



News Release

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V&A announces 2027 exhibition programme spanning the journey from punk to pop culture in the 1970s and 80s, contemporary sculpture and the creativity of South Asia

V&A South Kensington

Punk to Pop (13 March 2027 – 2 January 2028)

Sculpture in Clay (29 May 2027 – 6 February 2028)

Chintz (18 September 2027 – 4 June 2028)

V&A East Museum

South Asia Now: Fashion. Art. Design. (24 April 2027 – 23 January 2028)

V&A Dundee

Vivienne Westwood & Jewellery (26 March 2027 – 1 January 2028)

The V&A today announces first details of exhibitions opening next year across V&A South Kensington, V&A East Museum, and V&A Dundee. Highlights across the family of sites include a dive into the rich and eclectic creative explosion of music and culture in the 1970s and 1980s, a survey of 400 years of Chintz, and a celebration of the extraordinary breadth of creativity from South Asia today.

V&A South Kensington's 2027 exhibition programme begins in March with the major exhibition ***Punk to Pop***, an immersive celebration of music, art and fashion that will trace how the underground scenes of 1972-1985 and a generation of radical artists shaped the future of popular culture. Next, ***Sculpture in Clay*** will explore how artists have reinterpreted, subverted and challenged traditional ceramic practice to produce groundbreaking new work, bringing together leading figures in contemporary sculpture. The year concludes with ***Chintz***, an exhibition that will unveil the 400-year history of the South Indian fabric that has been loved, hated, and continually rediscovered across time. 2027 will also see **V&A East Museum** open its second ever exhibition, ***South Asia Now: Fashion. Art. Design.*** This landmark exhibition will explore

the extraordinary creativity, innovation and global influence emerging from South Asia today. **V&A Dundee** will explore the role of jewellery in the aesthetic of one of the UK's most famous fashion houses, when **Vivienne Westwood & Jewellery** makes its UK debut in March.

V&A South Kensington



Punk to Pop

Opens 13 March 2027

Punk to Pop will be an immersive exhibition that will re-examine the rich and eclectic creative explosion across music, art and fashion from 1972–1985. This major exhibition will explore how the 70s fuelled the 80s and how underground scenes and movements united by a punk DIY attitude created enduring musical

genres and inspire the future of popular culture. It will trace a story through music that begins with the flamboyant aesthetics of glam rock and disco, goes underground with the emergence of new subcultures and finishes with a global pop culture primed for the digital age. It will show how a generation of self-determined artists – from the Sex Pistols to The Slits, The Specials to Joy Division, Wham! to Eurythmics – responded to austerity, boredom and political turbulence, sparking a seismic cultural change that dovetailed with rapid technological advances and the richness of a multicultural society. Through a series of multi-sensory worlds visitors will encounter around 300 objects – from stage costumes to photography, music videos and designs – to discover how music provided a place to escape, experiment and dream, and embrace individuality, sexuality and identity. *Punk to Pop* will celebrate the spirit of punk, showcasing the relevance and continuum of these transformative decades.



Sculpture in Clay

Opens 29 May 2027

Focusing on the work of British artists from the mid-1980s to the present, *Sculpture in Clay: British Ceramics 1985 to Now* will explore how clay – fired or unfired – has become an essential and dynamic medium for sculpture and installation art. It will reveal how the use of clay and ceramic have

expanded the possibilities of sculpture, presenting clay as a potentially radical and avant-garde medium. Through an art historical lens, the exhibition will unfold across four chrono-thematic sections, each examining how artists have reinterpreted,

subverted, and challenged conventional ceramic practice to create novel works. Each section will include key works and be supported by the voices of the artists themselves. Incorporating a number of major installations alongside discrete individual pieces, the exhibition will present the work of major figures including Jacqueline Poncelet, Antony Gormley, Edmund de Waal, Richard Deacon and Clare Twomey.



Chintz

Opens 18 September 2027

Spanning four centuries of creativity, this exhibition will re-discover the story of South Indian chintz, a fabric created by hand-drawing designs on cotton. Over the 1600s and 1700s, global desire for South Indian chintz saw the fabric consumed on every continent and at every level of society, making it one of the most coveted, copied and contentious fabrics in history. Loved, hated, and continually rediscovered, the legacy of chintz has endured for over 400 years and continues to influence global creative practice today. This groundbreaking exhibition will explore the story of chintz through a radical new lens; not as a consumer product, but as a form of art alike to other forms of painting and drawing. Bringing together the world-class chintz collection of the V&A with the exceptional private chintz collection of Karun Thakar, the exhibition will celebrate the South Indian makers of chintz as among the most influential artists in art and design history.

V&A East Museum



South Asia Now: Fashion. Art. Design.

Opens 24 April 2027

V&A East Museum, the newest addition to the V&A family, presents *South Asia Now: Fashion. Art. Design.*, a landmark exhibition exploring the extraordinary creativity, innovation and global influence emerging from South Asia today. Bringing together more than 200 works across art, fashion, architecture and design, it's the first major international exhibition to showcase the extraordinary breadth of creativity rooted in Bangladesh, India, Nepal, Pakistan and Sri Lanka. Moving beyond familiar narratives of heritage and craft, the exhibition explores South Asia as one of the world's most dynamic centres of contemporary creativity. Through rare loans, new commissions and works shown in the UK for the first time, it spotlights designers, architects, makers and artists who are drawing on shared histories, cultural exchange and generational knowledge to respond to the defining challenges of our time. Bold, ambitious and future-facing, it reveals a

region rich in creative abundance that is not only influencing global culture but shaping its future right now.

V&A Dundee



Vivienne Westwood & Jewellery

Opens 26 March 2027

The fascinating story of how jewellery has played an integral role in defining the Vivienne Westwood look will be explored in Vivienne Westwood & Jewellery, a major new exhibition making its UK debut at V&A Dundee next year. From the beginning of her career, Vivienne incorporated jewellery as a powerful and integral part of her designs – to add meaning and give expression to the body. Vivienne Westwood &

Jewellery will explore the design language and subversive spirit of the British design house through the prism of jewellery. The exhibition will offer an immersive look at Vivienne Westwood's extensive history of jewellery design – encompassing Westwood's sensibilities for historical reference and culture, past and present. Celebrating the house's symbiotic relationship with Scotland, the exhibition at V&A Dundee will also highlight Vivienne's love of Scottish textiles and culture through a selection of archive looks. Exhibition created by Vivienne Westwood Ltd and produced by Nomad Exhibitions.

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For further PRESS information please contact the V&A press office on +44 (0) 20 7942 2502 or email press.office@vam.ac.uk (not for publication).

Press images available to download [here](#)

Social Media

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Punk to Pop: Promotional poster for Sex Pistols' single God Save The Queen, 1977. Jamie Reid. Artwork - Jamie Reid, courtesy Sex Pistols Residuals/Universal Music Group

Sculpture in Clay: Jacqueline Poncelet, Object in 3 Parts, 1986 © Victoria and Albert Museum, London

Chintz: Dress panel or bauw, made in Coastal southeast India, 18th century. Hand painted and dyed cotton. Karun Thakar Collection

South Asia Now: Fashion. Art. Design.: Paddy Field Play, Lead The Way, 2022. © Tavish Gunasena for AMESH.

Vivienne Westwood & Jewellery: Vivienne Westwood, photograph by Jo Metson Scott