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V&A 2027 exhibition programme spans punk to pop culture, contemporary sculpture and the creativity of South Asia

V&A South Kensington

- *Punk to Pop* (13 March 2027 – 2 January 2028)
- *Sculpture in Clay* (29 May 2027 – 6 February 2028)
- *Chintz* (18 September 2027 – 4 June 2028)

V&A East Museum

- *South Asia Now: Fashion. Art. Design.* (24 April 2027 – 23 January 2028)

V&A Dundee

- *Vivienne Westwood & Jewellery* (26 March 2027 – 1 January 2028)
- *Inside Aardman: Wallace & Gromit and Friends* (19 March – 29 August 2027)

In 2027, the V&A will open exhibitions across V&A South Kensington, V&A East Museum, and V&A Dundee. Highlights across the sites include a dive into the rich and eclectic creative explosion of music and culture in the 1970s and 1980s, a survey of 400 years of Chintz, and a celebration of the extraordinary breadth of creativity from South Asia today.

V&A South Kensington's 2027 exhibition programme begins in March with the major exhibition ***Punk to Pop***, an immersive celebration of music, art and fashion that will trace how the underground scenes of 1972-1985 and a generation of radical artists shaped the future of popular culture. Next, ***Sculpture in Clay*** will explore how artists have reinterpreted, subverted and challenged traditional ceramic practice to produce groundbreaking new work, bringing together leading figures in contemporary sculpture. The year concludes with ***Chintz***, an exhibition that will unveil the 400-year history of the South Indian fabric that has been loved, hated, and continually rediscovered across time.

2027 will see **V&A East Museum** open its second major exhibition, ***South Asia Now: Fashion. Art. Design.***, with key artists, designers and architects featured in the exhibition announced today for the first time. This landmark show explores the extraordinary creativity, innovation and global influence emerging from South Asia today. **V&A Dundee** will reveal the role of jewellery in the aesthetic of one of the UK's most famous fashion houses, when ***Vivienne Westwood & Jewellery*** makes its UK

debut in March. Plus, coming to Scotland for the first time, ***Inside Aardman: Wallace & Gromit and Friends*** takes audiences behind the scenes of the making of some of the most well known and loved animated characters of all time.

V&A South Kensington

Punk to Pop

Opens 13 March 2027

Punk to Pop will be an immersive exhibition that will re-examine the rich and eclectic creative explosion across music, art and fashion from 1972–1985. This major exhibition will explore how the 70s fuelled the 80s and how underground scenes and movements united by a punk DIY attitude created enduring musical genres and inspire the future of popular culture. It will trace a story through music that begins with the flamboyant aesthetics of glam rock and disco, goes underground with the emergence of new subcultures and finishes with a global pop culture primed for the digital age. It will show how a generation of self-determined artists – from the Sex Pistols to The Slits, The Specials to Joy Division, Wham! to Eurythmics – responded to austerity, boredom and political turbulence, sparking a seismic cultural change that dovetailed with rapid technological advances and the richness of a multicultural society. Through a series of multi-sensory worlds visitors will encounter around 300 objects – from stage costumes to photography, music videos and designs – to discover how music provided a place to escape, experiment and dream, and embrace individuality, sexuality and identity. *Punk to Pop* will celebrate the spirit of punk, showcasing the relevance and continuum of these transformative decades.





Sculpture in Clay

Opens 29 May 2027

Focusing on the work of British artists from the mid-1980s to the present, *Sculpture in Clay: British Ceramics 1985 to Now* will explore how clay – fired or unfired – has become an essential and dynamic medium for sculpture and installation art. It will reveal how the use of clay and ceramic have expanded the possibilities of sculpture, presenting clay as a potentially radical and avant-garde medium. Through an art historical lens, the exhibition will unfold across four chrono-thematic sections, each examining how artists have reinterpreted, subverted, and challenged conventional ceramic practice to create novel works. Each section will include key works and be supported by the voices of the artists themselves. Incorporating a number of major installations alongside discrete individual pieces, the exhibition will present the work of major figures including Jacqueline Poncelet, Antony Gormley, Edmund de Waal, Richard Deacon and Clare Twomey.

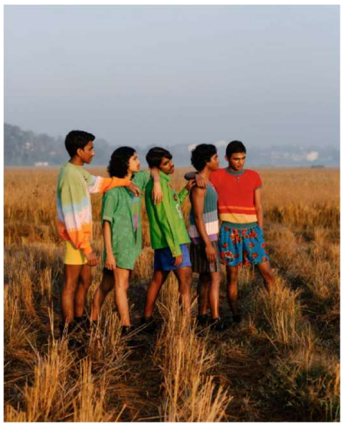


Chintz

Opens 18 September 2027

Spanning four centuries of creativity, this exhibition will re-discover the story of South Indian chintz, a fabric created by hand-drawing designs on cotton. Over the 1600s and 1700s, global desire for South Indian chintz saw the fabric consumed on every continent and at every level of society, making it one of the most coveted, copied and contentious fabrics in history. Loved, hated, and continually rediscovered, the legacy of chintz has endured for over 400 years and continues to influence global creative practice today. This groundbreaking exhibition will explore the story of chintz through a radical new lens; not as a consumer product, but as a form of art alike to other forms of painting and drawing. Bringing together the world-class chintz collection of the V&A with the exceptional private chintz collection of Karun Thakar, the exhibition will celebrate the South Indian makers of chintz as among the most influential artists in art and design history.

V&A East Museum



South Asia Now: Fashion. Art. Design.

Opens 24 April 2027

V&A East Museum, the newest addition to the V&A family, presents *South Asia Now: Fashion. Art. Design.*, a landmark exhibition exploring the creativity, innovation and global influence of South Asia today. Bringing together more than 200 works across art, film, fashion, architecture and design, it's the first major international exhibition to showcase the breadth of creativity across Bangladesh, India, Nepal, Pakistan and Sri Lanka. Visitors will encounter works from the region's leading designers, architects, makers and artists, including **Yasmeen Lari**, **Anoli Perera**, **Sabysachi**, **Sumakshi Singh**, **Prabal Gurung**, **Shimul Saha** and many more. Through rare loans, new commissions and works shown in the UK for the first time, the exhibition spotlights those who are drawing on shared histories, cultural exchange and generational knowledge to respond to the defining challenges of our time. Bold, ambitious and future-facing, it reveals a region rich in creative abundance that is not only influencing global culture but shaping its future right now.

V&A Dundee



Vivienne Westwood & Jewellery

Opens 26 March 2027

The fascinating story of how jewellery has played an integral role in defining the Vivienne Westwood look will be explored in Vivienne Westwood & Jewellery, a major new exhibition making its UK debut at V&A Dundee next year. From the beginning of her career, Vivienne incorporated jewellery as a powerful and integral part of her designs – to add meaning and give expression to the body. Vivienne Westwood & Jewellery will explore the design language and subversive spirit of the British design house through the prism of jewellery. The exhibition will offer an immersive look at Vivienne Westwood's extensive history of jewellery design – encompassing Westwood's sensibilities for historical reference and culture, past and present. Celebrating the house's symbiotic relationship with Scotland, the exhibition at V&A Dundee will also highlight Vivienne's love of Scottish textiles and culture through a selection of archive looks. Exhibition created by Vivienne Westwood Ltd and produced by Nomad Exhibitions.



Inside Aardman: Wallace & Gromit and Friends

Opens 19 March 2027

Coming to Scotland for the first time, *Inside Aardman: Wallace & Gromit and Friends* invites visitors to explore the familiar and fantastical worlds of Aardman Animations, including Wallace & Gromit, Chicken Run, Shaun the Sheep, Morph, and more. This playful and interactive exhibition takes audiences behind the scenes of the making of some of the most well known and loved animated characters of all time. Dundee, named as the best city in the UK for a Spring Day Out by LNER in 2026, will see *Inside Aardman: Wallace & Gromit and Friends* open in time for the Easter holidays. The exhibition, designed for the whole family with free entry for under 18s, gives young visitors the opportunity to try their hand at different parts of stop-motion animation. Interactive activities will bring the animation process to life, from idea development and storyboarding to model making, filming and production, and post-production.



David Bowie: On Tour

Closes 15 February 2027

Part of the global celebrations marking what would have been David Bowie's 80th birthday on 8 January 2027, *David Bowie: On Tour* brings together costumes, instruments, handwritten lyrics, photographs and notebooks that reveal the creative process of the iconic artist who revolutionised popular music and culture. Bowie's relationship with Scotland is highlighted through his sold-out Ziggy Stardust concert at Dundee's Caird Hall, attended by 2,500 fans in 1973. More than 50 years later, Dundee is the first city to host the V&A's national tour, marking the first time highlights from the V&A's David Bowie archive have been presented at this scale outside London, before travelling to venues across the UK.

– ENDS –

For further PRESS information please contact the V&A press office on +44 (0) 20 7942 2502 or email press.office@vam.ac.uk (not for publication).

Press images available to download here

Social Media

• Instagram: @vamuseum / @vam_east / @young.vam / @vadundee
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Image Credits:

Punk to Pop: Promotional poster for Sex Pistols' single *God Save The Queen*, 1977. Jamie Reid © Victoria and Albert Museum, London

Sculpture in Clay: Jacqueline Poncelet, Object in 3 Parts, 1986 © Victoria and Albert Museum, London

Chintz: Dress panel or bauw, made in Coastal southeast India, 18th century. Hand painted and dyed cotton. Karun Thakar Collection

South Asia Now: Fashion. Art. Design.: Paddy Field Play, Lead The Way, 2022. © Tavish Gunasena for AMESH.

Vivienne Westwood & Jewellery: Vivienne Westwood, photograph by Jo Metson Scott