

MAKING ECOLOGIES

CRAFT, MATERIAL, AND SITUATED PRACTICE

Lydia and Manfred Gorvy Lecture Theatre

Symposium Schedule

10:15 **Doors Open**

10:30 **LAHP** Welcome Introductions

10:40–11:30 **Keynote**

Adventures in Materials and Making, Zoe Laughlin

Followed by Q&A

11:30–12:30 **Material Stories**

Entangled from the Start: Plant Fibres, Ecology and the Long History of Making, Carry Somers

The Devil's Milk, Shahar Livne

The Many Lives of Cardboard, Dr. Lucy Razzal

Cobalt Temporalities – Entanglements of Craft, Technology and Politics, Julia Wolf

Followed by Q&A

12:30–13:00 **Break**

13:00–14:00 **Craft Assemblages**

Learning from Te Rā, Anna Castelli

Scotland's Folk Weaving: A Tradition Obscured by Mists and Myth, Cecilia Charlton

Neo-gemstones: Reframing Crystal Growth as Situated Craft, Sofie Boons

Resonant Bodies: Digital Rehearsal, Material Resistance, and Ecologies of Sonic Objects,

Dr. Emma-Kate Matthews

Followed by Q&A

14:00–15:00 **Lunch**

15:00–16:35 **Situated Making I: Living Landscapes**

Tistelhavet: Situated Making and Architecture in Ecological Time on the Island of Ven, David Andréen

Escoria: Worth Nothing, Worth Caring For, Isabel Alonso

Think Like a Mountain: Field Notes from a Shifting Coastline, Gabriella Rhodes

Followed by Q&A

Situated Making II: Ecologies of Practice

Sistemas Materiales: Collective Knowledge-Making Through Design and Material Culture, Heidi Jalkh

The Forest Foundry: Reimagining Resin Taping for Regenerative Making, Hugo García

Material Dissonance: The Body as a Site of Inquiry, Jessie Curry

Followed by Q&A

16:35–17:00 **Reflections & Final Comments**