

SPOKE by Tom Fox - Photo: Hydar Dewachi

Digital Meetup: Sound Systems

Friday 17th July 2026

Join a creative meetup exploring sound, technology and collective music-making.

What's on:

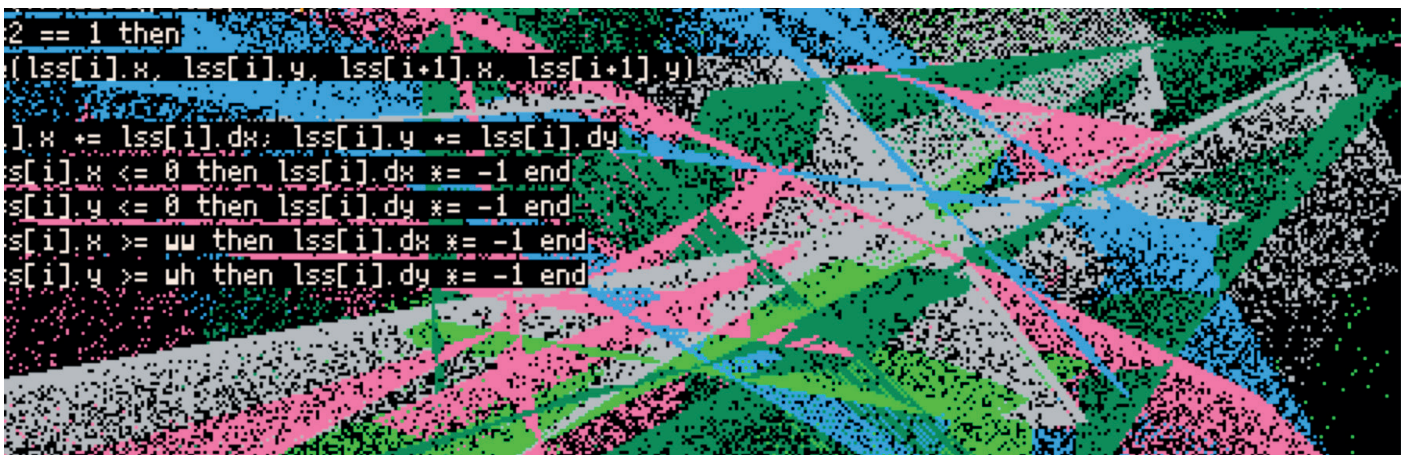
Play with soft circuitry with Lia Mice

Come and play the sound sculpture, Soft Cymatics, a huge tapestry synthesizer crafted from velvet sewn into a giant quilt. Learn about the capacitive touch circuits embedded in the thread, and try making your own soft circuits!

Visual livecoding with Mike Cook

This workshop will introduce the idea of visual livecoding and get you making shapes, colours and glorious messes inside the visual livecoding tool Magpie. By the end of the workshop you'll not only know a bit about how to use Magpie, you'll have a feeling for the flow of coding live, and how to practice by yourself!

Bring a laptop with you to attend this workshop. We will have limited laptops available if that is not possible.



Magpie by Mike Cook - Image: Mike Cook

What's on (continued):

Build touch-responsive instruments with Tom Fox

Get hands on with the SPOKE board, a new tool to help you add touch-based interactivity to your creative projects. Play conductive musical instruments, and craft your own sensors to embed inside physical objects to turn them into interactive sonic sculptures!



Image: Nadezhda Khalid

Make algorithms with Nadezhda Khalid

Learn the basics of audio livecoding and make your own algorithms with Nadezhda Khalid. Using the free and open source tool Strudel, you will learn how to create beats, melodies and more by writing simple code. Then, join with the visual coders for an informal jam!

Bring a laptop with you to attend this workshop. We will have limited laptops available if that is not possible.

Designers Show and Tell

Do you have a digital design project you'd like to share? As part of Digital Meetups we want to offer a space for you to show off what you're working on. There will be a series of thirty minute slots to present your work in an informal setting. For this event we're particularly looking for artists and designers investigating some aspect of sound or music.

No need to sign up in advance, but slots will be first-come-first-served through the evening.