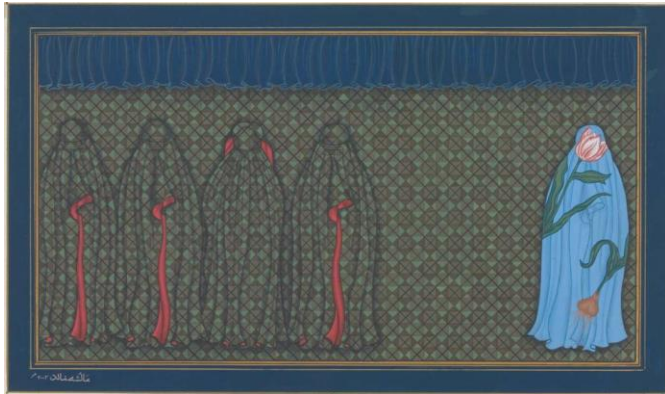
Made by KUMARI, Pushpa in 2015.  
Acquired with funds from Rick and Carolle Wilkinson through the Queensland Art Gallery |  
Gallery of Modern Art Foundation, 2015.

**Ownership between 1933-45:**

N/A (object made 2015)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© The artist

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2004.119  
**Title:** Exotic bodies  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2003  
**Artist/Designer:** KHALID, Aisha  
**Nationality of the Artist/Designer:** b. 1972, Pakistan  
**Place of Creation:** 2003  
**Dimensions:** 200 x 337 mm (HxW)  
**Materials/medium:** Gouache on wasli paper

**Provenance:**

Made by KHALID, Aisha in 2003.

Held by above, 2003-2004.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation Grant, 2004.

**Ownership between 1933-45:**

N/A (object made 2003)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© The artist

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2004.121  
**Title:** Visible/invisible  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2003  
**Artist/Designer:** KHALID, Aisha  
**Nationality of the Artist/Designer:** b. 1972, Pakistan  
**Place of Creation:** 2003  
**Dimensions:** 181 x 243 mm (HxW)  
**Materials/medium:** Gouache on wasli paper

**Provenance:**

Made by KHALID, Aisha in 2003.

Held by above, 2003-2004.

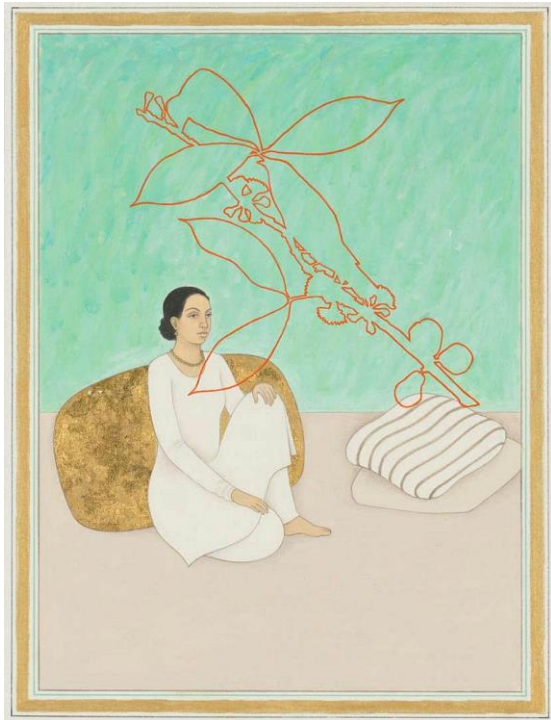
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation Grant, 2004.

**Ownership between 1933-45:**

N/A (object made 2003)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Nusra Latif Qureshi

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2003.080  
**Title:** Backdrops II  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2001  
**Artist/Designer:** QURESHI, Nusra Latif  
**Nationality of the Artist/Designer:** b. 1973, Pakistan/Australia  
**Place of Creation:** Melbourne, Victoria, Australia  
**Dimensions:** 299 x 230 mm (HxW)  
**Materials/medium:** Gouache, synthetic polymer paint and gold leaf on wasli paper

**Provenance:**

Made by QURESHI, Nusra Latif in 2001.

Held by above, 2001-2003.

Purchased with funds from Michael Sidney Myer through the Queensland Art Gallery | Gallery of Modern Art Foundation / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2003.

**Ownership between 1933-45:**

N/A (object made 2001)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Nusra Latif Qureshi

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2003.082  
**Title:** *Afterthoughts*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2001  
**Artist/Designer:** QURESHI, Nusra Latif  
**Nationality of the Artist/Designer:** b. 1973, Pakistan/Australia  
**Place of Creation:** Melbourne, Victoria, Australia  
**Dimensions:** 325 x 252 mm (HxW)  
**Materials/medium:** Gouache and silver leaf on wasli paper

**Provenance:**

Made by QURESHI, Nusra Latif in 2001.

Held by above, 2001-2003.

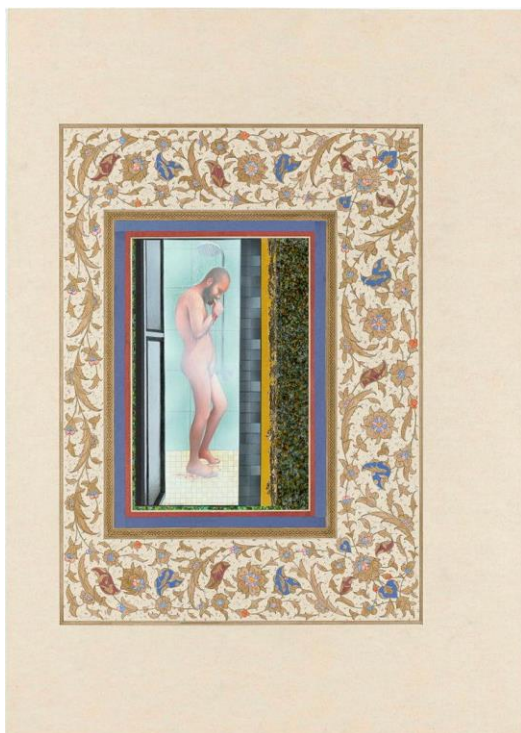
Purchased with funds from Michael Sidney Myer through the Queensland Art Gallery | Gallery of Modern Art Foundation / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2003.

**Ownership between 1933-45:**

N/A (object made 2001)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Maryam Ayeen & Abbas Shahsavari

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2022.041.004

**Title:** *Untitled* (from 'Fall in dopamine' series)

**Type of Object:** Painting

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 2020-21

**Artist/Designer:** AYEEN, Maryam, b. 1985; SHAHSAVAR, Abbas

**Nationality of the Artist/Designer:** b. 1985, Iran; b. 1983, Iran

**Place of Creation:** Tehran, Iran

**Dimensions:** 700 x 500 mm (HxW)

**Materials/medium:** Gouache and watercolour on paper

**Provenance:**

Made by AYEEN, Maryam and SHAHSAVAR, Abbas in 2020-2021.

Held by above, 2020-2022.

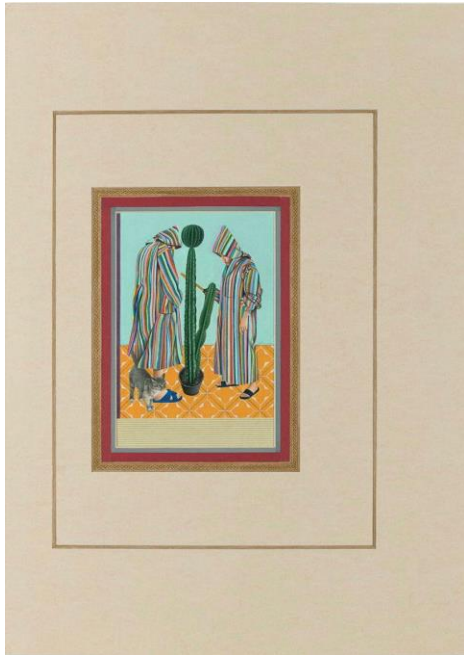
Acquired by Queensland Art Gallery | Gallery of Modern Art Foundation, 2022.

**Ownership between 1933-45:**

N/A (object made 2020)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Maryam Ayeen & Abbas Shahsavar

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2022.041.010  
**Title:** *Untitled* (from 'Fall in dopamine' series)  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2020-21  
**Artist/Designer:** AYEEN, Maryam, b. 1985; SHAHSAVAR, Abbas  
**Nationality of the Artist/Designer:** b. 1985, Iran; b. 1983, Iran  
**Place of Creation:** Tehran, Iran  
**Dimensions:** 700 x 500 mm (HxW)  
**Materials/medium:** Gouache and watercolour on paper

**Provenance:**

Made by AYEEN, Maryam and SHAHSAVAR, Abbas in 2020-2021.

Held by above, 2020-2022.

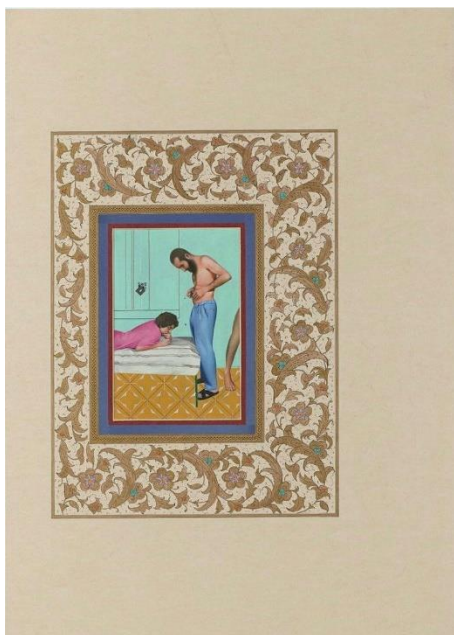
Acquired by Queensland Art Gallery | Gallery of Modern Art Foundation, 2022.

**Ownership between 1933-45:**

N/A (object made 2020)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Maryam Ayeen & Abbas Shahsavari

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2022.041.001  
**Title:** *Untitled* (from 'Fall in dopamine' series)  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2020-21  
**Artist/Designer:** AYEEN, Maryam, b. 1985; SHAHSAVAR, Abbas  
**Nationality of the Artist/Designer:** b. 1985, Iran; b. 1983, Iran  
**Place of Creation:** Tehran, Iran  
**Dimensions:** 700 x 500 mm (HxW)  
**Materials/medium:** Gouache and watercolour on paper

**Provenance:**  
Made by AYEEN, Maryam and SHAHSAVAR, Abbas in 2020-2021.  
Held by above, 2020-2022.  
Acquired by Queensland Art Gallery | Gallery of Modern Art Foundation, 2022.

**Ownership between 1933-45:**  
N/A (object made 2020)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Uuriintuya Dagvasambuu

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2015.006  
**Title:** *Path to wealth*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2013  
**Artist/Designer:** DAGVASAMBUU, Uuriintuya  
**Nationality of the Artist/Designer:** b. 1979, Mongolia  
**Place of Creation:** Mongolia  
**Dimensions:** 1490 x 990 mm (HxW)  
**Materials/medium:** Synthetic polymer paint on canvas

**Provenance:**

Made by DAGVASAMBUU, Uuriintuya in 2013.

Held by above, 2013-2015.

Acquired with funds from Ashby Utting through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2015.

**Ownership between 1933-45:**

N/A (object made 2013)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Nomin Bold

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2015.004  
**Title:** *Labyrinth game*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2012  
**Artist/Designer:** BOLD, Nomin  
**Nationality of the Artist/Designer:** b. 1982, Mongolia  
**Place of Creation:** Mongolia  
**Dimensions:** 1600 x 1030 mm (HxW)  
**Materials/medium:** Synthetic polymer paint and gold leaf on canvas

**Provenance:**

Made by BOLD, Nomin in 2012.

Held by above, 2012-2015.

Acquired with funds from Ashby Utting through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2015.

**Ownership between 1933-45:**

N/A (object made 2012)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Takahiro Iwasaki

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2013.001a-e  
**Title:** *Reflection Model (Perfect Bliss)*  
**Type of Object:** Sculpture  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2010-12  
**Artist/Designer:** IWASAKI, Takahiro  
**Nationality of the Artist/Designer:** b.1975, Japan  
**Place of Creation:** Hiroshima, Japan  
**Dimensions:** 1500 x 2800 x 1940 mm (HxWxD)  
**Materials/medium:** Japanese Cypress

**Provenance:**

Made by IWASAKI, Takahiro in 2010-2012.

Held by above, 2010-2013.

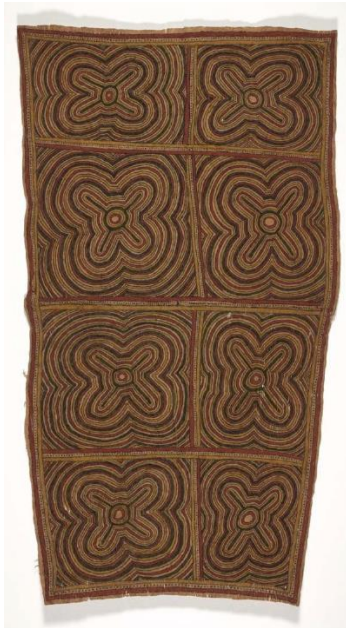
Acquired with funds from Michael Sidney Myer through the Queensland Art Gallery | Gallery of Modern Art Foundation / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art 2013.

**Ownership between 1933-45:**

N/A (object made 2010)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Lila Warrimou

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2025.401

**Title:** *Avinö”e ohu’o deje (moon and spots of the wood-boring grub)*

**Type of Object:** Textile

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 2010

**Artist/Designer:** WARRIMOU, Lila

**Nationality of the Artist/Designer:** b. c.1944, Oro Province, Papua New Guinea  
Cultural identity: Omie people, Dahoruraje clan

**Place of Creation:** Savodobehi village (Huvaimo/Mount Lamington region),  
Oro Province, Papua New Guinea

**Dimensions:** 1080 x 600 mm (HxW)

**Materials/medium:** Natural pigments on hand-beaten banyan tree *nioge*  
(barkcloth)

**Provenance:**

Made by WARRIMOU, Lila in 2010-2012.

Held by manager, Sydney, 2010-25.

Purchased with funds from David Thomas AM through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2025.

**Ownership between 1933-45:**

N/A (object made 2010)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
Victoria & Albert Museum, Cromwell Road, London SW7 2RL  
16 May 2026 – 10 January 2027 (objects on display for duration)

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Pennyrose Sosa

<b>Lender Name and Address:</b>	Queensland Art Gallery   Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
<b>Accession No.:</b>	2025.403
<b>Title:</b>	<i>Hartu'e, sabu ahe ohu'o dahoru'e (shell necklace of the Ancestors, spots of the wood-boring grub and Ömie mountains)</i>
<b>Type of Object:</b>	Textile
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	2016
<b>Artist/Designer:</b>	SOSA, Pennyrose
<b>Nationality of the Artist/Designer:</b>	b. 1976, Oro Province, Papua New Guinea Cultural identity: Omie people, Dahoruraje clan/Gusi'e (Nyoniraje sub-clan)
<b>Place of Creation:</b>	Oro Province, Papua New Guinea
<b>Dimensions:</b>	1040 x 670 mm (HxW)
<b>Materials/medium:</b>	Natural pigments on hand-beaten paper mulberry nioge (barkcloth)
<b>Provenance:</b>	Made by SOSA, Pennyrose in 2016. Held by manager, Sydney, 2016-25. Purchased with funds from David Thomas AM through the Queensland Art Gallery   Gallery of Modern Art Foundation, 2025.
<b>Ownership between 1933-45:</b>	N/A (object made 2010)

***Rising Voices: Contemporary art from Asia, Australia and the Pacific***  
**Victoria & Albert Museum, Cromwell Road, London SW7 2RL**  
**16 May 2026 – 10 January 2027 (objects on display for duration)**

***Protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***



© Christian Thompson

**Lender Name and Address:** Queensland Art Gallery | Gallery of Modern Art  
Stanley Place, South Brisbane, QLD 4101, Australia

**Accession No.:** 2015.107  
**Title:** *Refuge*  
**Type of Object:** N/A  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 2015  
**Artist/Designer:** THOMPSON, Christian  
**Nationality of the Artist/Designer:** b. 1978, Gawler, Australia  
Cultural identity: Bidjara/Irish/Chinese-Australian  
**Place of Creation:** N/A  
**Dimensions:** N/A  
**Materials/medium:** Single-channel video: 4:19 minutes, colour, sound.

**Provenance:**  
Made by THOMPSON, Christian in 2015.  
Purchased by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2015.

**Ownership between 1933-45:**  
N/A (object made 2010)